

CHORALE PRELUDE

(Vom Himmel hoch da komm ich her)
for Oboe and Harpsichord

Score (01':25")

Johann Bernhard Bach (1676 - 1749)

Arr. Michel Rondeau

Allegro moderato ♩ = 100

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

The musical score is presented in four systems, each containing staves for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is common time (C). Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. The Harpsichord part features a continuous, flowing sixteenth-note pattern throughout, with trills (tr) in measures 2, 5, and 8. The Oboe part is more melodic, with trills in measures 2 and 5, and a trill with a slur in measure 8. The score ends at measure 10.

Ob. 13

Hpschd. 13

Ob.

Hpschd.

Ob. 16

Hpschd. 16

Ob.

Hpschd.

Ob. 20

Hpschd. 20

Ob.

Hpschd.

Ob. 23

Hpschd. 23

Ob.

Hpschd.

CHORALE PRELUDE - Bach - Score

3

Ob. 27

Hpschd. 27

Ob. 31

Hpschd. 31

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Oboe

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7

14

22

29

CHORALE PRELUDE

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Harpsichord

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Arr. Michel Rondeau

Oboe

Allegro moderato $\text{♩} = 100$

tr

tr

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

CHORALE PRELUDE - Bach - Harpsichord

Ob. 13

Hpschd. 13

Ob. 16

Hpschd. 16

Ob. 20

Hpschd. 20

Ob. 23

Hpschd. 23

This musical score is for a Chorale Prelude by J.S. Bach, arranged for Harpsichord and Oboe. The score is divided into four systems, each starting with a measure number (13, 16, 20, 23). The Oboe (Ob.) part is written in a single staff, and the Harpsichord (Hpschd.) part is written in a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Harpsichord part features a complex, flowing melody with many sixteenth and thirty-second notes, while the Oboe part provides a more melodic, harmonic accompaniment. The score includes various musical notations such as rests, notes, beams, and ornaments.

CHORALE PRELUDE - Bach - Harpsichord

3

Ob. 27

Hpschd. 27

Ob. 31

Hpschd. 31

The musical score is for a Chorale Prelude by J.S. Bach, originally from the Notebook for Anna Bach. It is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system (measures 27-30) shows the Oboe part with a melodic line and the Harpsichord part with a complex, rhythmic accompaniment. The second system (measures 31-34) shows the Oboe part with a sustained note and the Harpsichord part continuing its accompaniment. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and specific performance instructions like 'tr' for trills.