

Trio from Cantata 175.4 (revoiced, transposed to G)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 175.4
Aria for Cello piccolo solo, Tenor and Bc "Es duenket mich"
arr. and revoiced in G for 3 Violas

$\text{♩} = 66-72$
solo

1 Viola for Vc picc Solo and Bc
bwv 175.4 s3 3va

2 Viola for Tenor solo
bwv 175.4 s3 3va

3 Viola for Vc picc Solo and Bc
bwv 175.4 s3 3va

6

Vla. Bc

Solo

f *p* *f* *p*

12

Vla. *mf* *p*

Vla. *mf* *f*

Vla. *mf* *f*

18

Vla. *p*

23

solo

Vla.

Vla.

Vla.

Bc

p

28

Vla.

Vla.

Vla.

33

Bc

f

mf

mf

Vla.

Vla.

Vla.

39

solo

p

p

p

Bc *f*

Vla.

Vla.

Vla.

45

f

mf

f

Vla.

Vla.

Vla.

50

Vla. Vla. Vla.

This system contains measures 50 through 54. It features three staves for Violins (Vla.). The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music consists of rhythmic patterns with various note values and rests, including some slurs and accents.

55

Bc

solo

p

Vla. Vla. Vla.

This system contains measures 55 through 59. It features three staves for Violins (Vla.). The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. Measure 57 includes a dynamic marking of *p* and the word "solo" above the staff. A "Bc" marking is present above the top staff in measure 56.

60

Vla. Vla. Vla.

This system contains measures 60 through 64. It features three staves for Violins (Vla.). The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music continues with rhythmic patterns and slurs.

65

mf

Bc *mf*

f

Vla. Vla. Vla.

This system contains measures 65 through 69. It features three staves for Violins (Vla.). The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. Dynamic markings include *mf* and *f*. A "Bc" marking is present above the middle staff in measure 66.

70

Bc

p

f

solo

p

Vla. Vla. Vla.

This system contains measures 70 through 74. It features three staves for Violins (Vla.). The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. Dynamic markings include *p*, *f*, and *p*. A "Bc" marking is present above the top staff in measure 71, and the word "solo" is written above the bottom staff in measure 73.

75

Vla. *mf*

Vla. *mf*

Vla. *mf*

80

Vla. *mf* solo

Vla. *mf*

Vla. *mf* Bc

86

Vla. *mf* Bc

Vla. *mf* tr

Vla. *mf* solo

92

Vla. *mf* solo

Vla. *mf*

Vla. *mf* Bc *mf*

mf *p* *f* *p*

98

Vla. *mf* Bc

Vla. *mf*

Vla. *mf* solo

103

Vla. 1
Vla. 2
Vla. 3

Measures 103-107. Three staves of music. Measure 103 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth and sixteenth notes with various phrasings and slurs.

108

Vla. 1
Vla. 2
Vla. 3

Measures 108-113. Three staves of music. Measure 108 features a 'solo' marking above the first staff. Measure 110 has a 'Bc' marking above the third staff. The music continues with eighth and sixteenth notes and slurs.

114

Vla. 1
Vla. 2
Vla. 3

Measures 114-119. Three staves of music. Measure 114 has a 'Bc' marking above the first staff. Measure 119 has a 'solo' marking above the third staff. The music features eighth and sixteenth notes with slurs.

120

Vla. 1
Vla. 2
Vla. 3

Measures 120-125. Three staves of music. Measure 120 has a 'solo' marking above the first staff. Measure 123 has a 'Bc' marking above the third staff. The music continues with eighth and sixteenth notes and slurs.

126

Vla. 1
Vla. 2
Vla. 3

Measures 126-130. Three staves of music. Measure 126 has a 'tr' marking above the first staff. Measure 127 has a 'f' marking above the second staff. Measure 129 has a 'rit.' marking above the second staff. Measure 130 has a 'rit.' marking above the third staff. The music concludes with a double bar line and repeat signs.

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solo

f

7 Bc

p

13 *mf* *p*

20 solo

26

31 Bc *f*

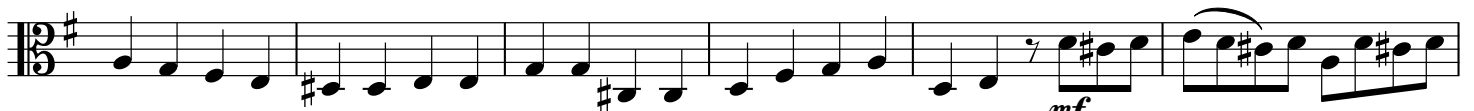
37 solo *p* *p*

43 *f*

49

55 Bc

61



67



73

Bc



79

solo



85

Bc



91

solo



97

Bc



103



109

solo



115

Bc



121

solo



126



2 Viola for Tenor solo bwv 175.4 s3 3va

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♩ = 66-72
opt. line

Musical staff 1: Measures 1-8. Key signature: one sharp (F#). Time signature: common time (C). The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations.

Musical staff 2: Measures 9-15. Measure 9 is marked "Solo". The staff begins with a dynamic marking of *p* followed by *f*. The music features sixteenth-note patterns and rests.

Musical staff 3: Measures 16-22. The staff begins with a dynamic marking of *f*. The music continues with sixteenth-note patterns and rests.

Musical staff 4: Measures 23-29. The staff begins with a dynamic marking of *f*. The music features sixteenth-note patterns and rests.

Musical staff 5: Measures 30-37. The staff begins with a dynamic marking of *mf*. The music features sixteenth-note patterns and rests.

Musical staff 6: Measures 38-45. The staff begins with a dynamic marking of *p* followed by *f*. The music features sixteenth-note patterns and rests.

Musical staff 7: Measures 46-52. The staff begins with a dynamic marking of *mf*. The music features sixteenth-note patterns and rests.

Musical staff 8: Measures 53-59. The staff begins with a dynamic marking of *mf*. The music features sixteenth-note patterns and rests.

3 Viola for Vc picc Solo and Bc bwv 175.4 s3 3va

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Bc $\text{♩} = 66-72$

Musical staff 1: Bass clef, G major key signature, common time. Starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic.

11

Musical staff 2: Continuation of the previous staff, starting at measure 11. Dynamic is mezzo-forte (*mf*).

17

Musical staff 3: Continuation of the previous staff, starting at measure 17. Dynamic is piano (*p*).

23

Bc

Musical staff 4: Continuation of the previous staff, starting at measure 23. Dynamic is piano (*p*).

31

Musical staff 5: Continuation of the previous staff, starting at measure 31. Dynamic is mezzo-forte (*mf*).

38

Bc

Musical staff 6: Continuation of the previous staff, starting at measure 38. Dynamic is piano (*p*) with a crescendo leading to forte (*f*).

46

Musical staff 7: Continuation of the previous staff, starting at measure 46.

56

solo

Musical staff 8: Continuation of the previous staff, starting at measure 56. Dynamic is piano (*p*).

63 Bc
f

71 solo
p

77 Bc

85 solo

92 Bc solo
mf *p*

99

105 Bc

112 solo

120 Bc

126 solo
f *rit.*