

CANZONE on JOSEPH, LIEBER JOSEPH MEIN

(Original for double choir - SSAATTBB)

for 2 Horns, 2 Trumpets, 2 Cornets, 4 Trombones and Tuba

Score (01':20")

Hieronymus Praetorius (1560 - 1629)

Arr. Michel Rondeau

Allegro moderato ♩ = 60

The musical score is written for a brass ensemble of 2 Horns, 2 Trumpets, 2 Cornets, 4 Trombones, and a Tuba. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 60. The score is divided into two systems of measures. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The instruments are listed on the left: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Cornet 1, Cornet 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play in unison or in close harmony, creating a rich, textured sound.

12

Hn. 1

mp

f

Hn. 2

f

B $\flat$ Tpt. 1

f

B $\flat$ Tpt. 2

f

Cnt. 1

mp

f

12

Cnt. 2

mp

f

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

B. Tbn.

mp

f

Tuba

mp

f

23

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

pp

mf

23

p

pp

mf

p

pp

mf

p

pp

mf

pp

mf

pp

mf

pp

mf

JOSEPH, LIEBER JOSEPH MEIN - Praetorius - Score

32

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

41

Hn. 1 *mp* *f*

Hn. 2 *p* *f*

B $\flat$ Tpt. 1 *mp* *f*

B $\flat$ Tpt. 2 *mp* *f*

Cnt. 1 *mp* *p* *f*

41 Cnt. 2 *p* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

Tuba *p* *f*

51

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

51

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

59

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

59

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

67

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

CANZONE on JOSEPH, LIEBER JOSEPH MEIN

(Original for double choir - SSAATTBB)

for 2 Horns, 2 Trumpets, 2 Cornets, 4 Trombones and Tuba

Horn in F 1

Hieronymus Praetorius (1560 - 1629)

Arr. Michel Rondeau

Allegro moderato ♩ = 60

17

29

41

56

68

mf

mp

f

p

rit.

CANZON on JOSEPH, LIEBER JOSEPH MEIN

(Original for double choir - SSAATTBB)

for 2 Horns, 2 Trumpets, 2 Cornets, 4 Trombones and Tuba

Horn in F 2

Hieronymus Praetorius (1560 - 1629)

Arr. Michel Rondeau

Allegro moderato ♩ = 60

The musical score for Horn in F 2 consists of six staves of music. The first staff (measures 1-16) begins with a treble clef, a 3/8 time signature, and a key signature of one flat (F). It features a melody starting on G4, with dynamic markings *f* at measures 1 and 10, and a 4-measure rest at measure 12. The second staff (measures 17-28) continues the melody, with a *f* marking at measure 17 and a 2-measure rest at measure 28. The third staff (measures 29-40) starts with a *pp* marking at measure 29, followed by a *mf* marking at measure 32. The fourth staff (measures 41-54) begins with a 4-measure rest at measure 41, followed by a *p* marking at measure 42 and a *f* marking at measure 48. The fifth staff (measures 55-66) continues the melody. The sixth staff (measures 67-72) ends with a *rit.* marking at measure 72.

CANZONE on
JOSEPH, LIEBER JOSEPH MEIN

(Original for double choir - SSAATTBB)

for 2 Horns, 2 Trumpets, 2 Cornets, 4 Trombones and Tuba

Trumpet in B $\flat$ 1

Hieronymus Praetorius (1560 - 1629)

Arr. Michel Rondeau

Allegro moderato ♩. = 60

The musical score for Trumpet in B $\flat$ 1 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *p*), articulation (accents, slurs), and repeat signs with first and second endings. Measure numbers 17, 29, 41, 55, and 68 are indicated at the start of their respective staves. The piece concludes with a *rit.* (ritardando) marking.

CANZONE on JOSEPH, LIEBER JOSEPH MEIN

(Original for double choir - SSAATTBB)

for 2 Horns, 2 Trumpets, 2 Cornets, 4 Trombones and Tuba

Trumpet in B $\flat$ 2

Hieronymus Praetorius (1560 - 1629)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 60$

The musical score for Trumpet in B $\flat$ 2 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Allegro moderato with a quarter note equal to 60 beats per minute. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). Measure numbers 17, 29, 42, 56, and 67 are indicated at the start of their respective staves. Rehearsal marks with numbers 4, 2, 4, and 4 are placed above the staves at measures 10, 29, 42, and 56 respectively. The piece concludes with a final note in measure 72.

CANZONE on JOSEPH, LIEBER JOSEPH MEIN

(Original for double choir - SSAATTBB)

for 2 Horns, 2 Trumpets, 2 Cornets, 4 Trombones and Tuba

Cornet 1

Hieronymus Praetorius (1560 - 1629)

Arr. Michel Rondeau

Allegro moderato ♩ = 60

15

27

39

52

62

71

mf *f* *mp* *f* *mp* *p* *pp* *mf* *mp* *p* *f* *rit.*

CANZONE on JOSEPH, LIEBER JOSEPH MEIN

(Original for double choir - SSAATTBB)

for 2 Horns, 2 Trumpets, 2 Cornets, 4 Trombones and Tuba

Cornet 2

Hieronymus Praetorius (1560 - 1629)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 60$

15

27

39

53

65

f *mf* *mp* *pp* *mf* *p* *f* *rit.*

CANZONE on JOSEPH, LIEBER JOSEPH MEIN

(Original for double choir - SSAATTBB)

for 2 Horns, 2 Trumpets, 2 Cornets, 4 Trombones and Tuba

Trombone 1

Hieronymus Praetorius (1560 - 1629)

Arr. Michel Rondeau

Allegro moderato ♩. = 60

13

28

41

56

67

f

f

p

mf

mp

f

rit.

CANZONE on JOSEPH, LIEBER JOSEPH MEIN

(Original for double choir - SSAATTBB)

for 2 Horns, 2 Trumpets, 2 Cornets, 4 Trombones and Tuba

Trombone 2

Hieronymus Praetorius (1560 - 1629)

Arr. Michel Rondeau

Allegro moderato ♩ = 60

13 *f* 4 *f*

27 *p* 2 *mf*

40 *mp* 4 *f*

54

66 *rit.*

CANZONE on JOSEPH, LIEBER JOSEPH MEIN

(Original for double choir - SSAATTBB)

for 2 Horns, 2 Trumpets, 2 Cornets, 4 Trombones and Tuba

Trombone 3

Hieronymus Praetorius (1560 - 1629)

Arr. Michel Rondeau

Allegro moderato ♩ = 60

17

29

41

55

68

f

pp

mf

p

f

rit.

CANZONE on JOSEPH, LIEBER JOSEPH MEIN

(Original for double choir - SSAATTBB)

for 2 Horns, 2 Trumpets, 2 Cornets, 4 Trombones and Tuba

Bass Trombone

Hieronymus Praetorius (1560 - 1629)

Arr. Michel Rondeau

Allegro moderato ♩ = 60

17

29

41

55

67

mf *mp* *f* *pp* *mf* *p* *f* *rit.*

The musical score is written for Bass Trombone in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The score is divided into six systems, each starting with a measure number (17, 29, 41, 55, 67). The first system includes a 4-measure rest. The second system includes a 2-measure rest. The third system includes a 4-measure rest. The fourth system includes a 4-measure rest. The fifth system includes a 4-measure rest. The sixth system includes a 4-measure rest. The score concludes with a double bar line and a fermata over the final note.

CANZONE on JOSEPH, LIEBER JOSEPH MEIN

(Original for double choir - SSAATTBB)

for 2 Horns, 2 Trumpets, 2 Cornets, 4 Trombones and Tuba

Tuba

Hieronymus Praetorius (1560 - 1629)

Arr. Michel Rondeau

Allegro moderato ♩ = 60

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The score consists of six staves of music, each beginning with a measure number. The first staff starts with a 4-measure rest, followed by a melody. The second staff begins at measure 17 and includes a 2-measure rest at the end. The third staff starts at measure 29. The fourth staff begins at measure 41 and includes a 4-measure rest at the start. The fifth staff starts at measure 55. The sixth staff begins at measure 66 and ends with a fermata. Dynamic markings include *mf*, *mp*, *f*, *pp*, and *p*. A *rit.* (ritardando) marking is placed below the final staff.

17

29

41

55

66

mf *mp* *f* *pp* *p* *rit.*