

Trio from Cantata 175.4 (transposed to D)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 175.4
Aria for Cello piccolo solo, Tenor and Bc "Es duenket mich"
arr. in 3 parts: 1. Violin, 2. Violin or Viola, 3. Cello

♩ = 66-72

1 Violin for Vc picc solo
bwv 175.4 s3

2 Violin for Tenor Solo
bwv 175.4 s3

2 Viola for Tenor Solo
bwv 175.4 s3

3 Violoncello for Bc
bwv 175.4 s3

6

Vln. 1

Vln. 2

Vla.

Vc.

12

Vln. 1

Vln. 2

Vla.

Vc.

18

Vln. 1

Vln. 2

Vla.

Vc.

23

Vln. 1

Vln. 2

Vla.

Vc.

28

Vln. 1

Vln. 2

Vla.

Vc.

The score is written for three parts: Violin 1, Violin 2/ Viola, and Cello. It begins with a tempo marking of ♩ = 66-72. The first system (measures 1-5) features a forte (f) dynamic. The second system (measures 6-11) includes a piano (p) dynamic and a 'Solo' marking for the Violin 1 part. The third system (measures 12-17) features a mezzo-forte (mf) dynamic. The fourth system (measures 18-22) features a piano (p) dynamic. The fifth system (measures 23-27) features a mezzo-forte (mf) dynamic. The sixth system (measures 28-32) features a mezzo-forte (mf) dynamic. The score is in D major and 3/4 time.

33

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

39

Vln. 1 *p*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p*

45

Vln. 1 *mf*

Vln. 2 *f*

Vla. *mf* *f*

Vc. *f* *p*

50

Vln. 1

Vln. 2

Vla.

Vc.

55

Vln. 1

Vln. 2

Vla.

Vc.

60

Vln. 1

Vln. 2

Vla.

Vc.

65

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *f*

70

Vln. 1 *p*

Vln. 2 *f*

Vla. *f*

Vc. *p*

75

Vln. 1

Vln. 2

Vla.

Vc.

80

Vln. 1

Vln. 2

Vla.

Vc.

86

Vln. 1

Vln. 2 *tr*

Vla. *tr*

Vc.

92

Vln. 1 *mf* *p*

Vln. 2 *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p*

98

Vln. 1
Vln. 2
Vla.
Vc.

This system covers measures 98 to 102. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has two sharps (F# and C#). The music consists of rhythmic patterns with various note values and rests.

103

Vln. 1
Vln. 2
Vla.
Vc.

This system covers measures 103 to 107. The instrumentation remains the same. The music continues with similar rhythmic motifs and melodic lines.

108

Vln. 1
Vln. 2
Vla.
Vc.

This system covers measures 108 to 113. The music shows more complex rhythmic structures and melodic development across the instruments.

114

Vln. 1
Vln. 2
Vla.
Vc.

This system covers measures 114 to 119. The music continues with intricate rhythmic patterns and melodic lines.

120

Vln. 1
Vln. 2
Vla.
Vc.

This system covers measures 120 to 125. The music maintains the complex rhythmic and melodic character.

126

Vln. 1
Vln. 2
Vla.
Vc.

This system covers measures 126 to 130. It includes dynamic markings: *tr* (trill), *f* (forte), and *rit.* (ritardando). The music concludes with a final cadence.

1 Violin for Vc picc solo bwv 175.4 s3

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f

7 *p*

13 *mf* *p*

19

25

31 *mf*

37 *p*

43 *mf*

49 *p*

55 *mf*

61

67 *mf*

73

79

85

91

97 *p* *mf*

103

109

115

121

126 *f* *rit.*

2 Violin for Tenor Solo bww 175.4 s3

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arr. in 3 parts: 1. Violin, 2. Violin or Viola, 3. Cello

♩ = 66-72
opt. line



61

68

75

82

89

97

105

112

119

126

mf

f

p f

tr

f

rit.

2 Viola for Tenor Solo bwv 175.4 s3

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arr. in 3 parts: 1. Violin, 2. Violin or Viola, 3. Cello

♩ = 66-72
opt. line

f

9 Solo

p f mf

16

f

23

30

mf

38

p f

46

mf f

53

61



68



75



82



89



97



105



112



119



126



3 Violoncello for Bc bwv 175.4 s3

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$\text{♩} = 66-72$

9 *f*

p *f*

17 *p*

25

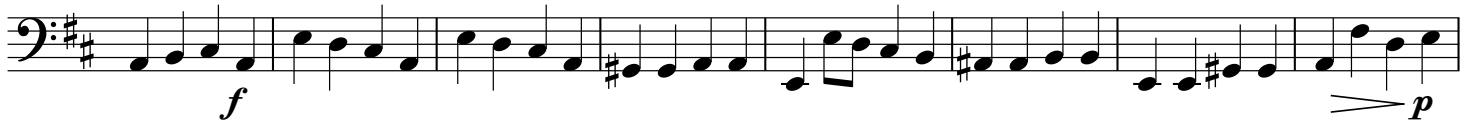
33 *f*

41 *p* *f*

49 *p*

57

65



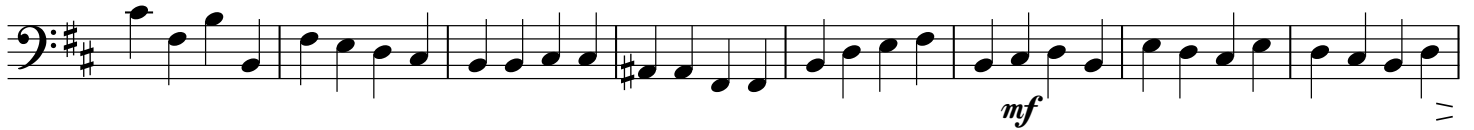
73



81



89



97



104



111



118



125

