

Violine 2

Concerto da camera

für Violine, Violoncello solo und Streichorchester

1. Allegro risoluto

Erich Plüss

div. ♩=110

f

9

pizz.

mf

15

arco

pizz.

arco

f

21

pizz.

arco

3

mf

27

arco

p

f

35

mp

42

f

mp

49

rall. Meno mosso

f

pizz.

p

54

mp

58

arco

pp

p

V.S.

67



74

Measure 74: Treble clef. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

[illegible]

84 **Tempo primo**

88

mf

92

p

[illegible]

105 - **Tempo primo** col legno

pp *f* *p*

112

A musical staff in treble clef showing six groups of four eighth notes each, all beamed together. The notes are G4, A4, B4, and C5.

118

Measure 118: Treble clef, eighth notes (G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7).

123 rall. . . .



The musical notation for Example 123 consists of a single staff with a treble clef. It contains a sequence of 15 eighth notes, all beamed together. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, and G6. The staff is divided into four measures by vertical bar lines. The first measure contains the first four notes, the second measure contains the next four, the third measure contains the next four, and the fourth measure contains the final three notes. The notation is in a standard musical font.

Tempo primo

128 arco

2

f *mp*

136 *mf* *f*

142 *f* *mp*

149 *f* *mp*

155 *f* div.

163 *f* pizz. *mf*

170 arco pizz.

176 arco pizz. *f* *mf*

180 arco pizz. *f* *mf* *p* *mf* rall.

185 **Meno mosso** *p* *mp*

189 *mf*

193 arco *f*

199

204 *accel.*

209 **Tempo primo**

219 *p*

224 *ff*

2. Passacaglia

229 **Grave** $\text{♩} = 56$

240 *p*

245 *mf*

250 *mp*

256 *mf*

271 *mp*

276 *p* *ppp*

3. Rondo

283 Allegretto ♩=80



