

Messe de Requiem à trois Voix et Chœurs

avec Accompagnement d'Instrumens à Vent

à l'Usage des Musiques Militaires

Composée
PAR

N. Charles Bochsà fils.

Harpiste de la Musique Particulière de S.M.

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A PARIS

Chez { J. PLEYEL et fils aîné, Auteurs et Éditeurs de Musique, et Fab.^{cants} de Piano,
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BOCHSA Père, M.^d de Musique, Rue Vivienne, N.º 25.

[ca. 1810]



AVERTISSEMENT.

Pour faciliter l'exécution de cette Messe les deux Hautbois peuvent être remplacés par deux Clarinettes en UT.

Le Cor anglais qui est obligé dans le CHRISTE ELEYSON N° 2, et dans le RECORDARE N° 7, peut être remplacé par IL CORNO BASSETTO. ★

A déffaut de l'un de ces deux instrumens, il y a une partie de Basson gravée séparément pour le N° 2, et une partie de Tierce pour le N° 7.

A déffaut des quatre Trompettes obligées dans le TUBA MIRUM N° 4, on peut les remplacer par des Cors.

A déffaut des Timballes, il y a une partie de Caisse roulante, gravée séparément pour la Marche funèbre, N° I, ce morceau étant celui où les Timballes sont le plus obligées.

★ Cet instrument fort connu en Allemagne et en Italie, se joue comme la Clarinette.



MARCHE FUNÈBRE.

N° I.

Maestoso Lento.

Clarinetto I^{mo}
in Si.

Clarinetto 2^{do}
in Si.

Oboe I^{mo}

Oboe 2^{do}

1^{re} Tierce.

2^{me} Tierce.

Corni in Mi b.

Corni in Ut.

Trompette en Ut.

Fagotto I^{mo}

Fagotto 2^{do}

Serpent.

Trombonne.

Timpani voilées
in Ut.

Tam-tam.

Contre-Basse.

The musical score is written for a large orchestra. It consists of 15 staves, each corresponding to a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left are: Clarinetto I^{mo} in Si, Clarinetto 2^{do} in Si, Oboe I^{mo}, Oboe 2^{do}, 1^{re} Tierce, 2^{me} Tierce, Corni in Mi b., Corni in Ut, Trompette en Ut, Fagotto I^{mo}, Fagotto 2^{do}, Serpent, Trombonne, Timpani voilées in Ut, Tam-tam, and Contre-Basse. The score is in common time (C) and includes dynamic markings such as *FF* (fortissimo), *F* (forte), and *tenu.* (tenuis). The page number 39 is located at the bottom center.

This page of musical notation, page 39, features 14 staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The music is arranged in a complex, multi-staff format, likely for a large ensemble or orchestra. The notation is dense, with many notes and rests, and includes some dynamic markings like 'f' (forte). The page number '39' is centered at the bottom.

147916

3

con espres:

pp dol: rF

P dol: rF

pp dol: rF

pp dol: rF

1^{er} P 2^d rF

pp

pp col I^{mo} rF

pp p

FF

pp

39

This is a page of handwritten musical notation, page 39. It contains 14 staves. The notation is in a single system, with staves 1-6 in the upper half and staves 7-14 in the lower half. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), *FF* (fortissimo), and *dol:* (dolce). There are also articulation marks like accents and slurs. The page is numbered '39' at the bottom center. A small number '3' is written in the top right corner. The manuscript shows signs of age, with some staining and wear.

39

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score is marked with "tenu" (tenuis) and "FF" (fortissimo) in several places. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. The score is written in a historical style, with some ink bleed-through visible from the reverse side.

Dynamic markings: **tenu**, **FF**

30

This page of musical notation is for a large ensemble, likely a symphony or concert band, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked 'Allegro' (Allegro). The dynamics range from *ppp* (pianississimo) to *f* (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked 'Allegro' (Allegro). The dynamics range from *ppp* (pianississimo) to *f* (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo is marked 'Allegro' (Allegro). The dynamics range from *ppp* (pianississimo) to *f* (forte).

[illegible]

This page of musical notation is for a large ensemble, featuring 16 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings like "FF" (fortissimo). The music is written in a complex, multi-measure format, with many notes and rests. A thick vertical line is drawn across the right side of the page, indicating the end of a section or a page break.

Andante Grazioso.

-Clarinetto 2°
in Si.

Oboe I:

Oboe 2º

I^{re} Tierce.

2^e Tierce.

Corni in Mib.

Corni in Ut.

Haute Contre.

Taille.

Basse.

Fagotto Iº

Fagotto 2º

Trombone.

Serpent.

Contre Basse.

tenu

pp dol

pp7

pp

PP

PP

PP

PP

pp

pp.

PP

PP

PP

SOS

sòs

F

F

FF

FI

	F
--	---

E

F

--	--

1

musical score for piano, featuring multiple staves and dynamic markings.

Key markings include:

- sost** (sostenuto)
- FF** (fortissimo)
- P** (piano)
- PP** (pianissimo)

The score is divided into measures, with various musical notations including notes, rests, and slurs. The bottom of the page is marked **B. 39**.

legato.

pp

p

p

p

pp

pp

pp

doux.

Ky - - ri - - e

doux.

Ky - - ri - - e

doux.

Ky - - ri - - e

p

pp

B 39

pp

Detailed description: This is a page of a musical score, page 12, featuring a Kyrie. The score is written for a large ensemble, including multiple staves for woodwinds, strings, and voices. The top section consists of ten staves of instrumental music, primarily in treble clef, with some staves in bass clef. The music is characterized by rapid, flowing passages, often marked with 'p' (piano) and 'pp' (pianissimo). A 'legato.' marking is present in the first staff. The bottom section features four staves of vocal parts, with lyrics 'Ky - - ri - - e' and 'doux.' (softly). The vocal parts are in various clefs, including soprano, alto, and bass. The score concludes with a 'B 39' marking and a 'pp' (pianissimo) dynamic.

B 39

The musical score on page 14 consists of 12 staves. The first 8 staves are instrumental, featuring treble clefs and various dynamic markings (p, pp, ff). The last 4 staves are vocal, featuring bass clefs and lyrics. The lyrics are in Latin and include the phrase "son e-le-y-son e-le-y-son ky-ri-e e-le-y-son". The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ff, dol:). The piece is identified as B. 39.

son e-le-y-son e-le-y-son ky-ri-e e-le-y-son ky-ri-

son eley-son e-le-y-son ky-ri-e e-le-y-son ky-ri-

son e-le-y-son ky-ri-e e-le-y-son kyri--e

B. 39

The musical score is written for a large ensemble, including voices and instruments. It consists of 15 measures. The top section features a complex instrumental arrangement with multiple staves, including woodwinds, brass, and strings. The bottom section contains vocal parts with the following lyrics:

- e ky - ri - e e - le - y - son e - ley - son e - le - y - son e - leyson
e e - ley - son e - ley - son e - le - y - son e - le - y - son e - ley - son e - le - y - son e - leyson
ky - ri - e e - le - y - son e - le - y - son e - le - y - son e - leyson

The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ff*, and *f*.

dolce.

p

pp

1^{er} Cor.

1^{er} Cor.

p

très doux.

kyri - e kyri - e e - le - y - son

très doux.

ky - ri - e kyri - e e - le - y - son

très doux.

kyri - e kyri - e e - le - y - son

p

pp

p

pp

p

dolce

rF

1° Solo.

1er Cor.

doux.

ky - ri - e ky - ri - e e - le - y - son

pp

2°

p

p

Allegretto: mod^{to}

Cor Anglais.

Oboi. 1^o Solo.

Corni Mi^b. 1^o Solo

in Ut.

changez en Fa.

I^o

pp

dol

p

pp

pp

pp

pp

pp

pp

Cor Angl: Tierces.

Cor Mi b.

Haute contre solo.

chris - te e - le - y - son chris - te e - le - y - son chris - te e - le - y - son e -

Taille solo.

Bassé solo.

Tromb: et Fag: e. C.B. comptent.

pp

Cor Angl. Ob.

Tier I^o

Cor Mi b.

le-y-son

le-y-son

le-y-son

chris - te e - le - y - son chris - te e - le - y - son chris - te e - le - y - son

doux.

doux.

p

p

p

p

B. 39 Le 2^e Basson et la C.B. comptent.

Cor Ang:

Oboi.

Tierces.

chris - te e - le - y - son e - le - y - son

chris - te e - le - y - son e - le - y - son

christe chris - te e - le - y - son e - le - y - son e - le - y - son

B 39

Cor Ang.

Cors en mi b.

Cors en Fa.

pp

p

ky - ri - e e - le - y - son

p

ky - ri - e e - le - y - son

p

ky - ri - e e - le - y - son

p sotto voce.

chris - te e - le - y - son

p

chris - te e - le - y - son

p

chris - te e - le - y - son

chris - te e - le - y - son

p

pp

pp

ff

ff

ff

ff

ff

ff

Oboi.

Cor: Mi.

Cor: Ut.

doux.

p sotto voce.

ky - ri - e e - le - y - son chris - te e -

ky - ri - e e - le - y - son chris - te e -

ky - ri - e e - le - y - son chris - te

chris - te e - le - y - son e - le - y - son chris -

chris - te e - le - y - son e - le - y - son chris -

chris - te e - le - y - son e - le - y - son chris -

B. 39

Cor Angl:

Oboi.

1^o solo.

le - y - son chris - te e - le - y - son ky - ri - e e - le - y - son

le - y - son chris - te e - le - y - son ky - ri - e e -

te e - le - y - son e - le - y - son ky - ri - e e -

te e - le - y - son

te e - le - y - son

te e - le - y - son

39

Cor Angl:

Ob:

Les Tierces comptent.

Cor: in Mi².

Les Cors en Ut comptent.

ky - ri - e e - le - y - son

le - y - son e - le - y - son

le - y - son e - le - y - son

chris - te chris - te e - le -

chris - te chris - te e - le -

chris - te chris - te e - le -

B. 39

Cor Angl. *pp* *pp*

Oboi. *P* *I^o* *I^o*

1^{re} Tierce, solo. *P*

2^e Tierce. *P*

Corni in Mib. Le 2^e Cor compte. *pp*

Corni in Ut.

P *P* *P* *pp*

chris - te chris - te e - le y - son chris - te

chris - te chris - te = e - le - y - son chris - te

chris - te chris - te e - le - y - son chris - te

= y - son

= y - son

= y - son

P *pp*

B. 39

В 39

Clar:1^o

Clar:2^o

Ob:1^o

Ob:2^o

1^{re} Tier:

2^e Tier:

Cor:Mi.

Cor:Ut.

son e - le - y - son

kyri - e

eley - son

kyri - e

son e - le - y - son

kyri - e

eley - son

kyri - e

le - y - son

kyri - e

eley - son

kyri - e

Fag:1^o

Fag:2^o

Tromb:

Serp:

C.B.

B. 39

ele-y-son ele-y-son ele-y-son ele-y-son ele-y-son kyri-e e-le-y-son e-

ele-y-son ele-y-son ele-y-son ele-y-son ele-y-son kyri-e e-le-y-son e-

ele-y-son ele-y-son ele-y-son ele-y-son ele-y-son kyri-e e-le-y-son e-

R. 39

This musical score page, numbered 30, contains 15 staves. The top 10 staves are for instruments, including woodwinds, brass, and strings. The bottom 5 staves are for vocal parts. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts have lyrics: "le - y - son .". The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* and *pp*. The page is marked with a large bracket on the right side, indicating the end of a section.

le - y - son .

le - y - son .

le - y - son .

B. 39

DIES IRÆ.

31

Nº 3.

Allegro con fuoco.

Clarinetto 1^{mo}
in Si.

Clarinetto 2^{do}
in Si.

Oboe 1^{mo}
ou clarinette
en ut

Oboe 2^{do}

1^{re} Tierce.

2^{de} Tierce.

1^{er} et 2^e Cor
en Mi b.

1^{er} et 2^e Cor
X en Ut.

Trompette en Mi.

CHŒUR.

Haute Contre.

très fort.

Taille.

très fort.

Basso Canto.

très fort.

Di - es

i - ræ

di - es

il - la

sol - vet

seclum

sol-vet

Fagotto 1^{mo}

Fagotto 2^{do}

Trombonne.

Serpent.

Timpani in Sol.

Contra Basso.

Musical score for page 32, featuring multiple staves with vocal and instrumental parts. The score includes lyrics: "se-clum in fa-vil-la tes-te Da-vid cum sy-bil - la di-es i-rae". The page number 32 is at the top left, and 39 is at the bottom center.

The score is written for a large ensemble, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Organ, and other instruments). The key signature is one flat (B-flat), and the time signature is common time (C).

The lyrics are:

se-clum in fa-vil-la tes-te Da-vid cum sy-bil - la di-es i-rae

The page number 32 is at the top left, and 39 is at the bottom center.

di - es il - la di - es i - rae di - es il - la sol - vet se - clum
di - es il - la di - es i - rae di - es il - la sol - vet se - clum
di - es il - la di - es i - rae di - es il - la sol - vet se clum in fa - vil - la

col I?

39

in fa-vil-la sol-vet se-clum in fa-vil-la sol - vet seclum se -

in fa-vil-la sol-vet se-clum in fa-vil-la sol - vet seclum se -

sol-vet se-clum in fa-vil-la sol-vet se-clum sol-vet se-clum solvet seclum

F> F> F> F>

39

clum in fa-vil-la sol - vet se-clum se - clum in fa-vil - la

clum in fa-vil-la sol - vet se-clum se - clum in fa-vil - la

in fa-vil-la sol-vet se-clum sol-vet se-clum in fa-villa in fa-vil - la

F

39

stac: stac:

P P PP PP PP

col I^{mo} col I^{mo}

solo. P

P P

quan-tus tre-mor est fu-tu-rus quan-do

P P

quan-tus tre-mor est fu-tu-rus quan-do

P P

quan-tus tre-mor est fu-tu-rus quan-do

marqué. soli. marqué. soli.

pp pp

F F

P PP

39 PP

musical score for page 37, featuring vocal and instrumental parts. The score includes lyrics: ju - dex est ventu - rus cunc - ta stric - te dis - cus -

Key markings include *cres:* (crescendo) and *pp* (pianissimo).

The score is written for multiple staves, including vocal parts and piano accompaniment. The lyrics are: ju - dex est ventu - rus cunc - ta stric - te dis - cus -

Musical score for page 38, featuring vocal and instrumental parts. The score includes lyrics in French and English. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems, with each system containing multiple staves for different instruments and voices.

Lyrics (French):
 = su - rus quan - tus tre - mor quan - tus tre - mor est fu - tu -
 = su - rus quan - tus tremor quan - tus tremor est fu - tu - rus

Lyrics (English):
 = su - rus quan - tus tre - mor quan - tus tre - mor est fu - tu -
 = su - rus quan - tus tremor quan - tus tremor est fu - tu - rus

Instrumental Parts:
 - **2 Haute Contres.** (Two High Contraltos)
 - **2 Bases.** (Two Bases)
 - **cel 1^{mo}** (Cello 1st)
 - **PP** (Pianissimo)
 - **mF** (Mezzo-Forte)

musical score for page 39, featuring multiple staves with vocal and instrumental parts. The score includes lyrics and dynamic markings.

Lyrics:

rus di - es i - ræ di - es il - la

Dynamic Markings:

FF

tutti

col I^{mo}

39

sol - vet seclum solvet seclum in fa - vil - la teste Da - vid cum sy - bil -

sol - vet seclum solvet seclum in fa - vil - la teste Da - vid cum sy - bil -

sol - vet seclum solvet seclum in fa - vil - la teste tes - te Da - vid cum sy - bil -

col I^{mo}

39

la di-es i - ræ di - es i - ræ di - es il - la
la di-es i - ræ di - es i - ræ di - es il - la di-es il-la
la di - es i - ræ di - es i - ræ di - es il - la di-es il-la
cel I^{mo}

sol-vet se-clum in fa-vil-la in favil - - la sol-vet se-clum in fa-vil-la

sol-vet se-clum in fa-vil-la in favil - la sol-vet se-clum in fa-vil - la sol-vet se-

sol-vet se-clum sol-vet se-clum in favil - la sol-vet se-clum in fa-vil - la sol-vet se-

39

in fa-vil-la sol-vet se-clum in fa-vil-la

clum in fa-vil-la sol-vet se-clum in fa-vil-la

clum in fa-vil-la sol-vet se-clum in fa-vil-la

Thronum co - get om - nes an - te Thro - num = = =

col I^o || || || ||

39

47

sotto voce

sotto voce

P

mors stu-pe-bit mors stu - pe - bit et na-tura cum re-surget

P

The musical score is written on 14 staves. The top two staves are vocal parts, both marked 'sotto voce'. The third staff is a piano accompaniment, marked 'P'. The bottom seven staves are for other instruments, including a double bass line. The lyrics are written below the vocal staves: 'mors stu-pe-bit mors stu - pe - bit et na-tura' and 'cum re-surget'. The score includes various musical notations such as notes, rests, and dynamic markings.

in fa-vil-la sol-vet se-clum in fa-vil-la sol - vet seclum se -

in fa-vil-la sol-vet se-clum in fa-vil-la sol - vet seclum se -

sol-vet se-clum in fa-vil-la sol-vet se-clum sol-vet se-clum solvet seclum

F> F> F> F>

39

clum in fa-vil-la sol - vet se-clum se - clum in fa-vil - la

clum in fa-vil-la sol - vet se-clum se - clum in fa-vil - la

in fa-vil-la sol-vet se-clum sol-vet se-clum in fa-villa in fa-vil - la

39

stac: stac:

P P PP PP

col I^{mo} col I^{mo}

solo. P

P P

quan-tus tre-mor est fu-tu-rus quan-do

P P

quan-tus tre-mor est fu-tu-rus quan-do

P P

quan-tus tre-mor est fu-tu-rus quan-do

marqué. >

sol. > marqué. >

sol. >

PP PP

F F

P PP

39 PP

musical score for page 37, featuring vocal and instrumental parts. The score includes lyrics: ju - dex est ventu - rus cunc - ta stric - te dis - cus -

Key markings include *cres:* (crescendo) and *pp* (pianissimo).

Musical score for page 38, featuring vocal and instrumental parts. The score includes lyrics in French and dynamic markings.

Lyrics:
 = su - rus quan - tus tre - mor quan - tus tre - mor est fu - tu -
 = su - rus quan - tus tremor quan - tus tremor est: fu - tu - rus
 = su - rus quan - tus tre - mor quan - tus tre - mor quan - tus tre - mor est fu - tu -

Instrumental Parts:
 - 2 Haute Contres.
 - 2 Bases.
 - col I^{mo}
 - PP (Pianissimo)
 - mF (mezzo-forte)

This musical score page, numbered 39, contains 15 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings like **FF** (fortissimo) and *tutti*. The lyrics are written below the vocal staves, with the words "rus", "di - es", "i - ræ", and "il - la" appearing in several places. A double bar line with the marking "col 1^{mo}" is present on the 13th staff. The page concludes with the number "39" at the bottom center.

sol - vet seclum solvet seclum in fa - vil - la teste Da - vid cum sy - bil -

sol - vet seclum solvet seclum in fa - vil - la teste Da - vid cum sy - bil -

sol - vet seclum solvet seclum in fa - vil - la teste tes - te Da - vid cum sy - bil -

cel I^{mo}

39

la di-es i - ræ di - es i - ræ di - es il - la
la di-es i - ræ di - es i - ræ di - es il - la di-es il-la
la di - es i - ræ di - es i - ræ di - es il - la di-es il-la
col 1^{mo}

sol-vet seclum in fa-vil-la in favil - - la sol-vet se-clum in fa-vil-la

sol-vet seclum in fa-vil-la in favil - la sol-vet se-clum in fa-vil - la sol-vet se-

sol-vet seclum sol-vet se-clum in favil - la sol-vet se-clum in fa-vil - la sol-vet se-

39

This musical score is for a large ensemble, likely a symphony or concert band, with three vocal soloists. The score is written on 21 staves. The top 10 staves are for instruments, including woodwinds, brass, and strings. The bottom 11 staves are for the vocal soloists and a basso continuo. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are repeated across the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings.

in fa-vil-la sol-vet se-clum in fa-vil-la
clum in fa-vil-la sol-vet se-clum in fa-vil-la
clum in fa-vil-la sol-vet se-clum in fa-vil-la

TUBA MIRUM

Maestoso

Clarinetto 1°

in si.

Clarinetto 2°

1.^{re} et 2.^e

Trompettes

3.^e et 4.^e

Trompettes.

Basso Solo

Fagotti.

Serpent.

Contre Basse.

Clarinetto 1°

Clarinetto 2°

Obœ. 1°

Obœ. 2°

Corni: in mi b.

1.^{re} et 2.^e Tromp3.^e et 4.^e Tromp

Spar-gens sonum per se-pul-cra re-gi-onum tu-ba mi-rum Spargens

Fagotti.

Trombone.

Serpent.

Contre Basse.

Musical score for page 45, featuring multiple staves with vocal and instrumental parts. The score includes lyrics and dynamic markings.

Lyrics: *so - num per se - pulcra re - gi - o num = = = Co - get om - nes an - te*

Dynamic markings: *F*, *p*, *pp*, *I^o solo*.

Thronum co - get om - nes an - te Thro - num = = =

col I^o //

39

The musical score on page 46 consists of 14 staves. The top 10 staves are for vocal parts, with lyrics written below the 11th staff. The bottom 4 staves are for instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings (FF, p, pp, sost). The lyrics are in Latin: "Thronum co - get om - nes an - te Thro - num = = =". The instrumental parts include a section marked "col I^o" with repeat signs. The page number 39 is printed at the bottom center.

musical score page 47

soffo voce

soffo voce

p

mors stu-pe-bit mors stu - pe - bit et na-tura cum re-surget

p

p

musical score for page 48, featuring vocal and instrumental parts. The score includes lyrics: cum re - sur-get cre - a - tu - ra, ju - di - can - ti res-pon - su - ra.

The score is written for multiple staves, including vocal parts and instrumental parts (labeled "Corni"). The notation includes various musical symbols such as notes, rests, and dynamic markings (FF, P, >).

Dynamic markings include **FF** (Fortissimo) and **P** (Piano). Accents (>) are used above notes in the vocal parts.

The lyrics are: cum re - sur-get cre - a - tu - ra, ju - di - can - ti res-pon - su - ra.

musical score for page 49, featuring vocal and instrumental staves. The score includes lyrics and dynamic markings.

Lyrics: *ju - di - can - ti res - pon - su - ra tu - ba mi - rum spar - gens so - num per se -*

Dynamic markings: *p*, *pp*, *cres*, *rF*, *mF*, *mk*.

[illegible]

om-nes an-te thro-num tu-ba mi-rum spar-gens

39

so - num per se pul - cra re gi - o num mi - rum

The musical score on page 52 consists of 14 staves. The first 10 staves are for instruments, with dynamics like *F* (forte) and *FF* (fortissimo) indicated. The 11th staff contains the vocal melody with the lyrics "so - num per se pul - cra re gi - o num mi - rum". The 12th staff continues the vocal line. The 13th and 14th staves are for instruments, with dynamics like *FF* and *F* indicated. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C).

[illegible]

N° 5. *And.^{te} sostenuto. LIBER SCRIPTUS. *duo.**

Clarinetto I° solo
in si.

Clarinetto 2°
in si.

Corni
in si bas.

H. C. solo.

Basso solo.

Fagotto I°
solo.

Fagotto 2°
pp

Trombone et Serpent comptent.
p

Contre Basse

tutti

rF

p

p

p

doux.

doux.

Li - ber scrip - tus pro - fe - re - tur

Li - ber scrip - tus pro - fe - re - tur

FP

p

p

p

dolce

in quo to - tum con - ti - ne - tur un - de mundus ju -

rF

rF

rF

rF

rF

rF

solo

p

di - ce - tur

doux

di - ce - tur ju - dex er - go cum se - de - bit quid quid

p

p

p

p

p

musical score for page 57, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are in Latin.

Vocal Line:

la - tet ap - pa - re - bit nil in - ul - tum re - ma - ne - bit

quid sum mi - ser tunc dic - tu - rus quem pa - tro - num ro - ga -

Instrumental Line:

The piano accompaniment consists of two staves. The right hand plays a melody with various ornaments and dynamics, including *p* (piano) and *tutti*. The left hand plays a rhythmic accompaniment with many sixteenth notes.

Page Number: 39

musical score for page 58, featuring vocal and instrumental parts. The score includes dynamic markings such as *rF*, *dolce*, and *I^o*. The lyrics are: tu - rus cum vix jus - tus sit se - cu - rus.

musical score for page 58, featuring vocal and instrumental parts. The score includes dynamic markings such as *rF*, *dolce*, and *I^o*. The lyrics are: tu - rus cum vix jus - tus sit se - cu - rus.

musical score for page 59, featuring vocal and instrumental parts. The score includes dynamic markings such as *tutti*, *p*, *cres*, *I^o*, and *rF*. The lyrics are: sit se - cu - rus cum vix jus - tus cum vix jus - tus sit se - cu - rus.

musical score for page 59, featuring vocal and instrumental parts. The score includes dynamic markings such as *tutti*, *p*, *cres*, *I^o*, and *rF*. The lyrics are: sit se - cu - rus cum vix jus - tus cum vix jus - tus sit se - cu - rus.

solo tutti 59

dolce
I^o

ff

rus cum vix jus - tus cum vix

rus cum vix jus - tus cum vix

cres

I^o

f

jus - tus cum vix jus - tus sit se - cu - rus cum vix jus - tus sit

jus - tus cum vix jus - tus sit se - cu - rus cum vix jus - tus sit

f

f

f

se - cu - rus cum vix jus - tus sit se - cu - rus.

se - cu - rus cum vix jus - tus sit se - cu - rus.

F

F

solo.

tutti

P

P

P

P

C.B.

P

Trombone.

CHOEUR

Andante

Andante

FF

FF

FF

FF

The first system of the musical score for 'Carnegie' is in 2/4 time, marked 'Andante'. It features a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The music begins with a forte (FF) dynamic. The notation includes eighth and sixteenth notes, with some notes beamed together. There are four measures shown, with the final measure ending in a double bar line and a repeat sign.

Musical score for 'Col I.º' in 2/4 time, featuring a treble clef and a key signature of one flat (B-flat). The score includes a double bar line, a repeat sign, and a section marked 'FF' (Fortissimo) with a crescendo hairpin.

The first system of musical notation for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a common time signature 'C'. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two measures of rests, each marked with a '2' over a horizontal line, indicating a two-measure rest. The notation is in black ink on aged paper.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The tempo/mood is marked 'FF' (Fortissimo). The score begins with a double bar line and a repeat sign. The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The score ends with a double bar line and a repeat sign.

[illegible][illegible]

A musical score for the song "The Rose Tree". The title is written at the top center. Below it are two staves. The upper staff has a treble clef and contains notes for the vocal melody, with lyrics underneath. The lower staff has a bass clef and contains notes for the piano accompaniment. The music is in common time (C). The key signature has one flat (B-flat). The score includes dynamic markings like "ff" and "f". There are some handwritten annotations and corrections throughout the manuscript.

FR FR FR FR FR

The first system of the musical score for 'The Rose Tree' is written in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a half note G4, a half note A4, a half note B4, and a half note G4. The lyrics 'The Rose Tree' are written below the staff.

9:

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is common time (C). The notation is written on a single staff and includes various musical symbols such as notes, rests, and bar lines.

[illegible]

A single line of musical notation for the bass part of the song. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The notation ends with a double bar line and a repeat sign.

Musical notation for the bass part of "The Rose Tree". The key signature has one flat (B-flat). The tempo/mood marking is **FF**. The notation includes eighth notes, quarter notes, and half notes.

e

dos sal - vas gra - tis tre-men - doe ma - jes -

gra-tis Rex tremen-doe majes - ta-tis qui salvan-dos salvos gra - tis tre-men - doe

gra - tis Rex tremen-doe majes - ta-tis qui salvan-dos salvos gra - tis tre - men -

Col I.º

FF

39

ta - tis ma - jes - ta - tis sal-va-me sal-va-me sal-va-me

ma - jes - ta-tis majes-ta-tis sal-va-me sal-va-me sal-va-me

doe ma - jes - ta - tis sal-va-me sal-va-me sal-va-me

F F FF

Timpani.

C. B. FF

39

[illegible]

RECORDARE.

Andante Sostenuto. AIR.

N° 7.

Cor Anglais. solo. PP

Clarinetto I° in Si. PP

Clarinetto 2° in Si. PP

Corni in Mi b.

Haute Contre. Solo.

Fagotto I° solo. PP

Fagotto 2° PP

Le Serpent compte. PP

Contre Basse. PP

con espres:

Re - cor - da - re Je - su Je - su pi - e quod sum cau - sa

PP

tu - æ vi - æ ne me per - das il - la di - e quæ - rens me

se-dis-ti las-sus re-de-mis-ti cru-cem pas-sus tan-tus

pp

la - bor non sit cas - sus tan - tus la - bor non sit cas -

solo.

p

dolce

pp

rF

rF

rF

rF

rF

rF

dolce.

p

cres:

1^o cres:

p p

sus

Fag. 1^o

Fag. 2^o

Serp:

C.B.

jus - te

p f p

f p

p f p

Musical score for page 69, featuring vocal parts and instrumental accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts include Soprano, Alto, Tenor, and Bass, with lyrics in French. The instrumental parts include Piano (P), Cor Anglais (Cor Ang.), Serpent, and C.B. (Cello/Bass). The score is divided into two systems, with the second system starting at measure 15.

System 1 (Measures 1-14):

- Vocal Parts:**
 - Soprano: Ju - dex ul - ti - o - nis do - num fac re - mis - si - o - nis an - te
 - Alto: Ju - dex ul - ti - o - nis do - num fac re - mis - si - o - nis an - te
 - Tenor: Ju - dex ul - ti - o - nis do - num fac re - mis - si - o - nis an - te
 - Bass: Ju - dex ul - ti - o - nis do - num fac re - mis - si - o - nis an - te
- Instrumental Parts:**
 - Piano (P): Accompaniment for the vocal parts, featuring arpeggiated chords and sustained notes.
 - Cor Anglais (Cor Ang.): Accompaniment for the vocal parts, featuring arpeggiated chords and sustained notes.
 - Serpent: Accompaniment for the vocal parts, featuring arpeggiated chords and sustained notes.
 - C.B. (Cello/Bass): Accompaniment for the vocal parts, featuring arpeggiated chords and sustained notes.

System 2 (Measures 15-24):

- Vocal Parts:**
 - Soprano: di - em ra - ti o - nis an - te di - em ra - ti o - nis re - cor -
 - Alto: di - em ra - ti o - nis an - te di - em ra - ti o - nis re - cor -
 - Tenor: di - em ra - ti o - nis an - te di - em ra - ti o - nis re - cor -
 - Bass: di - em ra - ti o - nis an - te di - em ra - ti o - nis re - cor -
- Instrumental Parts:**
 - Piano (P): Accompaniment for the vocal parts, featuring arpeggiated chords and sustained notes.
 - Cor Anglais (Cor Ang.): Accompaniment for the vocal parts, featuring arpeggiated chords and sustained notes.
 - Serpent: Accompaniment for the vocal parts, featuring arpeggiated chords and sustained notes.
 - C.B. (Cello/Bass): Accompaniment for the vocal parts, featuring arpeggiated chords and sustained notes.

The score concludes with the instruction: "Le reste de l'air tacet pour le Serpent." (The rest of the air is tacet for the Serpent).

da-re Je-su Je-su pi-e quod sum cau-sa tu-æ vi-æ

Fag. 1º

Fag. 2º

C.B.

pp

p

p

ne me per-das il-la di-e re-cor-da-re Je-su pi-e

pp

p

p

p

p

p

p

71

ne me per - das il la di - e

rF *p* *dolce.* *p* *I°*

p *I°*

INGEMISCO

N° 8.

CHŒUR

Lento

Clarinetto I°

Clarinetto 2°

Oboe I°

Oboe 2°

I^{re} Tierce.2^e Tierce.

Corni in Mi b.

Corni in Fa b.

Trompette
en Fa.

Chœur.

Fagotto I°

Fagotto 2°

Trombone.

Serpent.

Timpani:
Voilées

Contre Basse.

Clarinetto I°
 Clarinetto 2°
 Oboe I°
 Oboe 2°
 I^{re} Tierce.
 2^e Tierce.
 Corni in Mi b.
 Corni in Fa b.
 Trompette
en Fa.
 Chœur.
 Fagotto I°
 Fagotto 2°
 Trombone.
 Serpent.
 Timpani:
Voilées
 Contre Basse.

In - ge - mis - co tan - quam - re - us
 In - ge - mis - co tan - quam - re - us
 In - ge - mis - co tan - quam - re - us

39

This musical score page, numbered 73, contains vocal and piano parts. The vocal parts are written in treble and bass staves, while the piano accompaniment is in the lower staves. The lyrics are in Latin and are repeated across four vocal staves.

Vocal Lyrics:

cul-pâ ru-bet vul-tus me-us sup-pli-can-ti par-ce De-us
cul-pâ ru-bet vul-tus me-us sup-pli-can-ti par-ce De-us
cul-pâ ru-bet vul-tus me-us sup-pli-can-ti par-ce De-us
cul-pâ ru-bet vul-tus me-us sup-pli-can-ti par-ce De-us

Performance Markings:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *rf* (ritardando).
- Articulation:** Accents (>) and slurs are used throughout the score.
- Tempo/Tempo Change:** *rf* markings indicate a ritardando.

The score concludes with a double bar line and a final *p* marking.

AIR.
PECCATRICEM.

All.^o agitato.

Clarinetto I.^o

Clarinetto 2.^o

Grande Flûte.

Oboi.

Cornis in fa.

Taille solo.

Fagotto I.^o

Fagotto 2.^o

Contre basse

Musical score for "Ave Maria" by Schubert, Op. 91, No. 5. The score is in B-flat major, 3/4 time, and consists of 12 measures. It features a vocal line (Soprano) and a piano accompaniment. The piano part includes a left hand with a simple harmonic accompaniment and a right hand with a more melodic line. The vocal line is marked "I°" and "p" (piano). The lyrics "Pec - ca - tri - cem ab - sol -" are written below the vocal line.

vis - ti et la - trö - nem e - xau - dis - ti mi - hi

quo que spem de - dis - ti mi - hi quo - que spem de -

dis-ti pre-cēs me-æ non sunt

dolce

di-gnæ pre-cēs me-æ non sunt di-gnæ

dolce

I^o

P

sed tu bo - nus fac be - ni - gne ne pe -

The first system of the musical score, measures 34-39. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dense texture of sixteenth notes in the upper register and a steady eighth-note bass line. Dynamics include *f* and *p*. A first ending bracket labeled *I.^o* spans measures 38 and 39.

ren - ni cre - mer i - gne ne per - en - ni cremer i -

The second system of the musical score, measures 40-45. It continues the vocal and piano parts. The piano accompaniment features a prominent melody in the right hand and a supporting bass line. Dynamics include *pp*. The system concludes with a repeat sign.

gne pec - ca tri - cem ab - sol vis - ti

et la - trö - nem e - xau-dis - ti pec - ca tri - cem

ab - sol - vis - ti mi - hi quo - que spem de - dis - ti

Dynamic markings: *p*, *rF*, *I^o*

The first system of the musical score consists of five measures. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note 'ab' and continues with eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands. Dynamic markings include *p* (piano) and *rF* (ritardando forte). A first ending bracket labeled *I^o* spans the final two measures.

mi - hi quo - que spem de - dis - ti mi -

Dynamic markings: *rF*

The second system of the musical score consists of five measures. It continues the vocal line and piano accompaniment from the first system. The vocal line includes the lyrics 'mi - hi quo - que spem de - dis - ti mi -'. The piano accompaniment features chords and moving lines. A dynamic marking of *rF* (ritardando forte) is present. The system concludes with a final measure containing a half note 'mi'.

hi quo - que spem de - dis - ti mi - hi quo - que spem dedis -

Dynamic markings: *cres*, *F*, *p*, *rF*.

Dynamic markings: *F*, *cres*.

JUDICANDUS CHŒUR.

81

Grave, sostenuto.

N°10.

Clarinetto 1.^o
en si. **FF**

Clarinetto 2.^o
en si. **FF**

Oboe 1.^o
FF

Oboe 2.^o
FF

1.^{re} Tierce.
FF

2.^{re} Tierce.
FF

Corni in Fa.
FF

Corni in Ré.
FF

Trompette
in Fa.
FF

Haute contre
F

Taille.
F

Basse.
F

Fagotto 1.^o
FF

Fagotto 2.^o
FF

Trombonne.
FF

Serpent.
FF

Timpani
in Sol.

Contre basse.
FF

Ju - di - can - dus ho - mo re - us hu - ic er - go

Ju - di - can - dus ho - mo re - us hu - ic er - go

Ju - di - can - dus ho - mo re - us hu - ic er - go

Col 1.^o // // //

par-ce De - eu hu - ic er - go par-ce De - us pi - e Je -
par-ce De - eu hu - ic er - go par-ce De - us pi - e Je -
par-ce De - eu hu - ic er - go par-ce De - us pi - e Je -
Col Fag: 2^o

su Domi - ne - Do - na e - is re-qui - em

su Domi - ne - Do - na e - is re-qui - em

su Domi - ne - Do - na e - is re-qui - em

Col Fag: //

39

N^o II.

AMEN.

FUGA.

All^o Vivace con fuoco.Clarinetto I.
in SiClarinetto 2^o
in SiOboe I^oOboe 2^o1^{re} Tierce.2^e Tierce.

Cours en Mi b.

Cours
en Si haut.Trompette
en Mi b.

Haute Contre

Taille.

Chœur.

Basse.

Fagotto I^oFagotto 2^o

Trombone.

Serpent.

Timpani.

Contre Basse

Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top 10 staves are for the choir, and the bottom 8 staves are for the piano accompaniment. The lyrics are written below the vocal staves.

The lyrics are:

men a - - men a - men a - men a - - men
F a - men a - - men a - - men a - - - -
a - - men a - - - - men a - - men
F F

The piano part includes a section marked "Col 1.º" with a double bar line and a repeat sign.

39

musical score for a choir and piano, page 87. The score features multiple staves with vocal parts and piano accompaniment. The lyrics "a - men a - - men" are visible across several staves.

musical score for page 88, featuring vocal and instrumental parts. The score includes lyrics: "amen a - men a - - - - - men a - men".

Key markings and dynamics include:

- F** (Fortissimo)
- Col I. Clar:** (Coloratura I. Clarinet)
- FF** (Fortissimo)

The score is written for multiple staves, including vocal parts and instrumental parts (likely strings and woodwinds). The lyrics are written below the vocal staves.

FF 39

This musical score is for a choir and piano. It consists of 15 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass), and the bottom ten staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes the lyrics "men a - men a - men a - men a -" repeated across the vocal parts. Dynamic markings such as "FF" (fortissimo) and "F" (forte) are present throughout the score. The piano part features a complex rhythmic pattern in the right hand, with many sixteenth and thirty-second notes, and a more rhythmic bass line. The vocal parts enter in the second measure and continue with a melodic line. The score ends with a final measure where the piano part has a sustained chord and the vocal parts have a final note.

This page of musical notation is for a choir and orchestra. It features several vocal staves with the lyrics "men a - - men a - men a - men a -" and various instrumental staves. The notation includes dynamic markings such as "FF" (fortissimo) and "F" (forte). The page is numbered "91" in the top right corner.

[illegible]

This musical score is for a choir and orchestra. It features several vocal parts with the lyrics "a - men a - men" and various instrumental parts. The score is written on multiple staves, with dynamic markings such as **FF** (fortissimo) and **F** (forte) indicating the volume. The music is in a key with one flat (B-flat) and a common time signature. The vocal parts are written in treble and bass clefs, while the instrumental parts are in various clefs. The score is divided into measures, with some measures containing rests or specific musical notations. The overall structure is a multi-measure rest followed by a vocal entry and then instrumental accompaniment.

[illegible]

This musical score page, numbered 39, contains 18 staves. The top 10 staves are for vocal parts, and the bottom 8 staves are for instrumental parts. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'F' (forte) and 'col I^o' (colonna I^o). The lyrics 'men a men' and 'a men' are written under the vocal staves, indicating a choral or vocal ensemble performance.

39

changez en Sol

men a - men a - men a - men a - men a - men

a - men a - men a - men a - men a - men a - men a -

men a - men a - men a - men a - men a - men a - men a -

loco

F

F

F

col I^o

a - men a - men a - men a -

men a - men a -

men a - men a - men a - men a - men a - men a -

FF

FF

FF

FF

FF

FF

FF

men a - men a - men a - men a - men a -

70

men a - - men a - - men a - - men

men a - - men a - - men a - - men a -

men a = = = = = = = = = = = = = = = =

FF FF FF FF FF FF FF

FF> FF> FF> FF> FF> FF> FF>

FF> FF> FF> FF> FF> FF> FF>

This musical score is arranged for 15 staves. The top 10 staves are for vocal parts, with lyrics "men a - men" written below the notes. The bottom 5 staves are for piano accompaniment, featuring chords and single notes. The score is written in a key with one flat (B-flat) and a common time signature (C). The music is in a homophonic style, with the vocal parts moving in parallel motion. The piano accompaniment provides a harmonic foundation with sustained chords and moving lines.

musical score for page 103, featuring multiple staves with vocal and instrumental parts. The score includes lyrics: "men a - - men a - - - - - men". The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., F , rF , $col I^o$). The score is written in a system with multiple staves, including vocal staves and piano accompaniment staves.

This page of musical notation is a score for a choral and instrumental arrangement. It features several staves, including vocal parts and instrumental parts for piano and strings. The lyrics for the vocal parts are "a - men a - men a - men". The notation includes various musical symbols such as notes, rests, and dynamic markings like "F" and "FF". The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are written in treble and bass clefs, while the instrumental parts are written in treble and bass clefs. The piano part includes a variety of musical textures, including chords and melodic lines. The string part includes a variety of musical textures, including chords and melodic lines. The overall style is that of a classical or romantic era musical score.

This page of musical notation is for a choir and orchestra. It features several staves for vocal parts and instrumental parts. The vocal parts include Soprano, Alto, Tenor, and Bass, with lyrics "amen" repeated. The instrumental parts include strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, and Clarinets). The notation is in 4/4 time and includes various musical symbols such as notes, rests, and dynamic markings.

The musical score is arranged in a system of 15 staves. The top five staves are vocal parts, each with a key signature of one sharp (F#) and a common time signature (C). The bottom ten staves are instrumental parts, including a piano (P), strings, and woodwinds. The lyrics "a - men a - men a - men a - men a - men a - men" are written below the vocal staves, with hyphens indicating long notes. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

[illegible]

This page of musical notation, numbered 108, contains a complex arrangement of musical staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "FFF" and "FF". The notation is written in a system of staves, with some staves featuring lyrics such as "men" and "a". The page is divided into measures by vertical bar lines, and the notation is written in a style typical of 19th-century musical manuscripts. The page number "108" is located in the top left corner, and the page number "39" is located at the bottom center.

This musical score page, numbered 109, contains 18 staves. The top 10 staves are instrumental, featuring various melodic and harmonic lines in treble and bass clefs. The bottom 8 staves are vocal parts, with lyrics written below the notes. The lyrics are: "men a - men a - men a - men amen". The score includes various musical notations such as notes, rests, and dynamic markings like "F" (forte) and "FF" (fortissimo). The key signature is one flat (B-flat), and the time signature is 4/4.

39 Moderato.

Maestoso

FF

FF

FF

FF

FF

✓

FF

FF

FF

Sanctus

Sanctus

Sanc - tus

Do - minus De -

Sanc-tus

Sanctus

Sanc - tus

Do - minus De -

Sanctus

Sanctus

Sanc - tus

Do - minus De -

FF

FF

1

FF

FF

FF

us sa-ba - oth pleni sunt coe-li et ter-ra glo-ri - a

us sa-ba - oth pleni sunt coe-li coe-li et-ter-ra glo-ri - a

us sa-ba - oth pleni sunt coe-li coe-li et-ter-ra glo-ri - a tu -

Col. I.

Col. Fagotti.

39

115

F

a glori - a tu - a hosan-na hosan-na in ex-cel - sis

a glori - a tu - a hosan-na hosan-na in ex-cel - sis

a glori - a tu - a hosan-na hosan-na in ex-cel - sis

Col 1.º // // // *Col 1.º* //

FF

39

ho-san-na ho-san-na in ex-cel - sis

ho-san-na ho-san-na in ex-cel - sis

ho-san-na ho-san-na in ex-cel - sis

Col F. //

39

72 du métronome 9

PIE JESU.
ELEVATIONE.

115

Nº 13.

Cor solo in Mi b.

Haute Contre solo.

Basso solo.

Harpe.

andantino

p con espres:

FF

FF

dolce.

Pi - e Je - su Je - su Do - mi - ne

The musical score is written for a vocal ensemble and harp. It begins with a tempo marking of 'andantino' and a dynamic of 'p con espres:'. The vocal parts (Cor solo, Haute Contre solo, Basso solo) are in the key of B-flat major and 3/4 time. The harp part is in the same key and time, featuring a prominent arpeggiated figure. The lyrics 'Pi - e Je - su Je - su Do - mi - ne' are written below the vocal staves. The score is divided into three systems, with the harp part continuing throughout. The page number '39' is at the bottom.

Musical score for three systems of vocal and piano accompaniment. The first system features a vocal melody with lyrics "Pi - e Je - su Je - su Domi - ne" and piano accompaniment. The second system continues the vocal melody with "e - is re - qui - em do - na e - is" and piano accompaniment. The third system features a vocal melody with "re - qui - em" and piano accompaniment. Dynamics include *pp*, *p*, and *dolce*.

The musical score is arranged in three systems, each with four staves. The top two staves of each system are for vocal parts (Soprano and Bass), and the bottom two are for piano accompaniment (Right and Left Hand). The key signature is B-flat major (two flats). The time signature is 4/4.

System 1:

- Vocal parts: Singing "Pi - e - Je - su".
- Piano accompaniment: Features a continuous eighth-note pattern in the right hand and chords in the left hand.

System 2:

- Vocal parts: Singing "Do-mi-ne pi - e Je - su Je -".
- Piano accompaniment: Continues the eighth-note pattern in the right hand. Dynamics include *p* (piano) and *pp* (pianissimo).

System 3:

- Vocal parts: Singing "su Do - mi - ne do - na".
- Piano accompaniment: Continues the eighth-note pattern in the right hand. The final measure of the vocal line includes a triplet of eighth notes.

First system of musical notation, measures 1-3. The system includes vocal staves (Soprano, Alto, Tenor/Bass) and a piano accompaniment. The lyrics are: e - is re - qui - em. The piano part features a continuous sixteenth-note arpeggiated pattern in the right hand and block chords in the left hand.

Second system of musical notation, measures 4-6. The system includes vocal staves and a piano accompaniment. The lyrics are: do - na e - is re - qui -. The piano part continues with the arpeggiated pattern, with dynamic markings *rF* (measures 4-5) and *p* (measure 6).

Third system of musical notation, measures 7-9. The system includes vocal staves and a piano accompaniment. The lyrics are: em do - na e - is. The piano part continues with the arpeggiated pattern, with dynamic markings *rF* (measures 7-8) and *p* (measure 9). The system concludes with a double bar line.

re - - - qui - - - em sem - pi - ter -

re - - - qui - - - em sem - pi - ter -

nam sem - pi - ter - nam

nam sem - pi - ter - nam

cres: a - - - men.

cres: a - - - men.

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cres - - - 121

Col 1^o 8^a bassa. //

ag - nus De - i qui tol - lis qui tol - lis pec -

ag - nus De - i qui tol - lis qui tol - lis pec -

ag - nus De - i qui tol - lis qui tol - lis pec -

cres - il - -

cres - il - -

cres - il - -

cres - il - -

39

cres - il - -

Col I^o 8^a bassa. //

ca - ta mun - di do - na e -

ca - ta mun - di do - na e -

ca - ta mun - di dona e - is do - na e -

39 pp

is re - qui - em dona e - is requi - em do -
is re - qui - em dona e - is dona requi - em do -
is re - qui - em do - na dona e - is dona re - qui - em do -

pp 39 p

na e - is dona e is requi em do - na donae - is requi em do - na e - is do - na e

na e - is dona e - is do - na e - is requi em dona e - is dona

na e - is dona e - is do - na donae - is requi em dona e - is dona

Col I //

39

musical notation includes staves, notes, rests, and dynamic markings such as *p*, *pp*, *rff*, *sost*, and *Col I*.

is requi-em dona e-is requi-em

e-is requiem dona e-is requi-em

e-is requiem dona e-is requi-em

Col. P° //

39

39

Col I^o 8^a //

F

FF

FF

tol - lis qui tol - lis pec - ca - ta mun - di

tol - lis qui tol - lis pec - ca - ta mun - di

tol - lis qui tol - lis pec - ca - ta mun - di

FFF

128

do - na e - is

39

39 P r F

em do-na re-qui-em a-gnus De-i Pa-gnus De-i Fa-gnus
em do-na e-is re-qui-em a-gnus De-i Pa-gnus De-i Fa-gnus
em do-na re-qui-em a-gnus De-i Pa-gnus De-i Fa-gnus

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De-i ^pa-gnus De - i qui tol - lis qui

De-i ^pa-gnus De - i qui tol - lis qui tol - lis

De-i ^pa-gnus De - i qui tol - lis qui tol - lis pec -

39

col 1^a 8^a //

tol - lis pec - ca - ta pec - ca - ta mun - di

pec - ca - ta pec - ca - ta mun - di

ca - ta mun - di pec - ca - ta mun - di

col 1^a //

39 **FF**

sost.

[illegible]

col 1.^o 8.^a bassa.

na do - na e - is do - na e - is re - qui -
do - na do - na e - is do - na e - is re - qui -
do - na do - na e - is dona e - is re - qui -

Trombonne

Serpent

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