

TRIO SONATA

OPUS 1 NO. 6

Arranged for Recorders by R. D. Tennent

Antonio Caldara (1670–1736)

Grave

Bass Recorder

5

9

14

18

The Grave section is written for Bass Recorder in G minor (one flat) and common time. It consists of 18 measures. The notation includes a key signature of one flat, a common time signature, and a 'Bass Recorder' label. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure numbers 5, 9, 14, and 18 are indicated in boxes at the start of their respective lines.

Presto

6

11

16

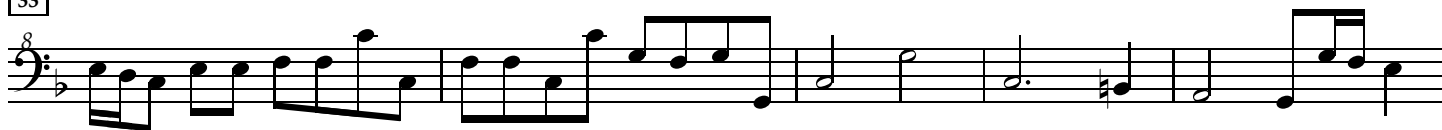
23

The Presto section is written for Bass Recorder in G minor (one flat) and common time. It consists of 23 measures. The notation includes a key signature of one flat, a common time signature, and a 'Bass Recorder' label. The music is more rhythmic than the Grave section, featuring many sixteenth and thirty-second notes. Measure numbers 6, 11, 16, and 23 are indicated in boxes at the start of their respective lines.

28



33



38



43



48



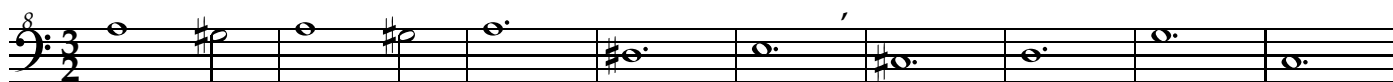
52



57



Adagio



10



18



27



Allegro



10



16



23



30



36



43



49



57



64



72

