

VIOLONCELLO 587991

All: ma non troppo.

A. Romberg. Op. 50.

QUARTETTO. III.

1 *p*

3

*cres* *f* *f* *f* *p*

*cres* *p* *pp*

*p* *pp*

*p* *cres* *f* *p*

1 1 2 3 4 5

*cres* *f* *f* *p*

6 *f* *fz* *calando* *p*

*f* *fz* *fz* *fz* *fz* *calando* *p*

*f* *p*

*cres* *f*

*decres* *p*

VIOLONCELLO

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various dynamics such as *cres*, *f*, *ff*, *p*, *decres*, *pp*, and *sfz*. There are also performance markings like accents (>) and slurs. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A sequence of six notes is numbered 1 through 6 in the third staff. A four-measure rest is indicated in the fourth staff. The piece concludes with a *p* dynamic marking in the final staff.

VIOLONCELLO

*f* *fz calando p*  
*f* *fz fz fz fz calando*

*Allegretto.*

Menuetto.

*p* *f* *f*  
*p* *cres* *f* *p*

*p* *f* *p* **Trio. 1**

*pp* *mf*

*p* **Da Capo Men:**  
**senza Replica.**

VIOLONCELLO

Adagio.

Musical score for Violoncello, starting with the tempo marking *Adagio.* The score consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *>p*, *f*, *fz*, *p*
- Staff 2: *sfz*, *sfz*
- Staff 3: *rfp*, *rfp*, *p*, *rfp*
- Staff 4: *pp*, *f*, *calando*
- Staff 5: *p*, *cres*, *rfp*, *cres*, *sfz*, *sfz*
- Staff 6: *sfz*, *cres*, *f*, *p*
- Staff 7: *espressivo*, *cres*, *f*
- Staff 8: *decres*, *f*, *p*
- Staff 9: *f*, *p*, *f*, *meno f*
- Staff 10: *dimo.*, *p*, *>p*
- Staff 11: *f*, *fz*, *p*, *p*
- Staff 12: *p*, *pp*

VIOLONCELLO

The first two staves of the musical score. The first staff begins with a dynamic marking of *f* and includes the tempo marking *calando*. It features a series of sixteenth-note runs. The second staff continues with dynamics ranging from *ppp* to *pp* and includes the tempo marking *amorz.* (ritardando).

Allegro.

Finale. The first staff of the finale section, starting with a dynamic marking of *p* and a *C* time signature.

The second staff of the finale section, featuring a dynamic marking of *f* and a series of eighth-note patterns.

The third staff of the finale section, marked with a first ending bracket (1) and dynamics of *p* and *f*.

The fourth staff of the finale section, consisting of a continuous eighth-note accompaniment.

The fifth staff of the finale section, featuring a dynamic marking of *f* and a *cres* (crescendo) marking.

The sixth staff of the finale section, marked with *calando p* and featuring a series of eighth-note patterns.

The seventh staff of the finale section, marked with a first ending bracket (1) and a dynamic marking of *ppp*.

The eighth staff of the finale section, marked with *calando* and a dynamic marking of *f*, ending with a fermata.

The ninth staff of the finale section, featuring a dynamic marking of *ff* and a series of eighth-note patterns.

The tenth staff of the finale section, featuring first and second endings (I. and II.) with dynamic markings of *f* and *ff*.

VIOLONCELLO

Violoncello musical score page 6. The score consists of 15 staves of music in G major. The dynamics range from *ppp* to *ff*. The piece concludes with the instruction *calando* and the word **FINE**. A handwritten number '1553' is present at the bottom of the page.

Dynamic markings: *ppp*, *p*, *f*, *f*, *pp*, *f*, *f*, *f*, *f*, *f*, *fz p*, *mf*, *p*, *pp*, *cres*, *f*, *ff*, *calando*, *fz*, *p*.

Performance markings: *1*, *5*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*, *1*.

Ending: **FINE**

84