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Song of Friendship

FROM

RALPH KEELER'S

NOVEL

Gloverson & his silent Partners

Music by

J. R. Thomas.

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SONG OF FRIENDSHIP.

WORDS BY RALPH KEELER.

MUSIC BY J.R. THOMAS.

Andantino.

Friendship is the

per - fect liv - ing, Since it is of two in one:

For we live not, if we love not, Or we love our - selves a - lone.

dim.

p

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*cres.**dim.**rit.*

Light-est sun-shine leans on shadow, In its gold-en al-che-my;

dim. *colla voce.*

con amore.

And the star-lit sky of ev-en Shares its jew-els with the sea.

cres.

So our grief, if we but share it,

p

With a lov-ing breast and true, Turns its ston-y weight of sor-row

dim.

cres.

5.

To a gold-en joy for two. Life is double; dust and spi-rit;

dim. *rit.* *con amore.*

Ev - er two, for - ev - er one: Walking in the slant - ing sun - light;

dim. *colla voce.* *cres.*

Cast - ing shades be - yond the sun.

Doubled is the joy di - vid - ed: Friendship is the arch complete—

dim.

Is the rain - bow arch and prism, Where the rays of

The first system of the musical score, measures 1-3. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a single bass note G3.

glad - ness meet; Meet and scat - ter, man - y colored, O'er the darkness

The second system, measures 4-6. The vocal line continues with a half note D5, followed by quarter notes C5, Bb4, and A4. The piano accompaniment features a right hand with chords and a left hand with a single bass note. Dynamic markings include *p* at the start of measure 5 and *dim.* at the end of measure 6.

of our way, Light and beau - ty and the prom - ise

The third system, measures 7-9. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a right hand with chords and a left hand with a single bass note. Dynamic markings include *rit.* at the start of measure 7, *colla voce.* at the start of measure 8, and *con amore.* at the start of measure 9.

Of to - mor - row to to - day.

The fourth system, measures 10-12. The vocal line continues with a half note D5, followed by quarter notes C5, Bb4, and A4. The piano accompaniment features a right hand with chords and a left hand with a single bass note. A dynamic marking of *p* appears at the end of measure 12.