

JOS. GUNGL'S

Kriegers Lust

Pr. 1/2 gr.

Oberländer

2te vergrößerte Ausgabe Pr. 1/2 gr.

Sirenen Galop

Pr. 1/2 gr.

Hugar. March & Polka

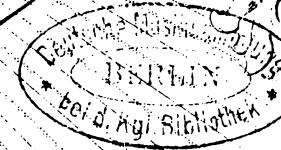
Pr. 1/2 gr.

Vier Tandler

Für das Pianoforte

comp. von

B. DANCKE.



EIGENTUM DER *Verleger*

Op. 22.

ABGESCHLOSSEN AUF VERLAGSRECHT.

Berlin, bei **A. M. SCHLESINGER**, 34 Linden.

Paris, M. Schlesinger.

N. 3002.

Wien, Dépôt bei Müller.

* Verleger von: Joh. Gungl, Ungar. Originalmarsch, Catharinen Polka, Mädchen Träume etc. Dancke, 4 Rondo's über Tochter des Regiments, Jester, Nichte u. Feigke. Anthel, Caroline de Lucia di Lauerbaum, 6 Lohmeyer, Staccato. Etwagen, Nationalheller. Kullak, Transcriptionen für Pianoforte.

SIRENEN - GALOPP von J. GUNG'L.

RONDO.

Non troppo Allegro.

PIANO.

The musical score is written for piano and consists of five systems of music. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked "Non troppo Allegro".

The first system begins with the instruction "PIANO." and "dol. legato." in the right hand. It includes fingerings (5, 4, 5, 4) and a pedal instruction "Ped. 2 *". The second system continues with "sfz dol." and "Ped. *". The third system features "f", "sfz", "p", "cres.", and "dol.". The fourth system includes "cresc.", "f", "ff", "Ped.", "marcato.", and "dol.". The fifth system concludes with "cres.", "Ped. *", and "loco.".

3

p *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8^a loco. cantabile. *dol.* *p* *cres.*

Ped. *

cres. *f* *dol.* *Ped.* *

Ped. * *cres.* *f* *Ped.* *

Ped. * *Ped.* * *1^a* *2^a*

*) Diejenigen, welchen die Octaven in der rechten Hand un bequem sind, spielen nur die oberen Noten.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a complex melodic line and a bass staff with a steady accompaniment. Dynamic markings include *Ped.* and *pp*. There are also asterisks (*) and a wavy line indicating a tremolo effect.
- System 2:** Continues the melodic and accompanimental lines. Dynamic markings include *p* and *f*. There are also asterisks (*) and a wavy line indicating a tremolo effect.
- System 3:** Features a treble staff with a complex melodic line and a bass staff with a steady accompaniment. Dynamic markings include *Ped.* and *dol.*. There are also asterisks (*) and a wavy line indicating a tremolo effect.
- System 4:** Continues the melodic and accompanimental lines. Dynamic markings include *cres.*, *f*, and *p*. There are also asterisks (*) and a wavy line indicating a tremolo effect.
- System 5:** Features a treble staff with a complex melodic line and a bass staff with a steady accompaniment. Dynamic markings include *cres.*, *p*, and *dol.*. There are also asterisks (*) and a wavy line indicating a tremolo effect.

5

f marcato.

ff

dol.

Ped.

cres - cen - do.

f

marcato il basso.

p

Ped.

** Ped.*

8a loco

Ped.

** Ped.*

p

dol.

leggero

Ped.

** legato.*

ritard

dimin

8a a tempo loco

morendo.

f

con fuoco.

3 1 8a loco.

Ped.

** FINE*