

Flauto I.

10 *mf* *cresc.* *ff*

11 *p* *mf*

6 *ff* *ff*

12 *ff* *sf* *ff*

13 *p* *ff*

14 *dim.* *p* *f* *cresc.* *ff* *ff* *ff* *dim.*

15 *p* *ff* *dim.* *p* *dim.* *ppdim. ppp*

16 *f* *dim.* *p* *mf* *p* *f* *f*

17 *f* *f*

(♩ = ♩ ma un pochettino largamente)

Detailed description: This page of a musical score for Flute I contains measures 10 through 17. The music is written on ten staves. Measures 10-11 feature a melodic line with dynamics *mf*, *cresc.*, and *ff*. Measures 12-13 continue with *ff* and *sf* dynamics. Measures 14-15 show a dynamic range from *dim.* to *ff*. Measure 16 is marked *f* and includes the instruction "(♩ = ♩ ma un pochettino largamente)". Measure 17 ends with *f* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto I.

II.

Andantino con moto, quasi allegretto.

p

mp *marcato* *mf*

p subito *poco f*

p *mf*

pp *p dolce*

poco f *dim. p*

vcl. f. *f* *p*

Tranquillo. (d.-d.) *f* *p* *f* *Tempo I.*

6/4 (3/2)

3

1

1 2

2

2

3 6 2

3 4 16 5 9

6 (d.) 4

7 (d.-d.) 2

3

Flauto I.

III.

Moderato. (♩) **Allegro** (ma non tanto) **1** **10** *più allegro*

fp *meno allegro* *più allegro* **7** *f* *meno* *più* **2**

allarg. *mf* *rinvivando all.* *dim.* *mp* *dim.*

2 **Allegro.** *fp* *cresc.* *mfz* **8** *mp* *marcato*

Meno allegro. *a tempo* **3** *mp* *p* **3**

mf *dim.* **3** *Più allegro.* **2** *p* *p*

Poco a poco meno allegro. **3** **2**

4 *pp* *mf* **2** *mf*

mf **4** *mf* **1**

5 *Poco a poco più moder.* *marc.* **1** *marc.* **3** *marc.* *p*

f *dim.* **1** *mp* *mp*

6 **12** *poco a poco rinvivando all' Allegro.* **1** **7**

1 **9** **1** *ob.* *poco f* *dim.*

3 *f* *più f*

8 **22**

cresc. *fff* *p*

Flauto I.

This page contains the musical score for the first flute part, measures 9 through 21. The score is written on ten staves. The first two staves are for Violin I and Violin II, with the Flute I part starting in measure 9. The Flute I part begins with a *triquillo* marking and a dynamic of *f*. It features several measures of *triquillo* and *a tempo* markings, with dynamics ranging from *mf* to *ff*. Measure 14 includes the instruction *sempre energico*. Measure 15 is marked *ff*. Measure 16 is marked *mf*. Measure 17 is marked *f*. Measure 18 is marked *ff*. Measure 19 is marked *ff*. Measure 20 is marked *ff*. Measure 21 is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Viol. I. *triquillo* *f* *triquillo* *p*

Viol. II. *triquillo* *mf* *a tempo* *mf* *a tempo*

mf *a tempo* *triquillo* *a tempo* *allarg.*

a tempo, con energia *sempre energico* *ob.* *p* *f* *p* *poco f*

ff

(non slentando) dolcissimo *pp sempre* *più pp*

mf *sempre energico*

f

ff *dim.* *p* *ff* *p*

Più energico. *f* *ff*

ff *ff* *ff—ff*

Flauto II.

10 *mf* *cresc.* *ff*

Fag.

11 *p*

6 *mf* *ff*

12 *ff* *f*

13 *ff* *p* *ff*

più

14 *dim.* *p* *f* *cresc.* *ff* *dimin.*

15 *p* *ff* *mf*
(♩ = ♩ ma un pochettino largamente)

16 *p dim. ppp* *f*

17 *f* *dim.* *p* *mf* *p* *f* *f*

Detailed description: This page contains the musical score for the second flute part of Sibelius's Symphony No. 3, measures 10 through 17. The score is written on ten staves. Measure 10 begins with a dynamic of *mf* and a *crescendo* leading to *ff*. A woodwind part for Bassoon (*Fag.*) is indicated below the first staff. Measure 11 starts with a dynamic of *p*. Measure 12 features a dynamic of *ff*. Measure 13 includes triplets and a dynamic of *ff*. Measure 14 shows a dynamic of *dim.* followed by *p*, *f*, *cresc.*, *ff*, and *dimin.*. Measure 15 starts with *p*, *ff*, and *mf*, with a tempo marking *(♩ = ♩ ma un pochettino largamente)*. Measure 16 begins with *p dim. ppp* and *f*. Measure 17 starts with *f*, *dim.*, *p*, *mf*, *p*, *f*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto II.

II.

Andantino, con moto, quasi allegretto.

The musical score for Flute II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4 with a 3/4 cut-off. The score includes various dynamics and articulations:

- Staff 1: *p*, *dolce*, *mp*, *mf*, *p subito*, *poco f*, *p*. Includes a triplet of eighth notes and first endings marked 1 and 2.
- Staff 2: *mp*, *mf*, *p*. Includes a *marcato* marking.
- Staff 3: *mf*, *p subito*, *poco f*. Includes a second ending marked 2.
- Staff 4: *mf*, *p*. Includes a first ending marked 1 and a second ending marked 2.
- Staff 5: *mf*, *p*. Includes a first ending marked 1 and a second ending marked 2.
- Staff 6: *mf*, *p*. Includes a first ending marked 1 and a second ending marked 2.
- Staff 7: *mf*, *p*. Includes a first ending marked 1 and a second ending marked 2.
- Staff 8: *mf*, *p*. Includes a first ending marked 1 and a second ending marked 2.
- Staff 9: *mf*, *p*. Includes a first ending marked 1 and a second ending marked 2.
- Staff 10: *mf*, *p*. Includes a first ending marked 1 and a second ending marked 2.

Measure numbers 3, 11, 16, and 17 are indicated. The score also includes markings for *Fl. I. (2tes Mal.)*, *Vcll. I*, and *Tranquillo. (d = d.)*. The piece concludes with a *Tempo I.* marking and a change to 6/4 time.

Flauto II.

mf mp

pp mf

p mf

p dim.

9 poco a poco all' 10 Un pochettino con moto. (d.) pp p

ppp (lunga) pp mfp pp

11 più pp mfp (lunga) (lunga) p

mf cresc.

rit. 12 Tempo I. 11 13 6 Ob.I. 14

p

p mf

Andante.

8 allargando all' 15 allargando a tempo

2 1 poco f mf cresc. sf 2

Flauto II.

III.

Moderato. (♩) **Allegro** (ma non tanto). 1 10 *più allegro*

fp *Meno allegro* *più allegro* *meno* *più*

mf *dim.* *mp* *dim.*

allarg. *ravvivando - all'* 2 **Allegro marcato** *Meno allegro.*

fp *cresc.* *ffz* 8 *mp* 3

a tempo 8 1

mp *mf*

3 **Più allegro.** *Poco a poco meno allegro.*

3 *p* **Allegro** (non tanto). *p* 2 *dim.*

4 1

pp *mf* 3

mf 4 *mf*

Poco a poco più moderato.

1 3 5 1 *marc.* 1 *marc.*

p *f* *dim.* *p* *mp*

poco a poco ravvivando all'

3 *marc.* 12 6 9 **Allegro.** *Oboi.* 1 *poco f*

mp 1 1

7 3

dim. *f* *più f*

cresc. 8 22

fff *p*

6

Flauto II.

Viol. I. Viol. II. Fag. I. Ob.

9 5 1 2 3 1

10 8 *tranquillo* *a tempo* 11 3 *tranquillo* *a tempo* *tranquillo* 5

12 *a tempo* 13 *tranquillo a tempo* *allargando* (*a tempo, con energia*) 14 *sempre energico*

2 1 *p* 1 14 3 20 *Fag. I.* 4 *p*

f *p* *poco f* *f*

15 3 *non slentando dolcissimo* 1 *pp sempre*

1 16 1 *piu pp* *mf*

4 5 6 7 8 9

17 *sempre energico* 18 19 *f* *ff* *dim. > p* 4 4

Piu energico. *ff* *> pp* *f* *f* *tr*

20 3 *ff* *tr*

21 *ff* *ff* *ff—ff*