Nathan Shirley

Suite for Synthesizer

Synthesizer Solo

MARSYAS MUSIC
PUBLICATIONS

Suite for Synthesizer

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About Notation

Many of Nathan Shirley's compositions contain little or no articulation or dynamic markings. This is not because they should be performed expressionless -- instead interpretation is left largely to musicians. In other cases dynamics and articulations will be found; bear in mind these represent only one possible interpretation and are offered as suggestions only.

Grace notes with slashes should be played before the beat (they will always appear as 1/16 notes).

Grace notes without slashes should be played on the beat (they will always appear as 1/8 notes, and often be found before trills, indicating the trill should begin on the upper note rather than the lower).

Trills will occasionally be written as two-note chords to indicate precisely which two notes should be played. This also allows for trills between intervals larger than a second.

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For more music visit www.NathanShirley.org

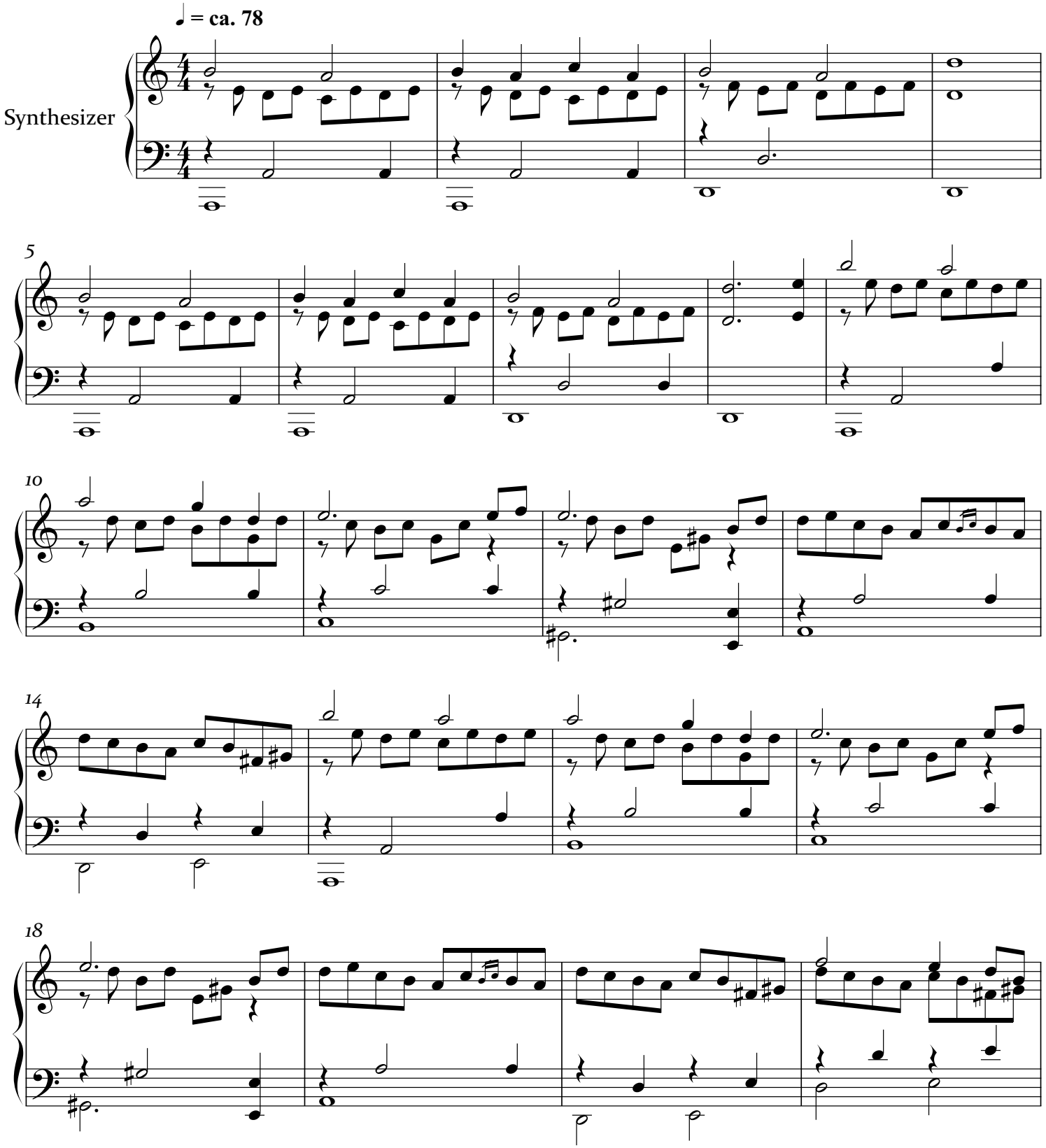
MARSYAS MUSIC

www.MarsyasMusic.org

Suite for Synthesizer

I. Oblivion

Nathan Shirley



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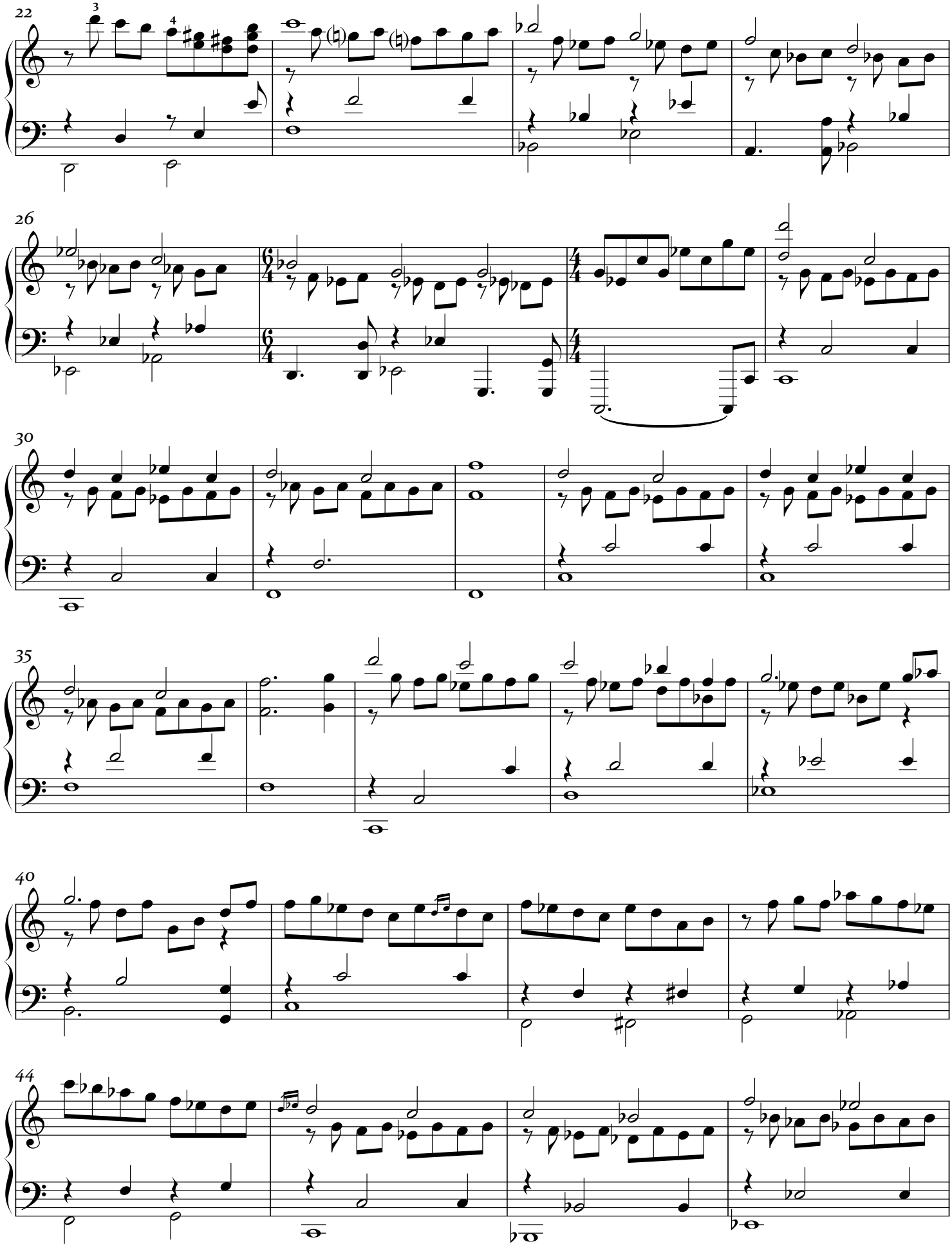
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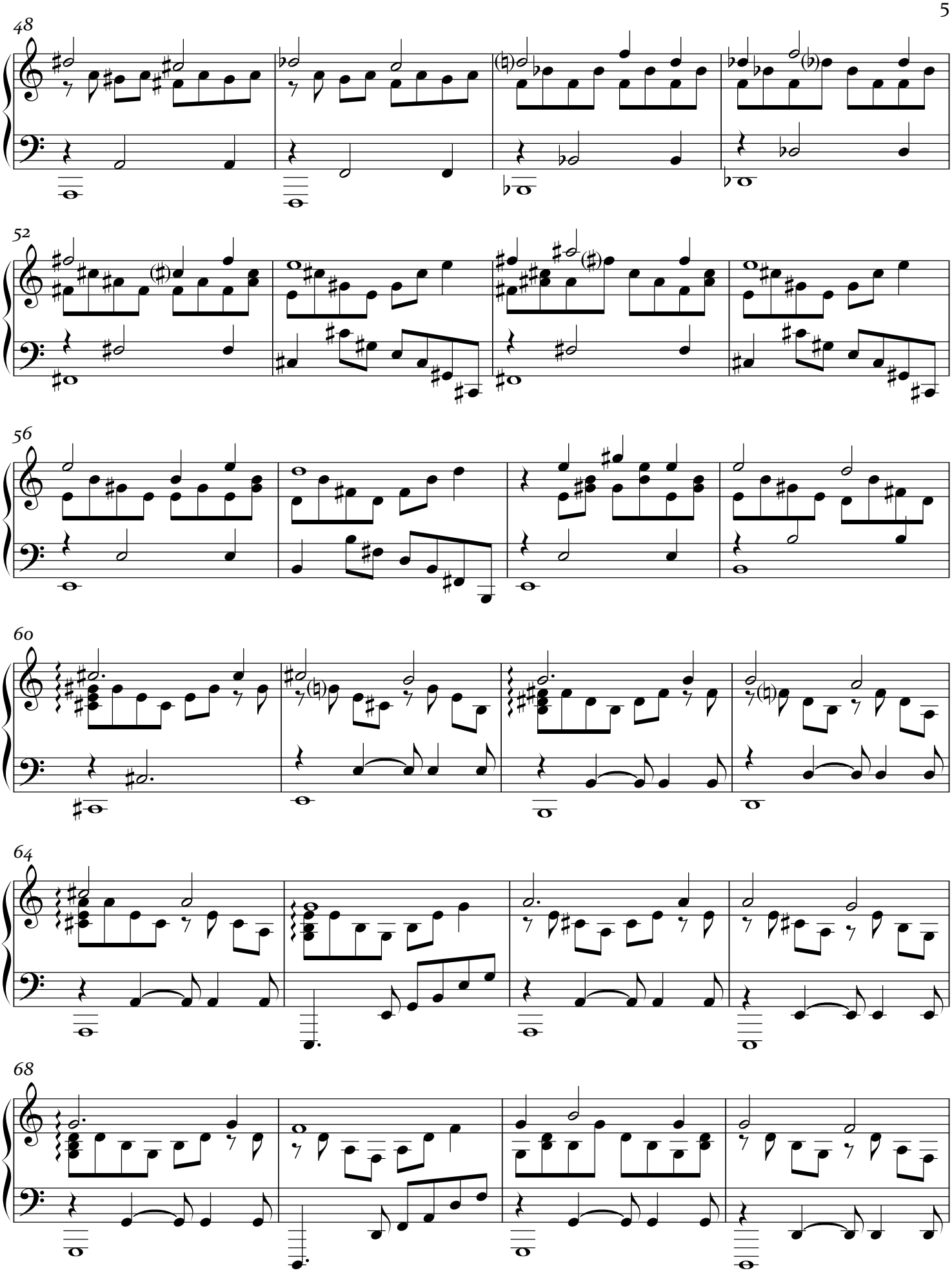
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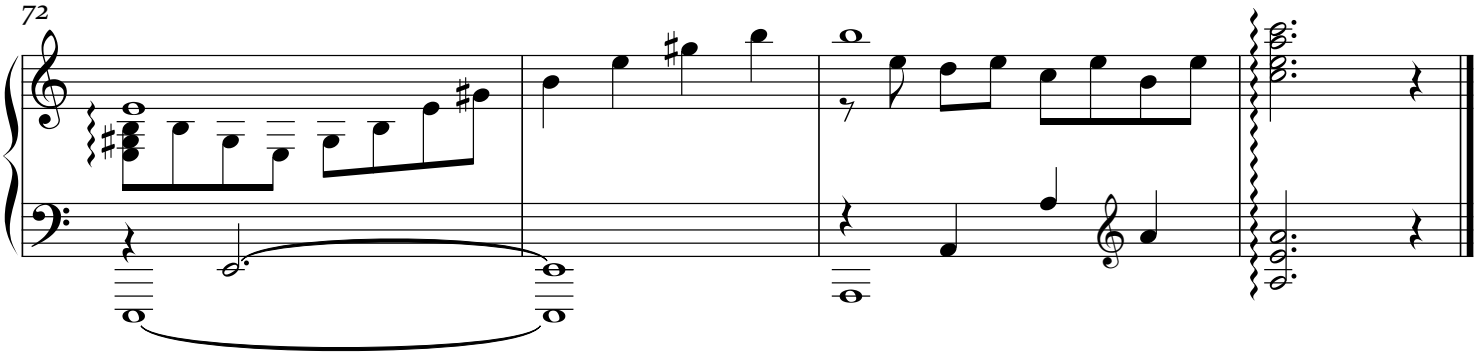
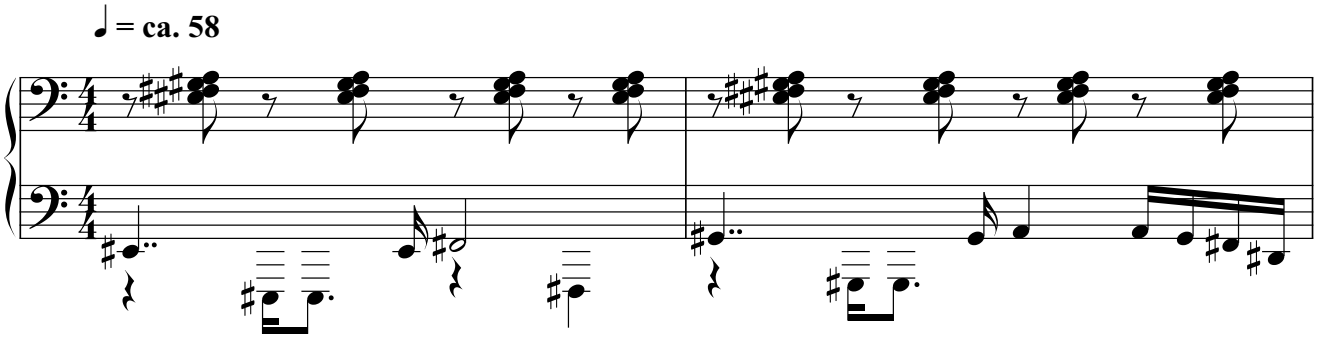


II. Darkness

♩ = ca. 58



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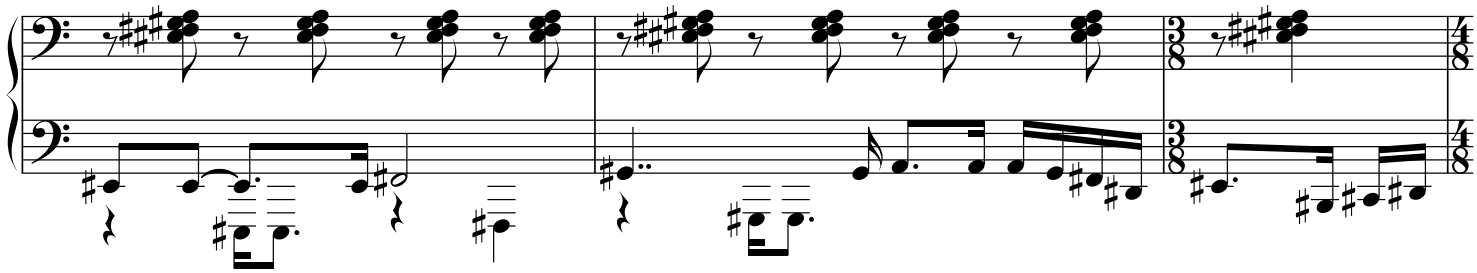

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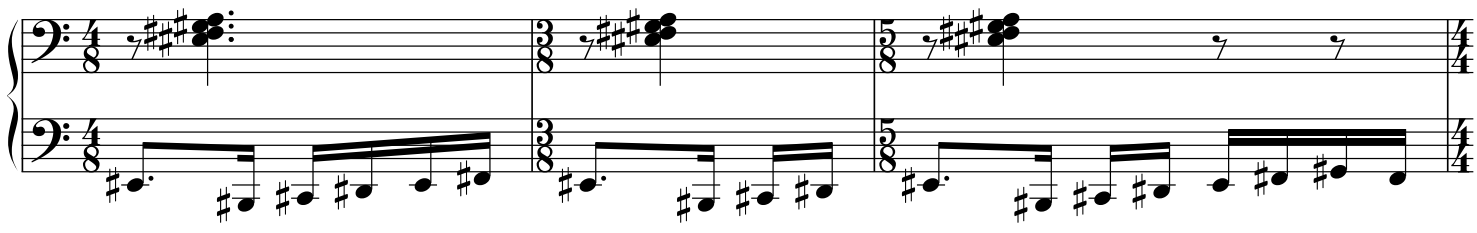

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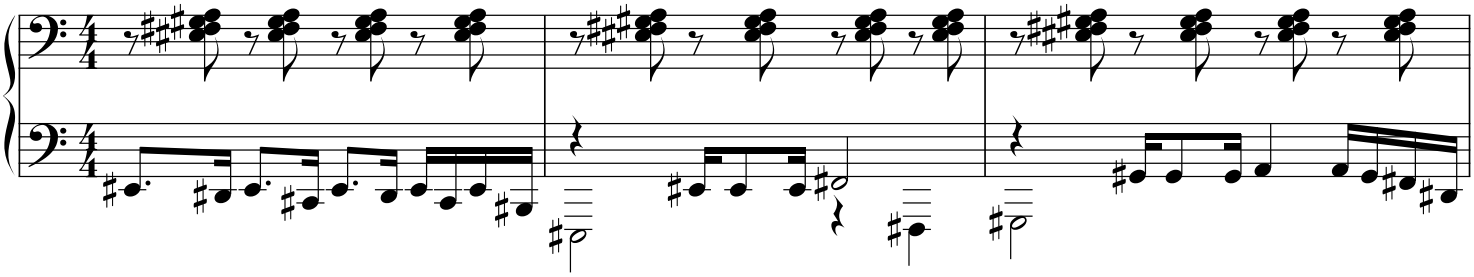

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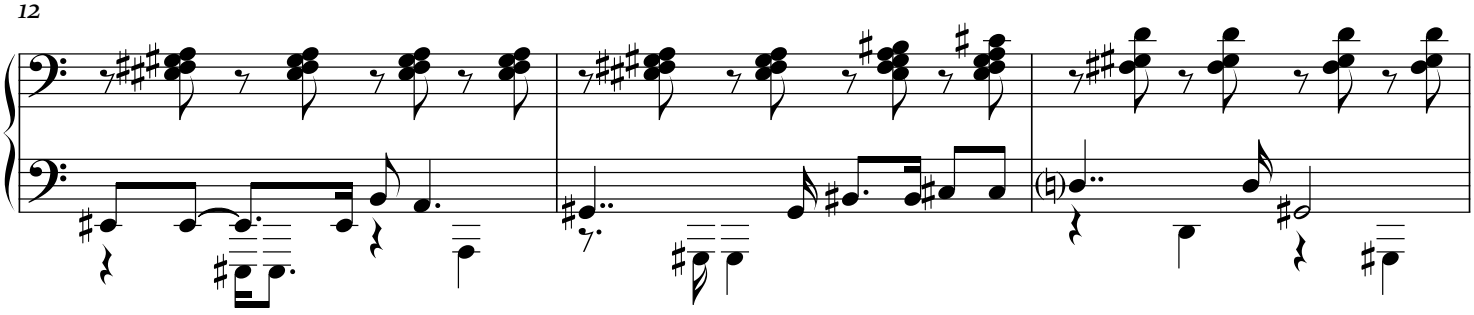

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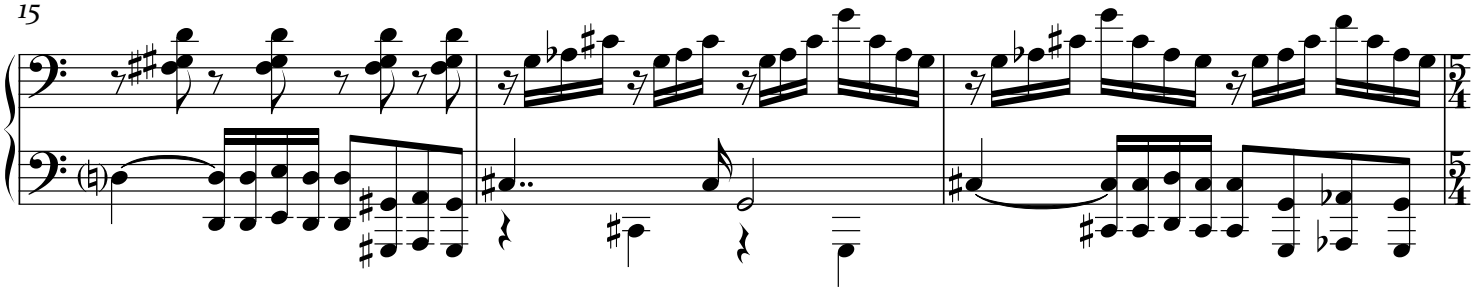

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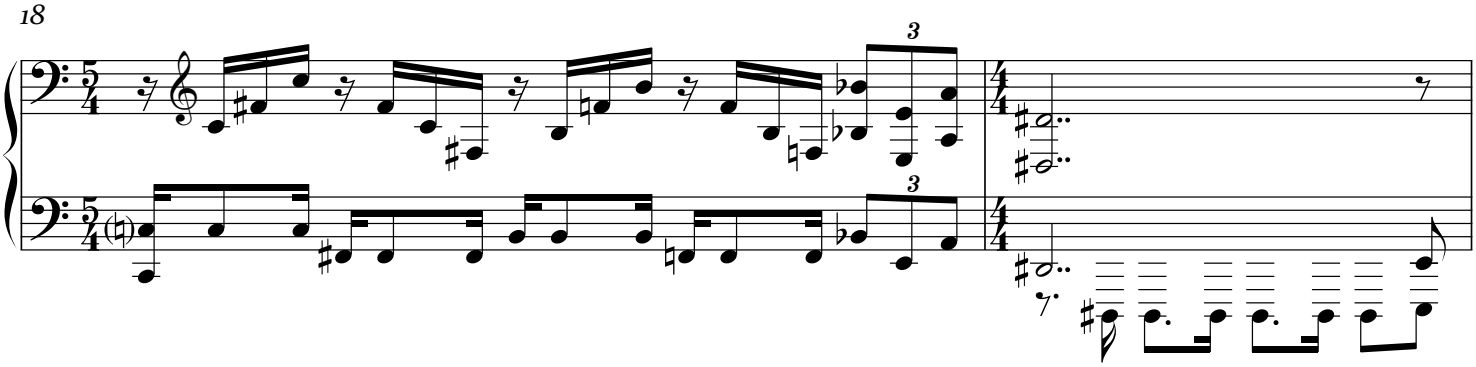

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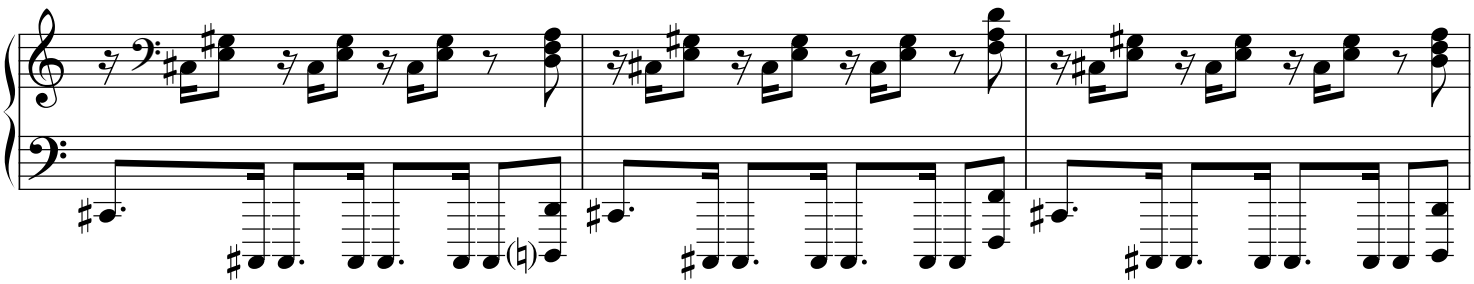

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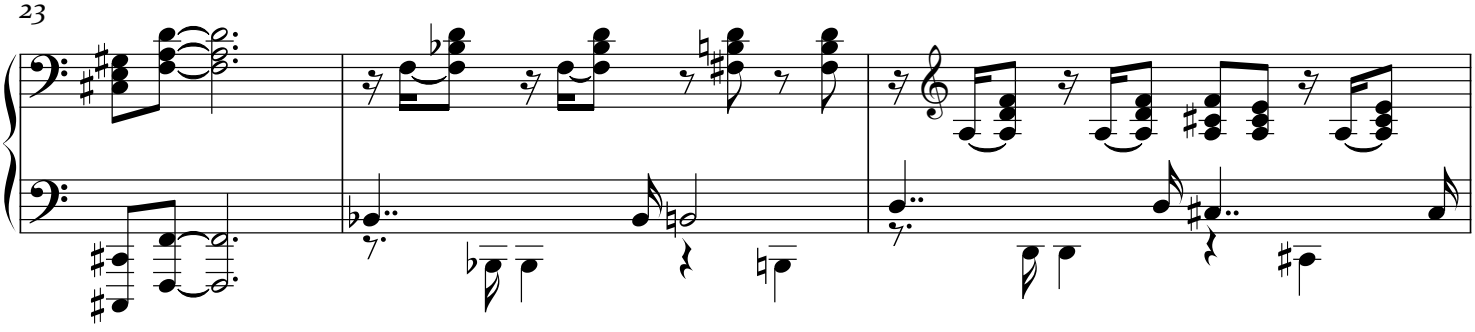

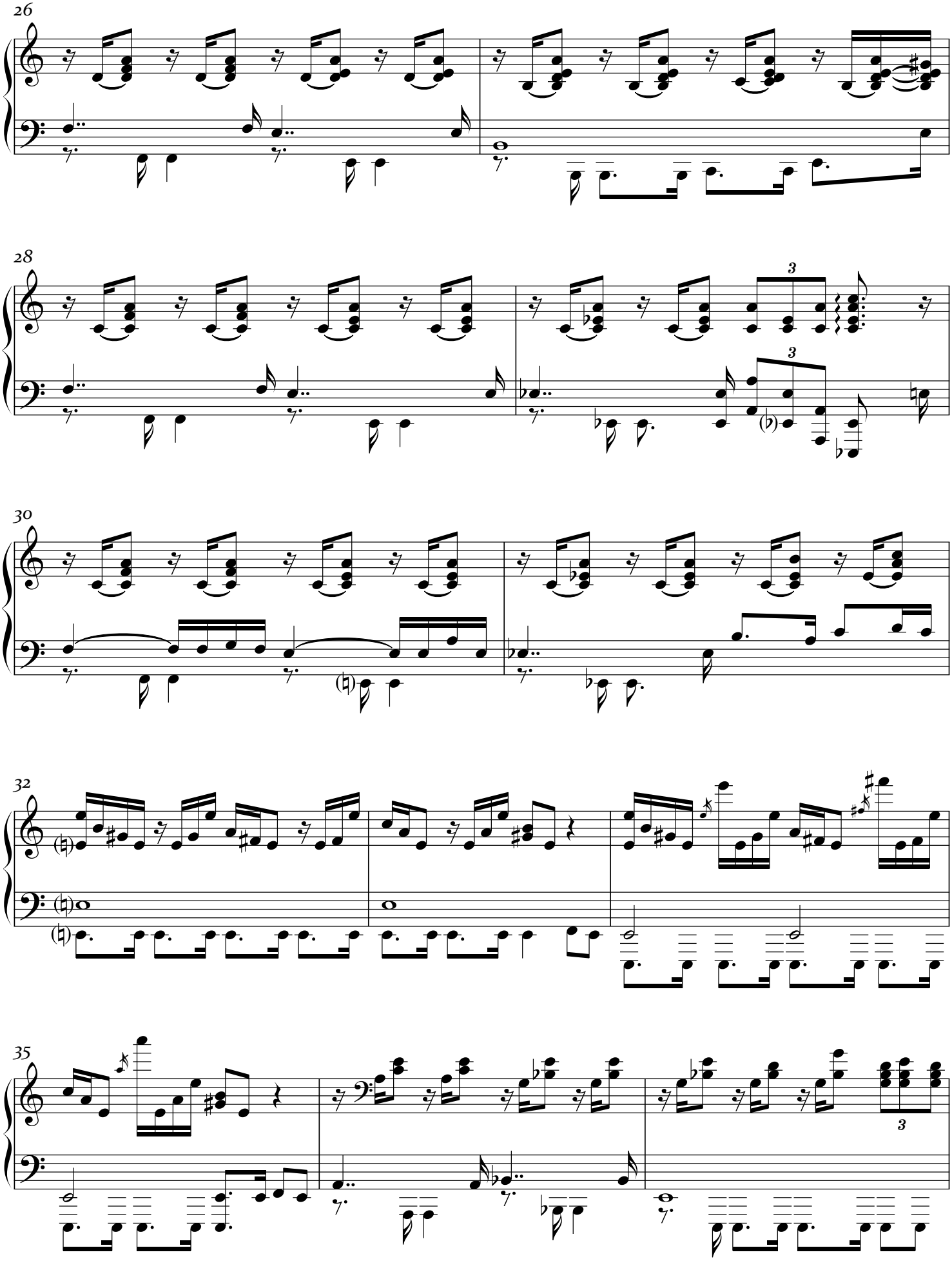
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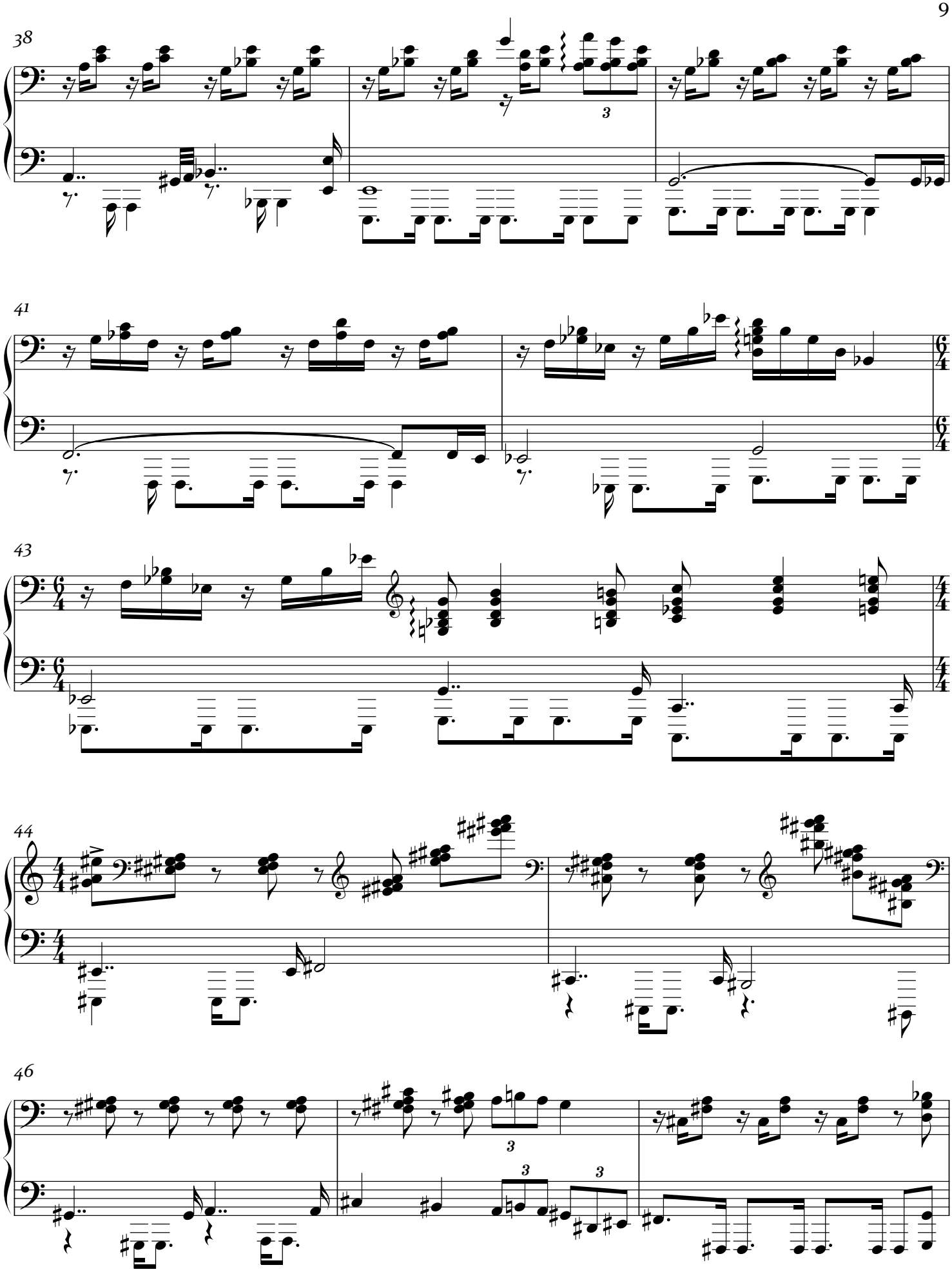
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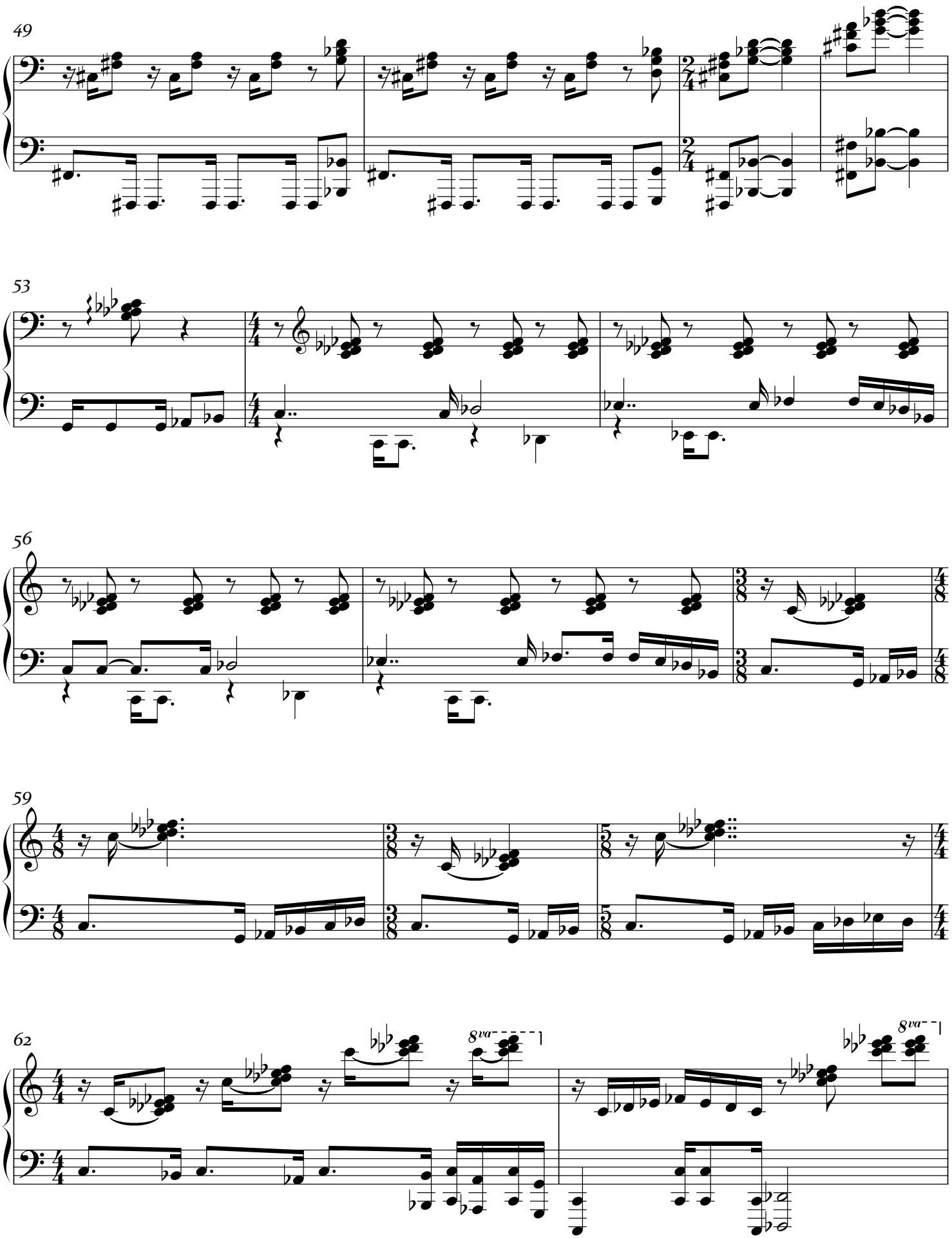
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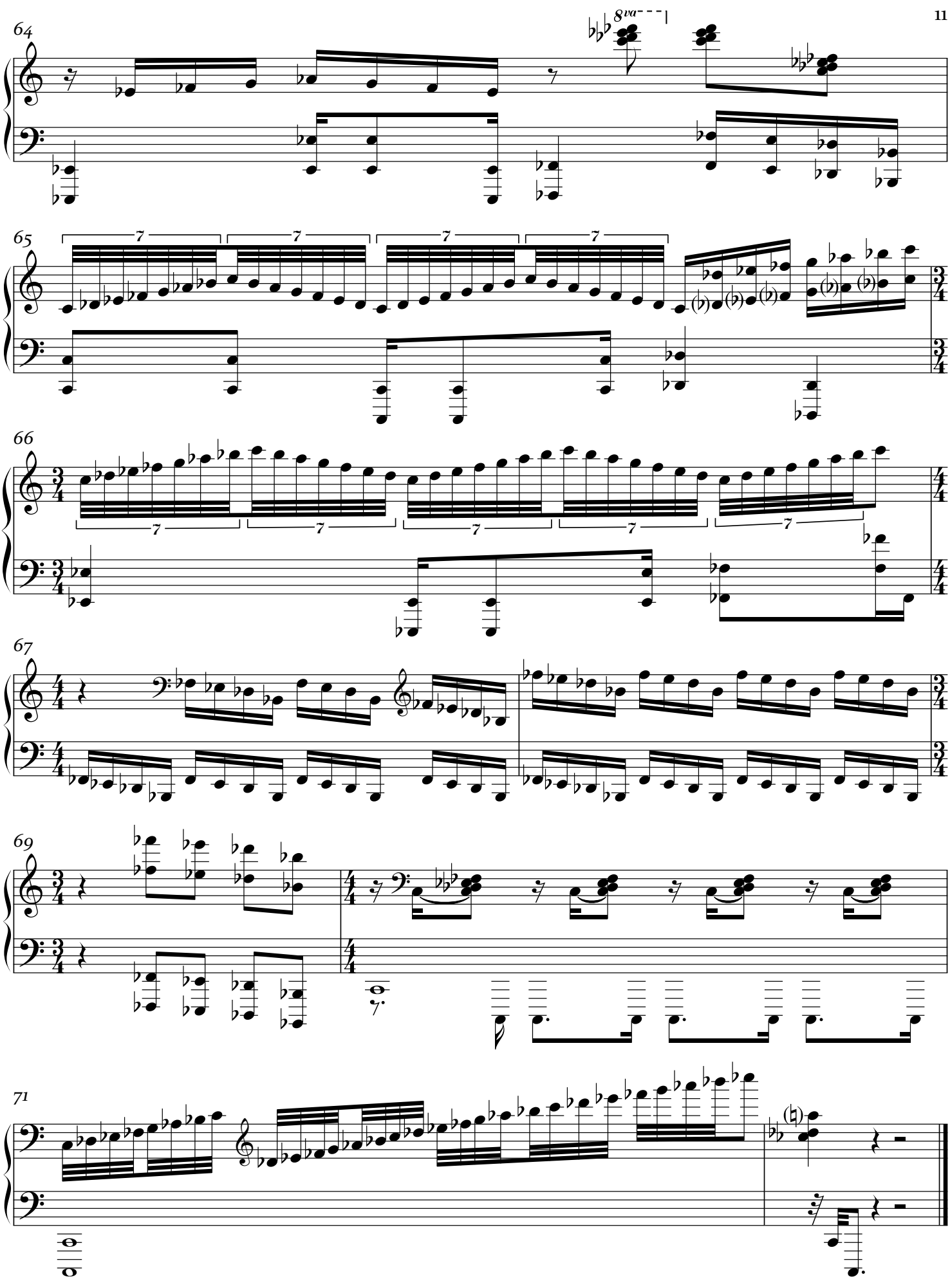
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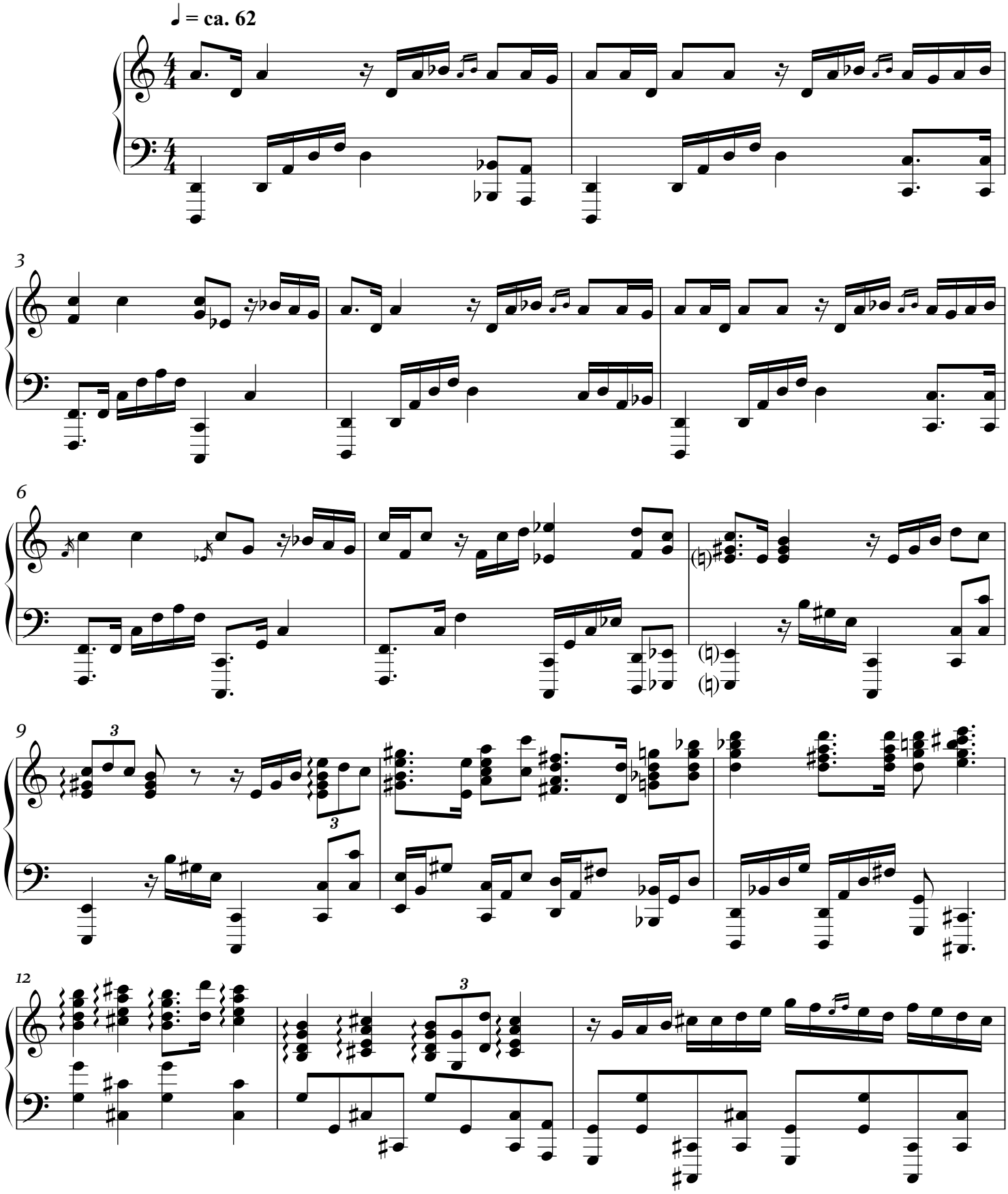
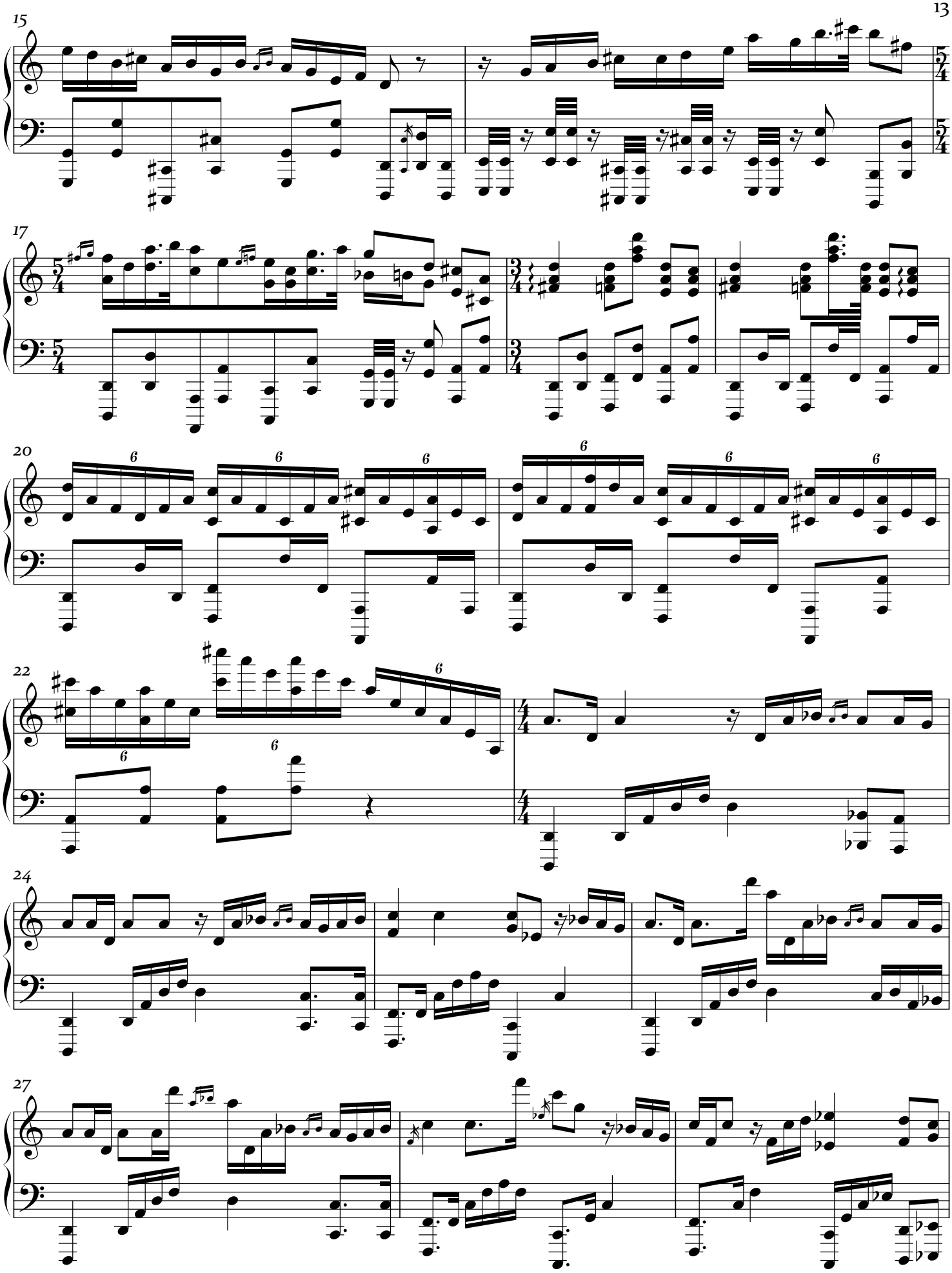
III. The Return

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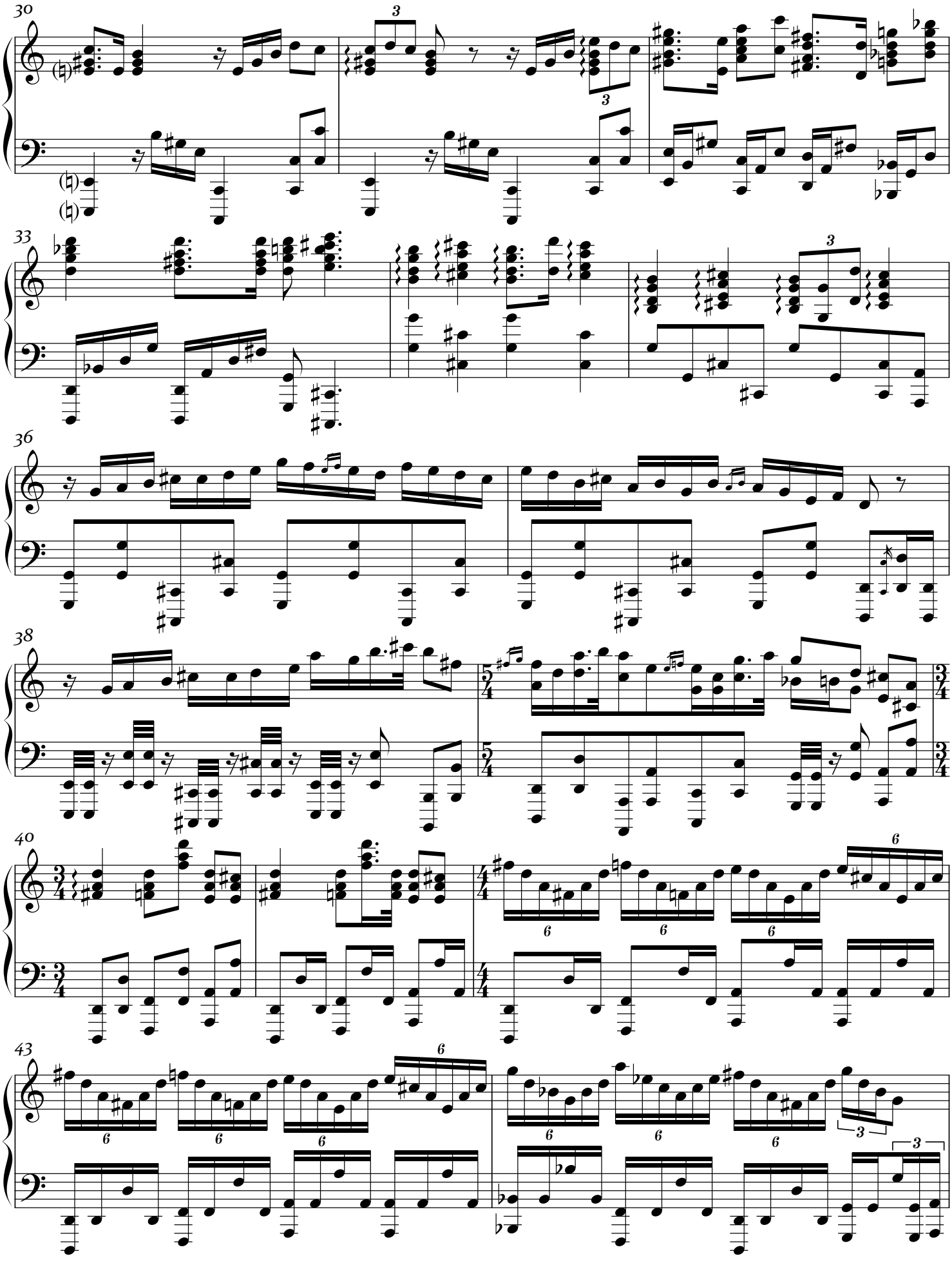
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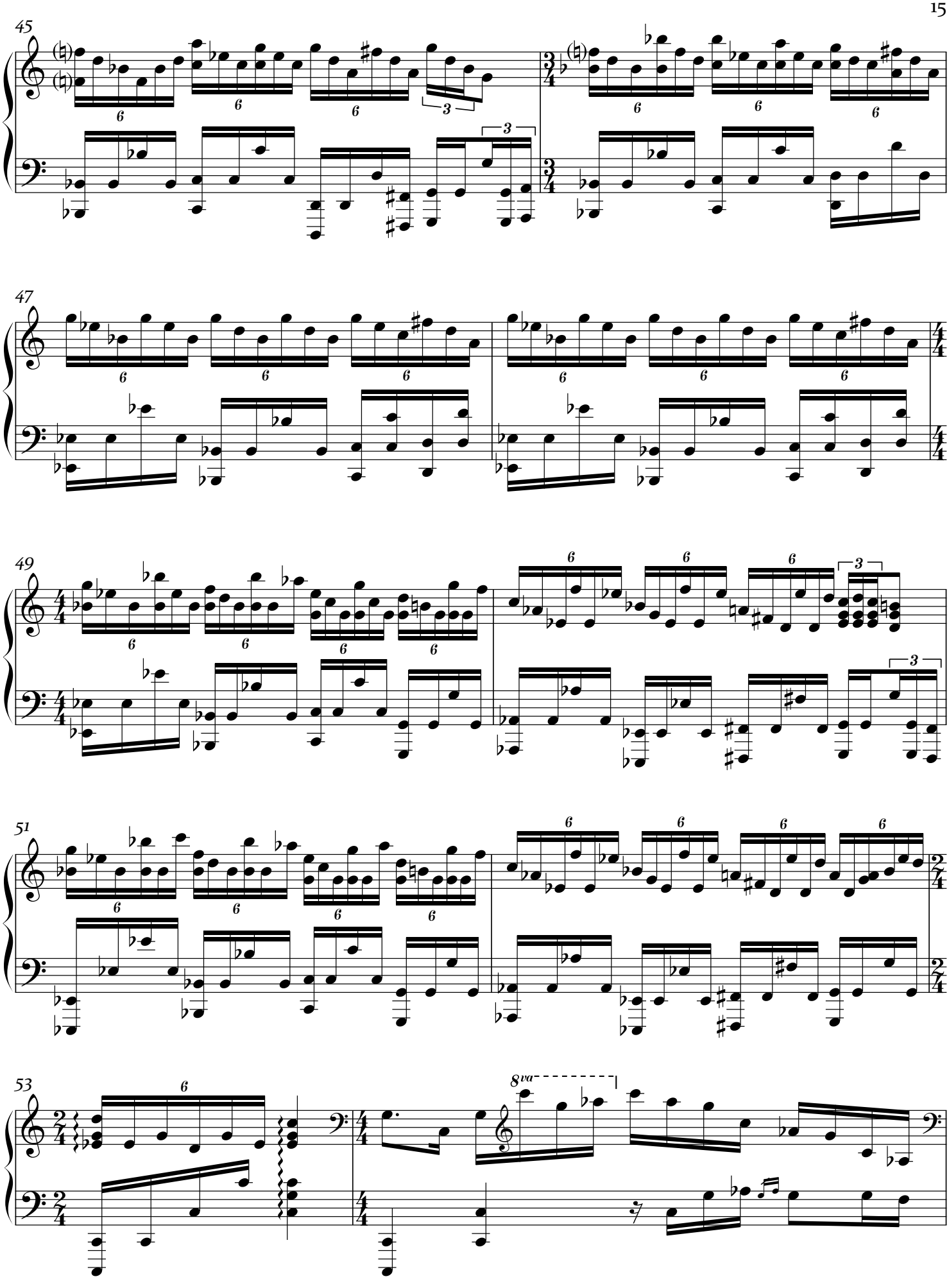
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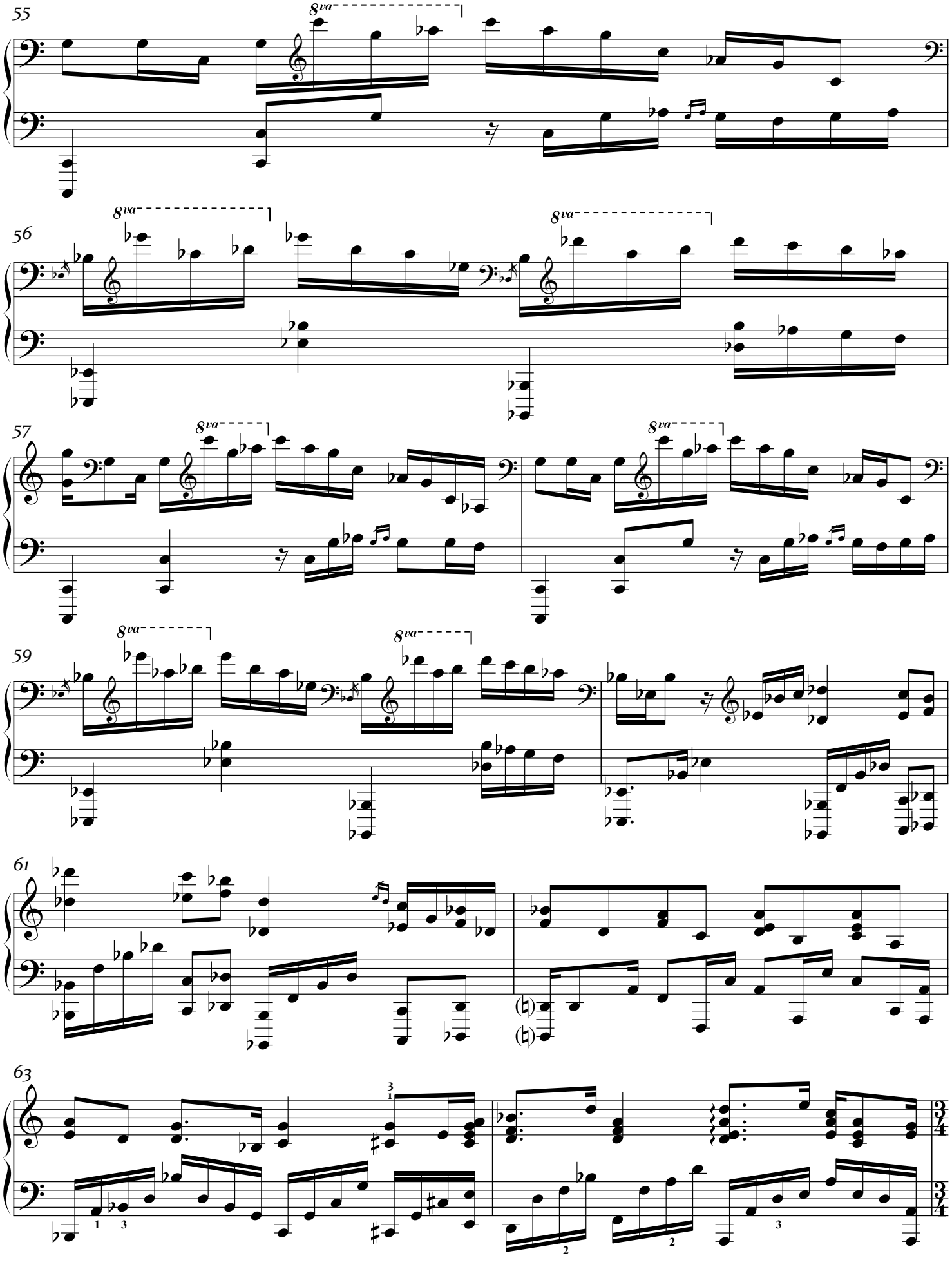
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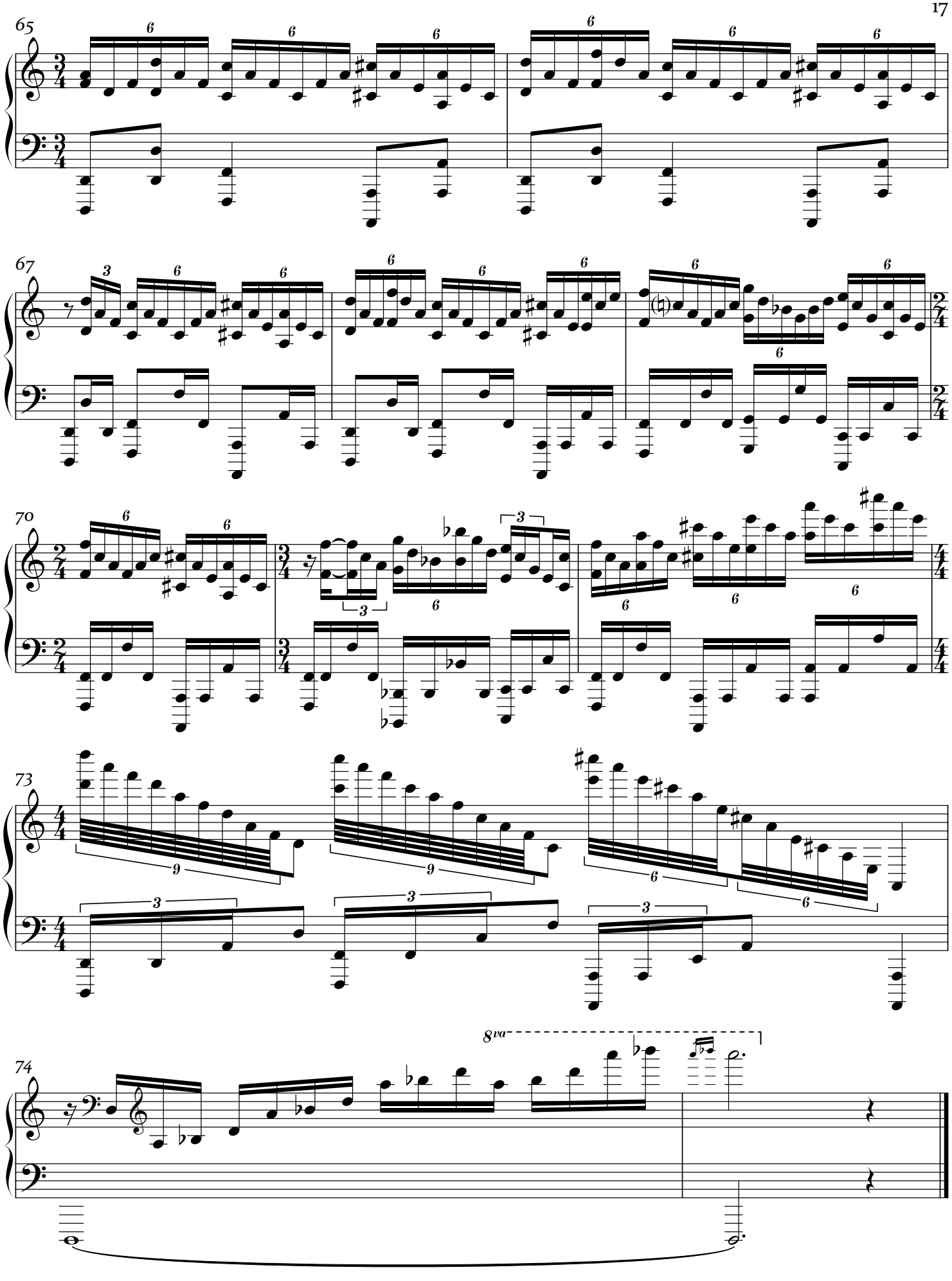
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