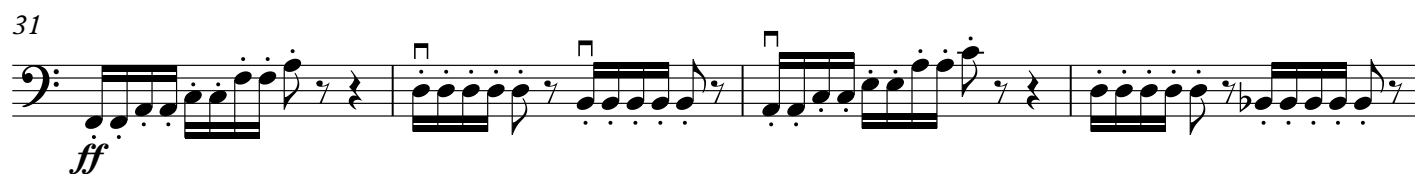
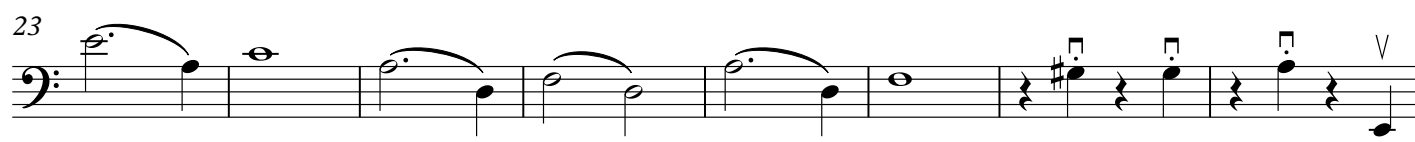
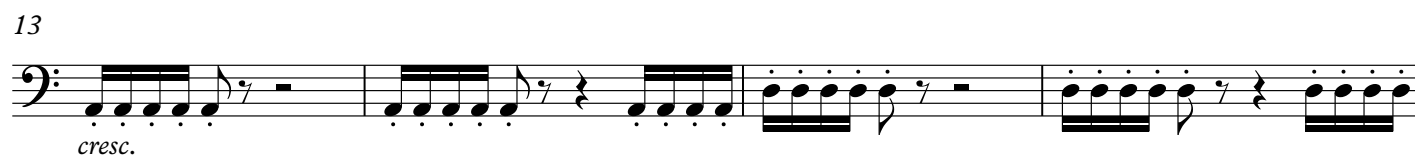


Konzert für Violoncello und Orchester in a-moll

Erich Plüss

I Allegro non troppo

Allegro ♩=108
pizz.

50 **Meno mosso** ♩=92

61 rit.



75

rit.

82 **Tempo primo** ♩=108

p

86

86

90



90

95

102

Example 102 is a single-staff musical score in bass clef with a key signature of one flat. The melody is composed of eighth and quarter notes, with a final measure marked *pp*.

109

Musical score for Example 109, Bass Clef. The score consists of seven measures. The first six measures contain eighth notes and rests, with a crescendo hairpin starting in the fifth measure. The seventh measure contains a whole note and a fortissimo (*sf*) dynamic marking.

116 *arco*

p dolce *mp*

124 *mf*

131 *sf* *f* *pizz.* *p* **6**

142

149 *mp*

155 *Vc. solo* *arco* *f*

159 *f*

164 *mf*

171 *rit.* *Meno mosso* ♩=92 *p* *pp* *p*

181 *p* *pp* *p*

190 *pp* *p* *rit.*

196 *mf*

203 **Tempo primo** ♩=108 **3**

207 *mf* *mp*

213

219 *sf* *mp* *cresc.*

232 *f*

237

242 *mf*

247 *f* *7* *VI. 1* *2*

259 *mf* *rit.* *Meno mosso* $\text{♩}=92$ *pizz.* *ppp* *p*

266

273 *rit.*

280 **A Tempo** (*meno mosso* $\text{♩}=92$) *2* *1. Trp.*

285 *arco* **accel.** *mf*

289 **Tempo primo** ♩=108 *cresc.* *mf*

297 **5** *f* *sempre dim.*

307 **3** *p*

315 *p*

319

323

328 *mp* *f*

333

340 *f* *rit.* *pp*

345 **Meno mosso** ♩=92

p

356

364 *mf* *f*

371 *rit.* **Tempo primo** ♩=108 *p* pizz.

378 *sf sf* *f*

385 *p* *mf*

392 *p* *mf* *p* **Tempo primo** ♩=108

398 *p* *sf* *f* *arco*

405 *f*

411 *mf*

415 *ff*

418 *mf* *sff*

Violoncello 2
II Adagio

7

1 $\text{♩} = 56$ 7 Vc. solo *p*

15 8 Vc. solo *p*

28 pizz. *mp*

35 arco 3 *mf* 3 *mf*

42 3 3 3 3 3 2 *p* *f* *mf*

50 accel. Più mosso $\text{♩} = 64$ *ff*

56 pizz. *mp*

62

69 arco *sf* *mf*

74 *p*

80 pizz. arco *mp*

88

94 5 Vc. solo

101

Tempo primo ♩=56 con sord. 104 4 8 Vc. solo

121 *p*

126 rit. con sord. *mf* *f* *p*

Violoncello 2
III Allegro

9

$\text{♩} = 94$
1 senza sord.

ff *mf*

10 *ff*

19 *f*

28 *mf* *ff* >

35 *ff*

41 *mf*

47 *sff*

54 *f* VI. 1

62 pizz. *p* *pp* *mp*

75 *mf* 5 4 4

93 4 9

111

120

p *f*

Musical staff 111-120: Bass clef, key signature of two flats. Measures 111-120. Dynamics: *p* (piano) at measure 111, *f* (forte) at measure 120. The staff contains eighth and sixteenth notes with rests.

128

135

Musical staff 128-135: Bass clef, key signature of two flats. Measures 128-135. The staff contains eighth and sixteenth notes with rests.

135

144

Musical staff 135-144: Bass clef, key signature of two flats. Measures 135-144. The staff contains eighth and sixteenth notes with rests.

144

161

f

Musical staff 144-161: Bass clef, key signature of two flats. Measures 144-161. Dynamics: *f* (forte) at measure 144. The staff contains eighth and sixteenth notes with rests.

161

196

25 3 6 *ff*

Musical staff 161-196: Bass clef, key signature of two flats. Measures 161-196. Dynamics: *ff* (fortissimo) at measure 161. The staff contains eighth and sixteenth notes with rests. There are triplets and sextuplets indicated by '3' and '6' over the notes.

196

205

ff

Musical staff 196-205: Bass clef, key signature of two flats. Measures 196-205. Dynamics: *ff* (fortissimo) at measure 196. The staff contains eighth and sixteenth notes with rests.

205

214

mf

Musical staff 205-214: Bass clef, key signature of two flats. Measures 205-214. Dynamics: *mf* (mezzo-forte) at measure 205. The staff contains eighth and sixteenth notes with rests.

214

223

ff

Musical staff 214-223: Bass clef, key signature of two flats. Measures 214-223. Dynamics: *ff* (fortissimo) at measure 214. The staff contains eighth and sixteenth notes with rests.

223

229

mf *ff*

Musical staff 223-229: Bass clef, key signature of two flats. Measures 223-229. Dynamics: *mf* (mezzo-forte) at measure 223, *ff* (fortissimo) at measure 229. The staff contains eighth and sixteenth notes with rests.

229

238

ff

Musical staff 229-238: Bass clef, key signature of two flats. Measures 229-238. Dynamics: *ff* (fortissimo) at measure 229. The staff contains eighth and sixteenth notes with rests.

235 *mf*

243 *sff f*

251 *pp* Vc. solo

261

266 **Tempo primo** ♩=94 *mp*

279 *mf*

290 **accel.** *fp*

299 **Più mosso** ♩=104 *mf p cresc.*

308 *ff*

318 *p mf rit.* *f*

327 *ff*