

“Gnome”

for Solo Contrabass and Orchestra

(Solo Cb+2222-4220-2Perc-Strings)

Percussion: Timpani, Snare Drum, Bass Drum, 3 Tom Toms, Suspended Cymbal,
Crash Cymbals, Triangle, Tambourine, Glockenspiel

2014.10.29(2017.11.4修正)

金澤 恭典

KANAZAWA Yasunori

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[Prologue]
Misterioso (♩ = 69)

Piccolo I (Flute I)
pp

Piccolo II (Flute II)
pp

Oboe I
pp

Oboe II (English Horn)

Clarinet in B^b I, II

Bassoon I
pp

Bassoon II (Contrabassoon)
pp
C. Bsn.

Horn in F I, II
p
con sordino

Horn in F III, IV
p
con sordino 3.

Trumpet in C I, II
p
con sordino

Trombone I, II
p
con sordino 1.

Percussion I

Percussion II

Solo Contrabass

Violin I
ppp
7th harmonic
Sul D *8^{va}*

Violin II
ppp
7th harmonic
Sul D *8^{va}*

Viola
pp
3 div.
sul pont.
gliss.
perdendosi

Violoncello
pp

Contrabass
pp

6 A [Prayer]

Picc. I (Fl. I)

Picc. II (Fl. II)

Ob. I

Ob. II (E. Hn.)

B^b Cl. I, II

Bsn. I

Bsn. II (C. Bsn.)

F Hrn. I, II

F Hrn. III, IV
con sordino *p*

C Tpt. I, II

Tbn. I, II
con sordino *p*

Perc. I
Timpani *pp*

Perc. II

S. Cb.
mp

Vln. I
(*soa*)-
pp

Vln. II
(*soa*)-
pp

Vla.
pp gliss. perdendosi
pp normal unis. *p*

Vc.
ppp

Cb.
ppp

accel. *rit.* *a tempo* **B Allegro vivo** (♩ = 108, ♩ = 162)

Picc. I (Fl. I) *mp*

Picc. II (Fl. II)

Ob. I *mp*

Ob. II (E. Hn.)

B♭ Cl. I, II

Bsn. I *mp*

Bsn. II (C. Bsn.) *mp* (C. Bsn → Bsn. II)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II Glockenspiel *mp*

S. Cb. *cresc.* *mf* *mp*

Vln. I *cresc.* *mp* *pizz.* *mp*

Vln. II *cresc.* *mp* *pizz.* *mp*

Vla. *cresc.* *mp* *pizz.* *mp*

Vc. *cresc.* *mp*

Cb. *cresc.* *mp*

16

Picc. I
(Fl. I)

Picc. II
(Fl. II)

Ob. I

Ob. II
(E. Hn.)

B^b Cl. I, II

Bsn. I

Bsn. II
(C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

Oboe II

p cresc.

f

p cresc.

f

cresc.

cresc.

cresc.

pizz.

mp cresc.

23

Picc. I
(Fl. I)

Picc. II
(Fl. II)

Ob. I

Ob. II
(E. Hn.)

B^b Cl. I, II

Bsn. I

Bsn. II
(C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

p cresc.

cresc.

p cresc.

2.

p

cresc.

p

cresc.

mp

cresc.

mp

cresc.

mp

mp cresc.

7th harmonic

mp

Sul D

“Gnome” for Solo Contrabass and Orchestra/Solo Cb+2222-4220-2Perc-Strings/9

D
48

Picc. I
(Fl. I)

Picc. II
(Fl. II)

Ob. I

Ob. II
(E. Hn.)

B^b Cl. I, II

Bsn. I

Bsn. II
(C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

S. Cb.

Vln. I

Vln. II

Vla.
arco
unis.

Vc.

Cb.

“Gnome” for Solo Contrabass and Orchestra/Solo Cb+2222-4220-2Perc-Strings/11

55

Picc. I
(Fl. I)

Picc. II
(Fl. II)

Ob. I

Ob. II
(E. Hn.)

B^b Cl. I, II

Bsn. I

Bsn. II
(C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp cresc.

mp cresc.

cresc.

cresc.

mf cresc.

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

a2

mp

cresc.

a2

cresc.

cresc.

cresc.

f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

E Giocoso (♩ = 96, ♪. = 64)

“Gnome” for Solo Contrabass and Orchestra/Solo Cb+2222-4220-2Perc-Strings/13

63

Picc. I
(Fl. I)

Picc. II
(Fl. II)

Ob. I

Ob. II
(E. Hn.)

B $\flat$ Cl. I, II

Bsn. I

Bsn. II
(C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Solo

mf

pizz.
Solo

mf

pizz.
Solo

mf

“Gnome” for Solo Contrabass and Orchestra/Solo Cb+2222-4220-2Perc-Strings/15

74

Picc. I
(Fl. I)

Picc. II
(Fl. II)

Ob. I

Ob. II
(E. Hn.)

B^b Cl. I, II

Bsn. I

Bsn. II
(C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

English Horn
cantabile

f

f

f

pizz.

f

sim.

79

Picc. I
(Fl. I)

Picc. II
(Fl. II)

Ob. I

Ob. II
(E. Hn.)

B^b Cl. I, II

Bsn. I

Bsn. II
(C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(English Horn → Oboe II)

f

mp

f cantabile

mf

mf

pizz.
mf

G

Solo

Solo

85

Picc. I
(Fl. I)

Picc. II
(Fl. II)

Ob. I

Ob. II
(E. Hn.)

B^b Cl. I, II

Bsn. I

Bsn. II
(C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

“Gnome” for Solo Contrabass and Orchestra/Solo Cb+2222-4220-2Perc-Strings/19

101

Picc. I
(Fl. I)

Picc. II
(Fl. II)

Ob. I

Ob. II
(E. Hn.)

B^b Cl. I, II

Bsn. I

Bsn. II
(C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

S.Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sordino *p*

con sordino *p*

con sordino *p*

con sordino *p*

gliss. (even)

sul pont.

3 div.

mp

perdendosi

gliss. (even)

sul pont.

3 div.

mp

perdendosi

gliss. (even)

sul pont.

3 div.

mp

perdendosi

gliss. (even)

sul pont.

3 div.

mp

perdendosi

105 J [Aria]

Instrument List:

- Picc. I (Fl. I)
- Picc. II (Fl. II)
- Ob. I
- Ob. II (E. Hn.)
- B^b Cl. I, II
- Bsn. I
- Bsn. II (C. Bsn.)
- F Hrn. I, II
- F Hrn. III, IV
- C Tpt. I, II
- Tbn. I, II
- Perc. I
- Perc. II
- S. Cb.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key Performance Markings:

- S. Cb.:** *mf dolcissimo*, *cresc.*
- Vln. I & II:** *gliss. (even)*, *mp*, *perdendosi*, *normal div.*, *mp dolcissimo*, *cresc.*
- Vla.:** *gliss. (even)*, *mp*, *perdendosi*, *unis. normal*, *mp dolcissimo*, *cresc.*
- Vc. & Cb.:** *p dolcissimo*, *cresc.*

109 *poco riten.* *a tempo*

Picc. I (Fl. I)

Picc. II (Fl. II)

Ob. I

Ob. II (E. Hn.)

B $\flat$ Cl. I, II

Bsn. I

Bsn. II (C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f

ff

3

3 div.

3 div.

div.

3 div.

113

Picc. I
(Fl. I)

Picc. II
(Fl. II)

Ob. I

Ob. II
(E. Hn.)

B^b Cl. I, II

Bsn. I

Bsn. II
(C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

2 Soli

arco

p

Tutti unis.

pp

mp

p

unis.

p

div.

unis.

p

div.

pizz.

pp

pp

pp

pp

pp

117

rit.

[Carnival]
K Allegro con moto (♩ = 152)
 (Fl. I → Picc. I)

(Fl. II → Picc. II)

Picc. I (Fl. I)

Picc. II (Fl. II)

Ob. I

Ob. II (E. Hn.)

B♭ Cl. I, II

Bsn. I

Bsn. II (C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

Snare Drum

f

S.Cb.

Vln. I

Vln. II

unis.

Vla.

Vc.

Cb.

121

Picc. I
(Fl. I)

Picc. II
(Fl. II)

Ob. I

Ob. II
(E. Hn.)

B $\flat$ Cl. I, II

Bsn. I

Bsn. II
(C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sordino
mp

senza sordino
mp

senza sordino
mp

mp

124

Picc. I
(Fl. I)

Picc. II
(Fl. II)

Ob. I

Ob. II
(E. Hn.)

B^b Cl. I, II

Bsn. I

Bsn. II
(C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sordino

p

Tambourine

mp

mp

mp

mp

mp

unis. arco

mp

pizz.

mp

“Gnome” for Solo Contrabass and Orchestra/Solo Cb+2222-4220-2Perc-Strings/28

“Gnome” for Solo Contrabass and Orchestra/Solo Cb+2222-4220-2Perc-Strings/29

[illegible]

136

Picc. I
(Fl. I)

Picc. II
(Fl. II)

Ob. I

Ob. II
(E. Hn.)

B^b Cl. I, II

Bsn. I

Bsn. II
(C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

mf cresc.

f cresc.

f cresc.

f cresc.

f

f

cresc.

cresc.

cresc.

cresc.

mf

mf

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

div.

cresc.

cresc.

cresc.

cresc.

cresc.

142

Picc. I (Fl. I)

Picc. II (Fl. II)

Ob. I

Ob. II (E. Hn.)

B♭ Cl. I, II

Bsn. I

Bsn. II (C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr.

div.

mp

“Gnome” for Solo Contrabass and Orchestra/Solo Cb+2222-4220-2Perc-Strings/34

148 *accel.* **Cadenza**

Picc. I (Fl. I)

Picc. II (Fl. II)

Ob. I

Ob. II (E. Hn.)

B^b Cl. I, II

Bsn. I

Bsn. II (C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

ff con fuoco

div.

non div.

152

Picc. I
(Fl. I)

Picc. II
(Fl. II)

Ob. I

Ob. II
(E. Hn.)

B $\flat$ Cl. I, II

Bsn. I

Bsn. II
(C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Picc. I
(Fl. I)

Picc. II
(Fl. II)

Ob. I

Ob. II
(E. Hn.)

B♭ Cl. I, II

Bsn. I

Bsn. II
(C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

161 *molto rit.* **Misterioso** (♩ = 69)

Picc. I (Fl. I) *f pezante*

Picc. II (Fl. II) *f pezante*

Ob. I *f pezante*

Ob. II (E. Hn.) *f pezante*

B♭ Cl. I, II *f pezante*

Bsn. I *f pezante*

Bsn. II (C. Bsn.) *f pezante*

F Hrn. I, II *f pezante*

F Hrn. III, IV *f pezante*

C Tpt. I, II *f pezante*

Tbn. I, II *f pezante*

Perc. I

Perc. II

S. Cb.

Vln. I *f pezante*

Vln. II *f pezante*

Vla. *f pezante*

Vc. *f pezante*

Cb. *f pezante*

[Epilogue]
Allegro vivo (♩ = 108, ♩ = 162)

165

Picc. I (Fl. I)

Picc. II (Fl. II)

Ob. I

Ob. II (E. Hn.)

B♭ Cl. I, II

Bsn. I

Bsn. II (C. Bsn.)

F Hrn. I, II

F Hrn. III, IV

C Tpt. I, II

Tbn. I, II

Perc. I

Perc. II

S. Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sordino

p

con sordino

p

Glockenspiel

mp

pp

pizz.

div.

unis.

pizz.

mp

pizz.

mp

172 *rit.* **Q** **Misterioso** (♩ = 69)

Picc. I (Fl. I) *pp*

Picc. II (Fl. II) *pp*

Ob. I

Ob. II (E. Hn.)

B♭ Cl. I, II

Bsn. I *pp*

Bsn. II (C. Bsn.) *pp*

F Hrn. I, II *p*

F Hrn. III, IV *p* 3.

C Tpt. I, II *p* con sordino

Tbn. I, II *p* con sordino 1.

Perc. I

Perc. II

S.Cb.

Vln. I *pp* div. *gliss.* *perdendosi*

Vln. II *pp* div. *arco* *3 div. sul pont.*

Vla. *pp* *arco* *3 div. sul pont.*

Vc. *pp* *arco*

Cb. *pp*

