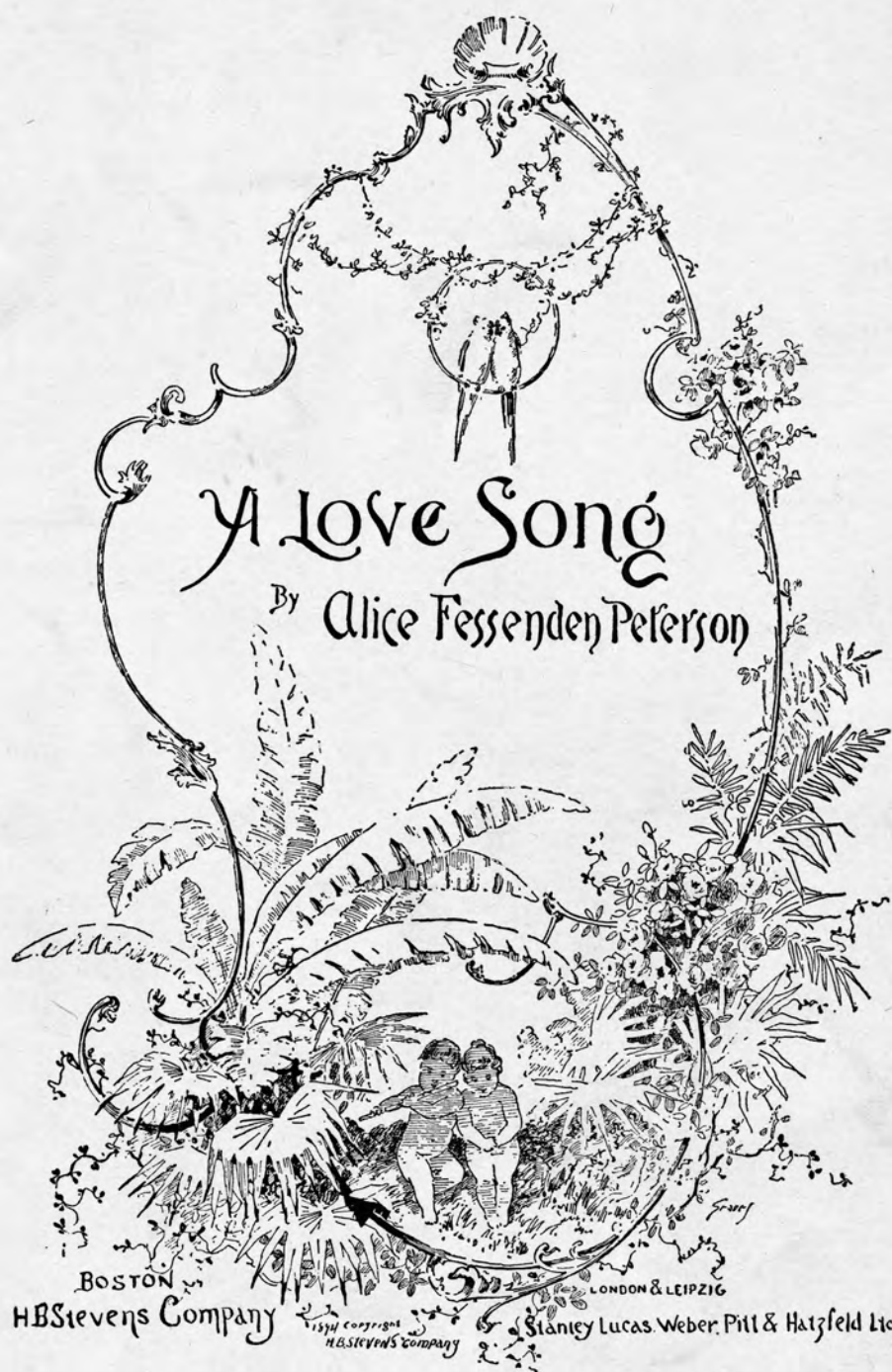


Complimentary

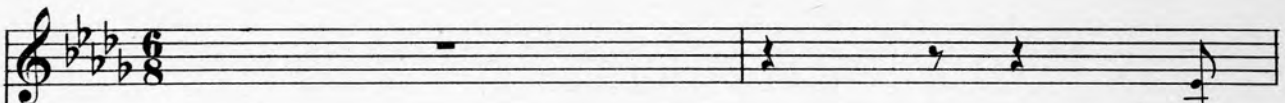


A LOVE SONG.

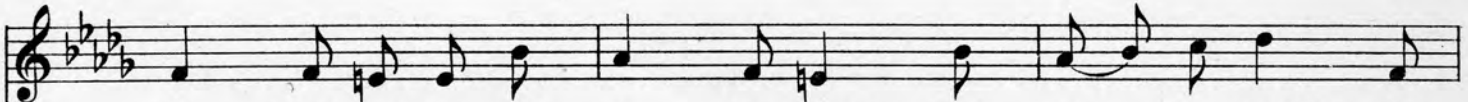
For Tenor or Soprano.

WORDS ANONYMOUS.

ALICE FESSENDEN PETERSON.

VOICE.  If

PIANO. 

 I were mas.ter of ev - ery tongue that ev - er passed the



 lips — of man — From the fro - zen wastes of the Arc - tic zone to the



fra - grant mead - ows of quaint — Jap - an. From the

pur - - ple tips of the si — lent hills to the

ut - - most ends of the rest — less seas —

Still were I dumb should I strive to tell the

rall.

se - cret my bo - som has hid so well. My love for thee, my

rall.

love, my love for thee.

pp

If I were monarch of all sweet sounds that

ev - er have been since the world's first blush From the sil - v'ry tin - kle of

Or - pheus' harp to the twit - t'ring note of the tim - id thrush, From the

swish of breeze through the nod - ding grass to the

rob - in note or hum of bee

Still were I mute should I try to sing the

The first system of the musical score. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of three flats. The tempo is marked 'rall.'.

rall.
love song that aye in my heart shall ring:— My love for thee, my

The second system of the musical score. The vocal line continues with the lyrics 'love song that aye in my heart shall ring:— My love for thee, my'. The piano accompaniment features a 'rall.' marking and a 'ff' (fortissimo) dynamic marking. The tempo is marked 'rall.'.

love, my love for thee.—

The third system of the musical score. The vocal line continues with the lyrics 'love, my love for thee.—'. The piano accompaniment features a 'pp' (pianissimo) dynamic marking. The tempo is marked 'rall.'.

The fourth system of the musical score. The vocal line is silent, indicated by a whole rest. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. The tempo is marked 'rall.'.

Select List of Songs, No. 2.

PUBLISHED BY

H. B. STEVENS COMPANY, BOSTON, MASS.

UNDER THE ALMOND TREE.

Words by MAY PROBYN.

ALFRED DELSBRUCK.

Andantino.

My love was out in the gar - den, un - der the al - mond tree.....

mid the blush of blow - som that blows for the ho - ney bee.....

Copyright, 1892, by H. B. STEVENS COMPANY. Price 50c.

A SPRAY OF FERN.

Words by MAMIE SMOKE.

(SINCERITY.)

Music by L. F. GOTTSCHALK.

REFRAIN.

You know each flow - er has a tongue! The fern I gave to thee.....

In plead - ing tones speaks just one word, The word 'Sin - cer - i - ty'!

Copyright, 1892, by H. B. STEVENS & CO. Price 35c.

NAY, BUT YOU WHO DO NOT LOVE HER.

ROBERT BROWNING.

Also in G♯.

ARTHUR W. THAYER.

Moderate expression.

Nay, but you who do not love her is she not pure gold, my mis - tress,

Hold's earth aught—speak truth— a - bove her Aught like this tress, soe, and this tress,

Copyright, 1891, by H. B. STEVENS COMPANY. Price 35c.

English text by S. A. SARGENT.

"TIRELLI"

AUGUSTA HOLMES.

My dear lad whom I.... love well, To the wars has de - part - ed.....

Mon a - mi que j'ai - me d'amour Est par - ti pour la guer - re.....

Sleep - less here I wrap night and day, I am so down - heart - ed.....

Moi je pleu - re la nuit, le jour, Et je ne dors gué - re.....

Copyright, 1892, by LEON GALT. Price 65c.

SILENT LOVE.

Words by Wm. HAUFF.

Trans. by PHILIP WOOLF, M. D.

L. F. GOTTSCHALK.

con molto sentimento.

Dare..... I thus hope?.... Is it the beam..... of love dear?

Hoff..... ich zu kühn?.... Ist es der Strahl..... der Lie - be.

Dare..... I thus hope?.... Is it the beam..... of love dear?

Hoff..... ich zu kühn?.... Ist es der Strahl..... der Lie - be.

Copyright, 1891, by H. B. STEVENS & CO. Price 35c.

I THOUGHT I MUST BE DREAMING.

Andante placido.

SONG FOR ALTO.

BENJAMIN CUTLER, Op. 21, No. 2.

I thought I must be dream - ing.....

The day you whis - pered low.....

Copyright, 1892, by H. B. STEVENS COMPANY. Price 30c.

THE FLOW'RET.

Words by W. V. GOSWAMI.

Also in C.

CHARLES P. SCOTT.

Moderato con moto.

A - lone I wan - dered in for - est

wild with care - less foot - steps the time be - guiled,

Copyright, 1892, by H. B. STEVENS & CO. Price 40c.

THE ANGEL'S REPLY.

Words by D'ARCY JAXON.

Also in F.

Music by HENRI LOÛÉ.

Moderato. poco recit.

The An - ge - lus doth roll, From the or - gan's sob - bing soul: On

low - ly bend - ed knees, We chant the lit - a - ny:

Copyright, 1891, by H. B. STEVENS COMPANY. Price 50c.