

8 Miniaturen

für Orchester, Klavier und Akkordeon

1. Musical Meeting

Erich Plüss

Andante $\text{♩} = 66$

42 Einsatz Akkordeon

47 **9**

p *fp*

62 **18** Fl.

mp

88

100

110 **5**

mf *fp*

122

128

136 **rit.**

61

mp *f*

67

mf

72

p *p* *mf* *f*

77

fff

80

ff

3. Soft Waves

1

$\text{♩} = 100$

TACET

4. On The Street

1 $\text{♩} = 132$ Autohupe

8 *ff* *ff* *ff*

15 *ff*

25 Trp. 1 14

44 8 7 *mp* *sf*

62 Autohupe 12 Trp. 1 *ff*

78 *f*

84

89

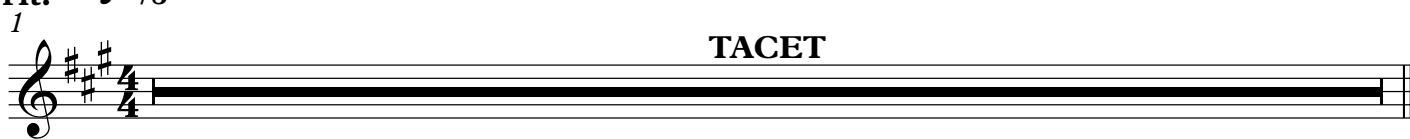
94 *molto rit.* *sf* *sf* *sf* *sf* *sf*

5. A Little Piano Concerto

molto rit. ♩=78

1

TACET

A single musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff is filled with a solid black line, indicating a TACET. The measure number '1' is written above the first measure.

6. Keep Cool

1 ♩=88

32 Einsatz Bassklarinette

39 *f*

47 *f*

55

64 **9** Trp. 1

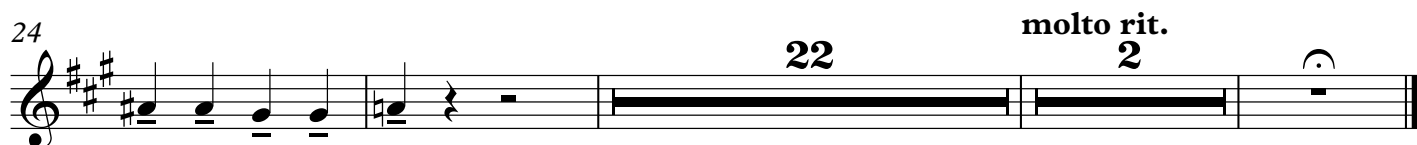
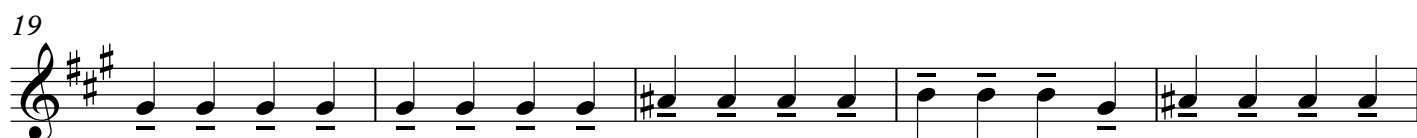
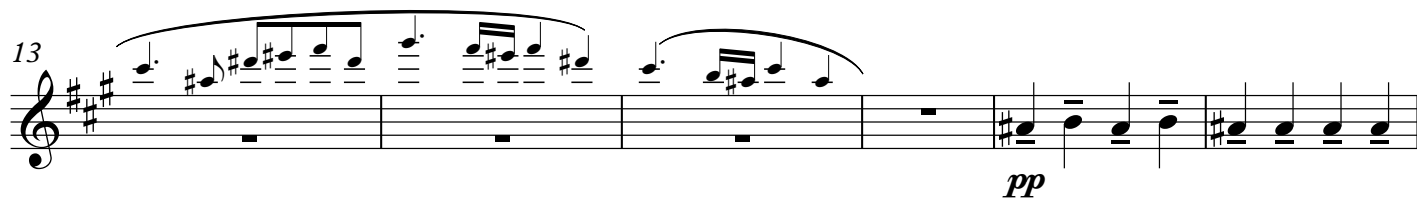
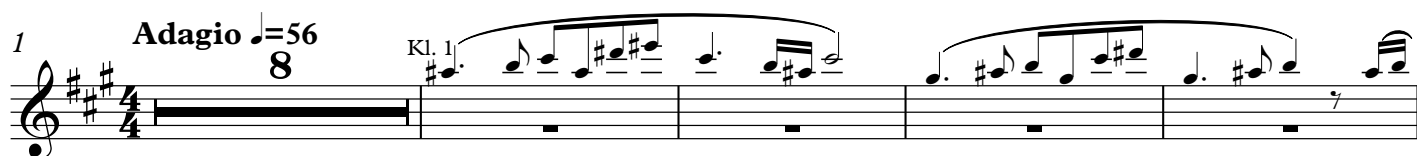
80 *f*

85 **8**

A musical score for 'Keep Cool' in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The score is divided into systems. The first system (measures 1-32) includes a TACET for the saxophone and an entry for the Bass Clarinet. The second system (measures 39-46) features a forte (f) dynamic. The third system (measures 47-54) also features a forte (f) dynamic. The fourth system (measures 55-63) continues the melody. The fifth system (measures 64-72) includes a 9-measure rest for the saxophone and an entry for the Trumpet 1. The sixth system (measures 80-84) features a forte (f) dynamic. The seventh system (measures 85-92) ends with an 8-measure rest for the saxophone. Measure numbers are written above the first measure of each system.



7. Morning Mood



8. Final Countdown

1 $\text{♩}=84$ **molto rit.**

f

5 **Tempo primo** $\text{♩}=84$ **accel.**

8 15

mf

31 $\text{♩}=140$ Asax. 13

3 3 3

f

35 4 4 3 **molto rit.**

ff

48 **Tempo primo** $\text{♩}=84$ 14 VI. 1

64 *mf* *leggero*

68 *cresc.*

72 *ff*

75 **molto rit.**

ff