

10

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

13

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

16

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

19

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

22

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

tr

tr

tr

p

p

p

25

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

f

f

f

tr

tr

tr

mf

28

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vln. 2

Vla.

Vc.

Vc. *mf*

31

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Vc. *p*

34

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc. *mp*

rit.

tr

37

Vln. 1 *f*

Vln. 2 *f* *tr*

Vla. *f* *tr*

Vln. 2 *opt. line* *f* *opt. line*

Vla. *f* *opt. line*

Vc. *f* *opt. line*

Vc. *f*

40

Vln. 1

Vln. 2

Vla.

Vln. 2

Vla.

Vc.

Vc.

43

Vln. 1 *rit.* *tr*

Vln. 2 *rit.* *tr*

Vla. *rit.* *tr*

Vln. 2 *rit.*

Vla. *rit.*

Vc. *rit.*

Vc. *rit.*

1 Violin or Flute bwv 152.4 s4

Quartets from Cantata 152.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 152.4

Aria for Flute, Viola d'amore, Soprano and Bc "Stein, der ueber alle"

arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

♩ = 66

f

5

7

p

10

mf

15

18

p

21

tr

24

28

mf

30

p *pp* *p* 2

37

f *tr~*

40

43

rit.

2 Violin bwv 152.4 s4

Quartets from Cantata 152.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 152.4

Aria for Flute, Viola d'amore, Soprano and Bc "Stein, der ueber alle"

arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

The musical score is written for four parts, each on a single staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 66 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features trills (*tr*) and slurs. The notation includes eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 23, and 28 indicated at the beginning of their respective staves. The final measure of the score is marked with a double bar line and a repeat sign.

31 *p* *pp*

34 *p* *f*

38 *tr*

41

43 *rit.* *tr*

2 Viola bwv 152.4 s4

Quartets from Cantata 152.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 152.4

Aria for Flute, Viola d'amore, Soprano and Bc "Stein, der ueber alle"

arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

4 = 66

f

tr

4

7

p

10

13

mf

16

p

19

tr

23

tr

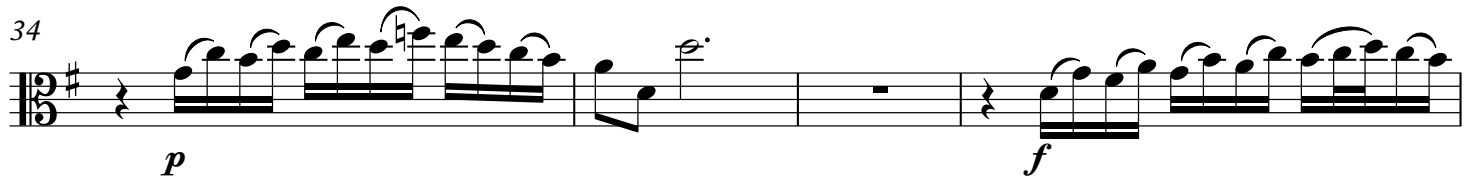
28

mf

31



34



38



41



43



3 Violin for Soprano Solo bww 152.4 s4

Quartets from Cantata 152.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 152.4

Aria for Flute, Viola d'amore, Soprano and Bc "Stein, der ueber alle"

arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

♩ = 66

opt. line

5 *f* Bc Vln. 1 *p*

9 Solo *f* *tr*

13 2 Vln. 1 *f*

19

22 *p*

25 *f* *tr* 2

31 *mf* *f*

35 *rit.* *tr* opt. line *f*

39

42 *rit.*

3 Viola for Soprano Solo bwv 152.4 s4

Quartets from Cantata 152.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 152.4

Aria for Flute, Viola d'amore, Soprano and Bc "Stein, der ueber alle"

arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

♩ = 66

opt. line

f

5

Solo

f

9

p

13

2

Vln. 1

f

19

22

25

p

tr

2

31

f

mf

35

opt. line

f

39

rit.

f

42

rit.

3 Violoncello for Soprano Solo, down 8va bwv 152.4 s4

Quartets from Cantata 152.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 152.4

Aria for Flute, Viola d'amore, Soprano and Bc "Stein, der ueber alle"

arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

♩ = 66

opt. line

f

5

Vln. 1

p

9

Solo

f

13

2

Vln. 1

f

19

22

p

25

2

f

31

mf

f

35

opt. line

tr

rit.

f

39

42

rit.

4 Violoncello for Bc bwv 152.4 s4

Quartets from Cantata 152.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 152.4

Aria for Flute, Viola d'amore, Soprano and Bc "Stein, der ueber alle"

arr. in 4 parts: 1. Violin or Flute, 2. Violin or Viola, 3. Violin or Viola or Cello, 4. Cello

♩ = 66

5

9

13

17

21

25

29

33

37

41

f

mp

mf

p

rit.