

Viola

Per pietà, bell'idol mio

Artaserse, Act I, Scene 5

Leonardo Vinci

First line of musical notation (measures 1-12). The staff is in 3/4 time with a key signature of one sharp (F#). The melody begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a half note.

13

Second line of musical notation (measures 13-21). The melody continues with eighth and sixteenth notes, featuring a trill in measure 19.

22

Third line of musical notation (measures 22-31). The melody continues with eighth and sixteenth notes, featuring a trill in measure 24.

32

Fourth line of musical notation (measures 32-40). The melody continues with eighth and sixteenth notes, featuring a trill in measure 34.

41

Fifth line of musical notation (measures 41-50). The melody continues with eighth and sixteenth notes, featuring a trill in measure 43.

51

Sixth line of musical notation (measures 51-60). The melody continues with eighth and sixteenth notes, featuring a trill in measure 53.

61

Seventh line of musical notation (measures 61-71). The melody continues with eighth and sixteenth notes, featuring a trill in measure 63.

72

Eighth line of musical notation (measures 72-81). The melody continues with eighth and sixteenth notes, featuring a trill in measure 74.

82

Ninth line of musical notation (measures 82-91). The melody continues with eighth and sixteenth notes, featuring a trill in measure 84.

91

Tenth line of musical notation (measures 91-94). The melody concludes with a trill in measure 93, followed by a double bar line and the instruction "D.C." (Da Capo).