

# Divertimento in B flat major K 254

Arr. Benji Eva Penner  
ViolaRulesCnd@gmail.com

I. Allegro assai

W.A. Mozart

9

19

30

43

58

73

82

*f* *p* *f* *p* *f*

*f* *f*

*f*

*f* *p* *fp* *fp*

*fp* *fp* *p* *f* *p*

*f* *f*

*p* *fp* *fp*

*f* *p* *f* *p* *f* *p* *f* *p*

99

*f* *p*

117

*f* *p* *f* *p*

133

*f* *p* *f* *p* *f*

141

*f* *f*

151

*f*

162

*f* *p* *fp* *fp* *fp* *fp* *p*

178

*f* *f*

195

*f* *p*

210

*fp* *fp* *f*

based on the Breitkopf & Hartel edition



This page has been left intentionally blank to eliminate page turns.

Tempo di Menuetto

The musical score is written in 3/4 time and features a variety of musical notations including dynamics, articulation, and fingerings. The score is divided into measures, with measure numbers 9, 20, 30, 48, 65, 79, 90, 100, and 110 indicated. The key signature is one flat (F major or D minor). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *f* (forte). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-5. The score also includes a repeat sign at the end of the piece.

9

20

30

48

65

79

90

100

110

127 pizz. 24

*p* *f*

159 arco 4

*p* *f* *f*

175

*f*

187 5

*f* *p*

204

*f* *f* *f* *p* *f*

215

*p*

226

*fp* *fp* *f* *fp*

237

*p* *f* *f* *p*

245 3

*fp* *fp* *f* *f*