

Symphonie Nr.10

VIOLA.

Gustav Mahler / K.Kakamu

1910/2011-20

1.ADAGIO

Andante

pp ohne Ausdruck

Adagio

p zu 2 espress. cresc. f p

ff p cresc. f

bewegter(piu mosso)

Etwas fliessender

pizz. p arco p sf

arco pizz. sf sf sf pizz. p sf p sf f sf

VIOLA.

rit.

Andante come primo

39

arco *sf* *pp*

Musical notation for measures 39-43. Measure 39 starts with a whole rest. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The notation includes slurs, accents, and dynamic markings *sf* and *pp*.

44

Musical notation for measures 44-49. The notation includes slurs and dynamic markings.

Tempo adagio

50

p *f* *p* *cresc.*

Musical notation for measures 50-55. This system consists of two staves. The notation includes slurs, accents, and dynamic markings *p*, *f*, *p*, and *cresc.*. The word *rit.* is written above several notes.

56

f *sf* *ff*

Musical notation for measures 56-60. The notation includes slurs, accents, and dynamic markings *f*, *sf*, and *ff*. The word *rit.* is written above several notes.

61

Musical notation for measures 61-63. The notation includes slurs and accents.

64

f

Musical notation for measures 64-68. The notation includes slurs, accents, and dynamic markings. The word *rit.* is written above several notes.

VIOLA.

70 *ff*

75

79 *dim.* *p* rit. A tempo (fliegend)

83

86 *f* *p* *f* *p* *sf* *pp* *sf* *p* *ff*

90 *sf* *p* *ff* *sf* *sf* *sf*

VIOLA.

92 *1. solo* *sf* *sf* *ohne Sord. pizz. p* **2**

Sord

2. solo *sf* *sf* *ohne Sord. pizz. p* **2** *tutti*

Sord.

96 *solo* *f* *sf* *arco sf* *pizz. p*

tutti *zu 4* *zu 3* *zu 2* *sf* *arco sf* *pizz. p*

sf *arco sf* *pizz. p*

101 *rit.* *Andante come prima* **2** *arco f* *f* *p ohne Empfindung!!*

108

111 *Etwas frischer* *sf* *sf* *pizz. f* **4**

119 *solo* *arco sf* *sf* *p* *tutti* *Warm, gehalten.* *A tempo* **2**

VIOLA.

127 *solo*
f *sf* *sf* *p*

131 *Tutti*
ff *pizz. f*
ff *pizz. f*

133 *f* *Pesante* *arco f*

137 *f* *ff* *Etwas fließend*

139 *accel. sfp* *ff*

141 *Adagio* *f mit Wärme*

143 *p*

148 *Unmerklich drängend* *rit. molto* *A tempo*
f *fp* *f* *ff*

f *fp* *f* *ff*

VIOLA.

Fliessend

154

p *cresc.* *f* *p < f*

Piu mosso

159

p *f* *p < f* *p < f*

etwas drängend

, A tempo

162

f cresc. *ff* *pizz. p*

164

f *arco p* *f*

etwas breiter

168

p *sf* *p*

Frischer, wie vorher

A tempo

rit.

171

pp *pp* *pp* *solo.* *p* *p* *3* *3* *3* *rit.*

VIOLA.

Tempo Adagio

Andante
come prima!

179

tutti div. *p* *cresc.* *f* **10**

p *cresc.* *f* **10**

Pesante(nicht eilen)

195

ff *ff*

197

etwas fließend

199

f *f* *f*

poco rit.

Wieder breit

202

ff *p* *ff* *ff* **4**

ff *p* *ff* *ff* **4**

VIOLA.

A tempo

(aber nicht eilen) rit.

A tempo (fliegend)

214

3

IVn.

Vla.

p *p#*

gehalten

A tempo (fliegend)

Zurückhaltend

221

3

2Vn.

Vla.

ff

Beruhigend

poco rit. A tempo (aber nicht eilen)

230

3

3

Vlc.

p *mf* *p*

Wieder adagio

244

7

7

2

2

Vla.

pp *p* *p*

etwas fliegend

Allmählich sich beruhigend.

259

f *f* *f* *f* *f*

Wieder adagio

267

pp *p* *p* *pp*

pp *p* *p* *pp*

pp *p* *p* *pp*

pp *p* *p* *pp*

pizz.

II .SCHERZO

VIOLA.

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - $\frac{2}{2}$ Alla breve)

Ob.

6 Vla.

12

18

25

VIOLA.

30

arco ff *ff* *ff* *sf*

37

f *f*

42

ff *ff* *ff*

50

Vla. f *f* *cresc.* *cresc.*

54

fff *f* *mf* *fff* *f* *mf*

VIOLA.

61 *marcato*
ff

68 *ff* *p* *ff*

75 *ff*

85 *IVn.*

94 *Drängend* *Vla.* *f* *rit.* *A tempo*

107 *Fl.* *Vla.* *p*

114 *f*

119 *Drängend* *Fg.*

131 *poco rit.* *Tempo I* *IVn.*

VIOLA.

136 *Vla.*
ff *ff*

142
ff *sf > p* *fp*

149
f *p* *f*

155
ff

Plötzlich viel langsamer

163
ff *f*

172
f *f* *f* *p*

VIOLA.

fliegend

193 Hr. *Vla. solo* *A tempo*
con sord. ff *fp* *f*

199 *poco rit. Sehr ruhig* *A tempo*
tutti *p ohne sord.* *p*

2 3 4

213 *Schnell (subito)* *A tempo*
pp *f*

2 2 2 2

225 *ruhig* *A tempo* *Fl.* *Fließend*

4

238 *Vla.* *pizz. f*

Tempo I

247 *arco ff* *ff*

254 *ff* *f* *f*

VIOLA.

259

Musical notation for measures 259-262, bass clef, 3/4 time signature. The music consists of eighth and sixteenth notes with various rests.

263

263 *ff*

Musical notation for measure 263, treble clef, 3/4 time signature. The measure contains a half note followed by a quarter note. *ff*

271

271 *ff*

Musical notation for measures 271-275, bass clef, 3/4 time signature. The music features eighth notes and rests. *ff*

276

276 *ff*

Musical notation for measures 276-281, bass clef, 3/4 time signature. The music consists of eighth notes and rests. *ff*

282

282 *cresc.* *ff* *f cresc.* *sf* *pizz.*

Musical notation for measures 282-289, bass clef, 3/4 time signature. The music features eighth notes and rests. *cresc.* *ff* *f cresc.* *sf* *pizz.*

290

290 *arco p* *f*

Musical notation for measures 290-296, bass clef, 3/4 time signature. The music consists of eighth notes and rests. *arco p* *f*

297

297 *A tempo* *Sempre Allegro* *poco rit.*

Musical notation for measures 297-303, treble clef, 3/4 time signature. The music features eighth notes and rests. *A tempo* *Sempre Allegro* *poco rit.*

VIOLA.

zögernd A tempo

zögernd Ruhiger

311

pizz. f *arco p*

323

Drängend

a tempo (fliessend)

328

cresc.

poco rit.

zögernd

a tempo

zögernd

334

f *pizz. f*

Drängend

Fliessend

348

Fl. *Vla.* *ff*

poco rit. a tempo

rit.

Tempo I

358

pizz. f

371

IVn. *Vla.* *pizz. f*

VIOLA.

376

arco *sf* *sf* *ff*

arco *sf* *sf* *ff*

383

Hr.

391

Vla. V

f

397

mf

406

f

rit.

412

Vla.

ff *f*

Sehr gehalten, ausdrucksvoll.

417

3

IVn.

VIOLA.

426 *IVn.* *Vla.*
p cresc.

431 *f* *p subito* *sempre p* *rit.*

440 *a tempo* *rit. molto* *Tempo I* *Trp.*

453 *Vla.* *f* *ff*

461 *ff* *ff*

466 *rit.* *Ein wenig gehalten* *flag.* *sfpp*

474 *Tempo I* *Fl.* *morendo*

484 *Vla.* *(offen) f* *sf* *sf*

VIOLA.

490

490

fff *f*

Musical notation for measures 490-495. The piece starts with a rest in 3/4 time, then changes to 5/4, then 2/2, and finally 3/4. The first measure of the 3/4 section is marked *fff* and the second *f*. There are accents over the notes in the 3/4 section.

496

496

cresc.

Musical notation for measures 496-503. The piece is in 3/4 time. It features a series of eighth notes with accents, followed by a crescendo marked *cresc.*

504

504

ff

Musical notation for measures 504-507. The piece is in 3/4 time. It features a series of eighth notes with accents, marked *ff*.

508

508

Musical notation for measures 508-511. The piece is in 3/4 time. It features a series of eighth notes with accents, ending with a double bar line.

piu mosso

512

512

f *f*

Musical notation for measures 512-514. The piece is in 5/4 time. It features a series of eighth notes with accents, marked *f*.

515

515

ff *ff*

Musical notation for measures 515-518. The piece is in 3/4 time. It features a series of eighth notes with accents, marked *ff*. The final measure has a 4-measure rest and is marked *ff*.

VIOLA.

III. PURGATORIO

Allegretto moderato

m. Dpf.
Hälfte. pp

6

10

14

die andere Hälfte. *ohne Dpf. pizz. p*

19

pizz. p *arco pp*

Etwas fließender

26

pizz. p *pizz. p*

VIOLA.

32

p

38

7

7

50

geth.

pizz. f

2

2

arco f

56

arco p

f

60

pizz.

geth.

sf

sf

ff

tr

tr

ff

arco f

pizz.

Vorwärts

VIOLA.

66

arco f *pizz. f* *f*

73

poco rit. Etwas gehalten

arco pp *arco f*

87

a tempo Wieder gehalten Zeit lassen

ff *f* *p* *cresc.* *f* *ff*

100

poco rit. Gehalten

pp *cresc.* *f*

110

a tempo rit. Sehr gehalten a tempo

f *pizz. p*

VIOLA. Tempo I (Allegretto moderato)

118

Musical score for measures 118-124. The top staff begins with a rest, followed by a triplet of eighth notes. The bottom staff plays a rhythmic accompaniment of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking is *arco pp*.

125

Musical score for measures 125-128. The top staff continues with a melodic line of eighth notes. The bottom staff continues with its accompaniment. The dynamic marking is *arco pp*.

129

Musical score for measures 129-132. The top staff continues with a melodic line of eighth notes. The dynamic marking is *Hälfte. (o. Dpf.)*.

133

Musical score for measures 133-136. The top staff has a rest, then a chordal figure. The bottom staff continues with eighth notes. The dynamic marking is *pizz. p*.

137

Musical score for measures 137-140. The top staff has a rest, then a chordal figure. The bottom staff continues with chordal accompaniment. The dynamic marking is *pizz. p*. The number '2' appears above the final measure of both staves.

VIOLA.

Etwas fließender

143 *Hälfte.(m.Dpf.)*

arco pp *pizz. p*

147

pizz. p

153

pp

159 *Hälfte.(m.Dpf.)*

Rit. molto
Dämpfer ab

IV. SCHERZO

VIOLA.

Allegro pesante.

Musical notation for measures 1-6. Measure 1 starts with a forte (*ff*) dynamic and a 7-measure slur. Measures 2-3 have a forte (*f*) dynamic with the instruction "spring Bogen." Measures 4-5 have a forte (*f*) dynamic. Measure 6 has a forte (*f*) dynamic with the instruction "viel Bogen."

Musical notation for measures 7-14. Measure 7 starts with a piano (*p*) dynamic and the instruction "spring Bogen." Measures 8-14 continue with various dynamics and articulations.

Musical notation for measures 15-18. Measure 15 starts with a piano (*p*) dynamic and the instruction "spring Bogen." Measures 16-18 continue with various dynamics and articulations.

Poco rit.

A Tempo (nicht eilen)

Musical notation for measures 19-26. Measure 19 starts with a forte (*f*) dynamic. Measure 20 has a forte (*ff*) dynamic. Measure 21 has a piano (*p*) dynamic with the instruction "Pizz." Measures 22-26 continue with various dynamics and articulations.

Etwas fließender

Musical notation for measures 27-36. Measure 27 starts with a forte (*f*) dynamic. Measure 28 has a forte (*f*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a forte (*f*) dynamic. Measures 31-36 continue with various dynamics and articulations.

Etwas drängend

Tempo I. subito

Musical notation for measures 37-44. Measure 37 starts with a forte (*ff*) dynamic. Measure 38 has a forte (*ff*) dynamic. Measure 39 has a sforzando (*sf*) dynamic. Measure 40 has a sforzando (*sf*) dynamic. Measure 41 has a fortissimo (*fff*) dynamic. Measure 42 has a sforzando (*sf*) dynamic. Measure 43 has a sforzando (*sf*) dynamic. Measure 44 has a sforzando (*sf*) dynamic. The instruction "flag." is present above measure 40.

Musical notation for measures 45-52. Measure 45 starts with a forte (*f*) dynamic. Measure 46 has a piano (*p*) dynamic with the instruction "Pizz." Measure 47 has an arco instruction. Measures 48-52 continue with various dynamics and articulations.

Musical notation for measures 53-60. Measure 53 starts with a forte (*ff*) dynamic. Measure 54 has a piano (*p*) dynamic. Measure 55 has a forte (*f*) dynamic. Measure 56 has a piano (*p*) dynamic. Measure 57 has a piano (*p*) dynamic. Measure 58 has a forte (*f*) dynamic. Measure 59 has a forte (*f*) dynamic. Measure 60 has a forte (*f*) dynamic. The instruction "Pizz." is present above measure 54.

Musical notation for measures 61-68. Measure 61 starts with a forte (*ff*) dynamic. Measure 62 has a piano (*p*) dynamic. Measure 63 has a forte (*f*) dynamic. Measure 64 has a piano (*p*) dynamic. Measure 65 has a piano (*p*) dynamic. Measure 66 has a forte (*f*) dynamic. Measure 67 has a forte (*f*) dynamic. Measure 68 has a forte (*f*) dynamic. The instruction "Pizz." is present above measure 62.

VIOLA.

A Tempo

(nicht eilen) Più mosso subito (wie wutend dreinfahren)

poco rit.

69 **10**

p *f* *f* *p* *f* *p*

87 *ppp* *Flag.* *poco rit.* *molto rit.* **A tempo (Nicht schleppen)**

p **Etwas drängend**

96 *cresc.* *f* *Pizz.* *arco* *sf* *p cresc. poco a poco*

Etwas drängend

104 **Ritenuato** *ff* *ff* *ff* *ff* *ff* **Pesante**

A tempo. Zurückhaltend

113 *p* *f* *p* *f* *p* **A tempo. Gemächlich**

Zurückhaltend

125 *poco rit.* **6** *Trp.*

Vla. *a tempo* **Poco più mosso (aber nicht eilen)** *pp* *Flag.* *12* *Trp.* *Vla. Alle* *f* *p*

Etwas fließender

158 *f* *spring Bogen* *3* *3* *3* *3* *3* *3* *3*

Drängend

162 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

A tempo (wie zu Anfang) subito

VIOLA.

167 **4**
f spring Bogen *fp* *f*

Sehr klangend

179
fp *fp* *fp* *f* mit Dämpfer *f* *sfp*
fp *fp* *fp* *f* mit Dämpfer *f* *sfp*

187 **10** *f* *sf* Dämpfer ab **10**
f *sf* Dämpfer ab **10**

natürlich fließend

Ritenuito

203 *IVn.* *Vla.* *f*

A tempo rit.

Nicht eilen

210 **6** *ff* **5**

poco rit.

a tempo

225 *p* *f* *f* **5** *2Vn.*

Zurückhaltend

237 *Vla.* *p cresc.* *f* **4**

VIOLA.

A tempo. Gemächlich

249

p *p*

Poco rit.

a tempo

255

mf *f*

Pesante

264

pizz. p *arco p cresc.* *sf* *ff*

Poco rit.

a tempo Zurückhaltend

272

ff *fp* *ff* *mit dämpfer*

A tempo aber sehr ruhig

292

pp *pp*

Piü mosso

Zeit lassen

310

dämpfer ab Pizz. f *arco p*

VIOLA.

a tempo

326

f *p* *p cresc.* *f*

337

fp *f* *f* *f* *p*

Etwas fließender Drängend

349

p *f* *Pizz. f* *ff* *arco p* *cresc. molto*

a tempo

(nicht schleppen)

360

ff *sf* *sf*

366

VIOLA.

374 *fff* *ff* rit. Pesante

383 *pp* *f* A tempo Vlc. Vla. gliss.

403 *f* *p* Poco rit.

411 *f* *f* *p* *fp* a tempo. Gemächlich

421 *p* *p* *p* rit. a tempo *4* *solo* *Pizz.* *arco* *Pizz.* *arco* *tutti div. arco*

433 *ff* *ff* Pesante

445 *pp* *pp* a tempo (sostenuto) rit. a tempo *7* *9* *Hr.* *poco rit.* *rit. molto* *Vla.*

VIOLA.

a tempo

etwas fließender

rit.

471 **4**

pp cresc. *fp* *p cresc.* *fp fp fp fp*

a tempo

rit.

487

ff *sfp* *ff*

a tempo

pesante

496 *Solo* **7** *tutti*

p *sfp* *ff* *ff* *ff* *ff*

510

arco Pizz. *arco Pizz.* *ff* *p* *cresc. molto*

A tempo

520 **7** **3** **20**

f *p* *Pizz. p*

549 *Fl.* **4** *Vla. Solo* **16** *attacca*

p *attacca*

VIOLA.

V. FINALE

Langsam, schwer

Musical notation for measures 1-14. The piece begins with a series of rests in various time signatures: 4/4, 3/4, 2/4, 4/4, 3/4, 2/4, 4/4. A triplet of eighth notes is marked with a '3' above it. The section concludes with a horn (Hr.) entry, indicated by a 'Hr.' above the staff, playing a melodic line.

15

Musical notation for measures 15-26. The piece continues with rests in 4/4, 3/4, 2/4, 4/4, 3/4, 4/4, and 5/4 time signatures. A trumpet (Trp.) entry is marked with a 'Trp.' above the staff, playing a melodic line.

Ein wenig fließender, doch immer langsam

27

Musical notation for measures 27-37. The section begins with a horn (Hr.) entry marked 'Hr.' and 'div.'. It features a triplet of eighth notes marked with a '3' and 'Vla. V' above the staff. The dynamics are marked 'ppp'.

Poco rit. Sehr ruhig Grazioso

38

Musical notation for measures 38-47. The section is marked 'div.' and 'morendo'. It features a horn (Hr.) entry marked 'Hr.' and 'div.'. The dynamics are marked 'pp'.

Fließend

48

Musical notation for measures 48-56. The section begins with a quintuplet of eighth notes marked with a '5' above the staff. The dynamics are marked 'pp' and 'f'. A triplet of eighth notes is marked with a '3' below the staff.

Pesante

Unmerklich drängend

57

Musical notation for measures 57-64. The section is marked 'div.'. It features a horn (Hr.) entry marked 'Hr.' and 'div.'. The dynamics are marked 'p < f', 'p', and 'cresc.'.

VIOLA.

Ritenuo

Sostenuto

63 *f* *ff* *ff*

68

72 *Molto rit.* *Hr.* *Vla.* *p molto cresc.* *ff*

Allegro moderato

84 *p* *Pizz.* *p*

91 *arco* *Pizz.* *arco* *Pizz.* *arco* *div.* *f* *f* *f*

VIOLA.

98 **6** *col legno*
f *p*

110 *div.* *Pizz.* *arco* *Pizz.*
p *p* *p*

poco rit. *zurückhaltend* *a tempo*
(nicht schleppen) *rit.*

117 *arco* *Pizz.* *arco* *ff* *pp* *ff*

etwas drängend

125 *ff* *ff* *3* *3* *3*

a tempo (Nicht eilen)

130 *div.* *3* *3* *3* *4* *p* *f* *Pizz.*

VIOLA.

140 *arco*
f *ff* *f*
div. *arco*
f *ff* *f*

145 *Feurig*

152 *p* < *sf* *p* < *sf* *f* *fp cresc. molto*
p < *sf* *p* < *sf* *f* *fp cresc. molto*

161 *ff* *ff*
a tempo (Feurig)

169 *sf* *f* *ff* *f* *Piü mosso*

176 *cresc.* *a tempo (aber nicht eilen)* *Kräftig, aber etwas gemessen. (ganz unmerklich einhaltend)*

3 fach geth. 179 *ff* > *p* *p* < *f* *sf* *Pizz.* *Sostenuto*
div. *ff* > *p* *p* < *f* *sf* *Pizz.*

VIOLA.

193 *arco*
pp *sempre pp* *cresc. poco a poco*

205 *Piü mosso*
f *f*

221 *rit.* *Ganz ruhig*
div. p *p*

233 *Pesante a tempo* *etwas drängend*
ff *div.*

251 *a tempo (allegro moderato)*
Pizz. col legno *Pizz.*
p *p* *f* *f*

261 *arco* *rit.* *Plötzlich sehr breit (langsame Halbe)*
div. ff *ff*

Die Teilung so, daß vorderen Pulte die erste und dei hinteren die zweite Stimme übernehmen.

269 *div.*

VIOLA.

$\text{♩} = \text{♩}$ (Wie die gleiche Stelle im ersten Satz)

273

fff *ff* *ff*

Andante
(Tempo des Anfangs der Symphonie)

281

15 *4* *Hr.* *Vla.* *pp*

308

p cresc.

312

f

313

314

315

316

viel Bogen *rit.* *a tempo* (nicht eilen)

ff *ff viel Bogen*

VIOLA.

Sehr ruhig

328

div. *pp* *p*

335

p

344

pp *crescendo*

346

f

Breit

349

ff *ff* viel bogen. *f*

immer ruhiger

364

ff *f* *dim.* *p* *pp*

pesante

371

ff *p*

VIOLA.

376 *1. solo* *mit Dämpfer* *immer ruhiger*

f *p* *p* *pp*

mit Dämpfer *p* *pp*

mit Dämpfer *p* *pp*

386 *5* *alle* *Sehr langsam*

Dämpfer ab *pp* *f* *pp*

Dämpfer ab *pp* *f* *pp*