

XII 40

Compositions

pour Piano

par

GÉNARI KARGANOFF

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Valse.

G. Karganoff, Op. 20. N° 3.

A capriccio.

mf *f* *pp* *leggiere* *mf* *poco* *a poco rallen. e dim.* *pp* **Tempo di Valse.** *mf* *f* *m.d.* *mf* *f* *capriccioso* *sf* *molto riten.*

Animato.

brillante

f

p

f

p cresc.

dimin.

Tempo I.

f

m.d.

mf

ff

molto riten.

The musical score consists of six systems of piano music. The first system (measures 1-4) is marked 'Animato.' and 'brillante', starting with a forte (f) dynamic. The second system (measures 5-8) continues the 'Animato' tempo. The third system (measures 9-12) includes a piano (p) dynamic, a crescendo (cresc.), and a diminuendo (dimin.). The fourth system (measures 13-16) marks the beginning of 'Tempo I.' with a mezzo-forte (mf) dynamic. The fifth system (measures 17-20) includes a forte (f) dynamic and a mezzo-forte (mf) dynamic. The sixth system (measures 21-24) features a fortissimo (ff) dynamic and a 'molto riten.' (molto ritenuto) marking, ending with a double bar line.

Scherzando.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a supporting line with chords and eighth notes. Dynamics include *p con grazia*, *p*, and *mf*.

Second system of musical notation. The treble staff continues the melodic line, and the bass staff continues the supporting line. The dynamic *p* is marked at the beginning.

Third system of musical notation. The treble staff features a melodic line with some grace notes, and the bass staff has a supporting line. Dynamics include *mf*, *dimin.*, and *pp leggiero*. The tempo marking *Più mosso.* appears above the treble staff.

Fourth system of musical notation. The treble staff contains a complex melodic line with many sixteenth notes and fingerings (1, 2, 3, 4, 5) indicated above the notes. The bass staff has a supporting line. Dynamics include *mf* and *f*.

Fifth system of musical notation. The treble staff contains a melodic line with eighth notes, and the bass staff has a supporting line. Dynamics include *pp* and *mf*.

Sixth system of musical notation. The treble staff contains a melodic line with eighth notes, and the bass staff has a supporting line. Dynamics include *mp*, *poco a poco rallen. e dim.*, and *pp*.

Tempo I.

mf

This system features a piano introduction in 3/4 time, marked *Tempo I.* and *mf*. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

m.d. *p*

The second system continues the piano introduction. The right hand has a melodic line with a *m.d.* (more dolce) marking, and the left hand plays a steady accompaniment. The dynamics shift to *p* (piano).

f capriccioso *sf*

The third system shows a change in mood with the marking *f capriccioso*. It features a forte (*f*) dynamic and a *sf* (sforzando) accent on a triplet in the right hand.

Animato.

molto riten. *p*

The fourth system is marked **Animato.** and begins with a *molto riten.* (molto ritenuto) marking. The right hand has a melodic line with a *p* (piano) dynamic.

p

The fifth system continues the *Animato.* section. The right hand features a melodic line with a *p* (piano) dynamic, and the left hand provides a harmonic accompaniment.



Compositionen zu zwei für Pianoforte Händen



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l = leicht, m = mittelschwer, s = schwer, ss = sehr schwer.

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