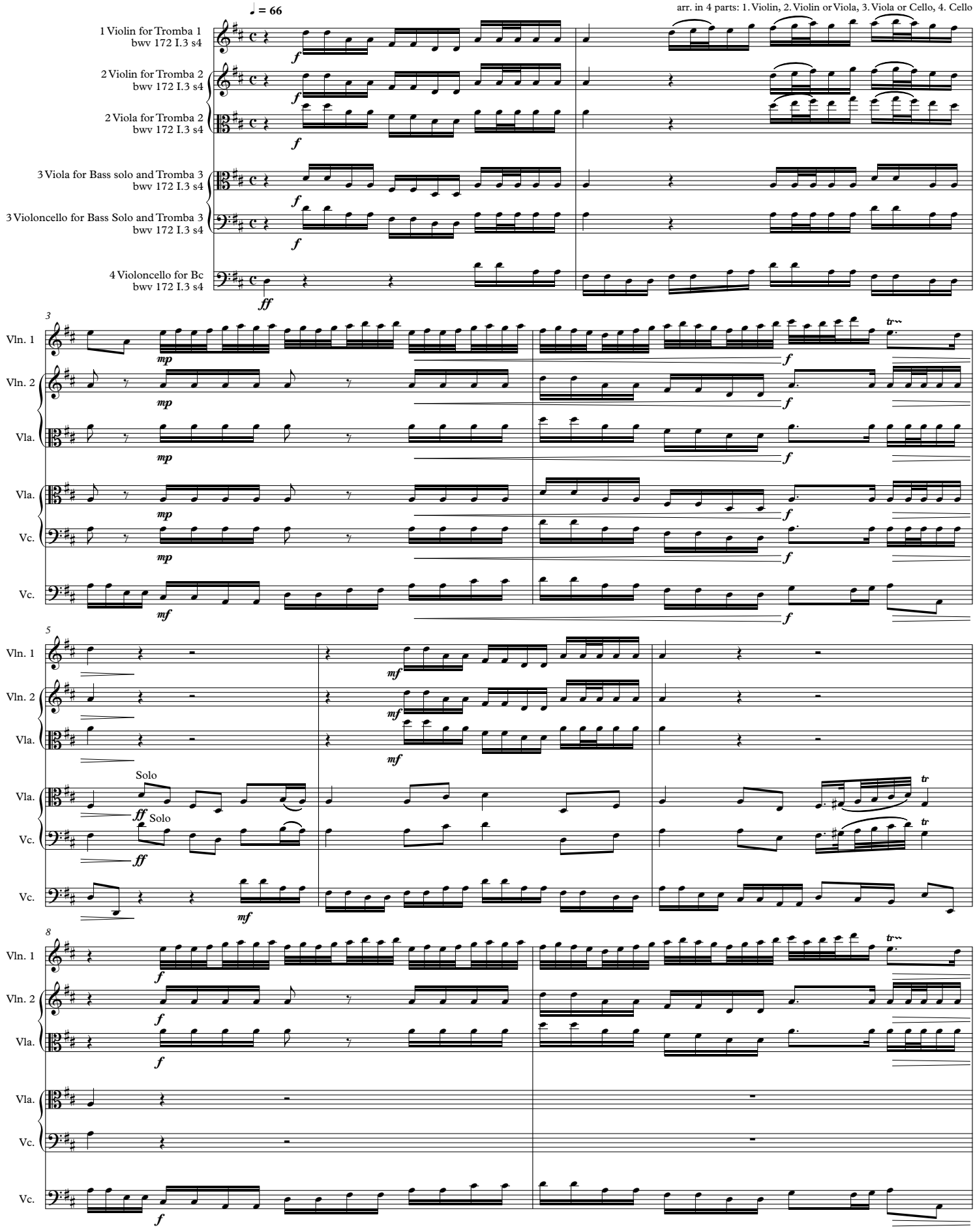
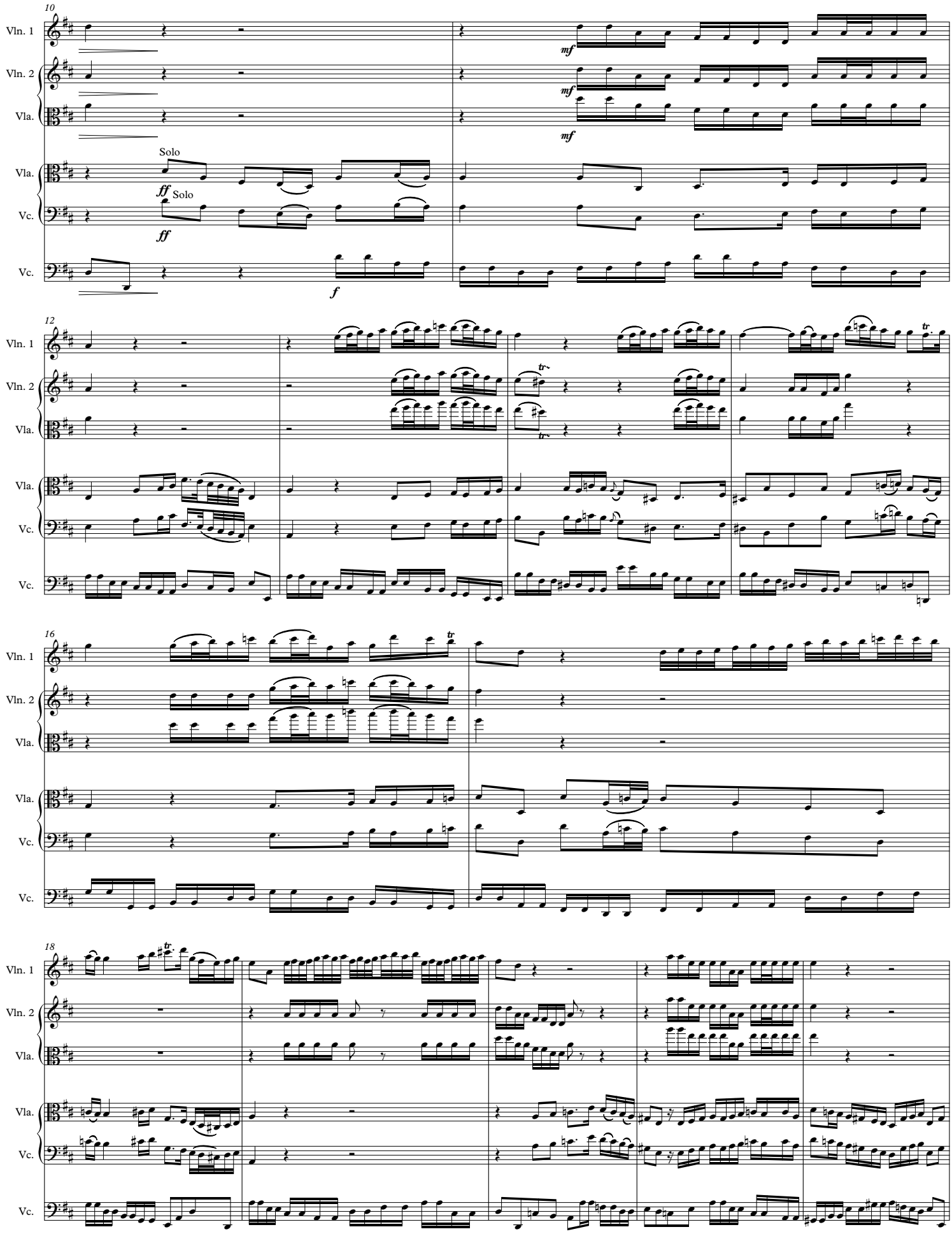
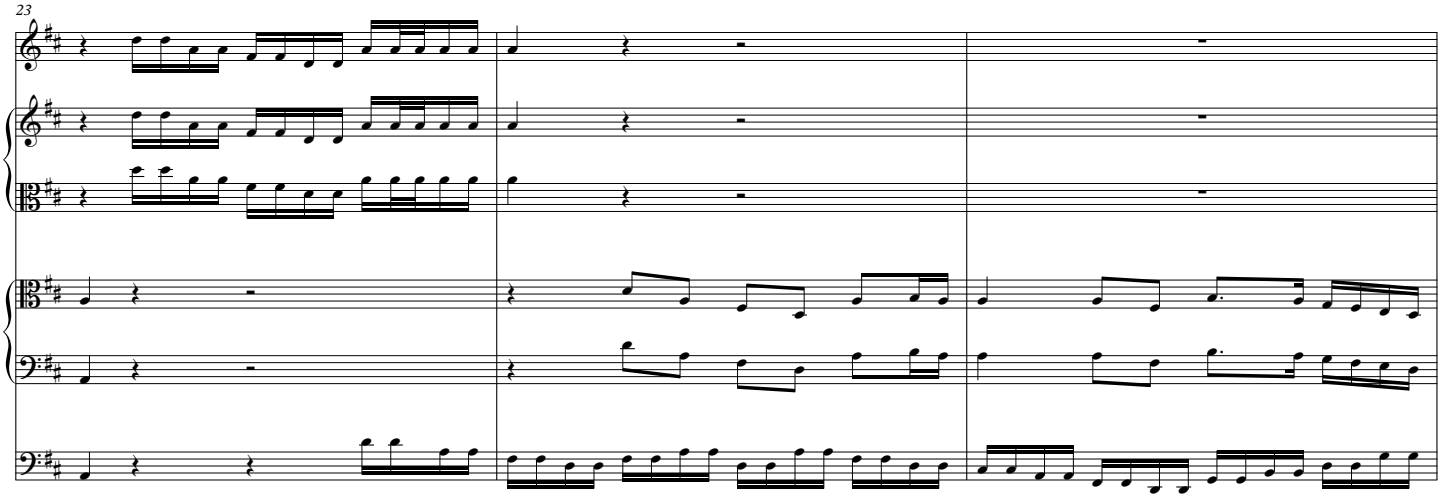
Quartets from Cantata 172 I.3

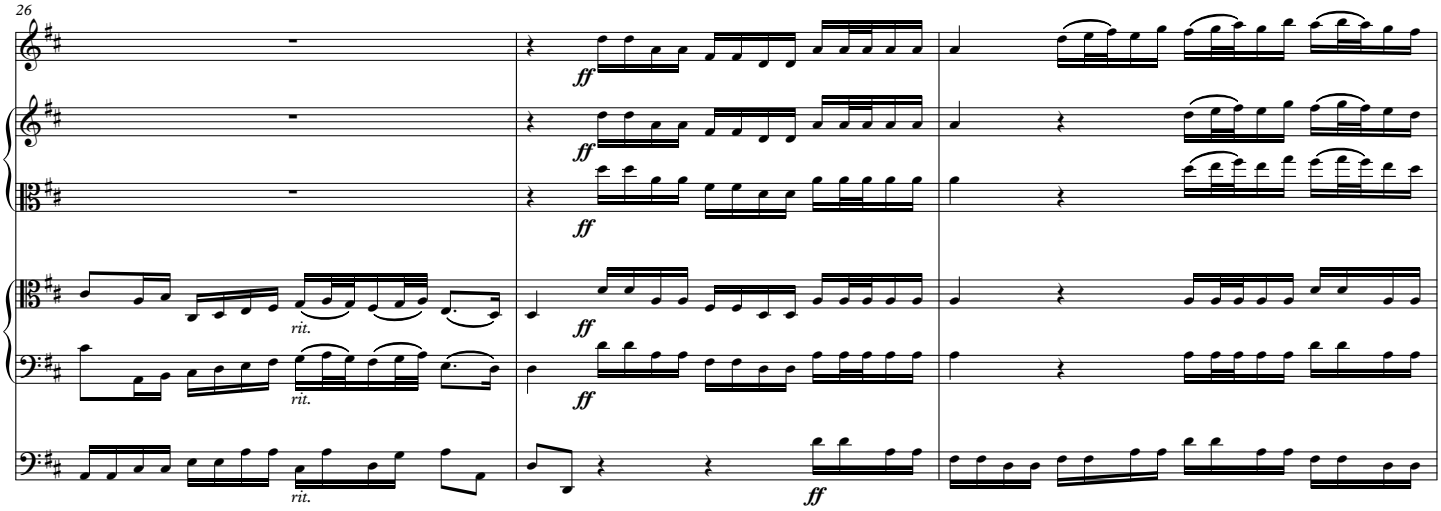
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

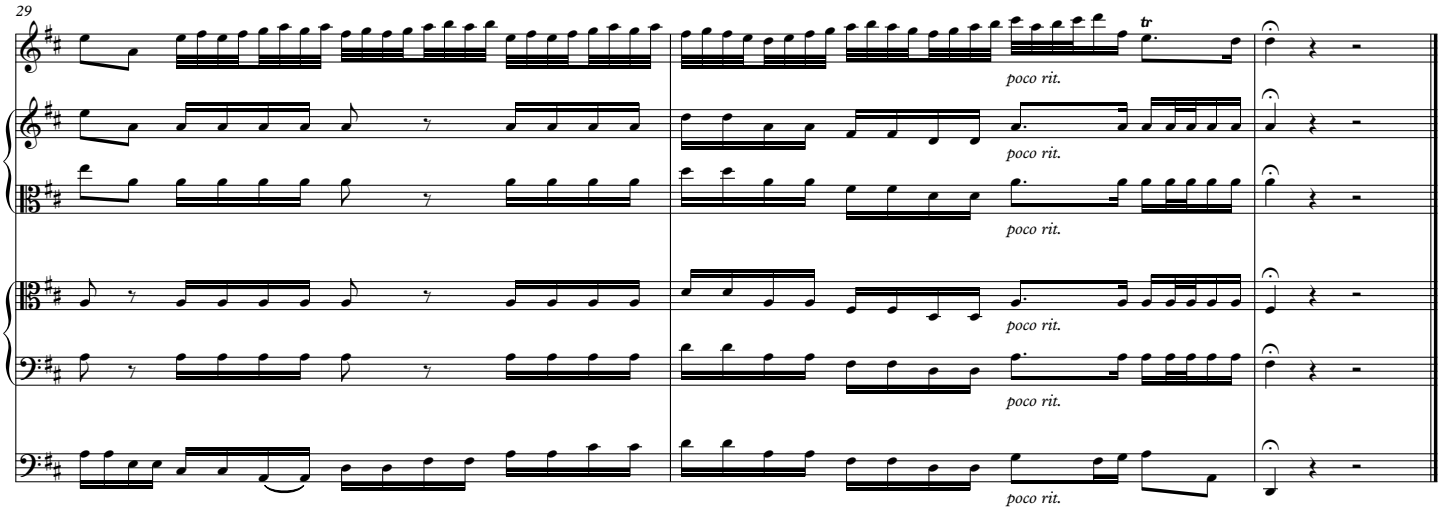
J. S. Bach [arr. P. Lang] BWV 172 I.3
Aria for 3 Tromba in D, Timpani, Basso and Bc "Heiligste Dreieinigkeit"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello




10
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Solo
Solo
mf
mf
mf
ff
ff
f
12
16
18


23
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


26
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
ff
rit.


29
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
poco rit.

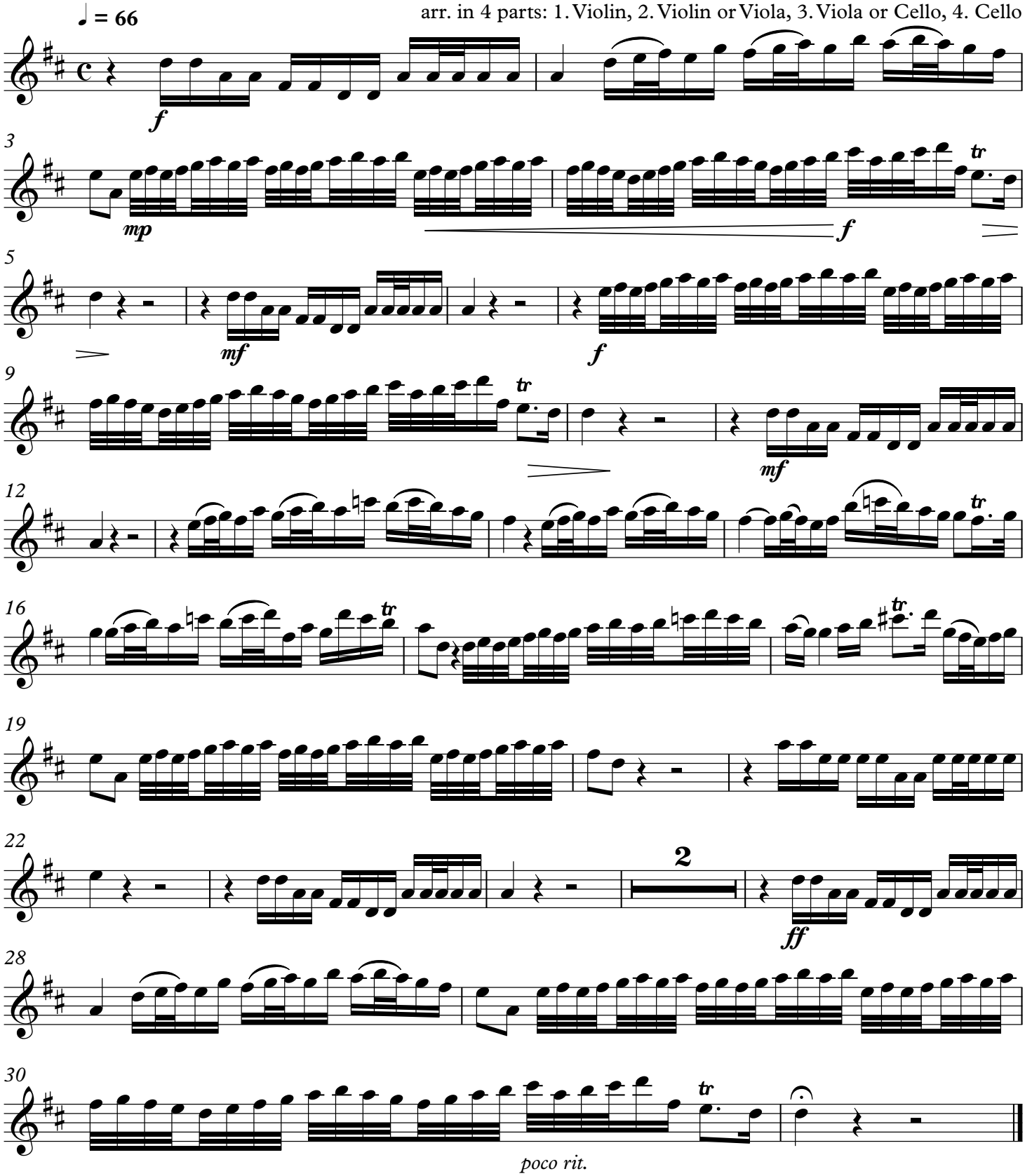
Quartets from Cantata 172 I.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 172 I.3

Aria for 3 Tromba in D, Timpani, Basso and Bc "Heiligste Dreieinigkeit"

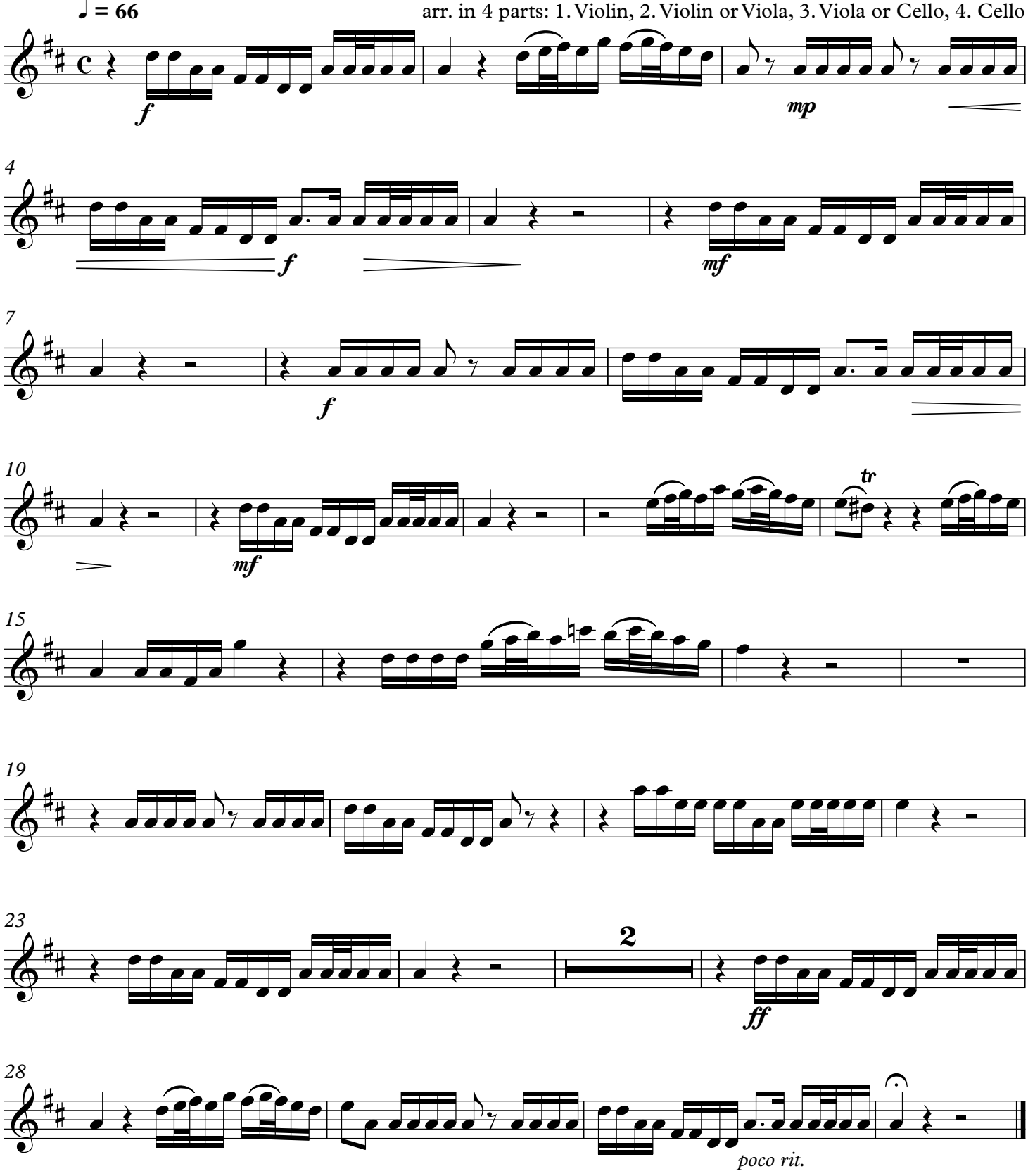
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello



Quartets from Cantata 172 I.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

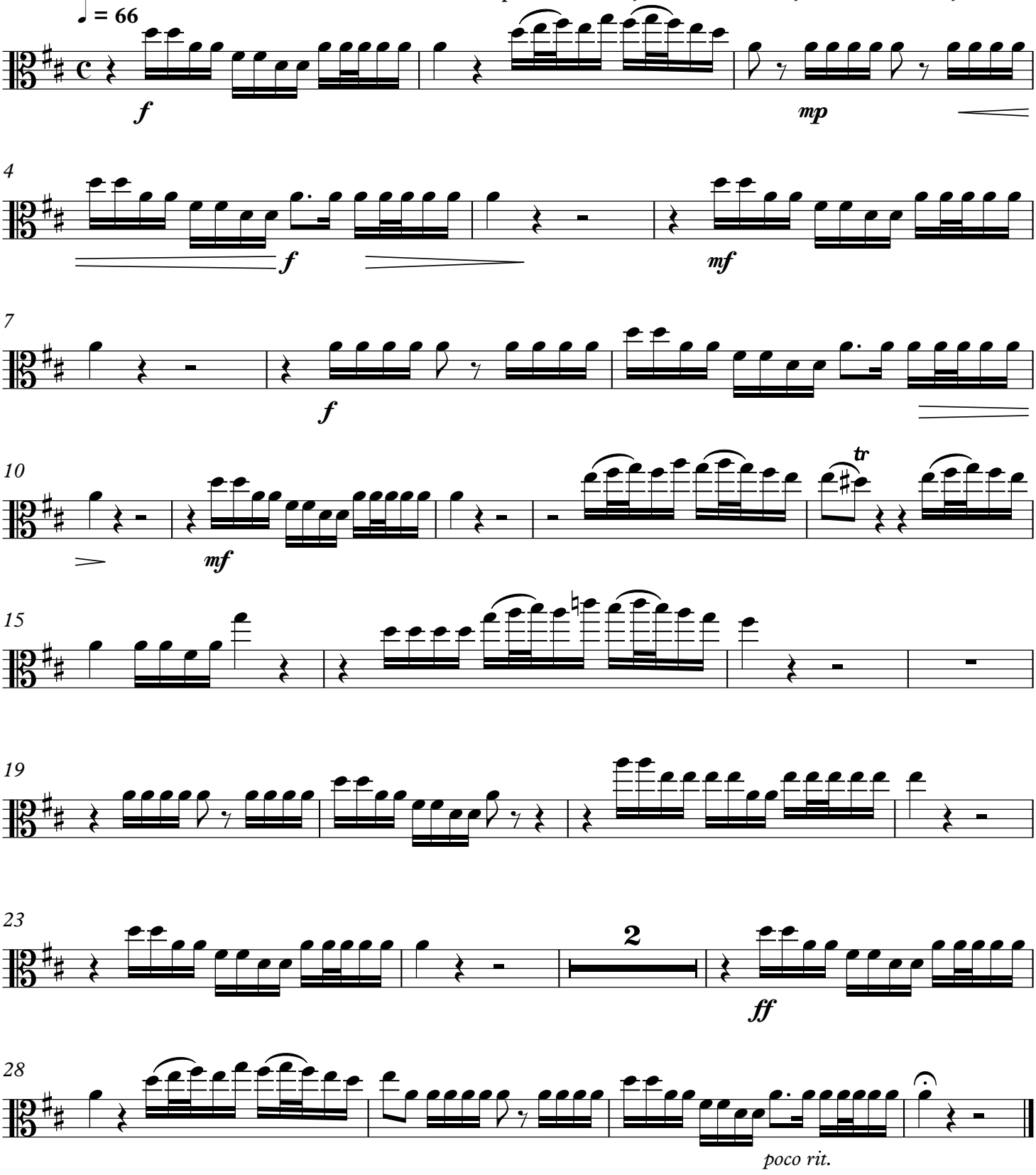
J. S. Bach [arr. P. Lang] BWV 172 I.3
Aria for 3 Tromba in D, Timpani, Basso and Bc "Heiligste Dreieinigkeit"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello



Quartets from Cantata 172 I.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

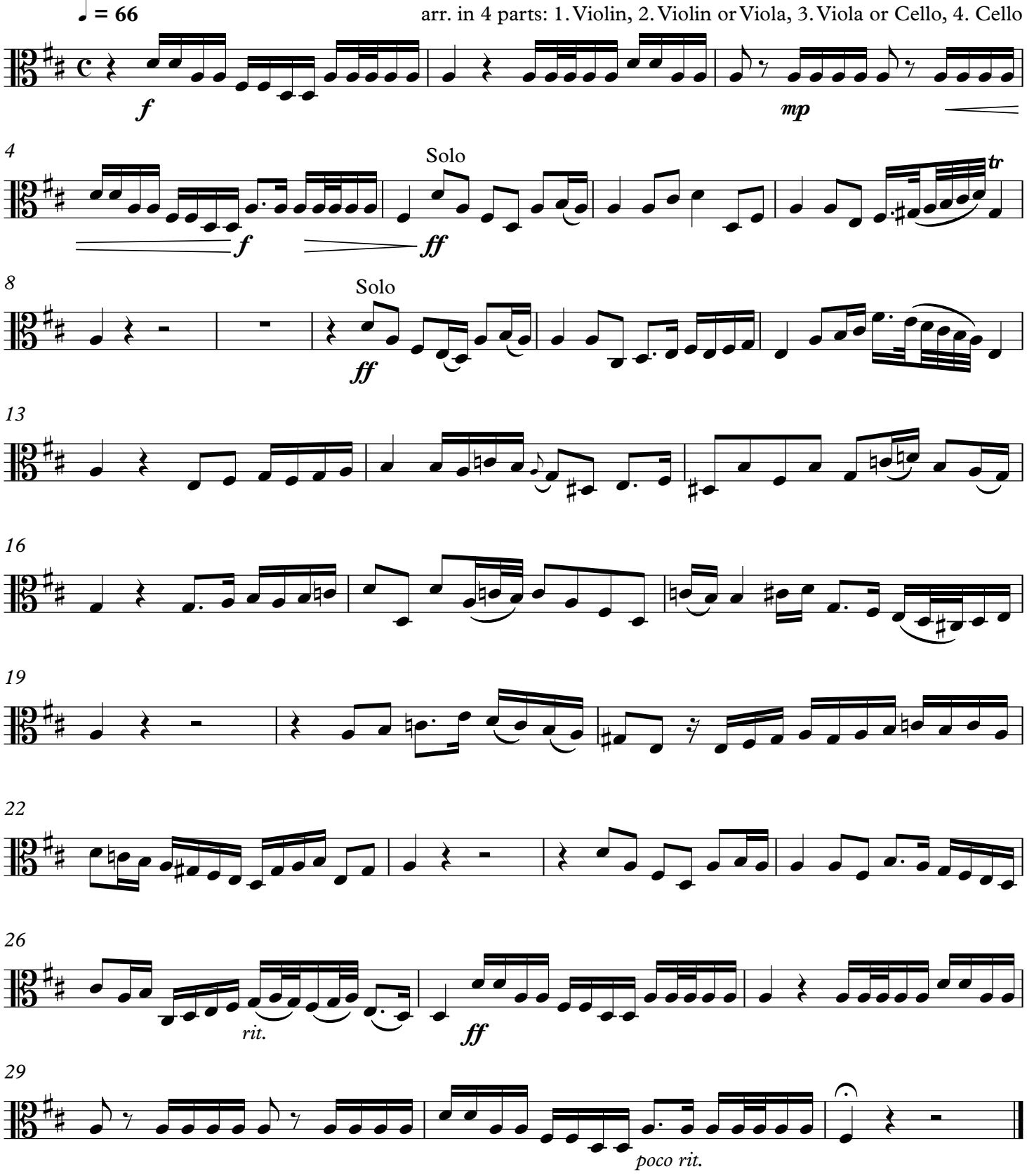
J. S. Bach [arr. P. Lang] BWV 172 I.3
Aria for 3 Tromba in D, Timpani, Basso and Bc "Heiligste Dreieinigkeit"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello



Quartets from Cantata 172 I.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

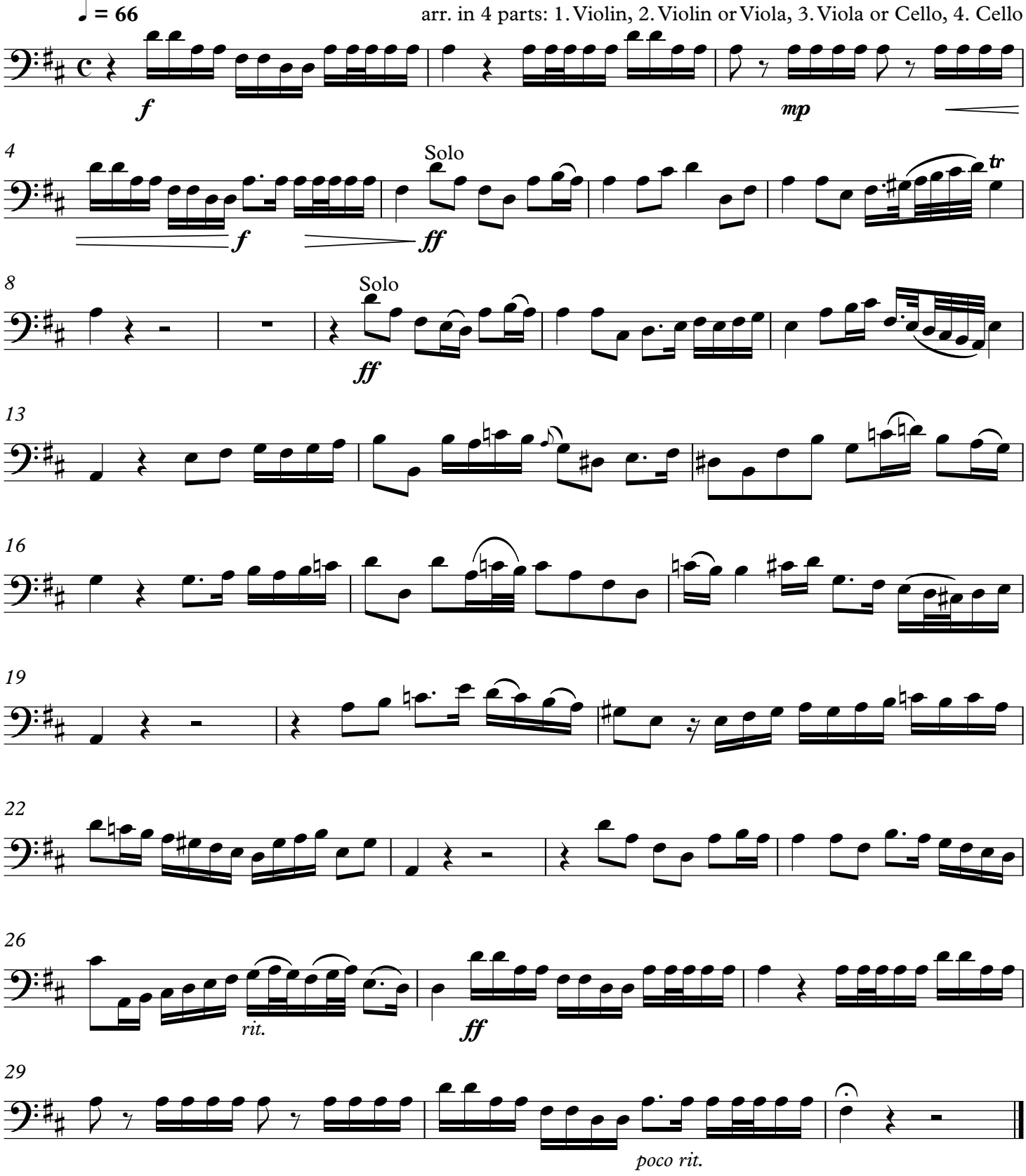
J. S. Bach [arr. P. Lang] BWV 172 I.3
Aria for 3 Tromba in D, Timpani, Basso and Bc "Heiligste Dreieinigkeit"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello



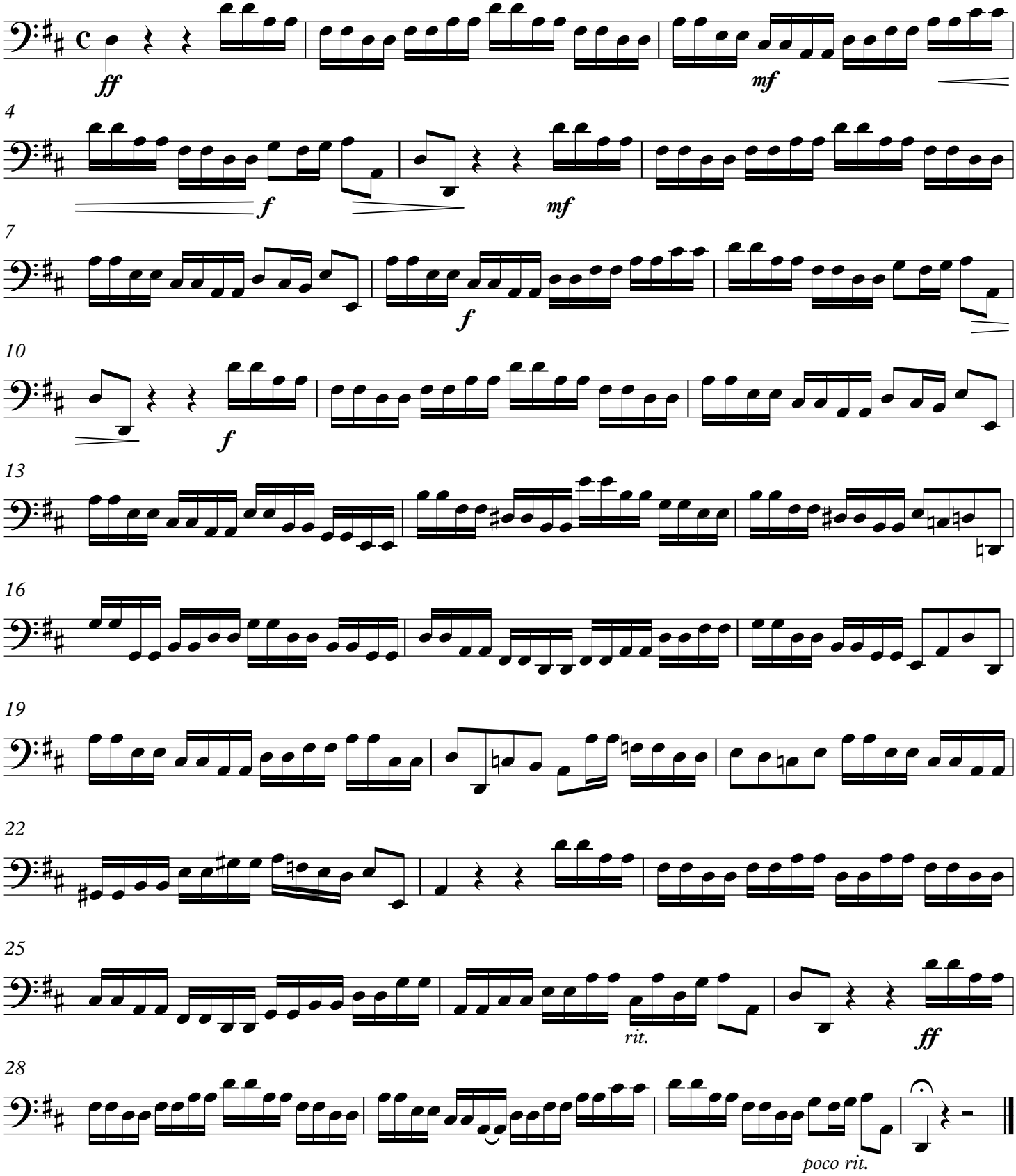
Quartets from Cantata 172 I.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 172 I.3
Aria for 3 Tromba in D, Timpani, Basso and Bc "Heiligste Dreieinigkeit"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello



Quartets from Cantata 172 I.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 172 I.3
Aria for 3 Tromba in D, Timpani, Basso and Bc "Heiligste Dreieinigkeit"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello