

SYMPHONY No. 59(I) 'The Military'

for 2 Horns, 2 Trumpets, 2 Flugelhorns,
4 Trombones, Euphonium, Tuba and Drum set

Horn in F 1

Michel Rondeau
26-28 August, 2017

1. The Calling - Allegro moderato

The musical score is written for Horn in F 1 in 4/4 time, marked 'Allegro moderato'. It consists of nine staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *dim.*, as well as articulation marks like accents and slurs. There are also numerical markings (3, 2) above some notes, likely indicating fingerings or breath marks. The piece begins with a strong *f* dynamic and features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

SYMPHONY No. 59(I) 'The Military' - Rondeau - F Horn 1

52

dim. mp f

58

63

dim. mp 3

70

1. 2. mf

76

81

86

mf 3 mf

93

97

f

101

dim. rit. mp

SYMPHONY No.59(II)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones,
Euphonium, Tuba and Drum set

Horn in F 1

Michel Rondeau

Aug. 27th - Sept 10th, 2017

2. Training camp - Allegro $\text{♩} = 140$ (2-2-3-3)

The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 10/8. It consists of nine staves of music, numbered 1 through 41. The score includes various dynamics such as *mp*, *p*, *mf*, *cresc.*, and *f*. There are also articulation marks like accents and slurs. A triplet of eighth notes is indicated with a '3' above the staff at measure 37. The music features a mix of eighth and quarter notes, often beamed together, and rests.

46

52

57

61

69

75

80

85

90

95

SYMPHONY No. 59(III)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones,
Euphonium, Tuba and Timpani

Horn in F 1

Michel Rondeau
Oct. 1st-6th- 2017

Pageantries - Moderato ♩ = 64

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 64 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 6 with a dynamic marking of *f* and contains a triplet. The third staff starts at measure 14 and features several triplets. The fourth staff starts at measure 19 and is dominated by continuous triplets, ending with a dynamic marking of *ff*. The fifth staff starts at measure 23 with a dynamic marking of *ff* and includes a crescendo hairpin. The sixth staff starts at measure 28. The seventh staff starts at measure 34 and contains multiple triplets. The final staff starts at measure 37, includes a dynamic marking of *2* (likely a second ending or a specific articulation), and concludes with the tempo marking 'Moderato'.

SYMPHONY No.59(IV)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones,
Euphonium, Tuba and Drum set

Horn in F 1

Michel Rondeau
Oct., 8th-21st, 2017

Fugue en marche

12

f

17

23

mf

3

31

6

42

10

57

63

3

71

9

