

Konzert für Violoncello und Orchester in a-moll

1. Flöte

I Allegro non troppo

Erich Plüss

Allegro ♩=108

6

solo

p dolce

4

1. Trp.

16

mf *f* *mf*

22

26

mf *f*

31

39

7 **3** **Hn.** **Meno mosso** ♩=92

rit.

53

solo *mp*

60

f *mf*

67

rit. *tr* **Tempo primo** ♩=108

3

mf *mp*

75

rit.

mp

82 **Tempo primo** ♩=108

5

87 1.Kl.

94 **3** *p*

101

106 *p* **3**

116 *p dolce* **7**

128 *mf* *sf* **12**

145 *p* **9**

158 Vc. solo

161 *mf*

165 *f* *rit.* *Meno mosso* ♩=92

170 **2** **3** Vc. solo

179

p

185

pp

195

mp

Tempo primo ♩=108

203

mp

217

sf sf

226

230

233

f

238

243

mf *f*

248

256 *mf*

262 rit. **Meno mosso** ♩=92 **14** rit. **2**

ppp

A Tempo (meno mosso) ♩=92 **5** 1.Kl. *p*

280 *p*

289 **Tempo primo** ♩=108 *p* *cresc.* *mf*

296 **2** *p* *mf*

303 *f* *sempre dim.*

310 *p*

315 **6** 1.Kl. *mf* *p*

327 **3** *mf*

334 *f*

338 rit. **3**

Meno mosso ♩=92

1. Flöte

5

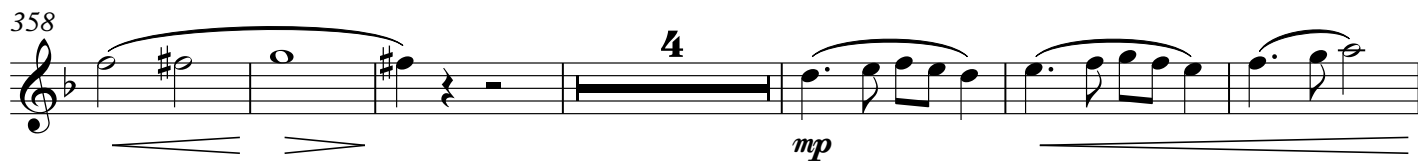
345 Vc. solo



351



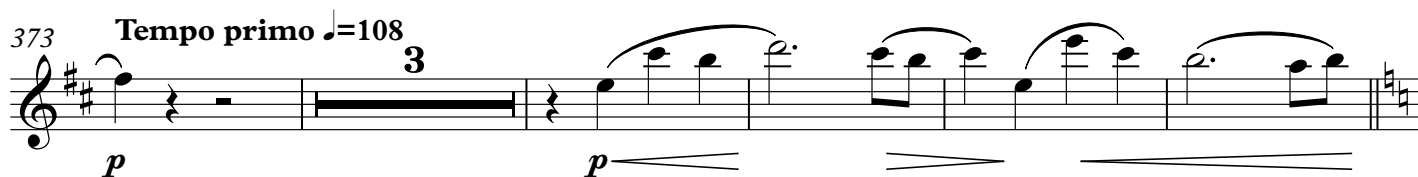
358



368



373 Tempo primo ♩=108



381



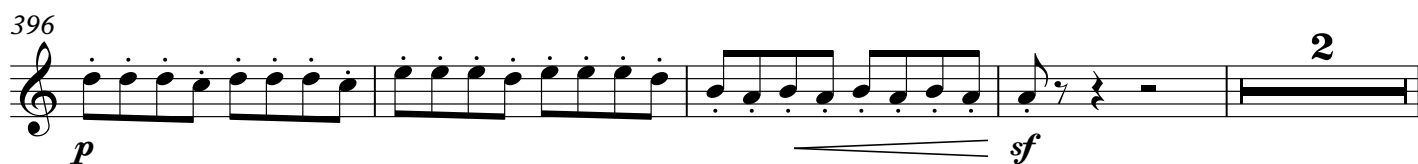
388



391



396



Tempo primo ♩=108 1. Flöte

402 Vc. solo 3 *f*

409 *f*

412

415

417 2 *mf* *sff*

II Adagio

1 ♩=56 *p dolce* 9 Vc. solo

16 *p dolce* *pp* *mp*

24 2 *mp* *fp* *p*

32 2 14 *p* *accel.* 2

53 Più mosso ♩=64 1. Kl. *ff*

58 **6**

mf espress.

71 **14** VI. 1

sf *p*

91 **5** Vc. solo

mf *sf*

101

mf *sf*

Tempo primo ♩=56

104 Vc. solo

mf *sf*

111

p dolce *pp* *mp*

119 VI. 1

p *mf*

125 rit.

p *mf* *f* *p*

1. Flöte
III Allegro

1. Flöte
III Allegro

1 $\text{♩} = 94$
ff 8 *ff*

17 *f*

25

31 7 *ff*

42 11 *mf* *f*

59 16 6 1. Kl. 2

90 3 *mp* *mf* *p* 2

104 7

119 *p*

128

135 14 2. Fl. 6 *f* *ff*

161 8 7 Hn.

182 *mf* *ff* 7

198 *ff* 8

213 *f*

221 *ff* 7

235 *mf* *f* 11

251 7 6 2/4

266 **Tempo primo** ♩=94 1. Kl. 11 *mp*

287 **accel.** 5

299 **Più mosso** ♩=104 Vc. solo

309 *f*

319 5 1. Trp.

328 *rit.* 2 *ff*