

A
GENERAL HISTORY
OF
MUSIC,

FROM THE
EARLIEST AGES to the PRESENT PERIOD.

BY
CHARLES BURNEY, Mus. D. F. R. S.

VOLUME THE THIRD.

LONDON,

Printed for the AUTHOR: And sold by PAYNE and SON, at the Mews-Gate; ROBSON
and CLARK, Bond-Street; and G. G. J. and J. ROBINSON, Paternoster-Row.

MDCCLXXXIX.

following is the Music he has set to the 134th Psalm of the French version ; in the *taille*, or tenor part of which, is the old melody of our 100th Psalm.

HARMONY to the HUNDREDTH PSALM-TUNE, by
 CLAUDE LE JEUNE.

Dessus.

Haute Contre.

Melody.

Taille.

Basse Contre.

The image shows a musical score for four staves, likely a lute or guitar piece. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The first three staves contain the main melody, while the fourth staff provides a bass line with figured bass notation. The figures are: 6 5 4 3. The piece concludes with a double bar line and a fermata over the final note of each staff.

Edition of Leyden, 1635.