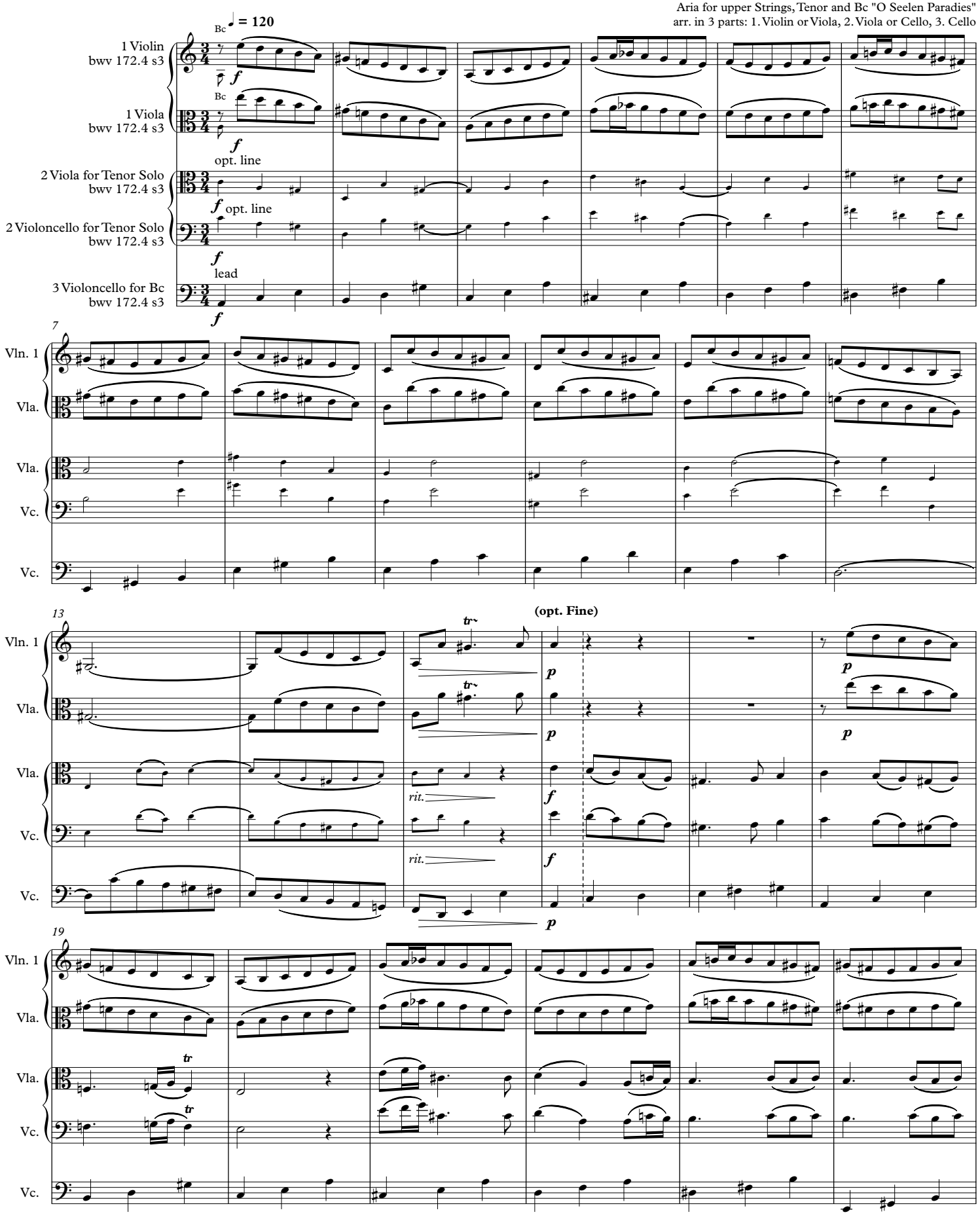
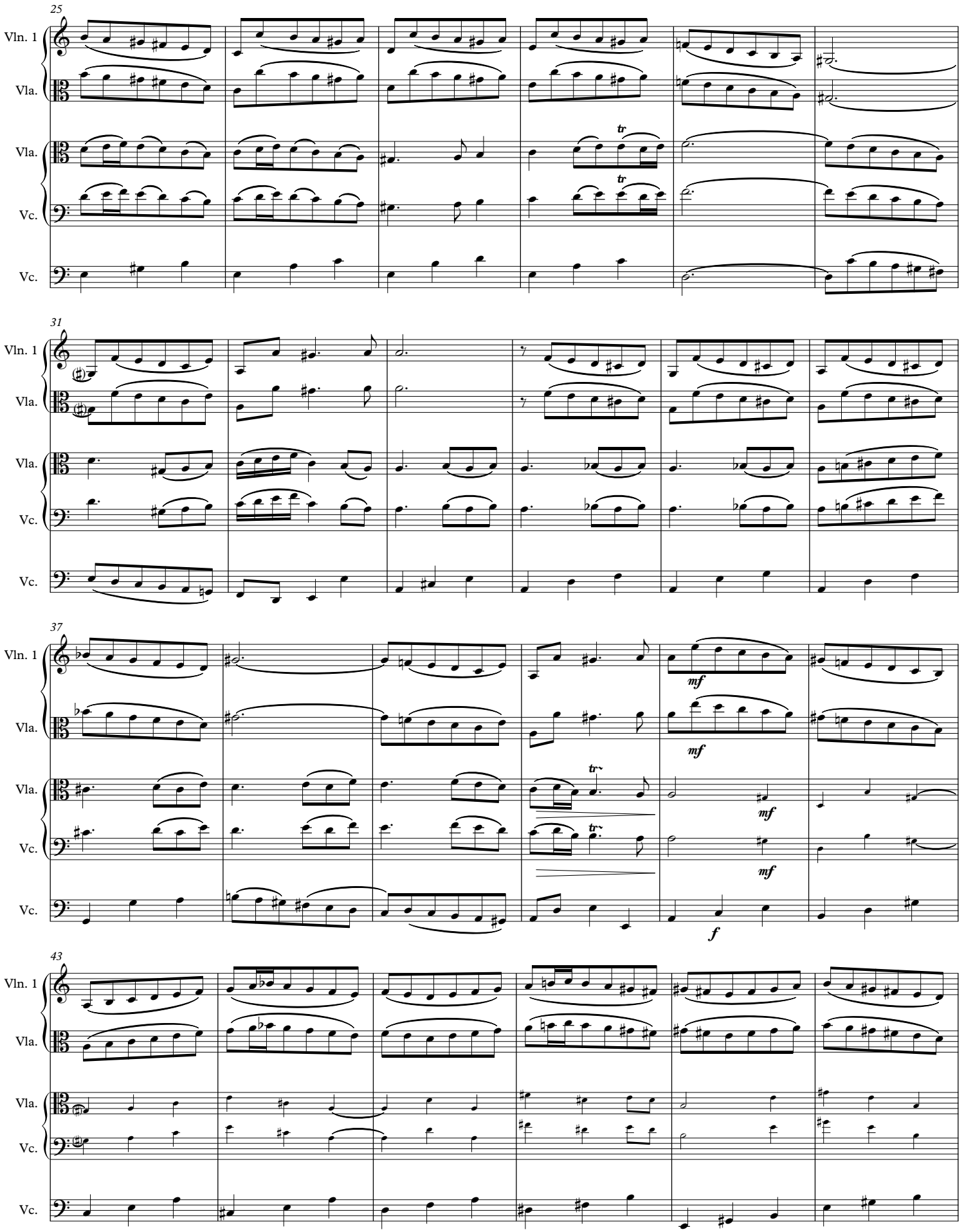
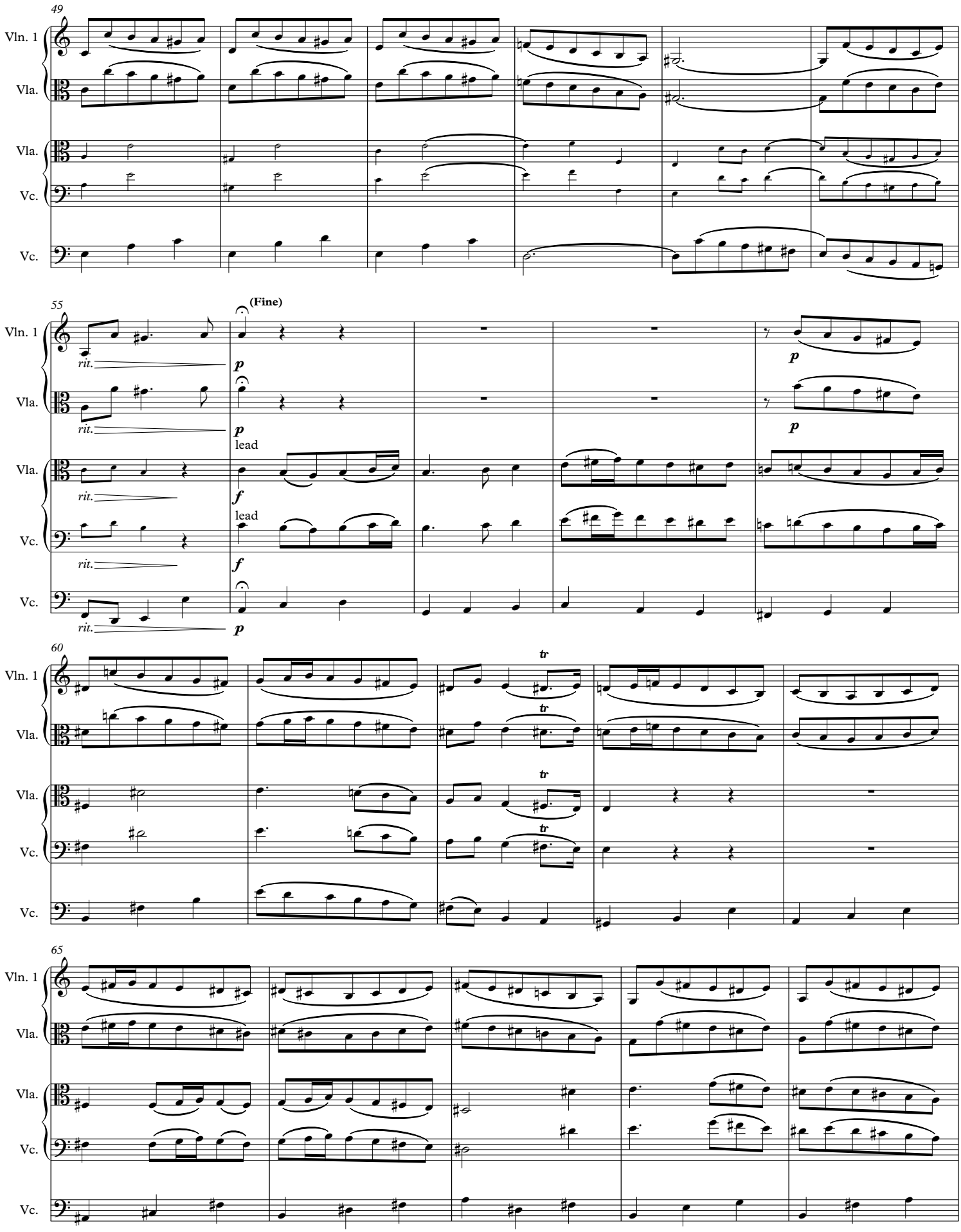
Trios from Cantata 172.4

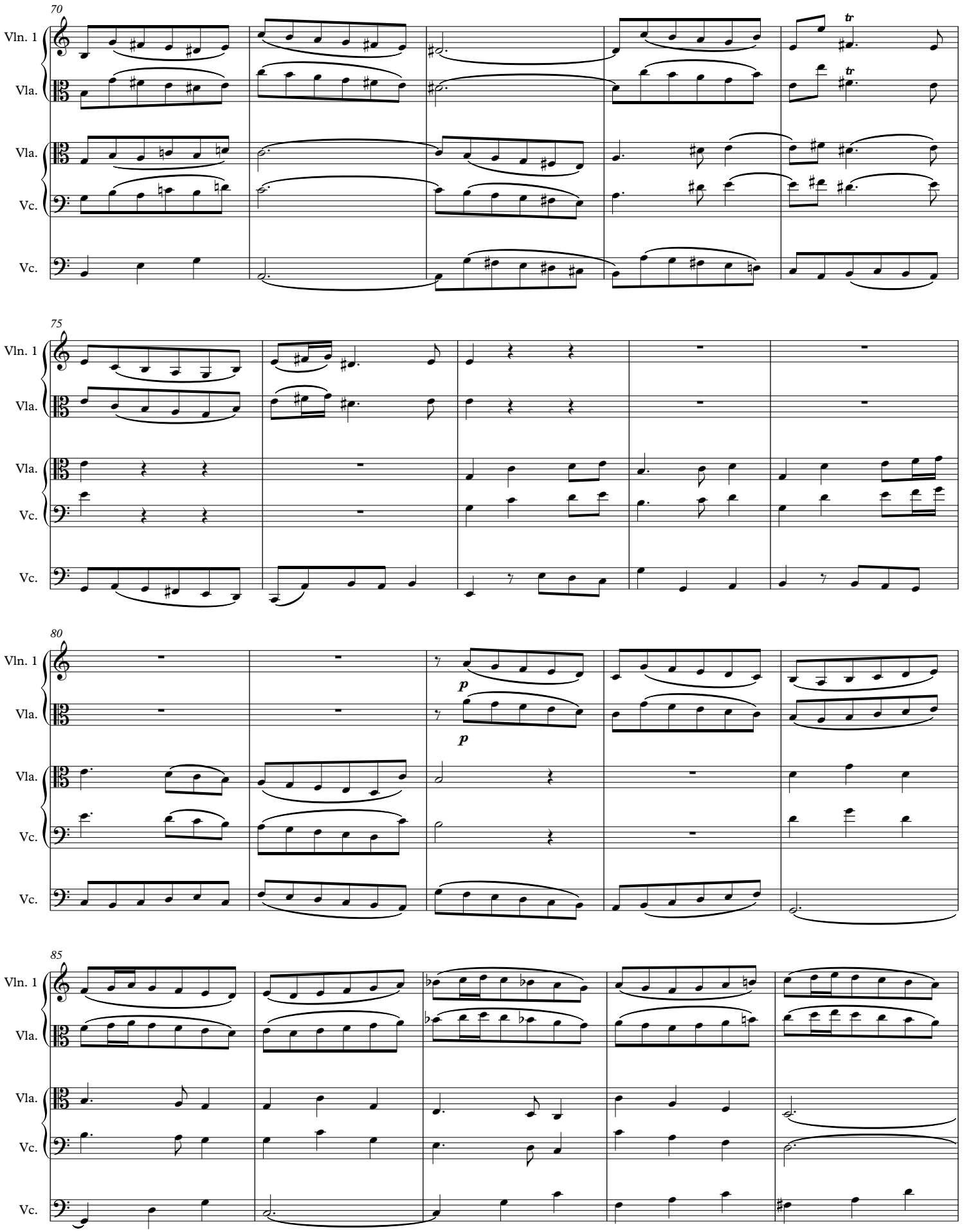
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. samll non-cue notes for additional lines)

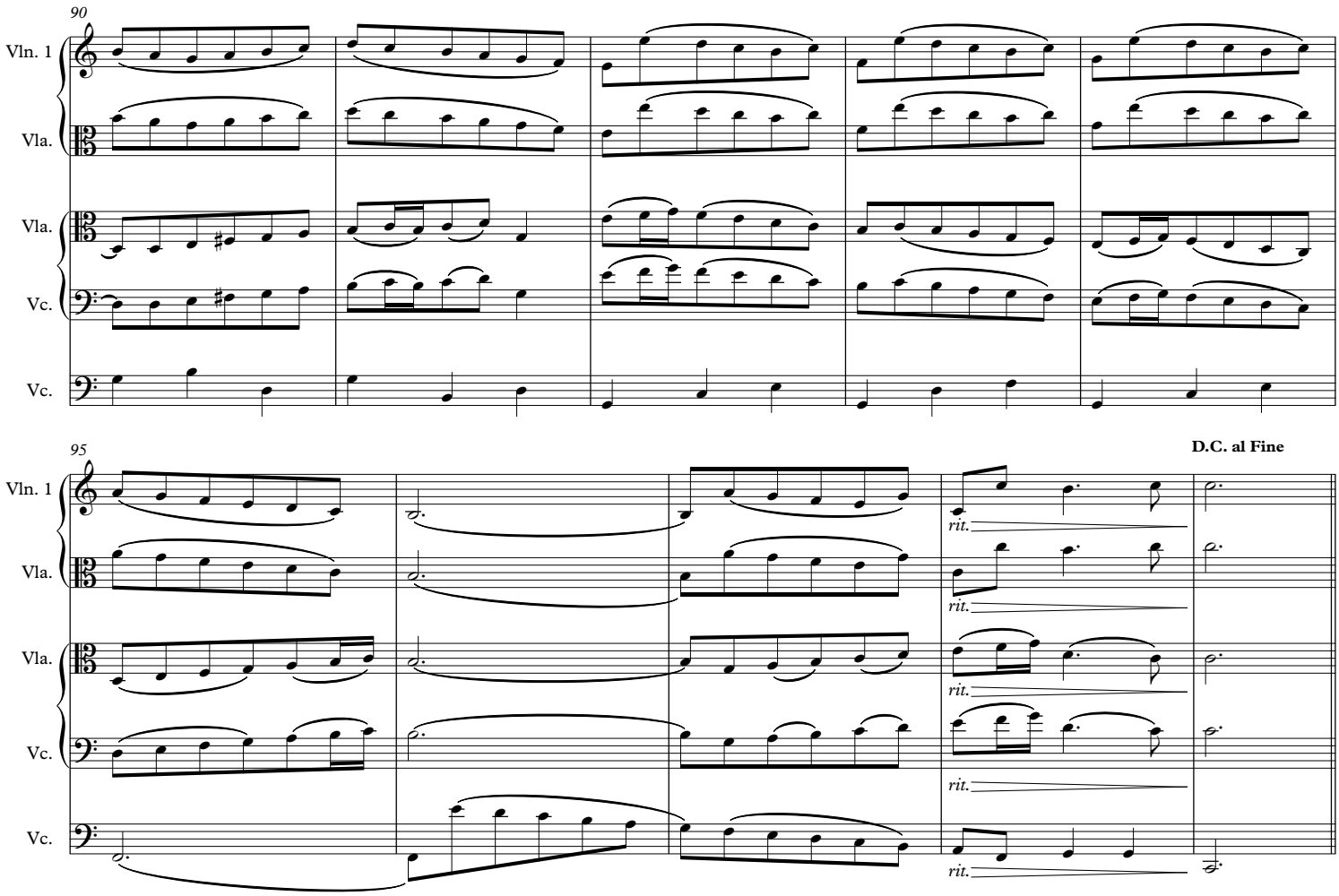
J. S. Bach [arr. P. Lang] BWV 172.4
Aria for upper Strings, Tenor and Bc "O Seelen Paradies"
arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello




25
Vln. 1
Vla.
Vla.
Vc.
Vc.
31
Vln. 1
Vla.
Vla.
Vc.
Vc.
37
Vln. 1
Vla.
Vla.
Vc.
Vc.
mf
mf
mf
mf
f
43
Vln. 1
Vla.
Vla.
Vc.
Vc.


49
Vln. 1
Vla.
Vla.
Vc.
Vc.
55
(Fine)
rit.
p
lead
f
60
tr
65


70
Vln. 1
Vla.
Vla.
Vc.
Vc.
tr
tr
75
Vln. 1
Vla.
Vla.
Vc.
Vc.
80
Vln. 1
Vla.
Vla.
Vc.
Vc.
p
p
85
Vln. 1
Vla.
Vla.
Vc.
Vc.


90
Vln. 1
Vla.
Vla.
Vc.
Vc.
95
D.C. al Fine
Vln. 1
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.

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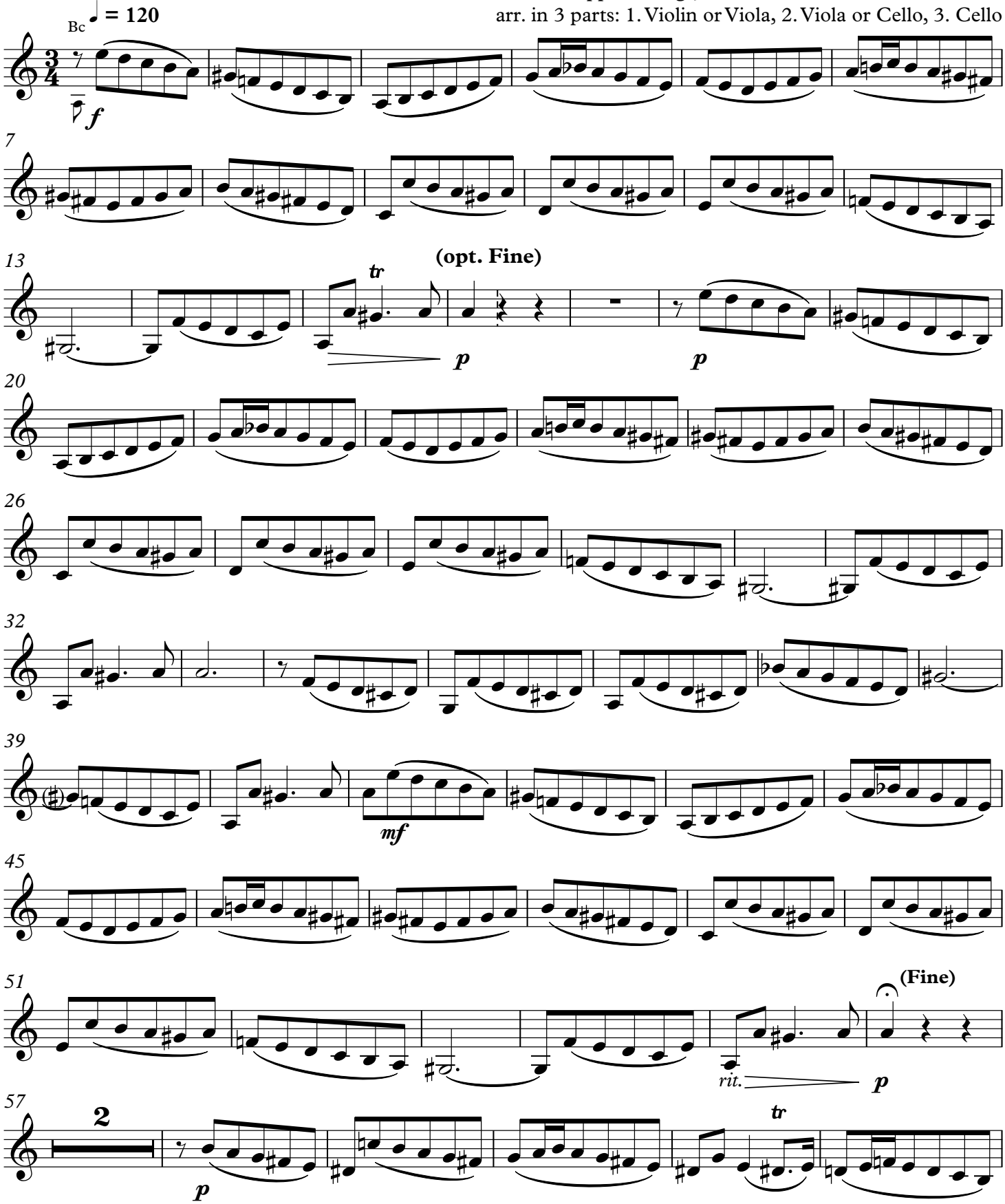

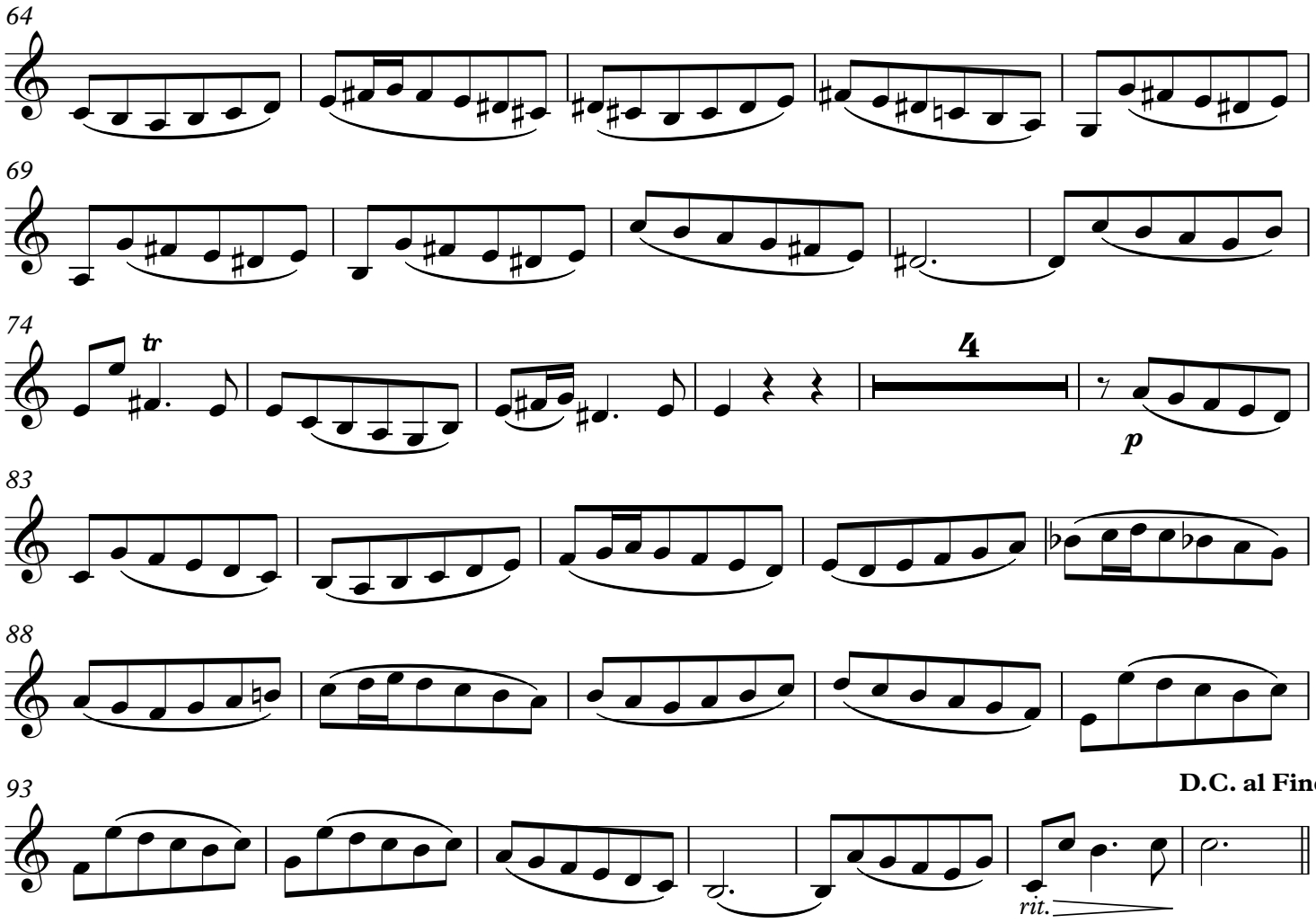
64
69
74
tr
4
p
83
88
93
D.C. al Fine
rit.

Trios from Cantata 172.4

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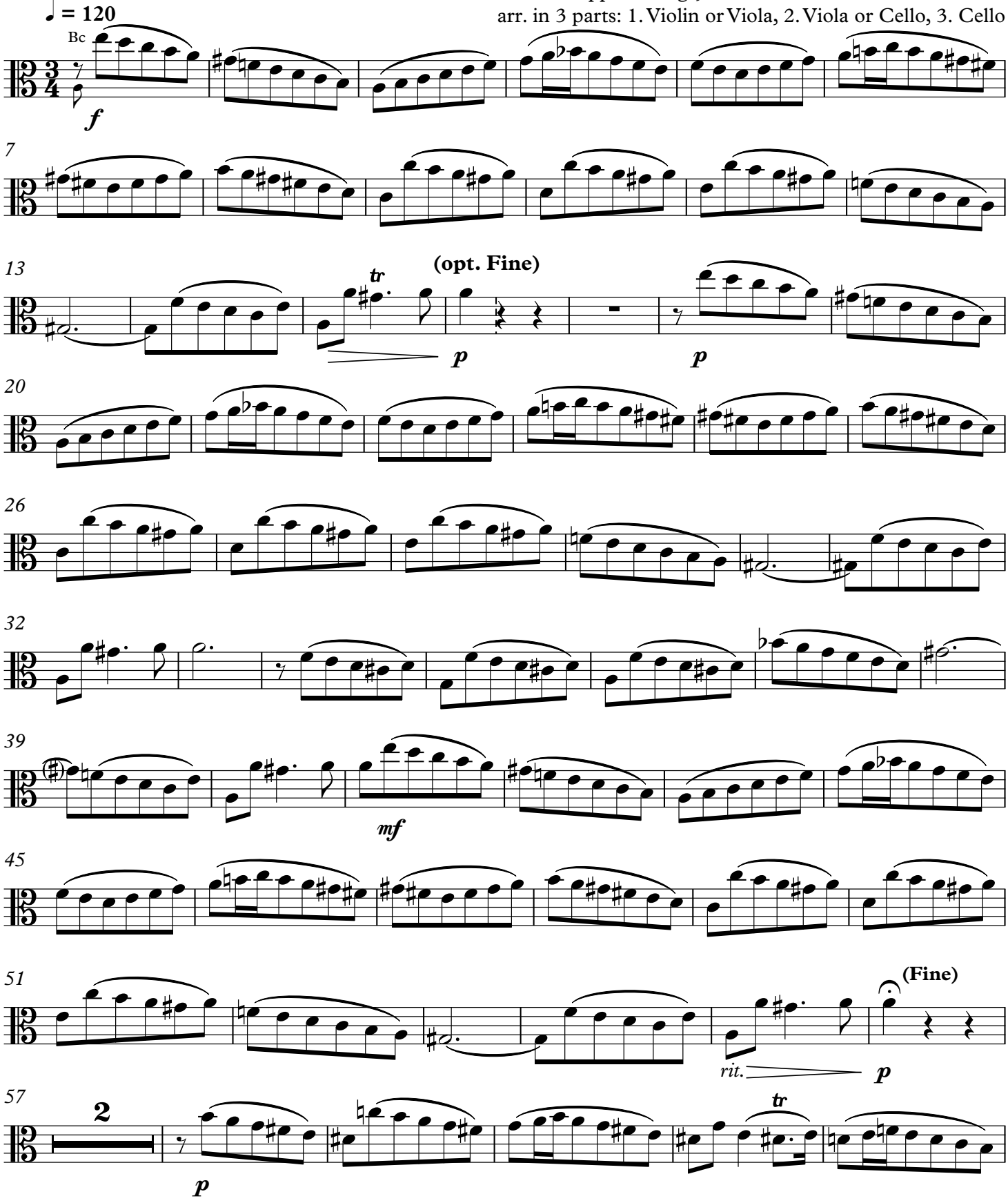

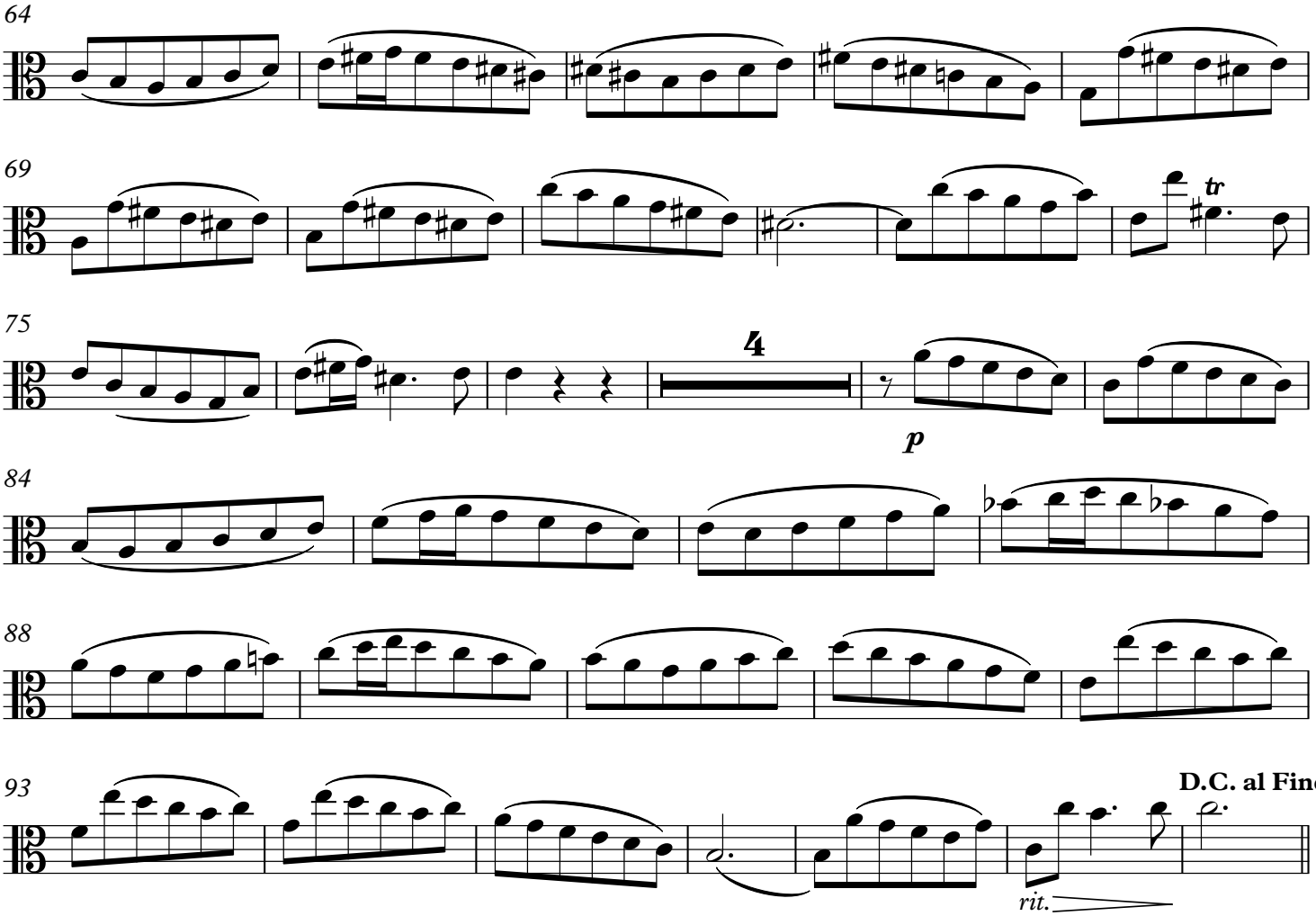
64
69
tr
75
4
p
84
88
93
D.C. al Fine
rit.

Trios from Cantata 172.4

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arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

♩ = 120
opt. line

f

10

(opt. Fine)

rit.

f

17

tr

24

tr

30

36

tr

mf

42

(Fine)

52

lead

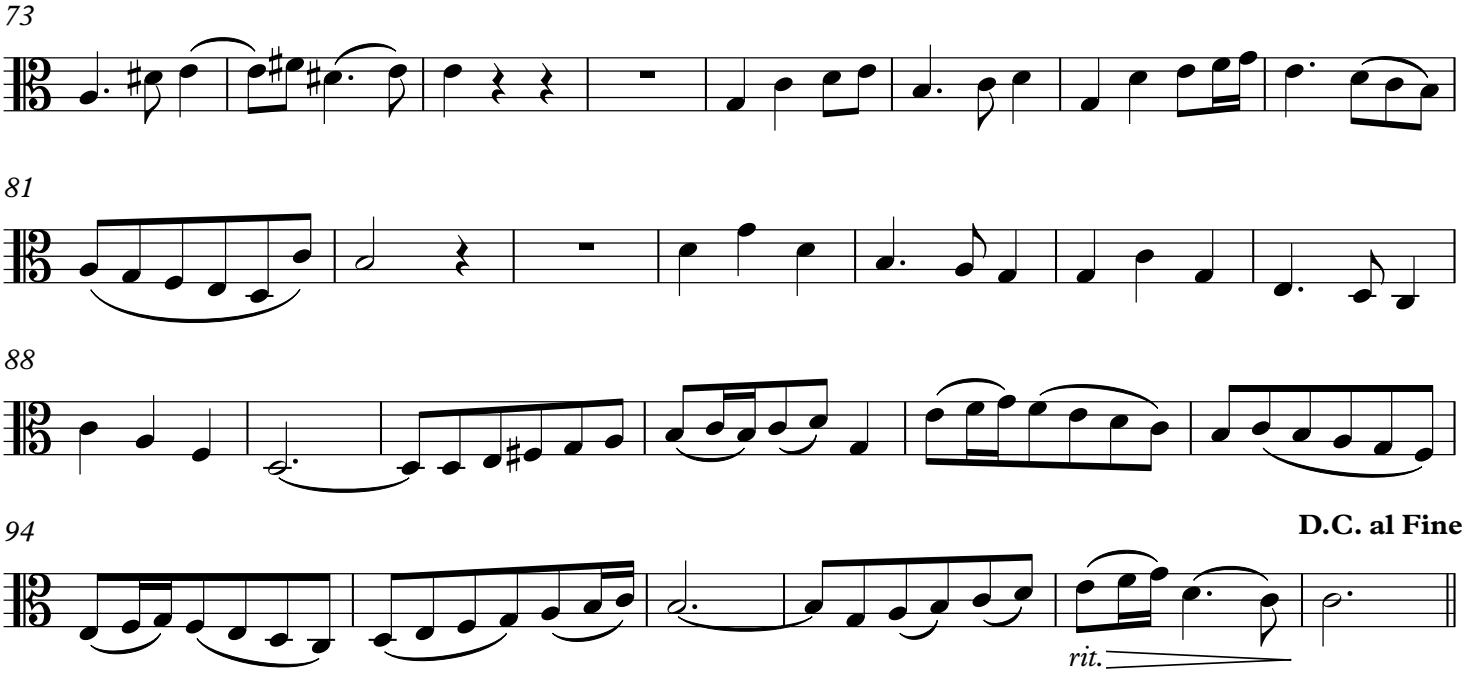
rit.

f

59

tr

66


73
81
88
94
D.C. al Fine
rit.

Trios from Cantata 172.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. samll non-cue notes for additional lines)

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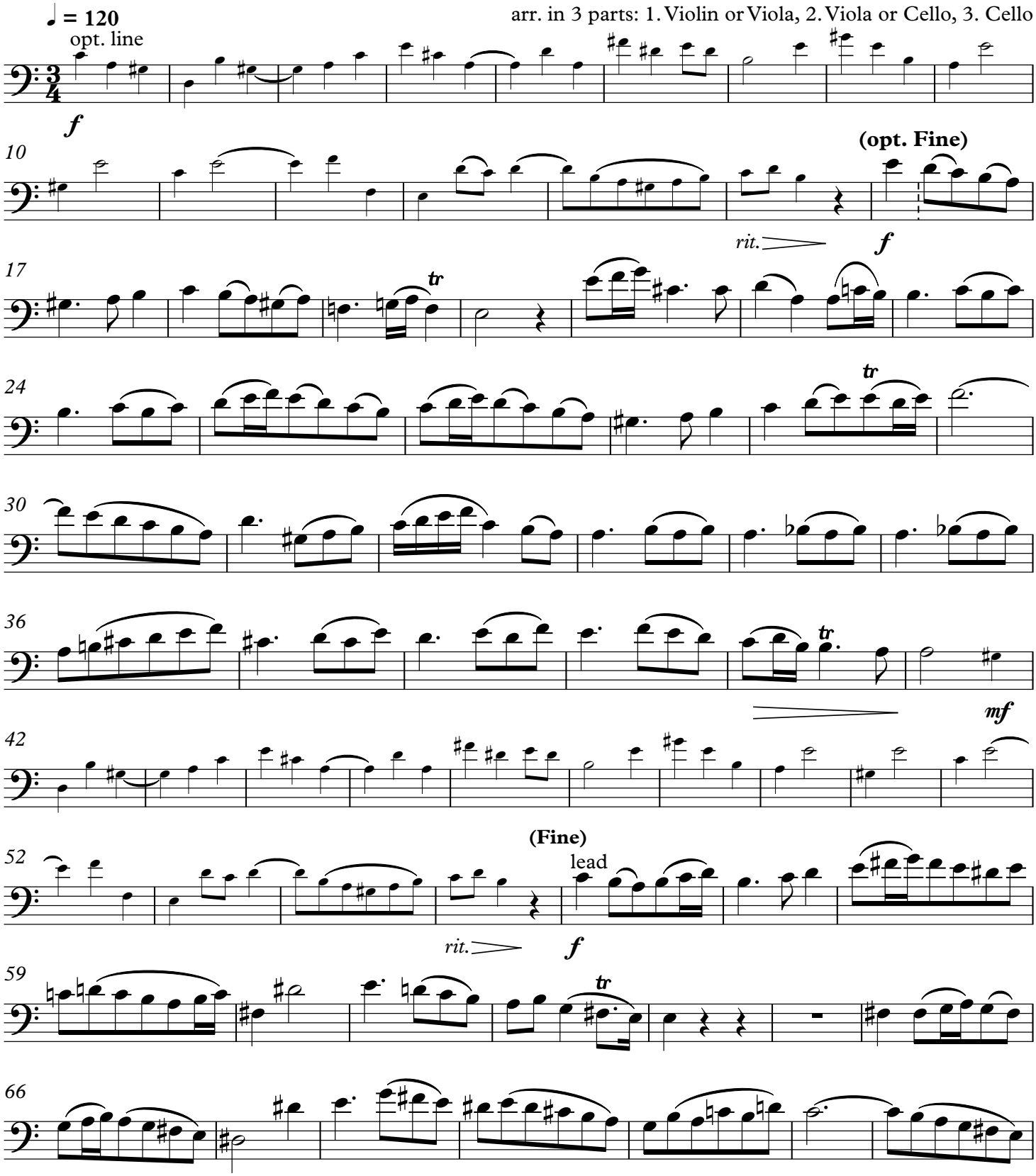

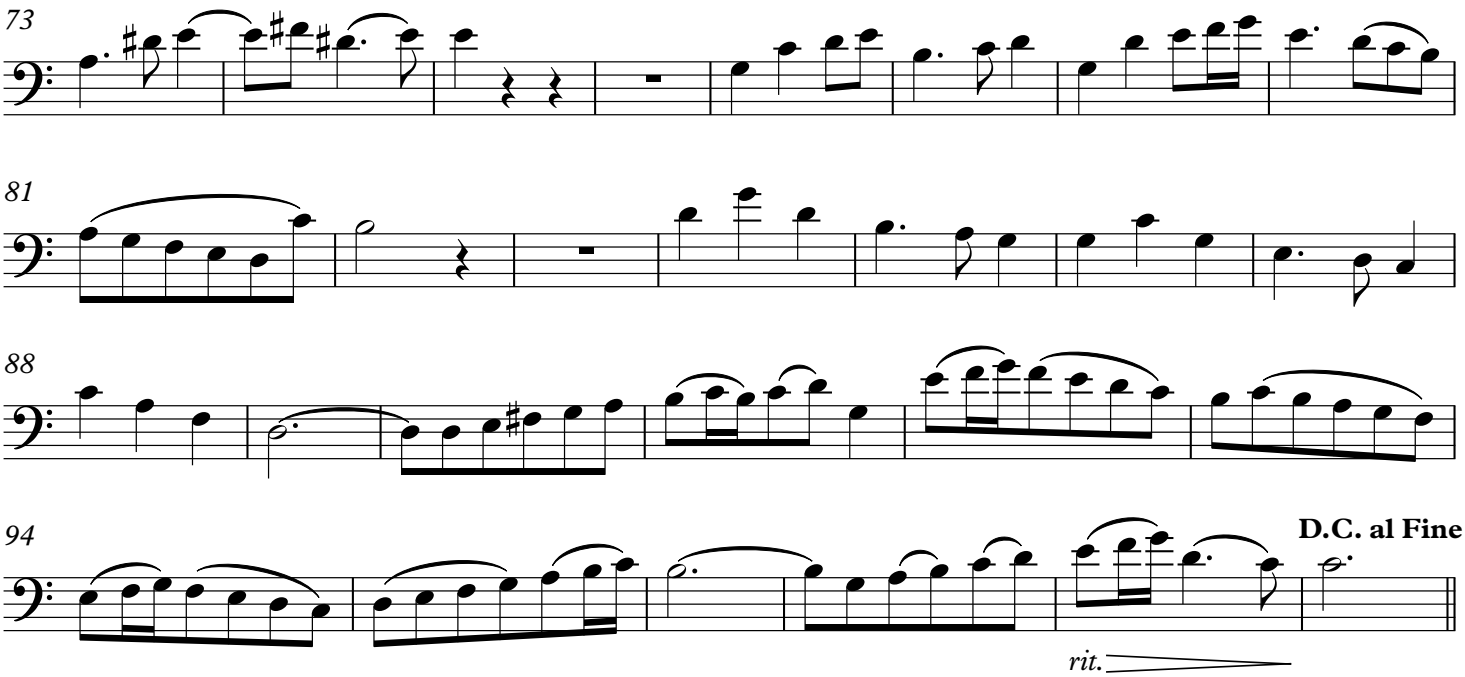
73
81
88
94
D.C. al Fine
rit.

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arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

♩ = 120

lead

f

10

(opt. Fine)

p

18

27

35

42

f

51

(Fine)

59

rit.

p

67

75

82

92

D.C. al Fine

rit.