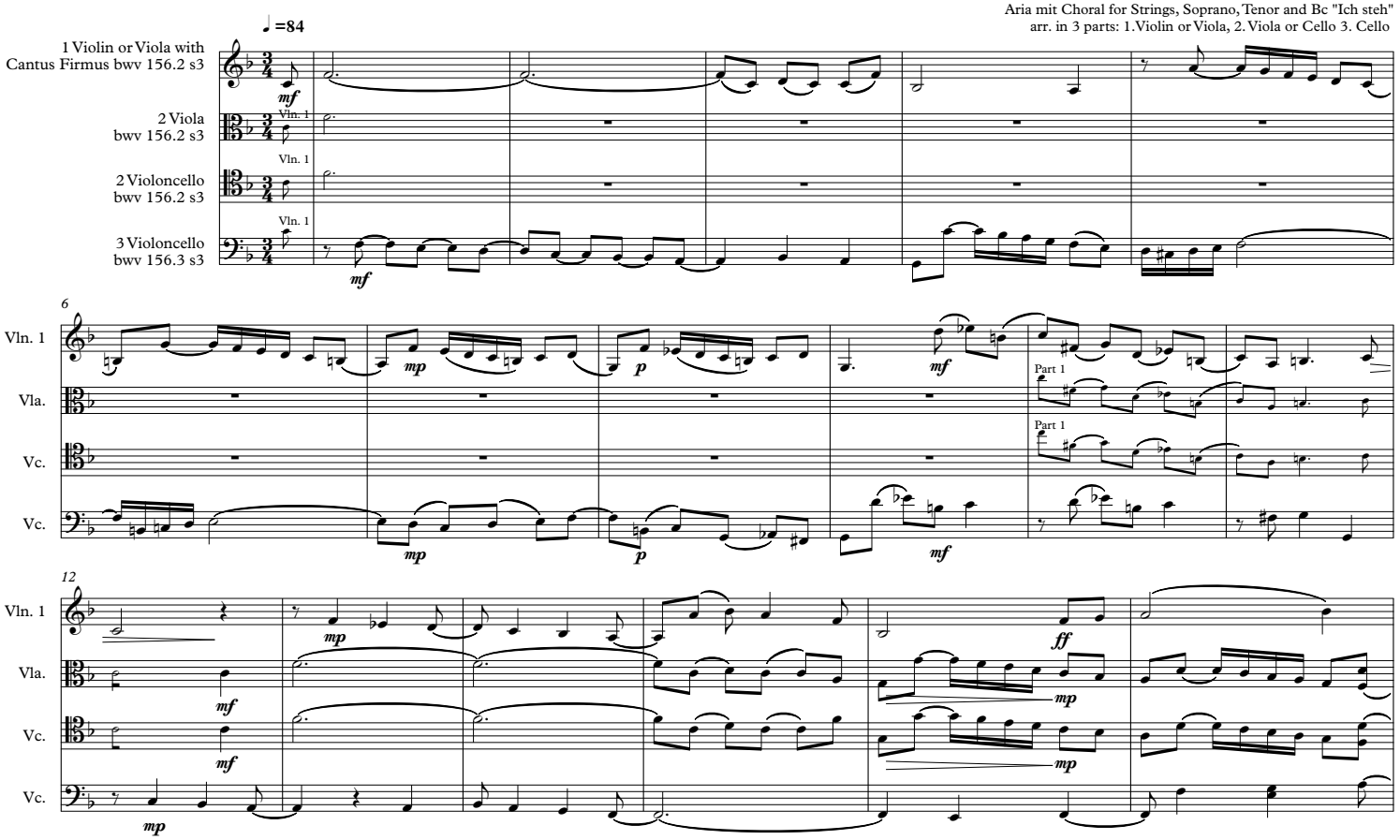
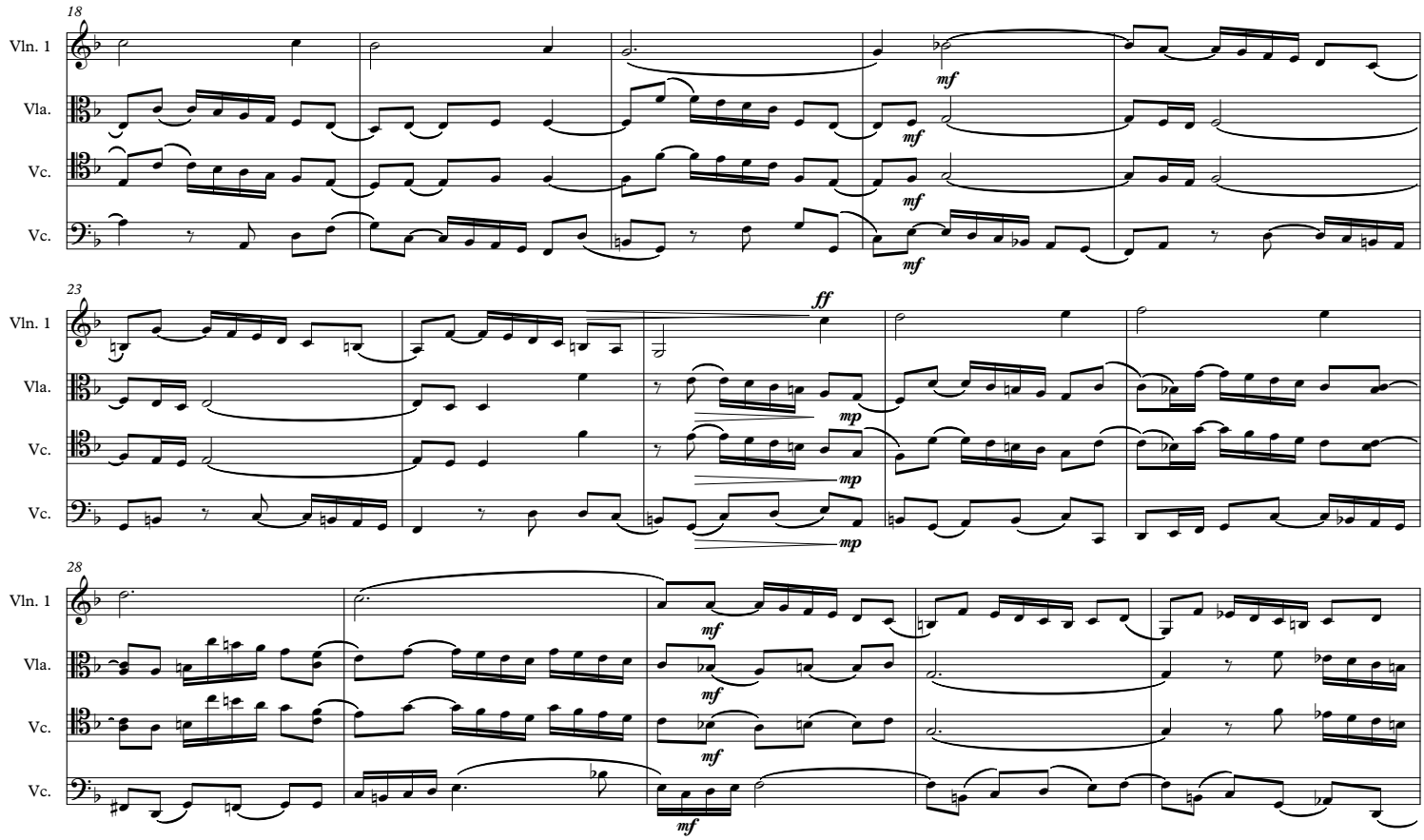
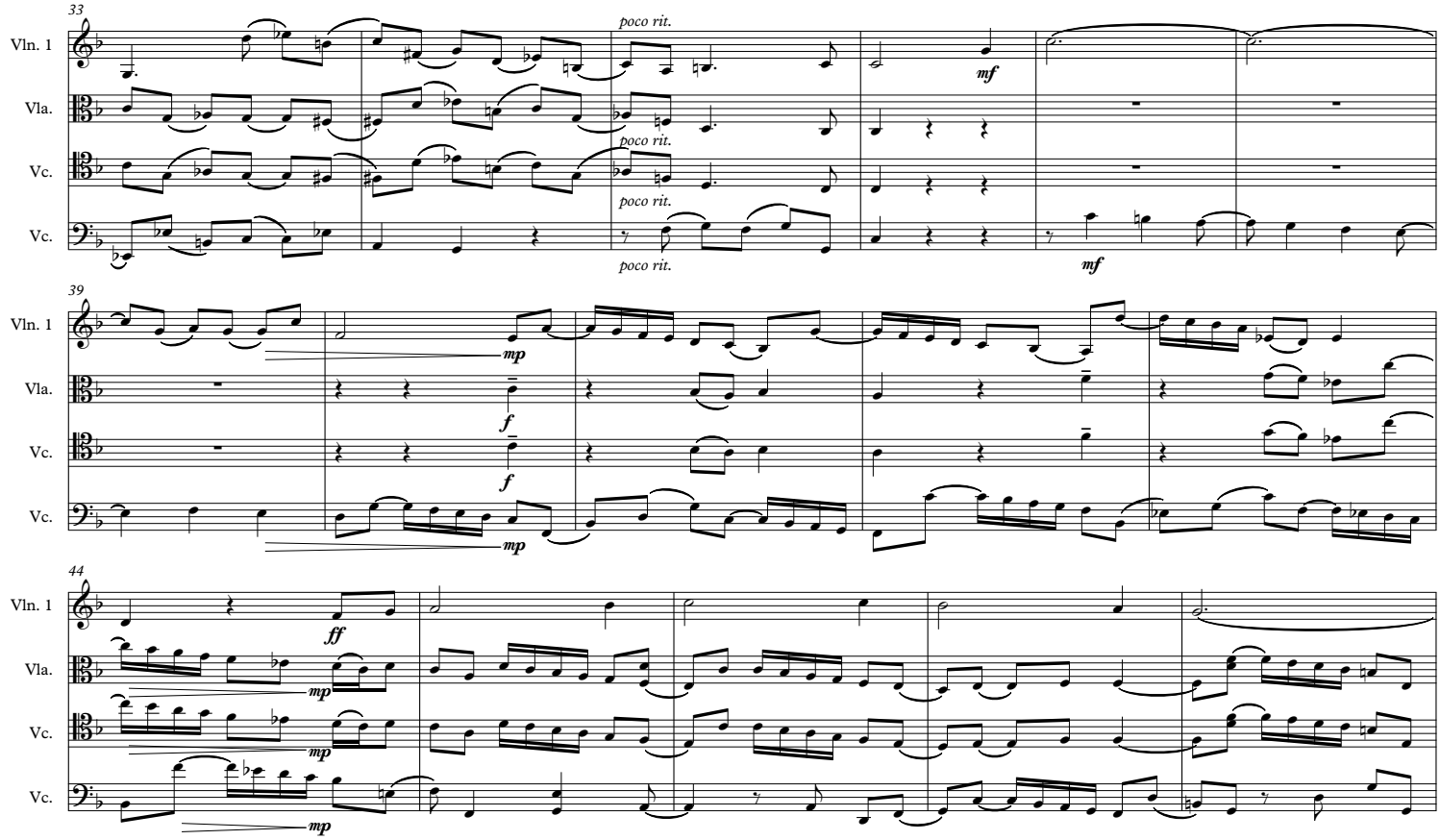
Trios from Cantata No. 156.2 (4 to 3 parts reduction, revoiced)

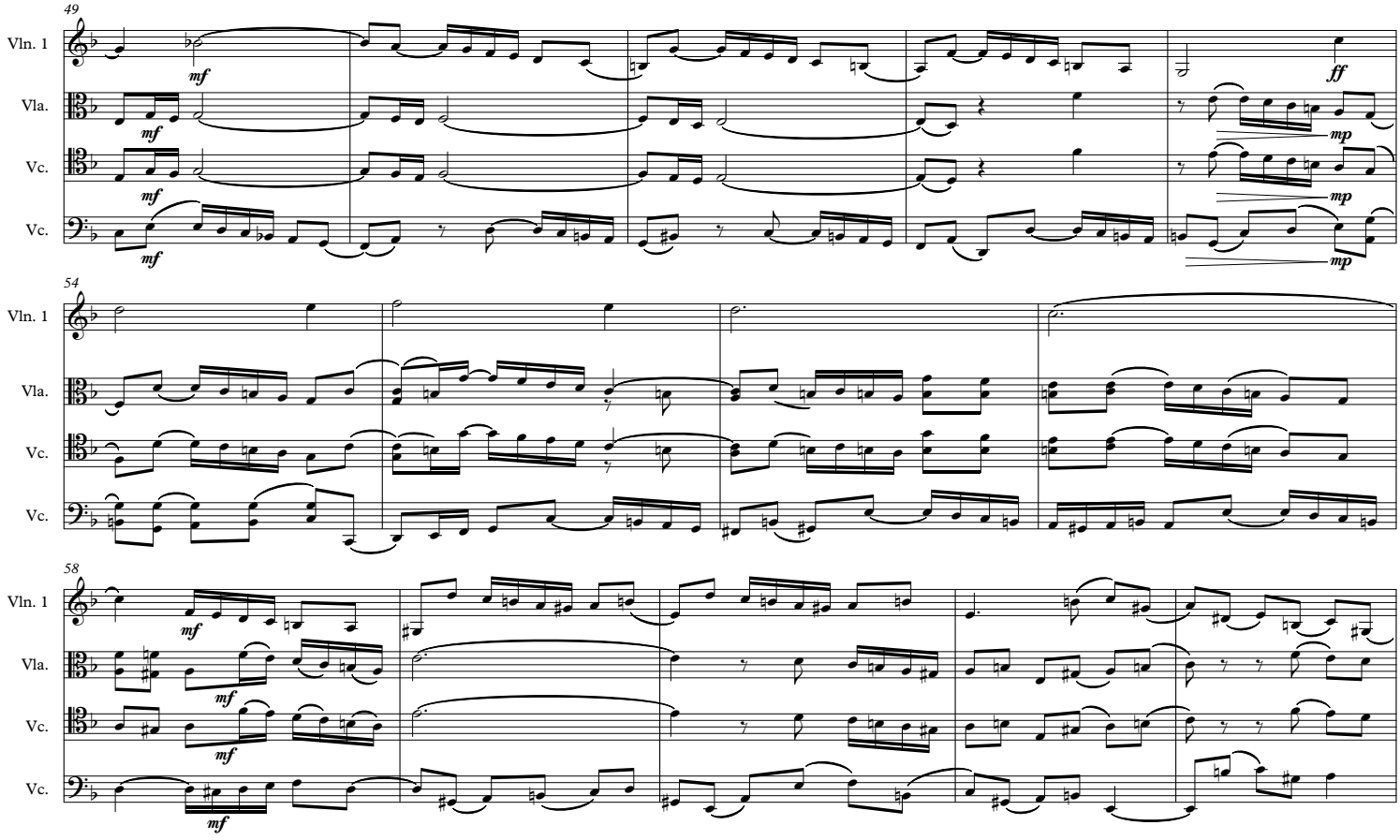
LET *ff* CANTUS FIRMUS PART ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

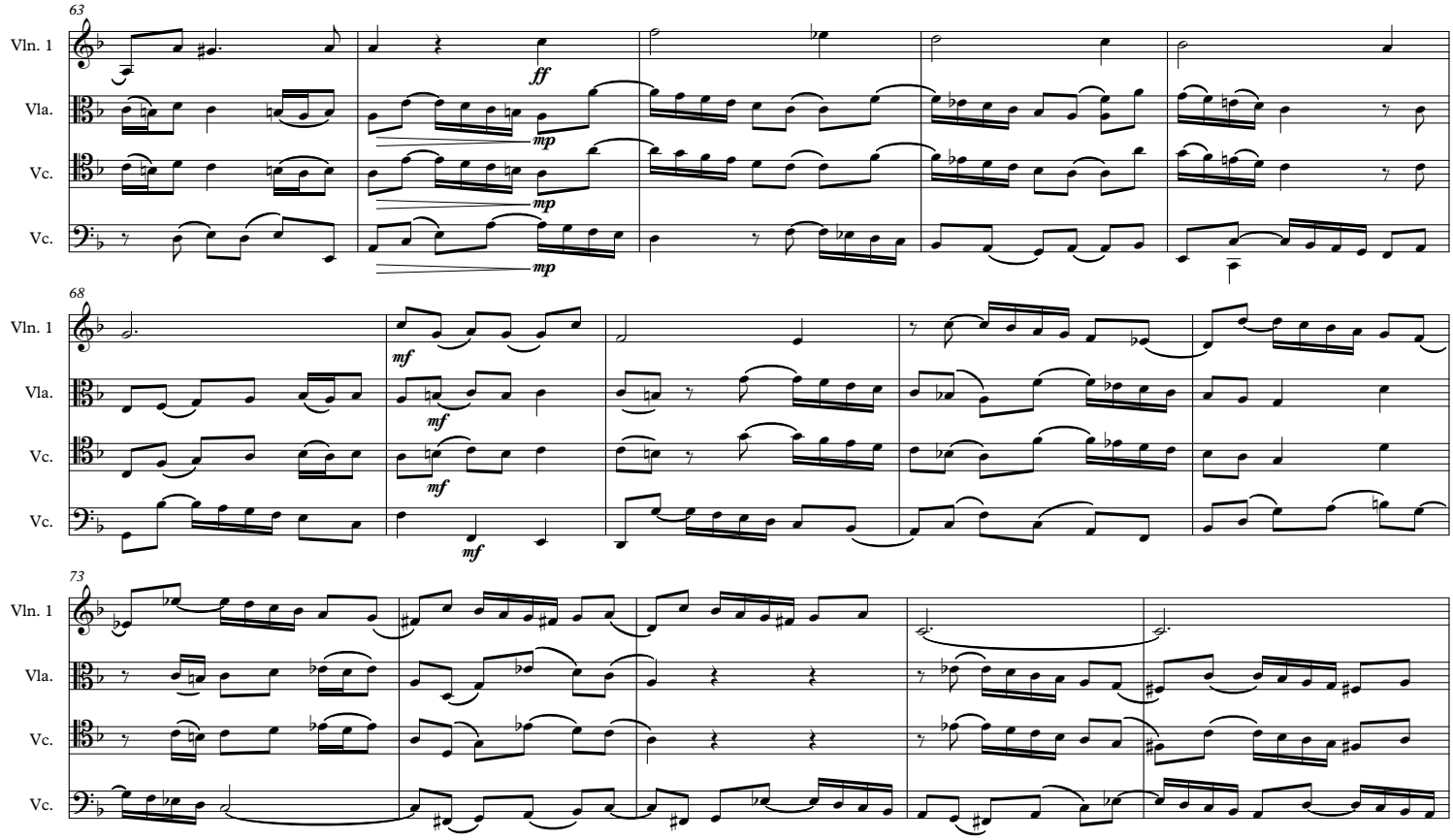
J. S. Bach [arr. R. Bartoli/P. Lang] BWV 156.2
Aria mit Choral for Strings, Soprano, Tenor and Bc "Ich steh"
arr. in 3 parts: 1.Violin or Viola, 2. Viola or Cello 3. Cello

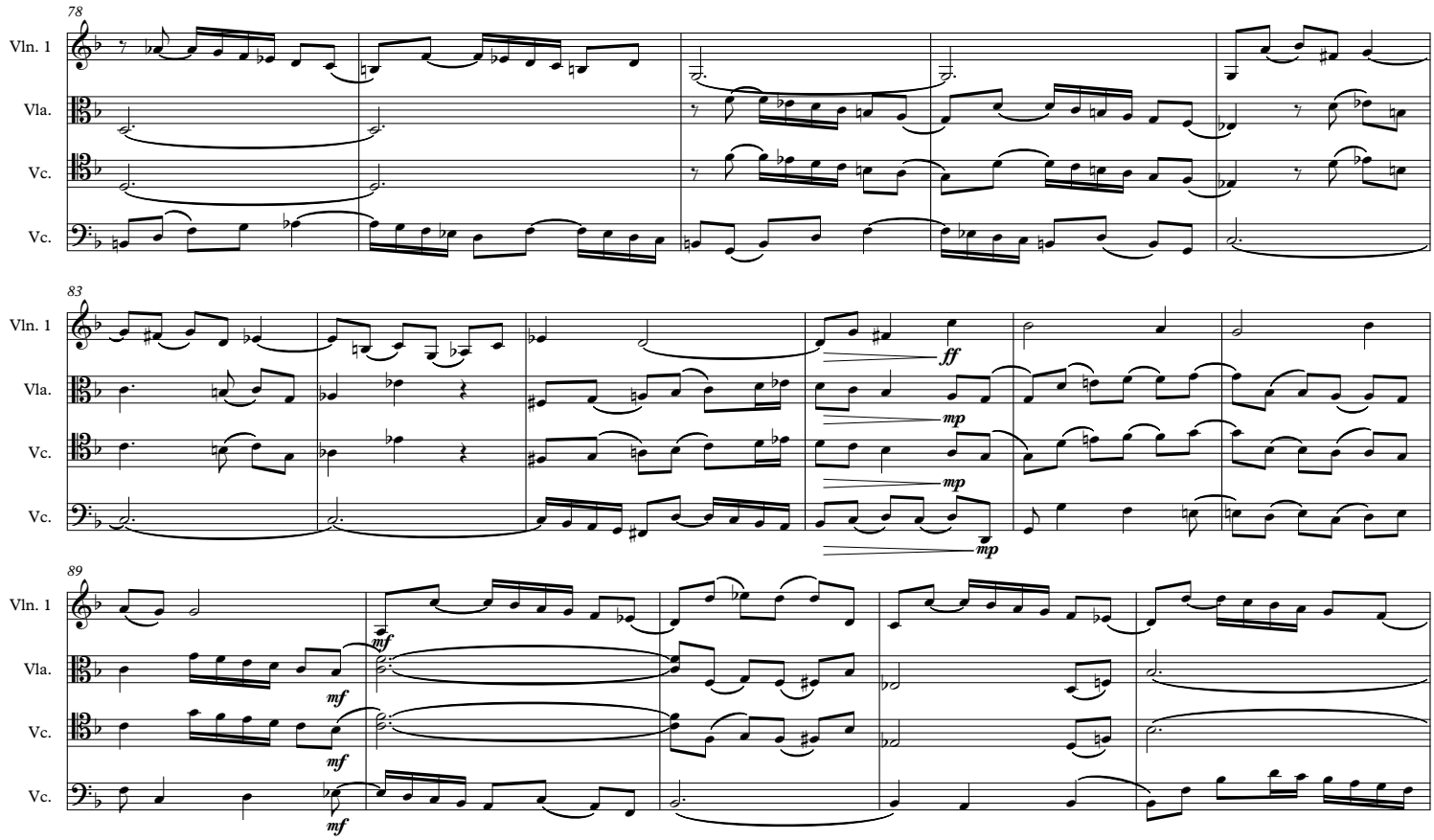


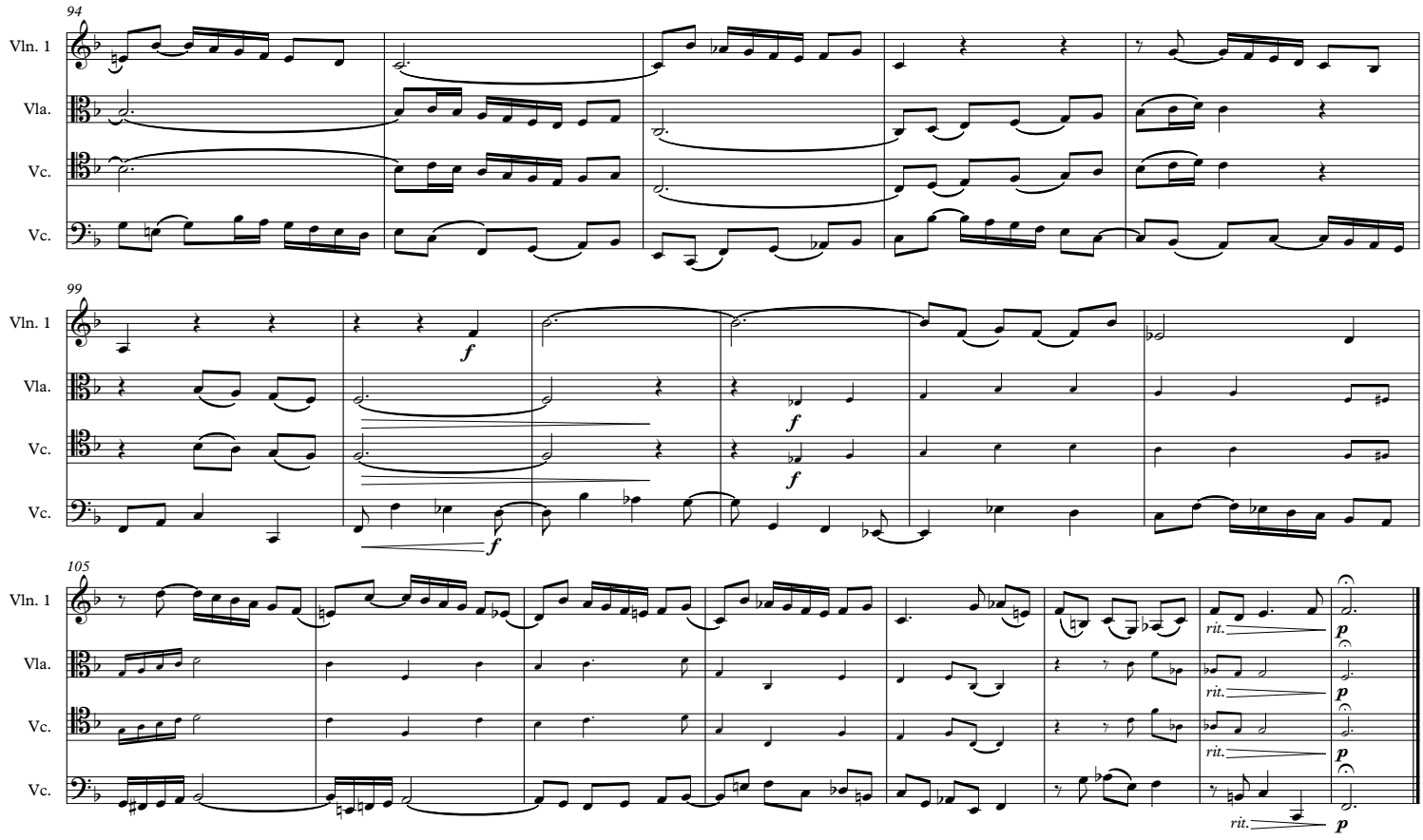

18
Vln. 1
Vla.
Vc.
Vc.
mf
mf
mf
mf
23
Vln. 1
Vla.
Vc.
Vc.
ff
mp
mp
mp
28
Vln. 1
Vla.
Vc.
Vc.
mf
mf
mf
mf


33
Vln. 1
Vla.
Vc.
Vc.
poco rit.
poco rit.
poco rit.
poco rit.
mf
mf
39
mp
f
f
mp
44
ff
mp
mp
mp


49
Vln. 1
Vla.
Vc.
Vc.
mf
ff
mp
54
58


63
Vln. 1
Vla.
Vc.
Vc.
ff
mp
mp
mp
68
mf
mf
mf
73


78
Vln. 1
Vla.
Vc.
Vc.
83
ff
mp
mp
mp
89
mf
mf
mf
mf

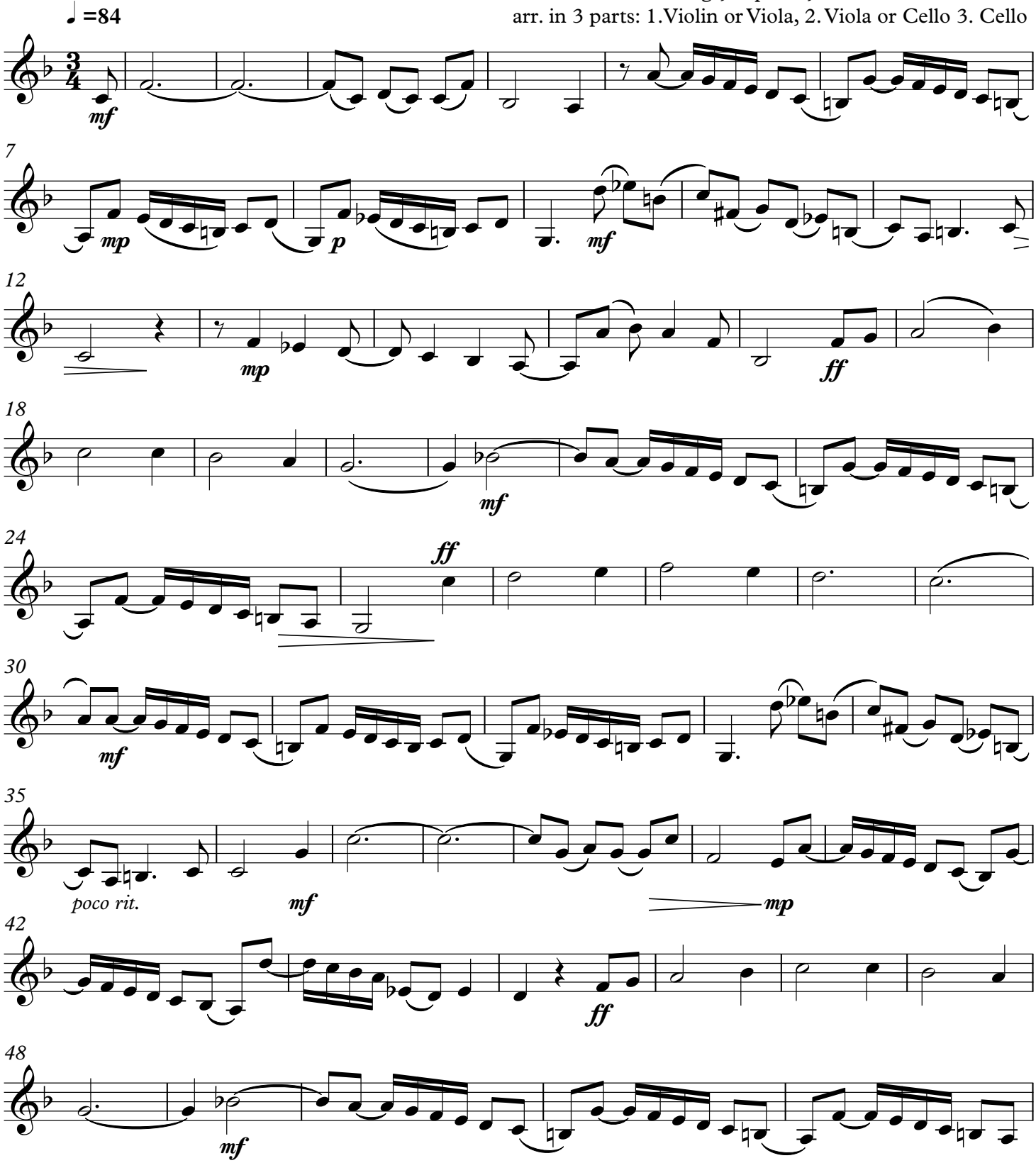

94
Vln. 1
Vla.
Vc.
Vc.
99
Vln. 1
Vla.
Vc.
Vc.
f
f
f
105
Vln. 1
Vla.
Vc.
Vc.
rit.
p
rit.
p
rit.
p
rit.
p

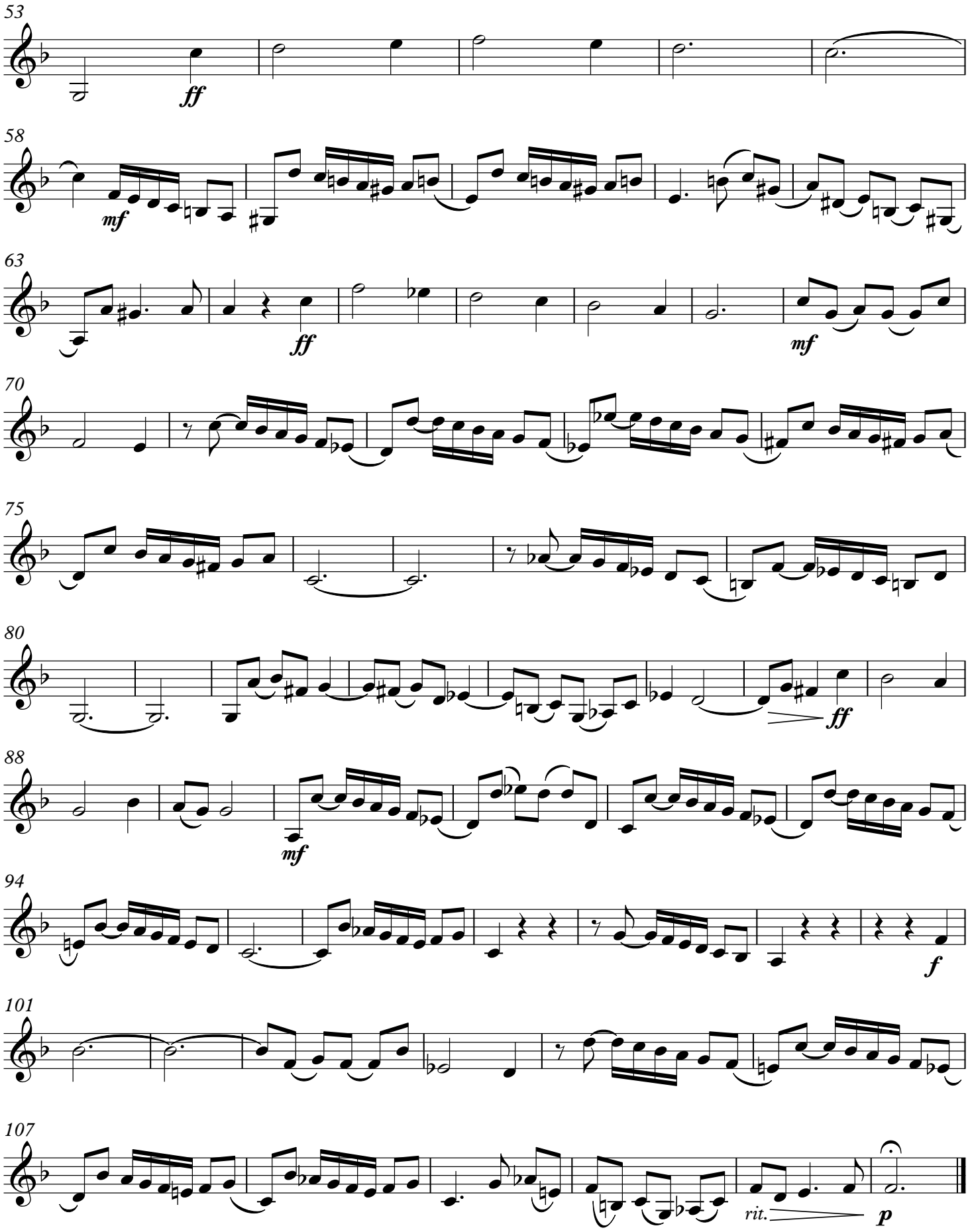
1 Violin or Viola with Cantus Firmus bwv 156.2 s3

Trios from Cantata No. 156.2 (4 to 3 parts reduction, revoiced)

LET *ff* CANTUS FIRMUS PART ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. R. Bartoli/P. Lang] BWV 156.2
Aria mit Choral for Strings, Soprano, Tenor and Bc "Ich steh"
arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello 3. Cello



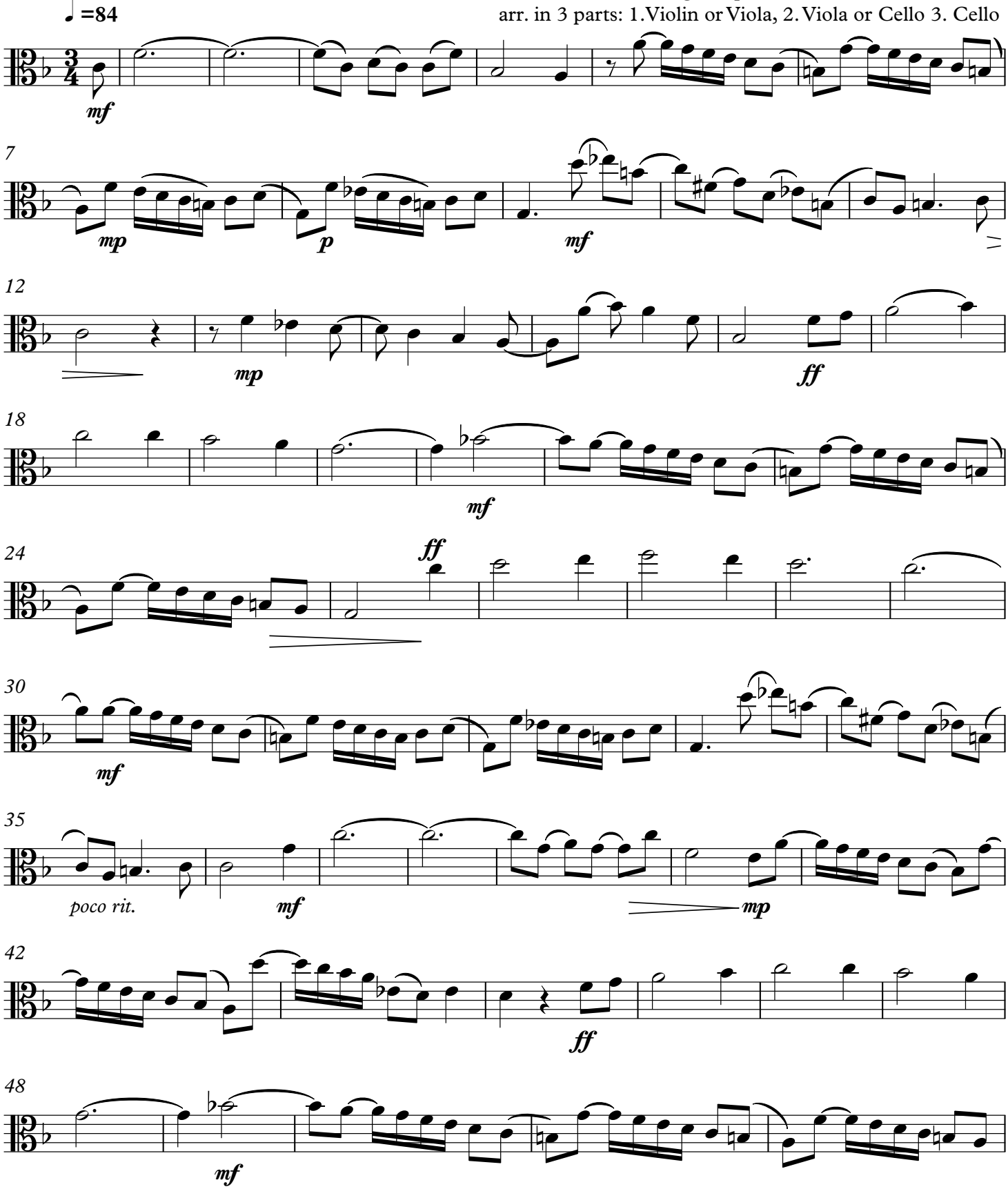

53
ff
58
mf
63
ff
mf
70
75
80
ff
88
mf
94
f
101
107
rit.
p

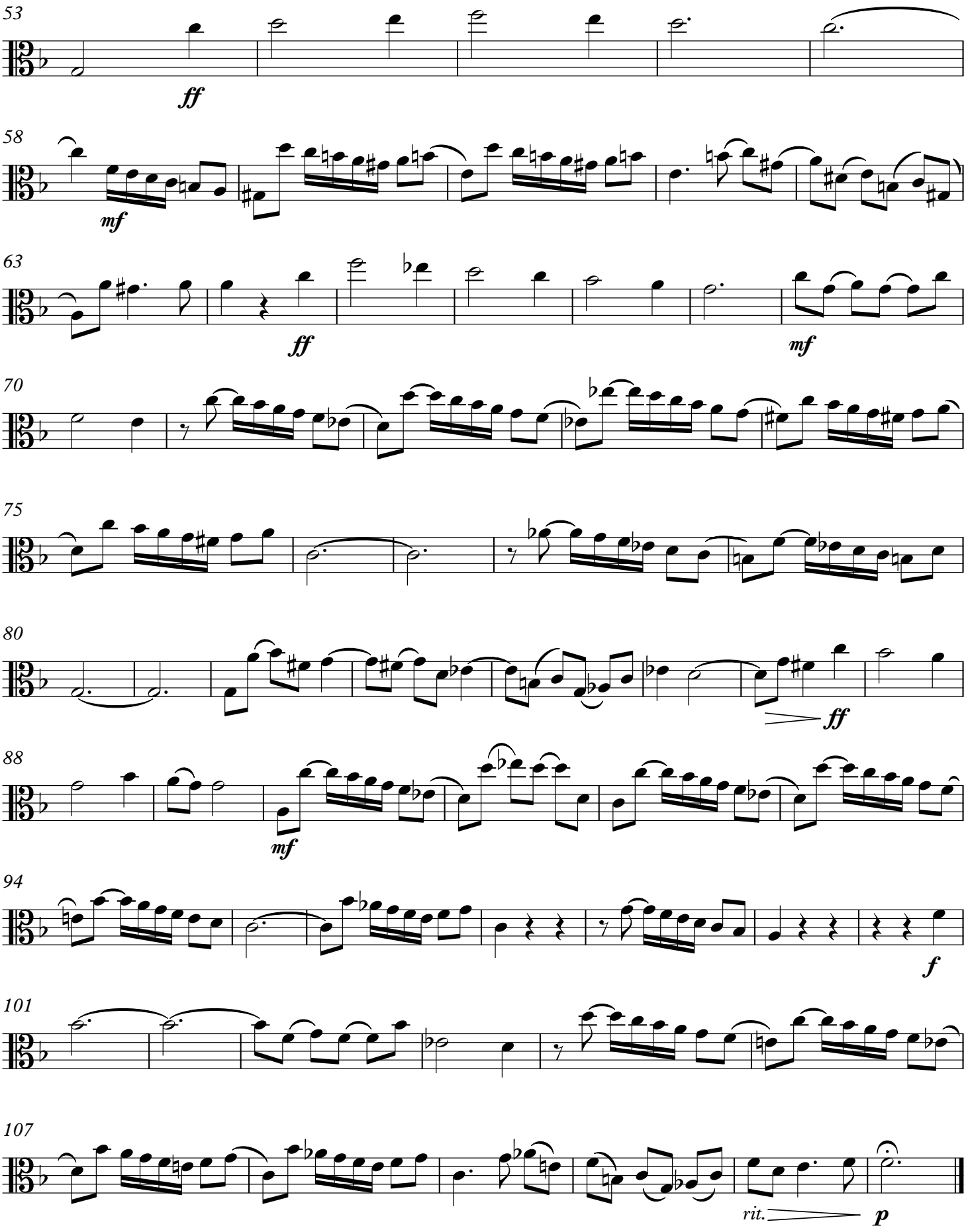
Trios from Cantata No. 156.2 (4 to 3 parts reduction, revoiced)

1 Viola bwv 156.2 s3

LET *ff* CANTUS FIRMUS PART ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. R. Bartoli/P. Lang] BWV 156.2
Aria mit Choral for Strings, Soprano, Tenor and Bc "Ich steh"
arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello 3. Cello

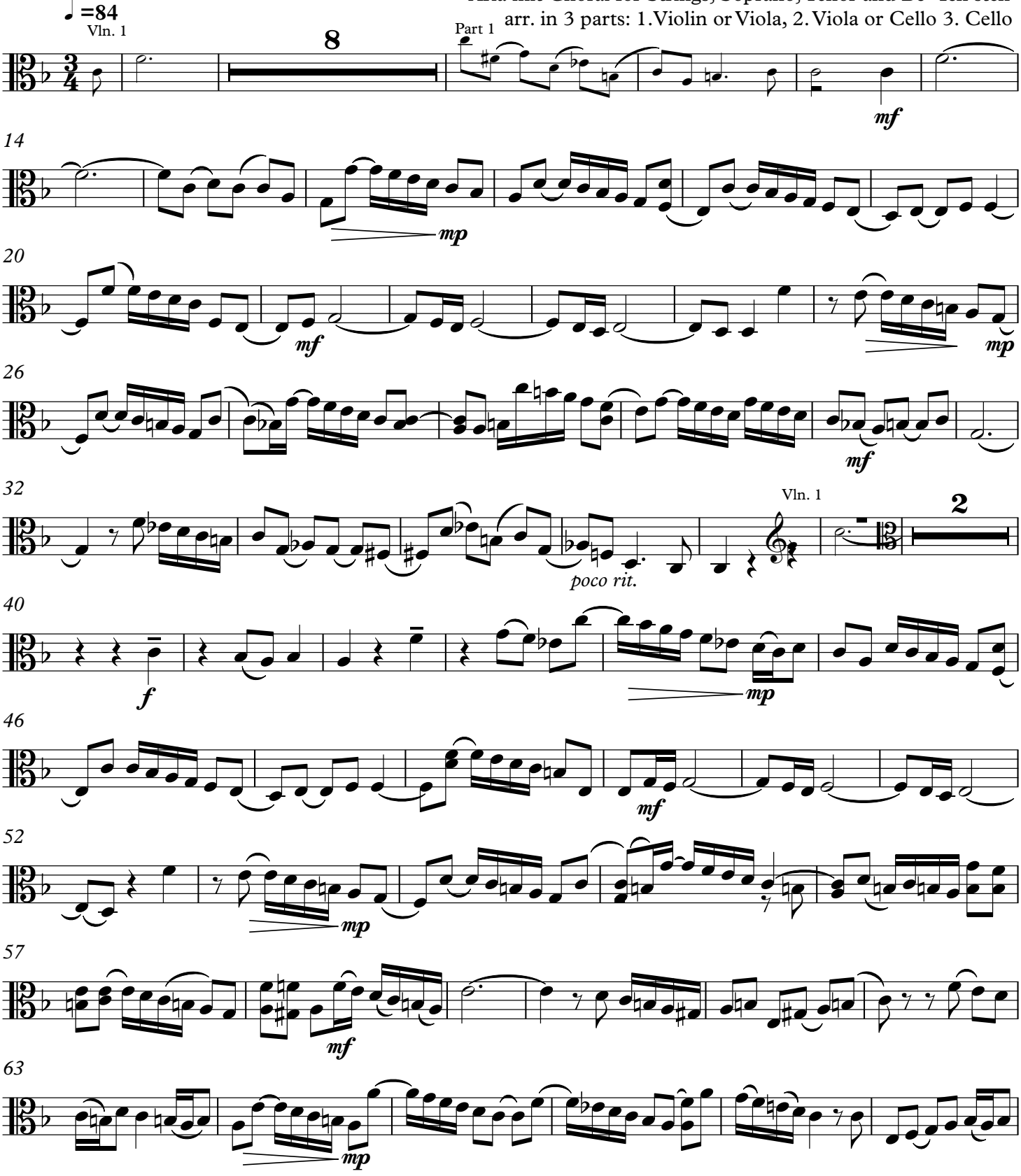


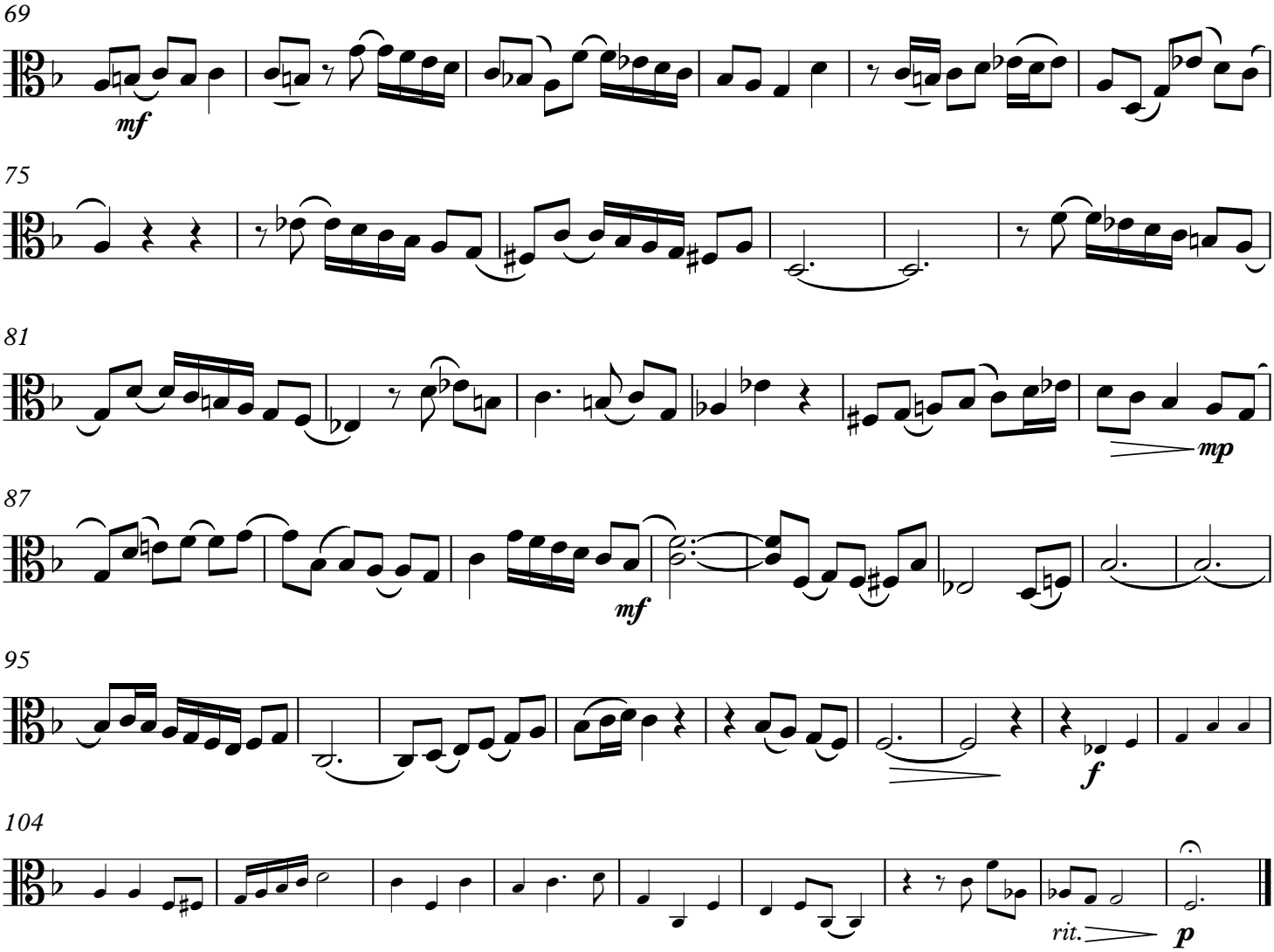

53
ff
58
mf
63
ff
mf
70
75
80
ff
88
mf
94
f
101
107
rit.
p

Trios from Cantata No. 156.2 (4 to 3 parts reduction, revoiced)

LET *ff* CANTUS FIRMUS PART ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. R. Bartoli/P. Lang] BWV 156.2
Aria mit Choral for Strings, Soprano, Tenor and Bc "Ich steh"
arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello 3. Cello

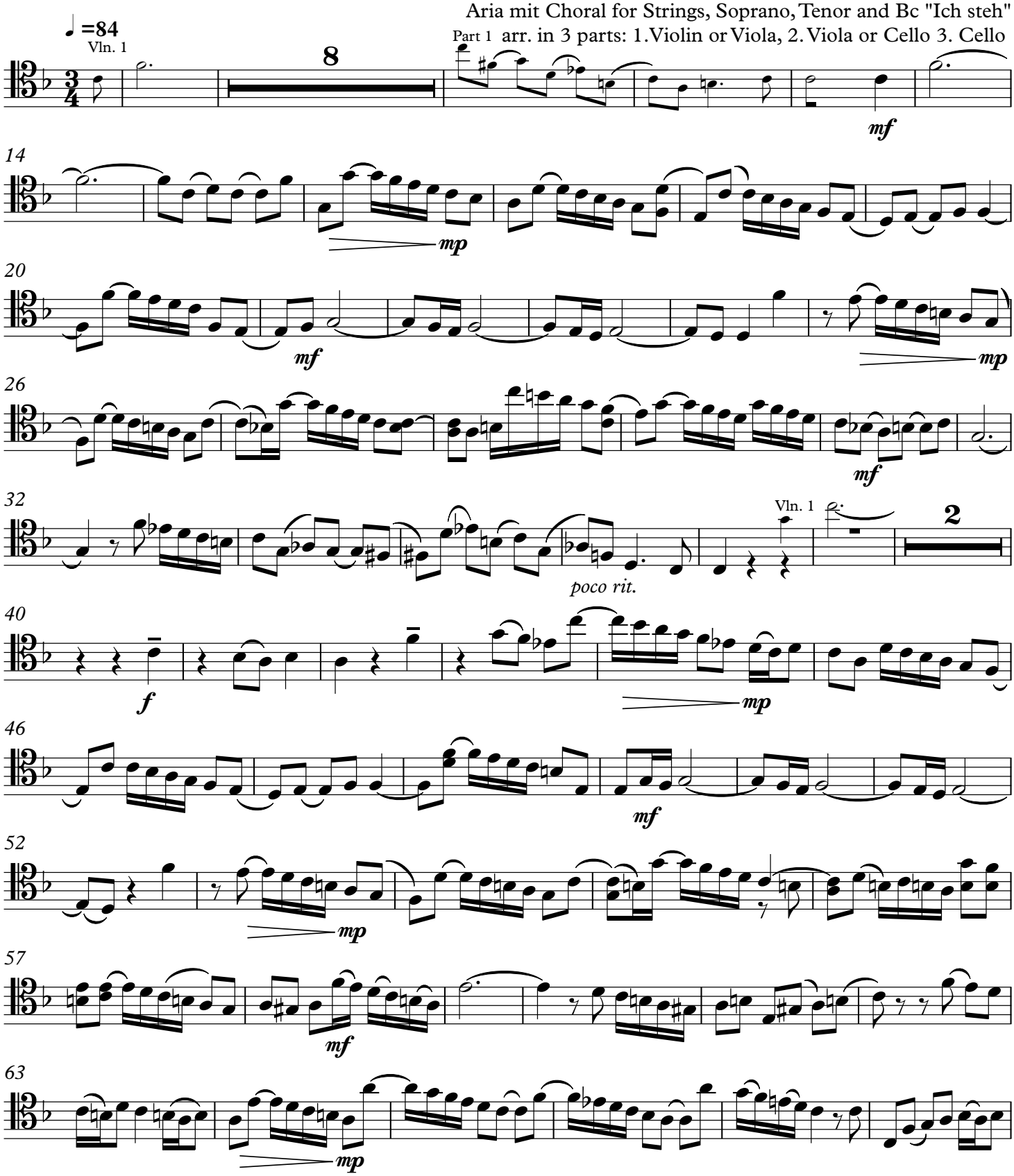


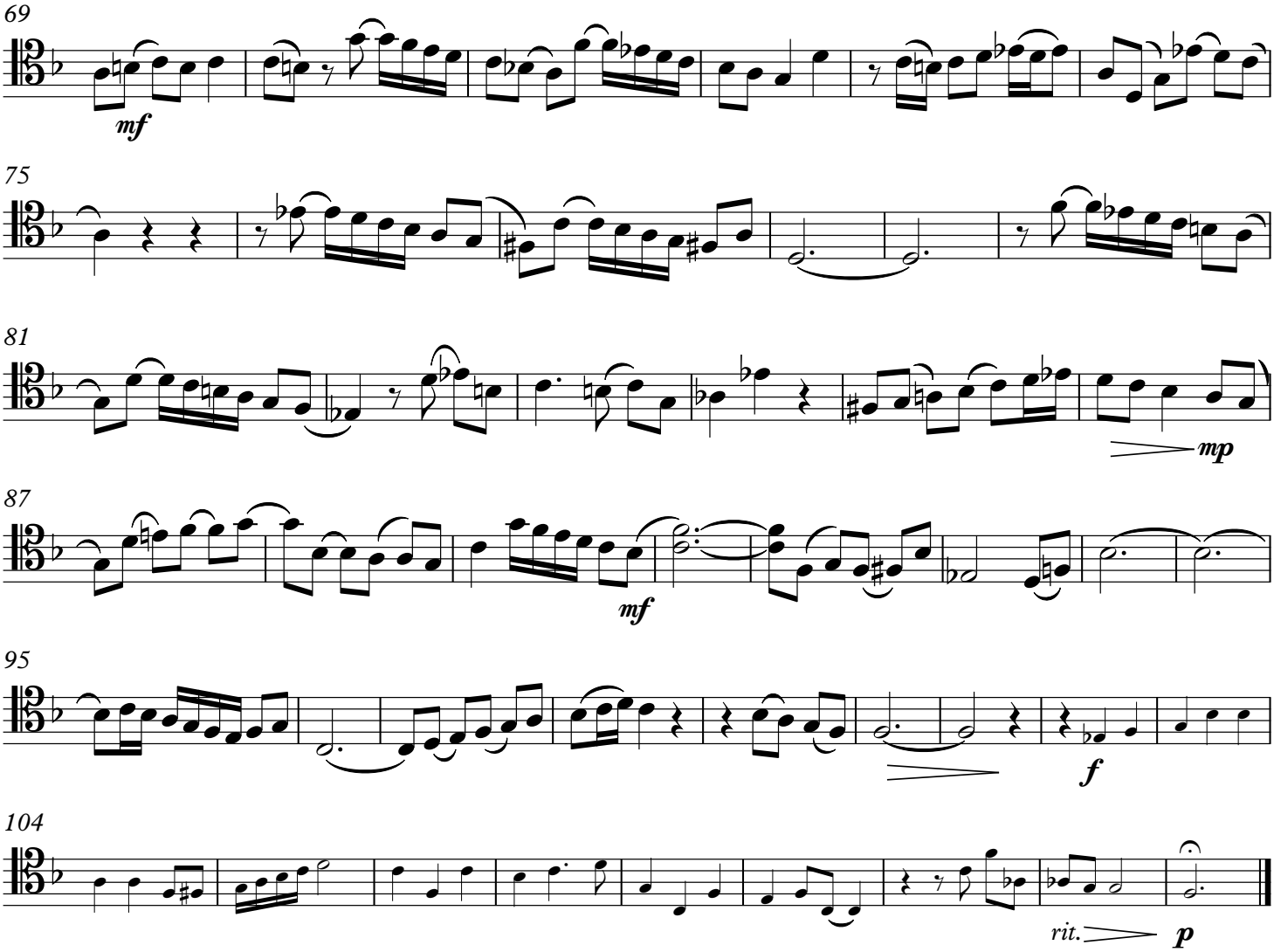

69
mf
75
81
mp
87
mf
95
f
104
rit.
p

Trios from Cantata No. 156.2 (4 to 3 parts reduction, revoiced)

LET *ff* CANTUS FIRMUS PART ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. R. Bartoli/P. Lang] BWV 156.2
Aria mit Choral for Strings, Soprano, Tenor and Bc "Ich steh"
Part 1 arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello 3. Cello




69
mf
75
81
mp
87
mf
95
f
104
rit.
p

Trios from Cantata No. 156.2 (4 to 3 parts reduction, revoiced)

LET *ff* CANTUS FIRMUS PART ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. R. Bartoli/P. Lang] BWV 156.2
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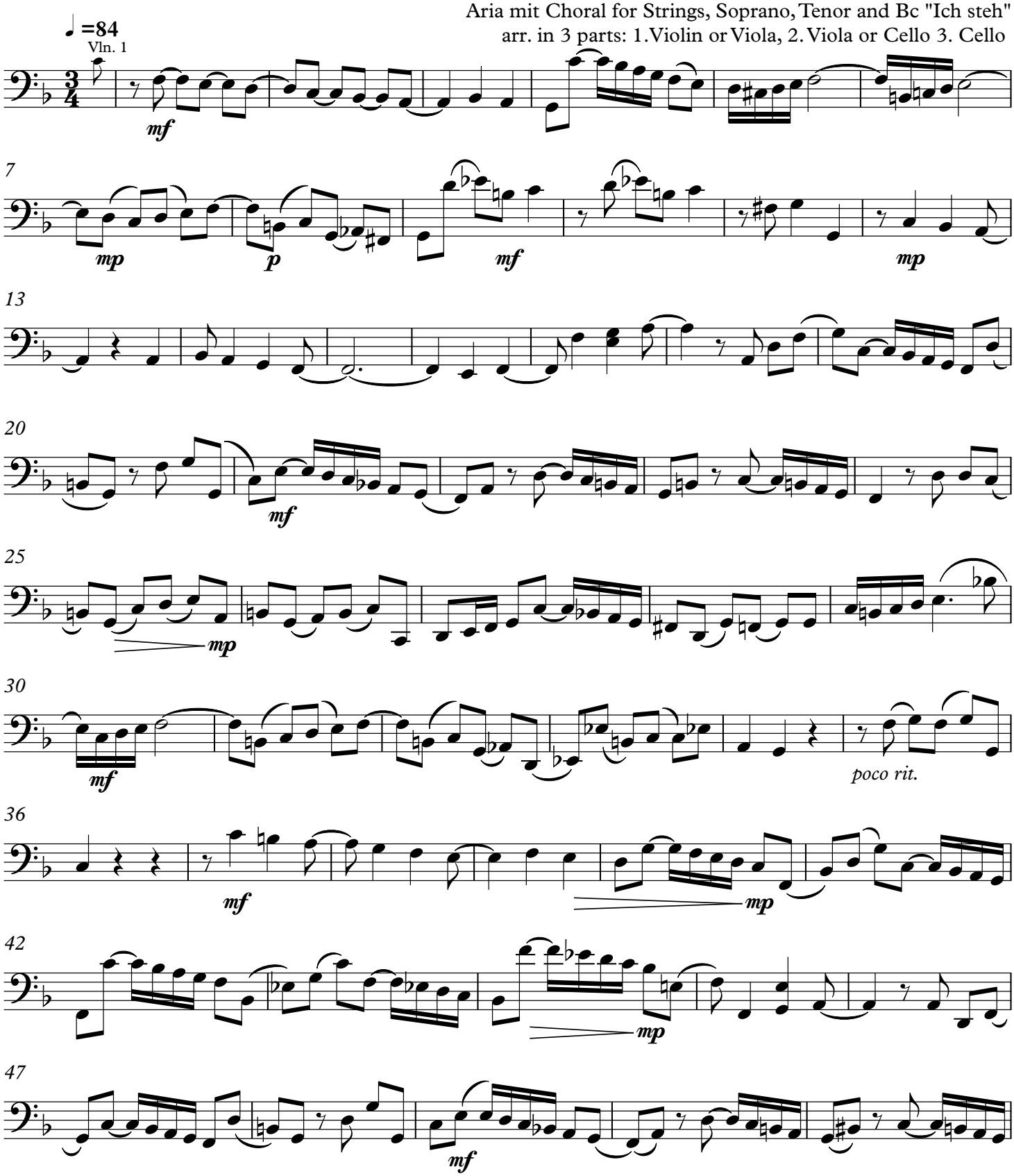

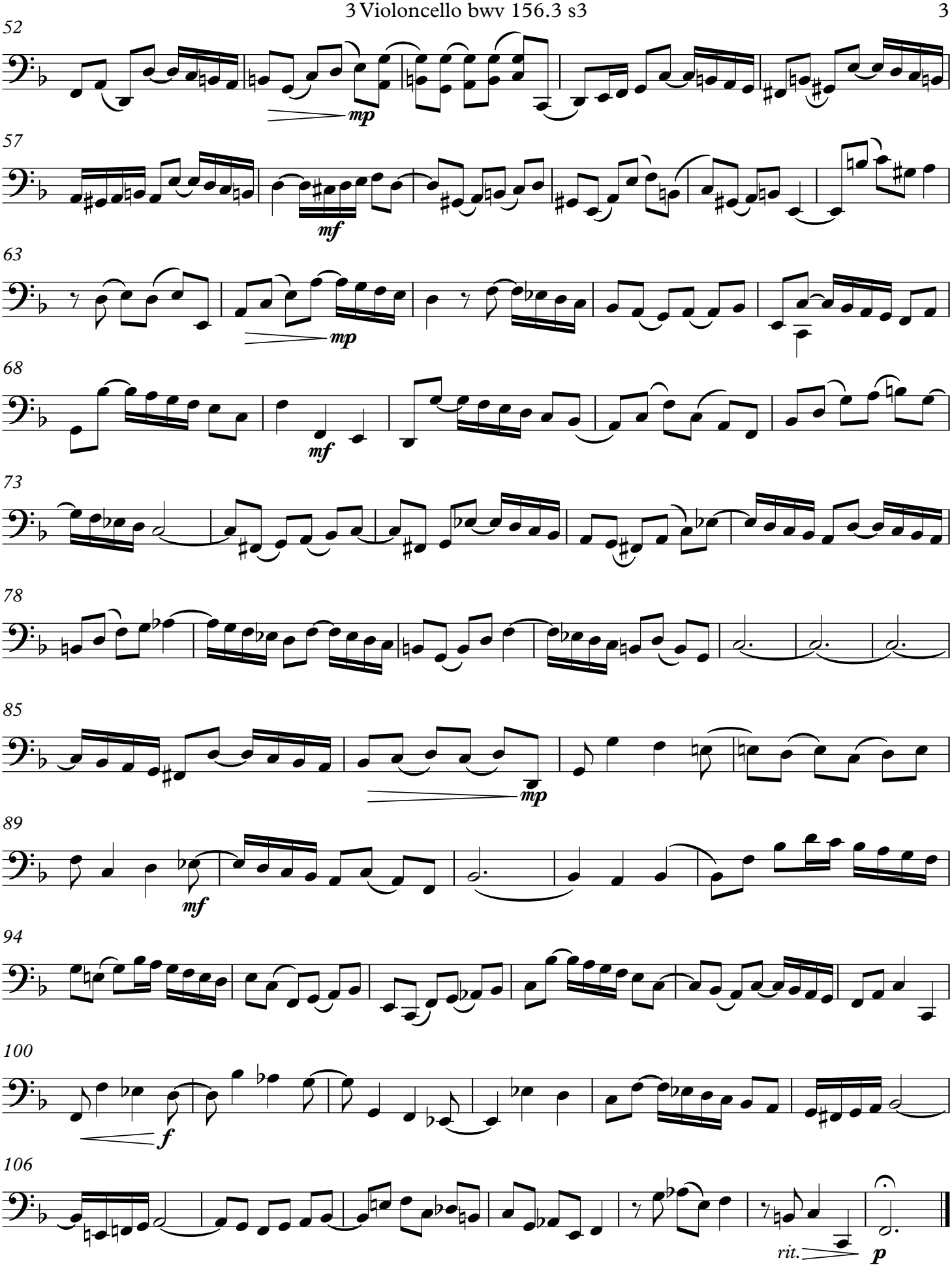
52
mp
57
mf
63
mp
68
mf
73
78
85
mp
89
mf
94
100
f
106
rit.
p