

Duos from Cantata 147.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 147.7

Aria for Tenor and Bc "Hilf, Jesu"

arr. for Violin, Viola or Cello with Viola or Cello

$\text{♩} = 72$

1 Violin for Tenor Solo, 8va up
bwv 147.7 s2

1 Viola for Tenor Solo
bwv 147.7 s2

1 Violoncello for Tenor Solo
bwv 147.7 s2

2 Viola for Bc, 8va up
bwv 147.7 s2

2 Violoncello for Bc
vw 147.7 s2

opt. line

mf

opt. line

mf

opt. line

mf

lead

mf

lead

mf

simile

p f

p f

p f

mf

mf

simile

simile

4

Vln. 1

Vla.

Vc.

Vla.

Vc.

7

Vln. 1

Vla.

Vc.

Vla.

Vc.

10

Vln. 1

Vla.

Vc.

Vla.

Vc.

The score is arranged in systems. The first system (measures 1-6) features five staves: Violin 1 (8va up), Viola 1 (Tenor Solo), Cello 1 (Tenor Solo), Viola 2 (Bc, 8va up), and Cello 2 (Bc). The Violin and Viola 1 parts have an 'opt. line' and a dynamic of *mf*. The Viola 2 and Cello 2 parts have a 'lead' and *mf*. The Viola 2 and Cello 2 parts play a rhythmic pattern of eighth notes with triplets, marked 'simile'. The second system (measures 7-12) features four staves: Violin 1, Viola 1, Cello 1, and Cello 2. The Violin 1 part has dynamics *p* and *f*. The Viola 1 and Cello 1 parts have dynamics *p* and *f*. The Cello 2 part has a dynamic of *mf*. The third system (measures 13-18) features five staves: Violin 1, Viola 1, Cello 1, Viola 2, and Cello 2. The Viola 2 and Cello 2 parts are marked 'simile'. The fourth system (measures 19-24) features five staves: Violin 1, Viola 1, Cello 1, Viola 2, and Cello 2. The Viola 2 and Cello 2 parts are marked 'simile'.

13

Vln. I
Vla.
Vc.
Vla.
Vc.

tr

Measures 13-15. The score features five staves: Violin I, Violin II, Viola, Violoncello I, and Violoncello II. Measures 13 and 14 show the beginning of a melodic line in the upper strings and a complex rhythmic pattern of triplets in the lower strings. Measure 15 includes a trill in the Violin I part.

16

Vln. I
Vla.
Vc.
Vla.
Vc.

f

Measures 16-18. The music continues with the melodic and rhythmic motifs. Measure 17 is marked with a forte (*f*) dynamic. The lower strings play a dense texture of triplets.

19

Vln. I
Vla.
Vc.
Vla.
Vc.

mp
pp

Measures 19-21. The dynamics shift to mezzo-piano (*mp*) in measures 19 and 20, and piano-piano (*pp*) in measure 21. The melodic lines in the upper strings become more prominent.

22

Vln. I
Vla.
Vc.
Vla.
Vc.

Measures 22-24. The score continues with the established melodic and rhythmic patterns. The lower strings maintain their triplet accompaniment.

25

Vln. 1
Vla.
Vc.
Vla.
Vc.

28

Vln. 1
Vla.
Vc.
Vla.
Vc.

31

Vln. 1
Vla.
Vc.
Vla.
Vc.

34

Vln. 1
Vla.
Vc.
Vla.
Vc.

37

Vln. 1
Vla.
Vc.
Vla.
Vc.

40

Vln. 1
Vla.
Vc.
Vla.
Vc.

43

Vln. 1
Vla.
Vc.
Vla.
Vc.

46

Vln. 1
Vla.
Vc.
Vla.
Vc.

49

Vln. 1
Vla.
Vc.
Vla.
Vc.

f
f
f
p
mf

52

Vln. 1
Vla.
Vc.
Vla.
Vc.

p
mf
tr
tr

55

Vln. 1
Vla.
Vc.
Vla.
Vc.

simile
simile
tr
tr

58

Vln. 1
Vla.
Vc.
Vla.
Vc.

f
f
f
f
f

61

Vln. 1

Vla.

Vc.

Vla.

Vc.

rit.

rit.

rit.

rit.

rit.

1 Violin for Tenor Solo, 8va up bwv 147.7 s2

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♩ = 72

opt. line

Bc

mf

5

p f

9

14

tr

19

mp

23

29

f

36

40

tr

45

51

54

57

61

rit.

1 Viola for Tenor Solo bwv 147.7 s2

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arr. for Violin, Viola or Cello with Viola or Cello

♩ = 72

Bc

opt. line

mf

5

p f

9

14

tr

19

mp

23

29

f

36

40

tr

45

Musical staff 45-50. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff at measure 48. A hairpin crescendo symbol is positioned above the staff between measures 46 and 48.

51

Musical staff 51-53. This section features a complex rhythmic pattern of eighth notes. Measures 51 and 52 contain sixteenth-note triplets, indicated by a '3' above the notes. Measures 53 and 54 contain eighth-note triplets, also indicated by a '3' above the notes.

54

Musical staff 54-56. Measure 54 begins with a trill, marked with a 'tr' above the first note. The staff continues with eighth and quarter notes.

57

Musical staff 57-60. The staff contains eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff at measure 59. A triplet of eighth notes is marked with a '3' below the notes at the end of the staff.

61

Musical staff 61-64. The staff contains eighth and quarter notes. A dynamic marking of *rit.* (ritardando) is placed below the staff at measure 62. Triplet markings with '3' above the notes are present in measures 63 and 64.

1 Violoncello for Tenor Solo bwv 147.7 s2

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♩ = 72

Bc

opt. line

mf

3

5

p f

3

3

3

9

14

tr

3

19

mp

3

3

23

29

f

2

>

36

40

tr

tr

45

51

54

57

61

f

tr

rit.

2 Viola for Bc, 8va up bwv 147.7 s2

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$\text{♩} = 72$

mf

4

mf

8

simile

10

13

17

f

20

pp

23

26

2 Viola for Bc, 8va up bwv 147.7 s2

30

30

33

33

37

37

41

41

44

44

46

46

49

49

53

53

56

56

59

59

62

62

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$\text{♩} = 72$
lead
mf
simile

4
mf

8
simile

10

13

17
f

20
pp

23

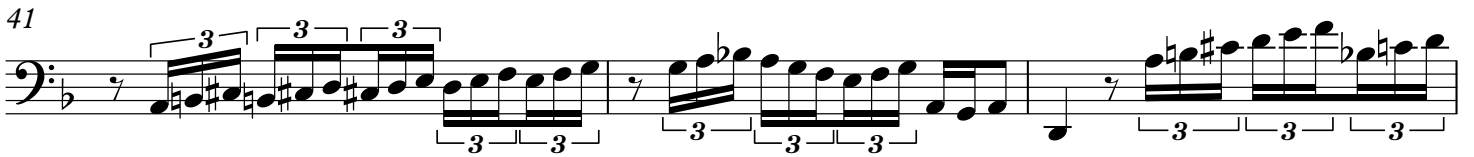
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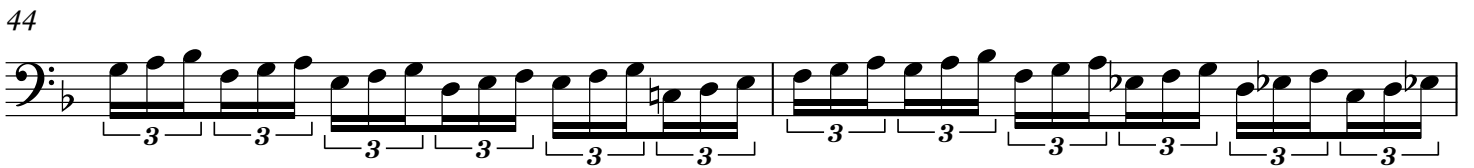
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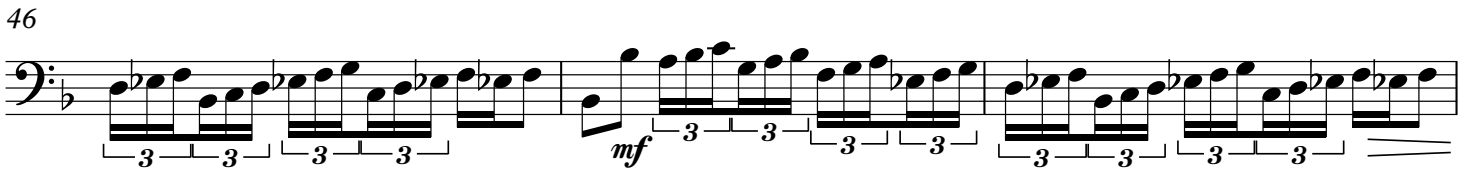
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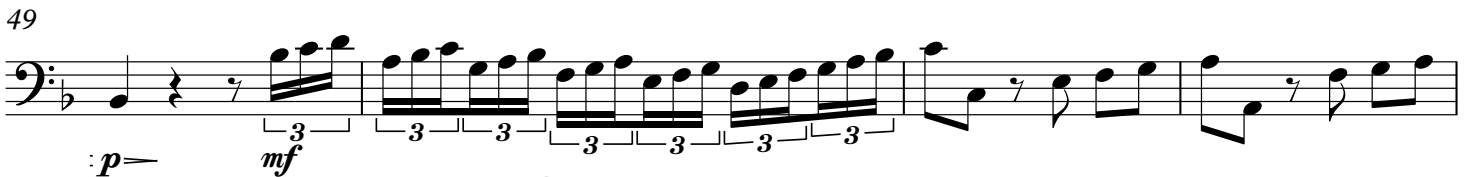
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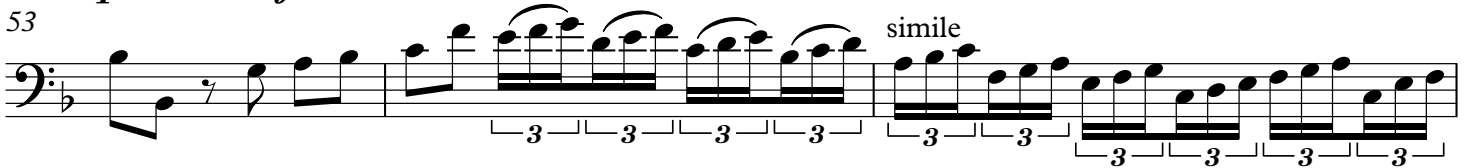
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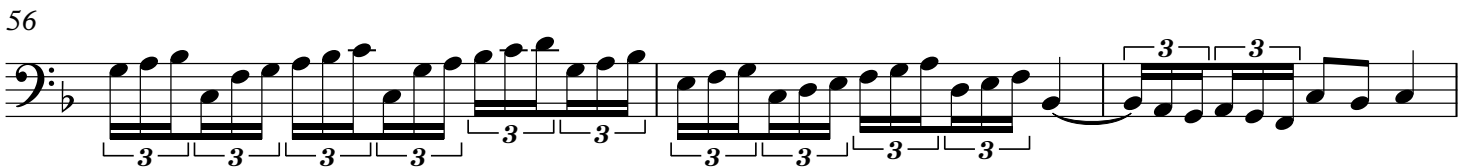
41 

44 

46 

49 

53 

56 

59 

62 