

Jean Sibelius
Symphony No. 2 in D Major, Op. 43

Clarinet I
in A

I

Allegretto

8 *mp*

13 *mp*

20 *mf*

27

36 (d.=d) 16 5 B *mf*

63 *dim. espress.* *mp*

74 *poco affrettando al poco allegro* 8 C *mf cresc.* *f f f* 4 *mf*

93 D 1 2 3 4 5 1 *poco a poco cresc.* *dim. p* *ff*

102 *ff* *ff*

110 *poco tranquillo a tempo* 3 4 9 *mf* *dim. molto* 8

Clarinetto I

139 *mf* *p* *f*
Clar. II

146 *mf* *f*
(Fag.)

159 *più f* *pp sempre* *dim.*
Solo

170 *ppp* *pp* *p* *p*

180 *poco a poco cresc.* *f*

186 *f*

195 *mf* *cresc.*

202 *f* *cresc.* *sempre cresc.* *poco largamente*
6

216 *mf* *f*

219

222

Clarinetto I

225 *mf* *cresc. possibile*

228 M *fff* *mf cresc. poco a poco*

232

236 *f* *più f*

240 (d.=d) *f* *p* 1 N 17 Tempo I 2 *mf*

264 2 *mf*

271 2

278 *mf* *p* 2

285 P *poco affrettando al* Q *poco allegro* R *f dim. p* *mp cresc. poco a poco*

8 (Trbe., Trbni.) 6

305 *meno f* 1

315 S *tenuto* *ff* *a tempo* 2 *f* 12

Clarinetto I

II

in A

Tempo andante, ma rubato

1 (♩=♩) 23 *riten. a tempo* A 17

3 (Vc.) 12 (Fag.) *mf*

59 B *poco a poco stringendo al* -

mf

65 - poco allegro

1 6 *ff* 2 C *ff* *ff*

78 1 *poco largamente*

1 *ff* 1 *ff* D *molto largamente* 13 *lunga*

98 Andante sostenuto E 1 4

3 (Fl., Fag.) *f* *fz* 3

109 F Andante con moto ed energico

f *f* *dim. p* 5

119 *poco string. al*

pp *mf*

130 G 1 Allegro

6 *ff* 2

143 H *string.* *poco largamente*

ff *ff* 4 1 *ff*

152

ff *f* *cresc.*

Clarinetto I

159 *I poco allarg.* *molto largamente*
sempre cresc. *f* *f*

165 *più moderato e largamente*
più f *ff* *mf* *ff* *f*

172 **6** **K** *Andante sostenuto*
dim. pp *lunga* *mf espress.* *mf*

184 **2** **L**
pp *pp* *f* *mf*

192 *mf*

199 **M** **3** *(senza stentando)*
f *mf* *cresc.*

207 *f* *f* *f*

212 **N** *Andante con moto ed energico* **1**
p *f* *mf* *f*

219 *Andante* **O** **1**
ff *ff* *p* *mp* *f*

227 **2**
f *p*

233 **P** *pesante*
1 *mf* *mf* *f* *ff*

Clarinetto I

III

in B

Vivacissimo

27 A 14 B 8

54 C 2 Solo

65

74 14 4 (Fl.)

98 D 4

111 1 2 3 4 5

120 6 9 1 6 3 3 E Lento e suave

147 3

153 tenuto

156 1

159 F Tempo I 6 4

Clarineto I

175 *f fz* 4 2 G 3 *fp*

192 3 *fp mf p mf* 9

213 *dim.* 5 H *p mp*

227 *mf ff* 2

237 2 I 12 4 *mf p ff (Fl.)*

262 4 *ff ff ff ff ff*

276 1 2 3 4 5 6 J 8 *ff mp cresc. fp*

293 *Lento e suave* 2 *mp p mp p* 3

301 K *p cresc.* 2 *f ff* *muta in A poco accelerando*

306 *L largamente* *f sempre*

308 *cresc.* *allargando* *fff* *attacca*

Clarinetto I

IV

Finale

in A

Allegro moderato

Musical score for Clarinet I, Finale, in A, Allegro moderato. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

- Staff 1: *f*
- Staff 2 (13): *f*, *mf*, *cresc.*
- Staff 3 (23): *f cresc.*, *ff*, *mf cresc.*
- Staff 4 (33): *ff*, *poco string.*, *f*, *cresc.*, *pesante*, *ff*
- Staff 5 (43): *riten.*, *B a tempo*, *mf*, *un poco con moto*
- Staff 6 (50): *f*, *ff*, *ff*, *riten.*
- Staff 7 (66): *C a tempo ma tranquillo*, *mp*, *dim.*, *pp*, *mp*
- Staff 8 (89): *mp*
- Staff 9 (100): *D Moderato assai*, *f*, *f*, *mf*, *dim.*, *p*
- Staff 10 (111): *allarg. a tempo ma tranquillo*, *E 2*, *p*
- Staff 11 (127): *F poco rinvivando il tempo*, *G 4 4*, *f*, *(Fag.)*, *(Ob.)*

Clarinetto I

151 1 H 12 I 13 1 J

183

190 *f* *cresc. molto*

195 *poco allarg.* K Tempo I *f* 1 2 3

200 4 5 6 7 8

205

210 L *f*

215 *mf cresc.* *f* *cresc.*

220 *ff*

225 *mf cresc.* *ff*

230 *poco string.* *mf* *cresc. poco a poco*

235 *largamente e pesante* M a tempo *ff* 8

Detailed description: This page contains the musical score for the first clarinet part of Sibelius's Symphony No. 2, measures 151 to 235. The score is written in a single system with ten staves. The key signature is B-flat major. The music begins with a rest for 12 measures, followed by a series of notes. Dynamic markings include *f*, *mf*, *cresc.*, *cresc. molto*, *poco allarg.*, *ff*, and *mf cresc.*. There are several slurs and accents. The score includes rehearsal marks H, I, J, K, L, and M. The tempo changes from *Tempo I* to *largamente e pesante* and then to *M a tempo*. The piece ends with a final note and a fermata.

Clarinetto I

248 N
ff

253 *un poco con moto*
f 1 *allarg.* 1

262 *a tempo ma tranquillo*
7 (Ob. I) 4 *mf* 2 *mf*

279

285 *mf* 3 *p*

290 *pp*

296 P *dim.* *mf*

302 *f*

306

309 1 2 3 *cresc.*

312 4 Q 1 2

Clarinetto I

315 3 4 5

318 6 7 8

321 3 1 2

324 3 4 5

327 6 7 R 1
ff

330 2 3 4

333 5 6

336 *ff* *ff*

340 *poco largamente* 7 S *a tempo allargando al*
2 2 *f* *mf* *poco f*

356 *molto largamente*

365 T *ten.* *ten.* 1

Detailed description: This page of a musical score for Clarinet I contains measures 315 through 365. The score is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measures 315-336 feature a melodic line with various articulations and dynamics. Measures 315-320 are marked with fingerings 3, 4, 5, 6, 7, and 8. Measures 321-336 are marked with fingerings 3, 1, 2, 3, 4, 5, 6, and 7. Measure 327 includes a breath mark 'R' and a fortissimo 'ff' dynamic. Measure 336 has two fortissimo 'ff' dynamics. Measure 340 begins with a tempo change to 'poco largamente' and a key signature change to two flats (B-flat, E-flat). It includes a section marked 'S' with a tempo of 'a tempo allargando al'. Dynamics in this section include 'f', 'mf', and 'poco f'. Measure 356 is marked 'molto largamente'. Measure 365 includes a trill 'T', two 'ten.' (tenuto) markings, and a final measure with a '1' marking.

Jean Sibelius

Symphony No. 2 in D Major, Op. 43

Clarinet 1 in B \flat

I

Allegretto

8
1-8 *mp*

13
15-16 *mp*

20
23-24 *mf* **A**

27
33-35

36
36-51 *mf* **B**
53-57

63
67-69 *mp* **C**

74
74-81 *mf cresc.* **C**
87-90 *f*

93
1 *poco a poco cresc.* 2 3 4 5 *dim. p* **D** *ff*

102
103-104 *ff* 107-108 *ff*

111
111-113 114-117 118-126 *mf* **E** *dim. molto* 131-138

Poco tranquillo **a tempo**

14

Clarinet 1 in B \flat

139 **F** **2**
Clar. II *p* 142-143 *f*

146 **6** **2** **G**
146-151 (Fag.) *mf* 154-155 *f*

159 **H** **4** **3** *solo*
più f 160-163 164-166 *pp sempre* *dim.*

170 **2** **2**
171-172 *ppp* *pp >* 177-178 *p*

180 **I** *tr \sharp*
poco a poco cresc. *f*

186 *tr \sharp* **3**
f 192-194

195 **K** *tr \sharp* *tr \sharp* *tr \sharp* *tr \sharp*
mf *cresc.*

202 *tr \flat* **1** **2** **3** **4** **5** **6** *Poco largamente*
f *cresc.* *sempre cresc.* **6** 210-215

216 **L**
mf *f*

219

222

225

228 **M** *mf* *cresc. possibile*

232

236

240 *f* *p* **N** 17 *Tempo I* 2 *mf*

243-259 260-261

264 **O** 2 *mf*

268-269

271 2 276-277

278 2 283-284

285 **P** *mf* *poco affrettando al* **Q** *Poco allegro* **R** 8 6 *mf* *f dim.* *p* *mp cresc. poco a poco*

285-292 293-298 (Trbe., Trbni.)

305

meno *f*

315 **S** *tenuto* *a tempo* 2 12 *ff* 318-319 *f* 322-333

318-319 322-333

Clarinet 1 in B \flat

II

Tempo andante, ma rubato

23 *riten.* 3 *a tempo* 12 **A** 17

2-24 25-27 28-39 40-56 *mf*

59 **B** poco a poco stringendo al ..

mf

65 *Poco allegro* 6 **C** 2

67-72 74-75 *ff* *ff*

78 *Poco largamente* **D** molto largamente 13

85-97 *ff* *ff* *lunga*

Andante sostenuto 3 **E** 4

98-100 (Fl., Fag.) 102-105 *f* *fz* 3

109 **F** *Andante con moto ed energico* 5

113-117 *f* *f* *dim. p*

119 *poco stringendo al ..* 2 2

119-120 *pp* 127-128 *mf*

130 *Allegro* **G** 6 2

134-139 141-142 *ff*

143 **H** string. 4 *Poco largamente*

146-149 *ff* *ff* *ff*

152

ff *f* *cresc.*

Clarinet 1 in B \flat

159 **I** poco allarg. **Molto largamente**
sempre cresc. *f* *f*

165 **K** Più moderato e largamente
più f *ff* *mf* *ff* *f*

172 **L** Andante sostenuto
dim. *pp* 173-178 *lunga* *mf espress.* *mf*

184 **L**
2 185-186 *pp* *pp* *mf*

192 *mf*

199 **M** 3 (senza stentando)
199-201 *f* *mf* *cresc.*

207 *f* *f* *f*

212 **N** Andante con moto ed energico
p *f* *mf* *f*

219 **O** Andante 2
221-222 *ff* *ff* *p* *mp* *f*

227 2 229-230 *f* *p*

233 **P** Pesante
mf *mf* *f* *ff*

Clarinet 1 in B \flat

III

Vivacissimo

27 **A** 14 **B** 8

1-27 28-41 42-49 *pp* *Viol. I* *p*

54 **C** 2 *solo* *mp*

65 4 2 *pp* *ppp* 62-63 72-73 *ff*

74 4 14 4 *mf* *p* *ff* 80-93 (FL) 94-97

98 **D** 4 *mf* 102-105 *ff* *ff* *ff*

111 1 2 3 4 5 *ff* *ff* *ff* *mp* *cresc.*

120 6 9 *G.P.* 6 *G.P.* 3 *G.P.* 3 **E** *Lento e suave*

122-130 132-137 *ppp* 139-141 *pppp* 143-145 *Timp.*

147 3 *mp* *p* *mp* *p* 150-152

153 *f cresc.* *f* *tenuto* *p* *mf*

156 *p* *mf* 3

159 **F** *Tempo I* 6 4

163-168 *ff* *f* *fz* *f* *fz* 171-174

Clarinet 1 in B \flat

175 *f* *fz* 4 177-180 *f* *fz* 2 **G** 3 183-184 185-187 *fp*

192 3 193-195 *fp* *mf* *p* 9 203-211 *mf*

213 5 **H** 220-224 *dim.* *p* *mp* 4

227 4 235-236 *mf* *ff* 2

237 4 243-244 *mf* *p* *ff* 2 **I** 12 (Fl.) 4 245-256 257-260 *mf*

262 4 265-268 *ff* *ff* *ff* *ff* *ff*

276 1 2 3 4 5 6 **J** 8 285-292 *ff* *mp* *cresc.* *fp*

293 **Lento e suave** 2 293-294 *mp* *p* 3 298-300 *mp* *p*

301 **K** *p cresc.* 302-303 *f* *ff* *poco accelerando* 2

306 **L** **Largamente** *f sempre*

308 *cresc.* *fff* *allargando* *tr* *attacca*

Clarinet 1 in B \flat

IV Finale

Allegro moderato

13 **A** *f* *mf cresc.*

23 *tr.* *ff* *mf cresc.*

33 *poco string.* *2* *ff* *f* *cresc.* *ff* *Pesante*

43 *riten.* **B** *a tempo* *2* *mf* *Un poco con moto* *riten.*

51 *3* *5* *ff* *ff* *2* *64-65*

66 **C** *a tempo ma tranquillo* *6* *3* *8* *mp* *pp* *dim.* *mp*

89 *4* *mp*

100 **D** *Moderato assai* *4* *f* *f* *mf dim.* *p* *107-110*

111 *allarg.* *2* *a tempo ma tranquillo* **E** *2* *p* *p*

127 **F** *Meno moderato e poco a poco rinvivendo il tempo* **G** *11* *4* *4* *f* *(Fag.)* *(Ob.)*

Clarinet 1 in B \flat

151 **I** 13 13 **J**
152-164 165-177 *Ob. f* *Ob. f* *mf* *cresc.*

183

190 *f* *cresc. molto*

195 *poco allarg.* **K** *f* **Tempo I** 1 2 3

200 4 5 6 7 8

205

210 **L** *f*

215 *mf cresc.* *f* *cresc.*

220 *ff*

225 *mf cresc.* *ff*

230 *poco string.* *cresc. poco a poco*

235 *Largamente e pesante* *ff* **M** *a tempo* 8
240-247

Clarinet 1 in B \flat

22

N

248

Musical staff 248-253. Starts with a *ff* dynamic. Includes the instruction "Un poco con moto" and a 4-measure rest. Ends with "allarg." and a key signature change to one sharp.

253

Musical staff 253-262. Includes a 4-measure rest and a *f* dynamic. Ends with a double bar line.

O

a tempo ma tranquillo

262

Musical staff 262-277. Includes rests of 7 and 4 measures, and a 2-measure rest. Dynamics include *mf* and *mf*. Includes the instruction "(Ob.)".

278

Musical staff 278-283. Includes a 3-measure triplet and various dynamics.

284

Musical staff 284-289. Includes a 3-measure triplet and dynamics *mf* and *p*.

290

Musical staff 290-295. Includes a *pp* dynamic.

296

P

Musical staff 296-301. Starts with a *dim.* dynamic, followed by a *mf* dynamic.

302

Musical staff 302-305. Includes a *f* dynamic.

306

Musical staff 306-308. Includes a *cresc.* dynamic.

309

Musical staff 309-311. Includes a *cresc.* dynamic and first endings marked 1, 2, and 3.

312

Q

Musical staff 312-314. Includes first and second endings marked 1 and 2.

Clarinet 1 in B \flat

315 3 4 5

Musical staff 315-317. Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Each measure is slurred and has a number above it: 3, 4, and 5 respectively. The notes are eighth notes.

318 6 7 8

Musical staff 318-320. Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Each measure is slurred and has a number above it: 6, 7, and 8 respectively. The notes are eighth notes.

321 1 2

Musical staff 321-323. Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Each measure is slurred and has a number above it: 1, 2, and 3 respectively. The notes are eighth notes.

324 3 4 5

Musical staff 324-326. Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Each measure is slurred and has a number above it: 3, 4, and 5 respectively. The notes are eighth notes.

327 6 7 R 1

Musical staff 327-329. Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Each measure is slurred and has a number above it: 6, 7, R, and 1 respectively. The notes are eighth notes.

330 2 3 4

Musical staff 330-332. Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Each measure is slurred and has a number above it: 2, 3, and 4 respectively. The notes are eighth notes.

333 5 6

Musical staff 333-335. Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Each measure is slurred and has a number above it: 5, 6, and 7 respectively. The notes are eighth notes.

336 *ff* *ff*

Musical staff 336-338. Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Each measure is slurred and has a dynamic marking *ff* below it. The notes are eighth notes.

340 **Poco largamente** 7 S **a tempo** 2 **allargando al** 2 f mf poco f

Musical staff 340-342. Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Each measure is slurred and has a number above it: 7, S, 2, 2, f, mf, and poco f respectively. The notes are eighth notes.

356 **Molto largamente**

Musical staff 356-364. Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Each measure is slurred and has a dynamic marking *ff* below it. The notes are eighth notes.

365 T ten. ten.

Musical staff 365-367. Treble clef, key signature of one sharp (F#). The staff contains three measures of music. Each measure is slurred and has a dynamic marking *ff* below it. The notes are eighth notes.

Jean Sibelius
Symphony No. 2 in D Major, Op. 43

Clarinet II
in A

I

Allegretto

8 *mp*

14 *mp*

22 *mf*

30 3 (d.=d) 16 5 B *mf*

59 *dim.* *espress.*

70 *mp* *poco affrettando al C poco allegro* 8 *mf cresc.*

85 *f* 4 D 1 2 3 *mf* *poco a poco cresc.*

96 4 5 1 *ff* 2

105 *ff* 2 3

114 *poco tranquillo E a tempo* 4 *mf* *dim. molto* Ob. I *mp*

Clarinetto II

136 Solo **2** **F 4**

Musical staff 136-145. Starts with a *f* dynamic, followed by *mf* and *f*. Includes fingerings 2 and 4.

146 **6** **1** **2 G 1** **1**

Musical staff 146-158. Includes a *(Fag.)* marking and *mf* dynamic. Ends with a *f* dynamic. Includes fingerings 6, 1, 2, G, 1, 1.

159 **4** **H** *tranquillo, ma poco a poco rattivando il tempo al allegro* **2** **3**

Musical staff 159-179. Includes a *più f* marking and *pp* dynamic. Includes fingerings 4, 3, 6, 2, 3. Includes performance instructions: *tranquillo, ma poco a poco rattivando il tempo al allegro*.

180 **I** *p poco a poco cresc.* **f**

Musical staff 180-186. Includes a *p poco a poco cresc.* marking and *f* dynamic. Includes a *I* marking.

187 **1** **3 K** *cresc.*

Musical staff 187-196. Includes fingerings 1, 3, K and a *cresc.* marking.

197 **f** *cresc.*

Musical staff 197-203. Includes a *f* dynamic and a *cresc.* marking.

204 **2** **3** **4** **5** **6** *poco largamente* **6** *sempre cresc.* **mf**

Musical staff 204-216. Includes fingerings 2, 3, 4, 5, 6 and a *sempre cresc.* marking. Includes a *poco largamente* marking and a *mf* dynamic.

217 **L** **f**

Musical staff 217-219. Includes a *L* marking and a *f* dynamic.

220

Musical staff 220-222. Continuation of the previous staff.

223

Musical staff 223-225. Continuation of the previous staff.

226 **M** *mf* *cresc. possibile* **fff**

Musical staff 226-228. Includes a *mf* dynamic, a *cresc. possibile* marking, and a *fff* dynamic. Includes a *M* marking.

Clarinetto II

230

mf cresc. poco a poco

233

236

239

262

270

278

285

303

mp cresc. poco a poco

310

317

a tempo

Clarinetto II

II

in A

Tempo andante, ma rubato

1 (♩=♩) 23 *riten.* *a tempo* A 17

3 (Vc.) 12 (Fag.)

58 B *poco a poco stringendo al*

1

64 *poco allegro* 2 C

1 6 ff ff

77 1 *poco largamente* 1

1 ff ff

84 D *molto largamente* Andante sostenuto E 1 4

13 lunga 3 (Fl., Fag.) f

107

fz f f

112 F Andante con moto ed energico 2

5 pp

126 *poco stringendo al* G 1 Allegro 6

2 mf 6

140 2 1 H string. 4

2 1 ff ff ff 4

150 *poco largamente* 1

1 ff ff f

Clarinetto II

157 *cresc.* *I poco allarg.* *sempre cresc.*

163 *molto largamente* *f* *f* *più f* *ff* *mf* *ff* *f* *più moderato e largamente*

170 **6** **K** *Andante sostenuto* *dim. pp* *lunga* *mf*

182 **2** *mf* *pp* *pp* *f*

191 **L** *mf* *p* *mf* *cresc.*

197 **M** **3** *f* *mf*

205 *(senza stentando)* *cresc.* *f* *f* *tr*

211 *tr* **N** *Andante con moto ed energico* **1** *f* *p* *f* *mf*

218 *Andante* **O** **1** *f* *ff* *ff* *p* *mp*

227 **2** *f* *p*

233 *pesante* **1** *mf* *mf* *f* *ff*

Clarinetto II

III

in B

Vivacissimo

27 A 14 B 8

53 C 3

65 Solo 2

75 14 4 (fl.)

99 D 4

111 1 2 3 4 5

120 6 9 1 6 3 3

146 E Lento e suave 3

153 tenuto

156 1 F Tempo I

161 6 4 4

Clarineto II

182 *fz* 2 G 3 *fp* 3

196 *fp* 9 *mf* *p* *mf*

213 *dim.* 5 H 6 (Clar. I) *p* *ff*

232 2 *mf* *p* *ff*

242 2 I 12 4 4 (Fl.) *mf*

269 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *mp*

278 1 2 3 4 5 6 J 8 *cresc.* *fp*

293 *Lento e suave* 2 *mp* *p* *mp* *p* 3

301 K *p cresc.* 2 *f* *ff* *muta in A poco accelerando*

306 *L largamente* *f sempre*

308 *cresc.* *fff* *attacca* *allargando*

Clarinetto II

IV

Finale

in A

Allegro moderato

1 2 3 4 5 6

12 7 8 A 1

23

33 poco string. pesante

43 riten. B a tempo 1

49 3 un poco con moto 5

63 C riten. a tempo ma tranquillo 2 9 (Clar. I) 12 mp

70 4 mp

100 3 3 3 mf dim.

106 D Moderato assai allarg. a tempo ma tranquillo E 2

Clarinetto II

127 *meno moderato e poco a poco rattivando il tempo* **F** **G** 4 4

11 (Fag.) (Ob.) *f*

151 *V^o* 1 H 12 I 16 J *mf* Clar. I *cresc.* *poco f*

186 1 2 3 4 *f* *cresc. molto*

194 5 6 *poco allarg.* > > > **K** *f* **Tempo I**

200

205

210 L *f*

215 *mf cresc.* *f* *cresc.*

220 *ff*

225 *mf cresc.* *ff*

230 *poco string.* *mf* *cresc. poco a poco*

235 *largamente e pesante* *ff* **M** *a tempo* 8

Clarinetto II

248 N

ff

253 *un poco con moto*

f *allarg.*

262 O *a tempo ma tranquillo*

mf

279

mf

285

290

296 P

dim. *p*

302

306

309 *cresc.*

312 Q

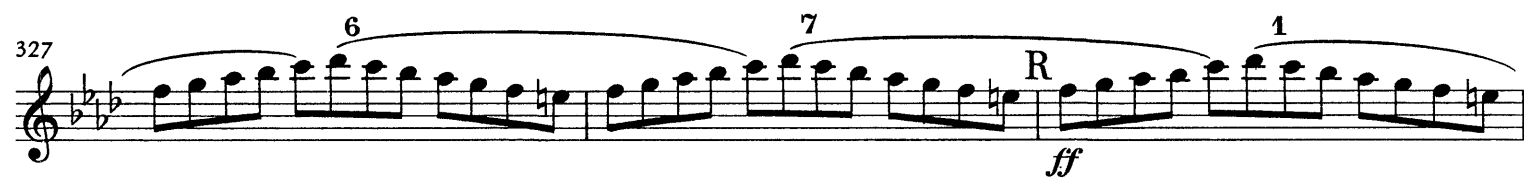
Clarinetto II

315 

318 

321 

324 

327 

330 

333 

336 

340 *poco largamente* 

356 *molto largamente* 

365 

Jean Sibelius

Symphony No. 2 in D Major, Op. 43

Clarinet 2 in B \flat

I

Allegretto
8
1-8 *mp*

14 2
15-16 *mp*

22 2 **A**
23-24 *mf*

30 2 3 (♩ = ♩) 16 5 **B**
33-35 36-51 53-57 *mf*

59 3
67-69 *dim.*

70 *poco affrettando al 8* **C** *Poco allegro*
74-81 *mf cresc.*

85 4 **D** 1 2 3
87-90 *f f f* *mf poco a poco cresc.*

96 4 5 2
103-104 *ff*

105 2 3
107-108 111-113 *ff*

114 *Poco tranquillo* **E** *a tempo*
114-117 118-126 131-134 *mf* *Ob. I mp*

14

Clarinet 2 in B \flat

136 *solo* 2 **F** 4
f 137-138 *mf* 140-143 *f*

146 6 2 **G**
146-151 (*Fag.*) *mf* 154-155 *f*

159 4 **H** 3 6 2
160-163 164-166 (*Timp.*) 167-172 (*Clar. I*) *pp* > 174-175 *p*

177 *più f* 3 **I** *tr* *p*
177-179 *p poco a poco cresc.* *f*

187 *tr* 3 **K** *tr* *tr*
192-194 *mf* *cresc.*

197 *tr* *tr* *tr* *tr* *tr*
f *cresc.*

204 2 3 4 5 6 **L** *Poco largamente* 6
sempre cresc. 210-215 *mf*

217 **L**

220 *f*

223

226 **M**
mf *cresc. possibile* *fff*

Clarinet 2 in B \flat

230

233 *mf cresc. poco a poco*

236 *f* *più f*

239 *f* *p* *N* 17 *Tempo I* 2

262 *mf* 2

270 *mf* *O* 2

278 *mf* *P* *p* 2

285 *affrettando al* 8 *Poco allegro* 6 *R*

303 *mp cresc. poco a poco*

310 *meno f* *S* *tenuto* *ff*

317 *a tempo* 2 *f* 12

Clarinet 2 in B \flat

II

Tempo andante, ma rubato

23 *riten.* 3 *a tempo* 12 **A** 17

2-24 25-27 (Vc.) 28-39 (Fag.) 40-56

58 **B** poco a poco stringendo al

64 *Poco allegro* 6 2 **C**

67-72 74-75

77 *Poco largamente*

84 *molto largamente* *Andante sostenuto* **D** 13 **E** 3 4

85-97 *lunga* 98-100 (Fl., Fag.) 102-105

107

112 **F** *Andante con moto ed energico* 5 2

113-117 119-120

126 *poco stringendo al* **G** *Allegro* 6

127-128 134-139

140 **H** *string.* 4

141-142 146-149

150 *Poco largamente*

Clarinet 2 in B \flat

157 **I** poco allarg. *cresc.* *sempre cresc.*

163 **Molto largamente** *f* *f* *più f* **K** *ff* *mf* *ff* *f* **Più moderato e largamente**

170 **6** **Andante sostenuto** *dim.* *pp* 173-178 *lunga* *mf*

182 **2** 185-186 *mf* *pp* *pp* *f*

191 **L** *mf* *p* *mf* *cresc.*

197 **M** **3** 199-201 *f* *mf*

205 (senza stentando) *cresc.* *f* *f* *tr*

211 **N** **Andante con moto ed energico** *f* *p* *f* *mf*

218 **Andante** **2** **O** 221-222 *f* *ff* *ff* *p* *mp* *f*

227 **2** 229-230 *f* *p*

233 **P** **Pesante** *mf* *mf* *f* *ff*

Clarinet 2 in B \flat

III

Vivacissimo

27 **A** 14 **B** 8

1-27 28-41 42-49 *pp* *Viol. I*

53 **C** 3 62-64

65 *solo* *f* *ff* *mf* 72-73

75 14 4 80-93 94-97 *mf*

99 **D** 4 102-105 *ff* *ff* *ff*

111 1 2 3 4 5 *ff* *ff* *ff* *mp* *cresc.*

120 6 9 *G.P.* 6 3 *G.P.* 3 122-130 132-137 *ppp* *Timp.* 139-141 *pppp* *Timp.* 143-145

146 **E** *Lento e suave* 3 150-152

153 *mp* *p* *mp* *p* *tenuto* *f* *p* *mf*

156 *f cresc.* *p* *mf* *p* **F** *Tempo I* *ff*

161 6 4 4 163-168 *f* *fz* 171-174 *f* *fz* 177-180

Clarinet 2 in B \flat

181 **G** 2 3
183-184 185-187
f *fz* *fp*

193 3 9
193-195 203-211
fp *mf* *p* *mf*

213 5 **H** 6
220-224 225-230 (Clar. I)
dim. *p*

231 4 2 4
235-236
ff *mf*

241 4 2 **I** 12 4
243-244 245-256 257-260 (Fl.) *mf*

265 4
265-268
ff *ff* *ff* *ff* *ff* *ff*

277 1 2 3 4 5 6 **J** 8
285-292
mp *cresc.* *fp*

293 **Lento e suave** 2 3
293-294 298-300
mp *p* *mp* *p*

301 **K** poco accelerando 2
302-303

306 **L** *p cresc.* **Largamente** *f* *ff*
f sempre

308 *cresc.* *allargando* *tr* *fff* **attacca**

Clarinet 2 in B \flat

IV Finale

Allegro moderato

1 2 3 4 5 6

12 *f* **A** *mf cresc.*

23 *f cresc.* *tr* *tr* *ff* *poco string.* *mf cresc.*

33 *ff* *poco string.* **2** *ff* *cresc.* **Pesante**

43 *riten.* **B** *a tempo* *mf*

49 **3** *f* *51-53*

57 **Un poco con moto** **5** *ff* *riten.* **2** **C** *a tempo ma tranquillo* **9** **12** *mp* *(Clar. 1)* *75-86*

87 *mp* **4** *mp* *91-94*

97 *f* **3** *mf* *dim.* *p* **D** **Moderato assai** **4** *allarg.* **2** *107-110* *111-112*

113 *a tempo ma tranquillo* **E** **6** **2** *p* *(Fl.) 113-118* *121-122* *p*

Clarinet 2 in B \flat

127 **F** **Meno moderato e poco a poco ravvivando il tempo** **11** **G** 4 4

151 13 **I** 16 **J**

186 1 2 3 4

194 5 6 **K** **Tempo I**

200

205

210 **L**

215 *mf cresc.* *f cresc.*

220 *ff*

225 *mf cresc.* *ff*

230 *mf* **poco string.** *cresc. poco a poco*

235 **M** **Largamente e pesante** **a tempo** 8

240-247

Clarinet 2 in B \flat

22

248 **N**

Musical staff 248-253. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Starts with a *ff* dynamic. The music features a melodic line with slurs and ties. A **Un poco con moto** instruction is placed above the staff.

Un poco con moto

253

Musical staff 253-262. Continuation of the previous staff. Includes a *f* dynamic and a **4** measure rest. An **allarg.** instruction is placed above the staff. A **254-257** measure rest is indicated.

allarg.

262 **O** a tempo ma tranquillo

Musical staff 262-279. Key signature: one sharp (F#). Time signature: 4/4. Starts with a **7** measure rest, followed by a **4** measure rest. Includes *mf* dynamics and a **2** measure rest. A **262-268** measure rest is indicated, with *(Ob. 1)* written below. A **275-276** measure rest is also indicated.

279

Musical staff 279-285. Continuation of the previous staff. Includes a **3** measure rest and a *mf* dynamic.

285

Musical staff 285-290. Continuation of the previous staff. Includes a **3** measure rest and a *p* dynamic.

290

Musical staff 290-296. Continuation of the previous staff. Includes a *pp* dynamic.

296 **P**

Musical staff 296-302. Continuation of the previous staff. Starts with a *dim.* dynamic.

302

Musical staff 302-306. Continuation of the previous staff. Includes a *f* dynamic.

306

Musical staff 306-309. Continuation of the previous staff.

309

Musical staff 309-312. Continuation of the previous staff. Includes a *cresc.* dynamic and first endings marked **1**, **2**, and **3**.

312

Musical staff 312-319. Continuation of the previous staff. Includes a **Q** dynamic marking and first endings marked **1** and **2**.

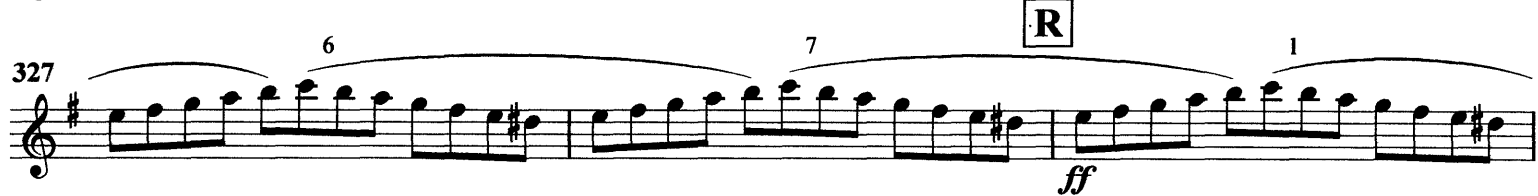
Clarinet 2 in B \flat

315 

318 

321 

324 

327 

330 

333 

336 

340 **Poco largamente** 
341-347 
348-349 
350-351 

356 **Molto largamente** 

365 