

CANZONE

(Das ist meine Freude - JLB-28)
for 2 Horns, 2 Trumpets, 2 Cornets,
4 Trombones and Tuba

Score (04':25")

Johann Ludwig Bach (1677 - 1731)

Arr. Michel Rondeau

Allegro moderato ♩ = 90

The musical score is arranged in a system of 12 staves. The instruments are listed on the left side of each staff:

- Horn in F 1
- Horn in F 2
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Cornet 1
- Cornet 2
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba

The score is written in 4/4 time with a key signature of two flats (B \flat major or D \flat minor). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 90. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests. The arrangement is for a brass ensemble.

CANZONE - JLB-28 - Bach - Score

5

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a concert band. It features eleven staves, each representing a different instrument. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 in B-flat (B \flat Tpt. 1), Trumpet 2 in B-flat (B \flat Tpt. 2), Clarinet 1 (Cnt. 1), Clarinet 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first measure of the piece is marked with a '5' above the first staff, indicating a fingering for the first horn. The music consists of two measures. The first measure shows various rhythmic patterns across the instruments, including eighth and sixteenth notes. The second measure continues these patterns with some instruments playing sustained notes and others playing moving lines. The notation includes stems, beams, and various note heads, with some notes having flags or beams to indicate sixteenth notes.

CANZONE - JLB-28 - Bach - Score

7

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a concert band, titled 'CANZONE - JLB-28 - Bach - Score'. The page is numbered '3' in the top right corner. The score is written for eleven instruments: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Clarinet 1 (Cnt. 1), Clarinet 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), and Tuba. The music is in a key signature of one flat (B \flat) and a common time signature. The score is divided into three measures. A rehearsal mark '7' is placed above the first measure of each instrument's staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'z' (zaccato) and '7' (seventh). The instruments are arranged in a standard concert band layout, with woodwinds in the middle and brass instruments in the front and back.

CANZONE - JLB-28 - Bach - Score

10

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

10

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for a piece titled 'CANZONE - JLB-28 - Bach - Score'. The page number is 4. The music is in 3/4 time and has a key signature of one flat (Bb). The score consists of 11 staves, each representing a different instrument. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Clarinet 1 (Cnt. 1), Clarinet 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The first measure of each staff is marked with a '10' above the staff. The music is written in treble clef for the horns and clarinets, and bass clef for the trombones and tuba. The key signature is one flat (Bb). The time signature is 3/4. The score shows the first three measures of the piece. The first measure is marked with a '10' above the staff. The music is in 3/4 time and has a key signature of one flat (Bb). The score consists of 11 staves, each representing a different instrument. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Clarinet 1 (Cnt. 1), Clarinet 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The first measure of each staff is marked with a '10' above the staff. The music is written in treble clef for the horns and clarinets, and bass clef for the trombones and tuba. The key signature is one flat (Bb). The time signature is 3/4. The score shows the first three measures of the piece. The first measure is marked with a '10' above the staff.

CANZONE - JLB-28 - Bach - Score

13

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

13

Detailed description: This is a page of a musical score for a brass ensemble. The score is written for 13 measures, starting at measure 13. The instruments are arranged in a standard brass section layout. The top two staves are Horns 1 and 2, both in treble clef. The next two staves are Trumpets 1 and 2, both in treble clef. The next two staves are Cornets 1 and 2, both in treble clef. The bottom five staves are Trombones 1, 2, and 3, Baritone Trombone, and Tuba, all in bass clef. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals, such as a sharp sign in the second horn part and a sharp sign in the baritone trombone part. The number '13' is written above the first measure of the first horn part and above the first measure of the second cornet part.

CANZONE - JLB-28 - Bach - Score

18

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

tr

18

Detailed description: This is a page of a musical score for a brass ensemble. The page is numbered '6' at the top left and '18' at the top left of the first staff. The title is 'CANZONE - JLB-28 - Bach - Score'. The score is arranged in a system of ten staves. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The key signature is one flat (B \flat). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 18. The first two staves (Hn. 1 and Hn. 2) have a rest in the first measure. The B \flat Tpt. 1 staff has a long note in the first measure with a trill (tr) above it. The B \flat Tpt. 2 staff has a rest in the first measure. The Cnt. 1 and Cnt. 2 staves have notes in the first measure. The Tbn. 1 and Tbn. 2 staves have notes in the first measure. The Tbn. 3 staff has notes in the first measure. The B. Tbn. and Tuba staves have notes in the first measure. The score continues for four measures.

CANZONE - JLB-28 - Bach - Score

22

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE - JLB-28 - Bach - Score

24

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a brass ensemble. The page is numbered '8' at the top left. The title is 'CANZONE - JLB-28 - Bach - Score'. The score is arranged in a system of ten staves. The first two staves are for Horns (Hn. 1 and Hn. 2), both in treble clef. The next two are for Trumpets (B \flat Tpt. 1 and B \flat Tpt. 2), also in treble clef. The next two are for Contrabass Trombones (Cnt. 1 and Cnt. 2), in treble clef. The last four staves are for Trombones and Tuba: Tbn. 1 (bass clef), Tbn. 2 (bass clef), Tbn. 3 (bass clef), B. Tbn. (bass clef), and Tuba (bass clef). The key signature is one flat (B \flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. The first measure starts at measure 24, indicated by a '24' above the first staff. The second measure starts at measure 25. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The Horns and Trumpets play active parts, while the Contrabass Trombones, Trombone 3, B. Tbn., and Tuba have rests in both measures.

CANZONE - JLB-28 - Bach - Score

26

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE - JLB-28 - Bach - Score

29

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

29

Detailed description: This is a page of a musical score for a concert band. The page is numbered 10 at the top left and is titled 'CANZONE - JLB-28 - Bach - Score'. The score begins at measure 29, indicated by a '29' above the first staff. The instruments listed on the left are Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The key signature is one flat (B-flat), and the time signature is 7/8. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The music features a mix of eighth and quarter notes, with some rests. The Trombone 1 part has a sharp sign above the first note in measure 29. The Tuba part has a sharp sign above the first note in measure 30. The score is presented in a standard musical notation format with a grand staff for each instrument.

CANZONE - JLB-28 - Bach - Score

33

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

33

CANZONE - JLB-28 - Bach - Score

37

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

37

Detailed description: This is a page of a musical score for a concert band. The page is numbered 12 and is titled 'CANZONE - JLB-28 - Bach - Score'. The score is for measures 37 through 40. The instruments listed on the left are Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Contrabassoon 1, Contrabassoon 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The horn and trumpet parts have melodic lines, while the trombone and tuba parts provide a rhythmic and harmonic foundation. The contrabassoon parts have a more melodic and rhythmic role. The score is written in a standard musical notation style with a grand staff for each instrument.

CANZONE - JLB-28 - Bach - Score

41

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

41

CANZONE - JLB-28 - Bach - Score

45

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

45

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE - JLB-28 - Bach - Score

48

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

48

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It consists of 11 staves. The first staff is for Horn 1 (Hn. 1), the second for Horn 2 (Hn. 2), the third for Trumpet 1 in B-flat (B \flat Tpt. 1), the fourth for Trumpet 2 in B-flat (B \flat Tpt. 2), the fifth for Clarinet 1 (Cnt. 1), the sixth for Clarinet 2 (Cnt. 2), the seventh for Trombone 1 (Tbn. 1), the eighth for Trombone 2 (Tbn. 2), the ninth for Trombone 3 (Tbn. 3), the tenth for Baritone Trombone (B. Tbn.), and the eleventh for Tuba. The score begins at measure 48. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur is present over the B \flat Tpt. 1 staff, spanning across measures 48, 49, and 50. The notation includes various accidentals such as sharps and flats.

CANZONE - JLB-28 - Bach - Score

51

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

51

Detailed description: This is a page of a musical score for a brass band. The page is numbered 16 and is titled 'CANZONE - JLB-28 - Bach - Score'. The score begins at measure 51. The instruments are arranged in the following order from top to bottom: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The key signature is one flat (B \flat). The score consists of three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second and third measures continue the piece, with some instruments playing sustained notes or rests. The score is written in a standard musical notation with a treble clef for the upper instruments and a bass clef for the lower instruments.

CANZONE - JLB-28 - Bach - Score

54

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

54

Detailed description: This is a page of a musical score for a concert band. The page is numbered 17 in the top right corner. The title is 'CANZONE - JLB-28 - Bach - Score'. The score is for measures 54 through 56. The instruments listed on the left are Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Contralto 1, Contralto 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. Measure 54 starts with a 'rit.' (ritardando) marking. The Horn 1 and Horn 2 parts play a melody in the treble clef. The B-flat Trumpet 1 part has a long note in measure 54. The B-flat Trumpet 2 part plays a melody. The Contralto 1 and Contralto 2 parts play a melody. The Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba parts play a melody in the bass clef. The Trombone 1 and Trombone 2 parts have a '54' marking above the first measure. The Trombone 3, Baritone Trombone, and Tuba parts have a '54' marking above the first measure. The score ends with a double bar line at the end of measure 56.

CANZONE - JLB-28 - Bach - Score

58

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

58

Detailed description: This is a page of a musical score for a concert band. The page is numbered 18 at the top left and is titled 'CANZONE - JLB-28 - Bach - Score'. The score begins at measure 58, indicated by a '58' above the first staff. The instrumentation includes Horns 1 and 2, Trumpets 1 and 2 (both in B-flat), Cornets 1 and 2, Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The key signature is one flat (B-flat major or D minor). The score is written in a common time signature. The first four staves (Hn. 1, Hn. 2, B \flat Tpt. 1, B \flat Tpt. 2) are in treble clef. The remaining staves (Cnt. 1, Cnt. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba) are in bass clef. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. A second '58' is written above the Cnt. 2 staff.

CANZONE - JLB-28 - Bach - Score

63

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

63

The image displays a page of a musical score for a brass ensemble. The score is titled "CANZONE - JLB-28 - Bach - Score" and is page 19. It features ten staves, each representing a different instrument: Horn 1, Horn 2, Trumpet 1 (B-flat), Trumpet 2 (B-flat), Contrabass 1, Contrabass 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is written in a key signature of one flat (B-flat) and begins at measure 63. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The score is presented in a standard musical notation format with a grand staff for each instrument.

CANZONE - JLB-28 - Bach - Score

68

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

68

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a concert band. It features 12 staves, each representing a different instrument. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Clarinet 1 (Cnt. 1), Clarinet 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The score is in a key signature of one flat (B \flat) and begins with a rehearsal mark '68'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The Tuba part has a final note that extends below the staff line.

CANZONE - JLB-28 - Bach - Score

74

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

74

Detailed description: This is a page of a musical score for a brass ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music begins at measure 74. The instrumentation includes two Horns (Hn. 1 and Hn. 2), two Trumpets in B-flat (B \flat Tpt. 1 and B \flat Tpt. 2), two Cornets (Cnt. 1 and Cnt. 2), three Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), a Baritone Trombone (B. Tbn.), and a Tuba. The score is written in a standard staff format with treble clefs for the Horns and Cornets, and bass clefs for the Trombones and Tuba. The music consists of rhythmic patterns and melodic lines for each instrument, with some measures featuring rests. The page number '74' is printed at the beginning of the first staff and above the second Cornet staff.

CANZONE - JLB-28 - Bach - Score

78

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

78

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page is numbered 22 and is titled 'CANZONE - JLB-28 - Bach - Score'. The score is written for 11 instruments: Horn 1, Horn 2, Trumpet 1 (B-flat), Trumpet 2 (B-flat), Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The music is in a key signature of one flat (B-flat major or D minor) and is in common time. The page begins at measure 78. The Horn 1 part has a melodic line with eighth and sixteenth notes. Horn 2 has a similar melodic line but with some rests. The Trumpet parts have more rhythmic patterns, often with eighth notes. The Clarinet parts have a steady eighth-note accompaniment. The Trombone parts have a mix of eighth and sixteenth notes, providing a strong rhythmic foundation. The Baritone Trombone and Tuba parts have a similar accompaniment to the other trombones. The score is written on a grand staff with ten staves. The notation includes various note values, rests, and bar lines. There are some accidentals, such as a sharp sign in the second measure of the Trumpet 2 part.

CANZONE - JLB-28 - Bach - Score

83

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

83
Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description of the musical score: The score is for a brass band and is in 3/4 time. It begins at measure 83. The key signature has one flat (B-flat). The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B-flat, B \flat Tpt. 1), Trumpet 2 (B-flat, B \flat Tpt. 2), Clarinet 1 (Cnt. 1), Clarinet 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *f* are indicated. The score is written in a standard musical notation with a grand staff for each instrument.

CANZONE - JLB-28 - Bach - Score

88

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

88

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The image displays a page of a musical score for a brass ensemble. The page is numbered 24 in the top left corner and is titled "CANZONE - JLB-28 - Bach - Score". The score begins at measure 88, indicated by a "88" above the first staff. The ensemble consists of the following instruments: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The score is written in a common time signature (C) and a key signature of two flats (B \flat major or D \flat minor). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like "88". The layout is organized into a system of staves, with the brass instruments grouped together. The bottom of the page shows the continuation of the score into the next page.

CANZONE - JLB-28 - Bach - Score

93

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

93

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a brass ensemble. The page is numbered 25 in the top right corner and is titled 'CANZONE - JLB-28 - Bach - Score'. The score begins at measure 93, indicated by a '93' above the first staff. The key signature is one flat (B-flat major or D minor). The instrumentation includes Horns 1 and 2, two B-flat Trumpets, two Cornets, three Trombones (1, 2, and 3), Baritone Trombone, and Tuba. The Horns and Trumpets parts feature a melodic line with eighth and sixteenth notes, often with slurs. The Cornets and Trombones 1 and 2 play a rhythmic pattern of eighth notes with slurs. The Trombone 3, Baritone Trombone, and Tuba parts provide a harmonic foundation with longer note values and rests. The score is arranged in a standard orchestral layout with ten staves.

CANZONE - JLB-28 - Bach - Score

97 **Allegro**

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

rit.

CANZONE - JLB-28 - Bach - Score

101

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

101

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a brass band, page 27. The title is 'CANZONE - JLB-28 - Bach - Score'. The score is in G major (one flat) and 2/4 time. It features ten staves for brass instruments. The first five staves are for Horns (Hn. 1, Hn. 2), Trumpets (B \flat Tpt. 1, B \flat Tpt. 2), and Cornets (Cnt. 1, Cnt. 2). The last five staves are for Tubas (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba). The score is divided into two measures. The first measure contains rests for all instruments. The second measure contains the main musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A '101' rehearsal mark is present at the beginning of the first and sixth staves.

CANZONE - JLB-28 - Bach - Score

103

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

103

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The image displays a page of a musical score for a brass band. The page is numbered 28 at the top left and is titled 'CANZONE - JLB-28 - Bach - Score'. The score is for measures 103 and 104. It features eleven staves, each representing a different instrument: Horn 1, Horn 2, Trumpet 1 (B-flat), Trumpet 2 (B-flat), Clarinet 1, Clarinet 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The page number '103' is written above the first staff and above the Clarinet 2 staff.

CANZONE - JLB-28 - Bach - Score

105

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

105

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page of a musical score for a concert band. It contains ten staves, each representing a different instrument. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Clarinet 1 (Cnt. 1), Clarinet 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The music is written in a key signature of one flat (B \flat) and a 3/4 time signature. The page number '105' is written above the first staff and above the Clarinet 2 staff. The score is divided into two systems by a vertical bar line. Each staff contains musical notation including notes, rests, and stems. The notation is in a standard musical font.

CANZONE - JLB-28 - Bach - Score

107

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

107

Detailed description: This is a page of a musical score for a brass ensemble. The page is numbered 30 at the top left. The title is 'CANZONE - JLB-28 - Bach - Score'. The score is for measures 107, 108, and 109. The instruments are arranged in a stack: Horn 1 and 2 (Hn. 1, Hn. 2), Trumpet 1 and 2 (B \flat Tpt. 1, B \flat Tpt. 2), Cornet 1 and 2 (Cnt. 1, Cnt. 2), Trombone 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The key signature is one flat (B \flat). The time signature is 4/4. The music features a melodic line in the upper brass instruments (Horns, Trumpets, Cornets) and a supporting bass line in the lower brass instruments (Trombones, Baritone, Tuba). The notation includes eighth and quarter notes, rests, and dynamic markings. The page number '107' is written above the first staff and below the sixth staff.

CANZONE

(Das ist meine Freude - JLB-28)
for 2 Horns, 2 Trumpets, 2 Cornets,
4 Trombones and Tuba

Horn in F 1

Allegro moderato ♩ = 90

Johann Ludwig Bach (1677 - 1731)

Arr. Michel Rondeau

The musical score for Horn in F 1 is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, each starting with a measure number: 1, 6, 10, 15, 21, 26, 32, 37, and 43. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The piece concludes with a final cadence in the 43rd measure.

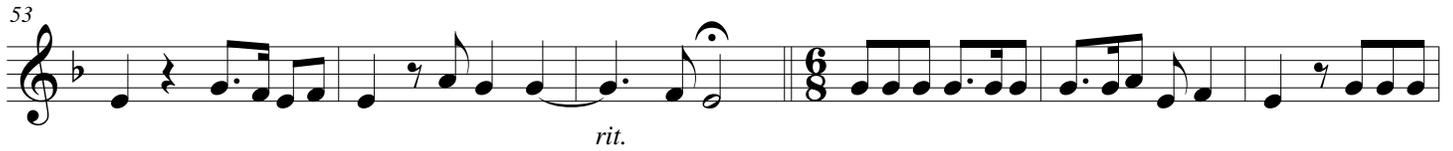
CANZONE - JLB-28 - Bach - F Horn 1

48

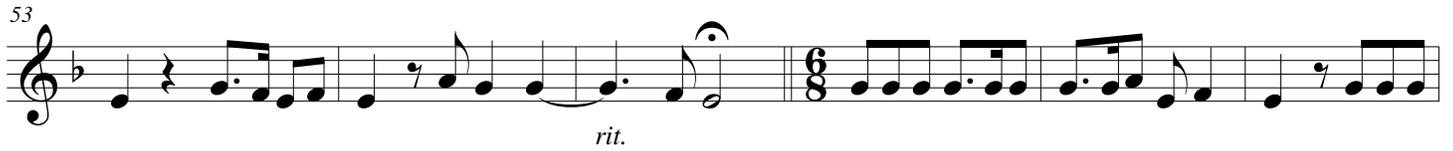


Musical staff 48-52: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with rests, typical of a horn part.

53

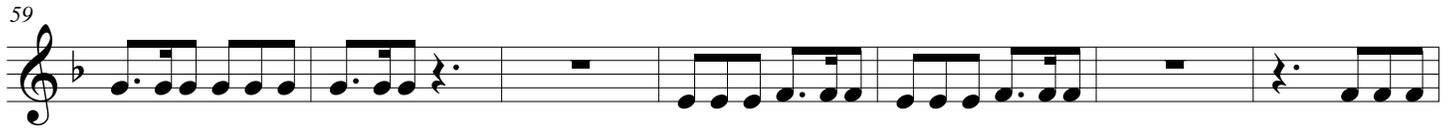


53



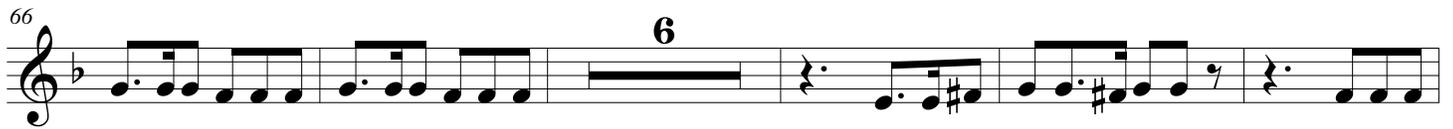
Musical staff 53-58: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests. A *rit.* (ritardando) marking is present below the staff. A 6/8 time signature change occurs at the beginning of the second measure of this system.

59

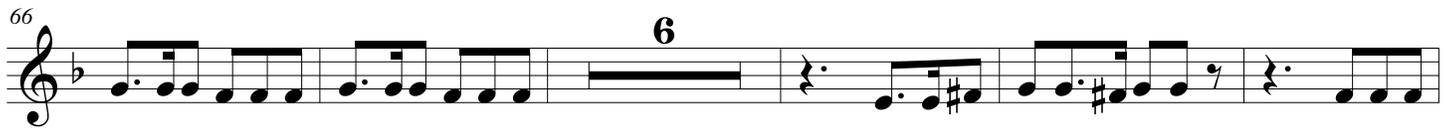


Musical staff 59-65: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests.

66



66



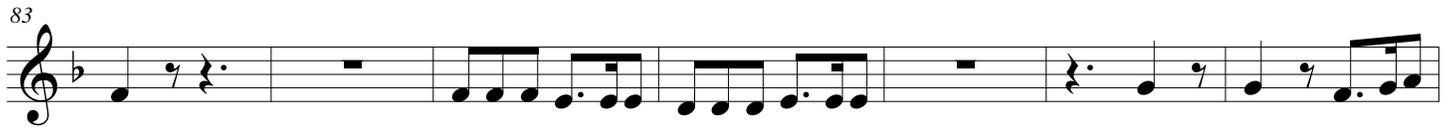
Musical staff 66-76: Treble clef, key signature of one flat. The staff contains a sequence of notes with rests. A **6** (sexta) marking is placed above the staff. A key signature change to two flats (B-flat and E-flat) occurs at the beginning of the second measure of this system.

77



Musical staff 77-82: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests.

83



Musical staff 83-89: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests.

90



Musical staff 90-96: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests.

97

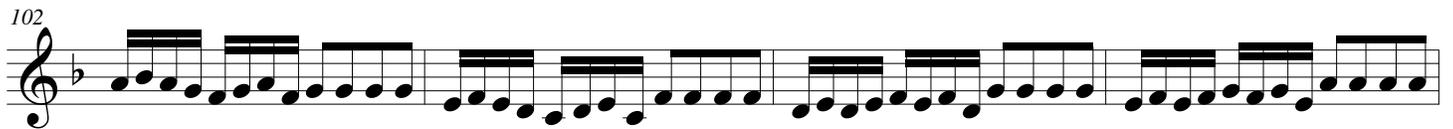


97



Musical staff 97-101: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A **Allegro** marking is placed above the staff. A *rit.* (ritardando) marking is present below the staff. A 4/4 time signature change occurs at the beginning of the second measure of this system.

102



Musical staff 102-105: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests.

106



106



Musical staff 106-110: Treble clef, key signature of two flats. The staff contains a sequence of notes with rests, ending with a double bar line.

CANZONE

(Das ist meine Freude - JLB-28)
for 2 Horns, 2 Trumpets, 2 Cornets,
4 Trombones and Tuba

Johann Ludwig Bach (1677 - 1731)
Arr. Michel Rondeau

Horn in F 2

Allegro moderato ♩ = 90

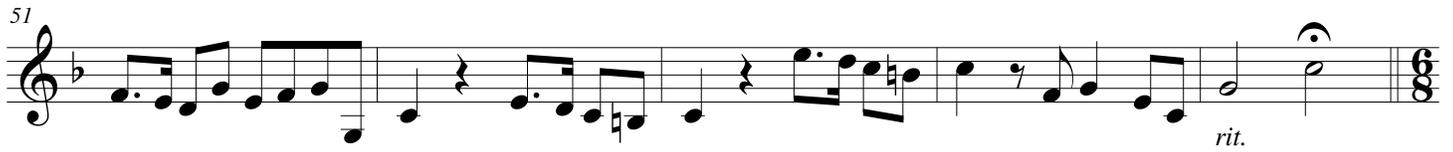
The musical score for Horn in F 2 is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score consists of seven staves of music, each starting with a measure number: 1, 6, 12, 18, 24, 28, and 40. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two dynamic markings of '2' (likely mezzo-forte) at the end of the first and second staves. The score concludes with a final measure at measure 40.

CANZONE - JLB-28 - Bach - F Horn 2

46



51



rit.

56



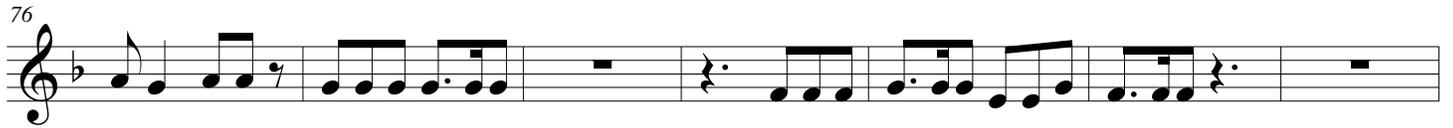
2

63



7

76



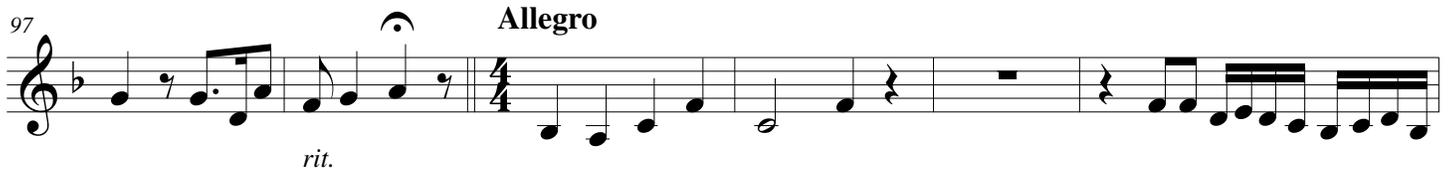
83



90

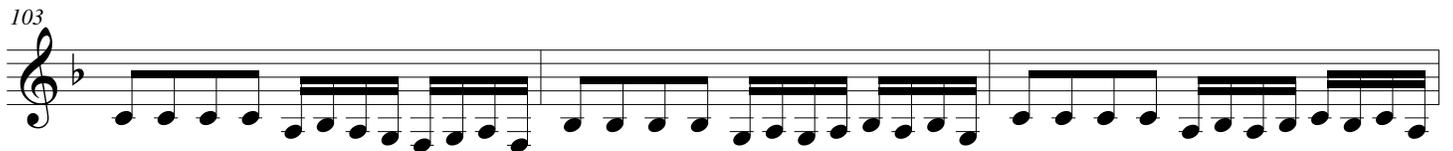


97

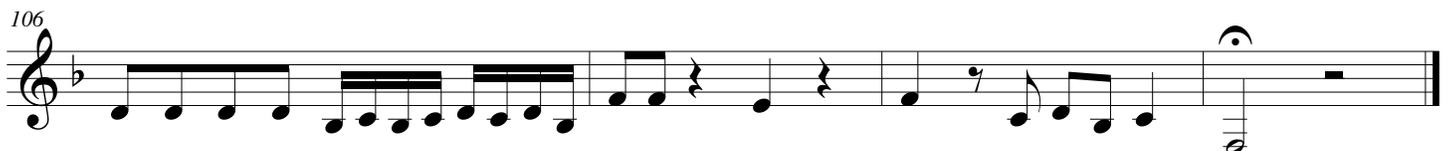


rit. **Allegro**

103



106



CANZONE

(Das ist meine Freude - JLB-28)
for 2 Horns, 2 Trumpets, 2 Cornets,
4 Trombones and Tuba

Trumpet in B \flat 1

Allegro moderato $\text{♩} = 90$

Johann Ludwig Bach (1677 - 1731)
Arr. Michel Rondeau

The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and a trill (tr) in measure 18. Measure numbers 6, 11, 18, 24, 29, 35, 42, and 48 are indicated at the start of their respective staves.

CANZONE - JLB-28 - Bach - B \flat Trumpet 1

55 *rit.*

Musical staff 55: Treble clef, two whole notes with fermatas, followed by a double bar line and a 3/4 time signature. The melody consists of eighth and sixteenth notes.

62

Musical staff 62: Treble clef, eighth-note patterns with rests.

70

Musical staff 70: Treble clef, eighth-note patterns with rests.

78

Musical staff 78: Treble clef, eighth-note patterns with rests.

86

Musical staff 86: Treble clef, eighth-note patterns with rests.

93

Musical staff 93: Treble clef, sixteenth-note patterns.

98 **Allegro** *rit.*

Musical staff 98: Treble clef, 4/4 time signature, sixteenth-note patterns.

103

Musical staff 103: Treble clef, sixteenth-note patterns.

106

Musical staff 106: Treble clef, sixteenth-note patterns, ending with a fermata.

CANZONE

(Das ist meine Freude - JLB-28)
for 2 Horns, 2 Trumpets, 2 Cornets,
4 Trombones and Tuba

Trumpet in B \flat 2

Johann Ludwig Bach (1677 - 1731)
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

The musical score is written in 4/4 time and consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. Measure numbers 6, 10, 16, 23, 28, 34, 40, and 47 are indicated at the start of their respective staves.

CANZONE - JLB-28 - Bach - B \flat Trumpet 2

52

rit.

Musical staff 52-57: Treble clef, 6/8 time signature. Measures 52-57. Measure 52 starts with a whole rest. Measures 53-57 contain eighth and sixteenth notes. A 'rit.' marking is placed below measure 55. A repeat sign is at the end of measure 57.

58

Musical staff 58-65: Treble clef, 6/8 time signature. Measures 58-65. Measure 58 starts with a whole rest. Measures 59-65 contain eighth and sixteenth notes.

66

Musical staff 66-73: Treble clef, 6/8 time signature. Measures 66-73. Measure 66 starts with a whole rest. Measures 67-73 contain eighth and sixteenth notes.

74

Musical staff 74-80: Treble clef, 6/8 time signature. Measures 74-80. Measure 74 starts with a whole rest. Measures 75-80 contain eighth and sixteenth notes.

81

Musical staff 81-88: Treble clef, 6/8 time signature. Measures 81-88. Measure 81 starts with a whole rest. Measures 82-88 contain eighth and sixteenth notes.

89

Musical staff 89-95: Treble clef, 6/8 time signature. Measures 89-95. Measure 89 starts with a whole rest. Measures 90-95 contain eighth and sixteenth notes.

96

Allegro

rit.

Musical staff 96-101: Treble clef, 4/4 time signature. Measures 96-101. Measure 96 starts with a whole rest. Measures 97-101 contain eighth and sixteenth notes. An 'Allegro' marking is above measure 97. A 'rit.' marking is below measure 98. A repeat sign is at the end of measure 101.

102

Musical staff 102-105: Treble clef, 4/4 time signature. Measures 102-105. Measure 102 starts with a whole rest. Measures 103-105 contain eighth and sixteenth notes.

106

Musical staff 106-110: Treble clef, 4/4 time signature. Measures 106-110. Measure 106 starts with a whole rest. Measures 107-110 contain eighth and sixteenth notes. The piece ends with a double bar line.

CANZONE

(Das ist meine Freude - JLB-28)
for 2 Horns, 2 Trumpets, 2 Cornets,
4 Trombones and Tuba

B \flat Cornet 1

Johann Ludwig Bach (1677 - 1731)
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

The musical score for B \flat Cornet 1 is written in 4/4 time and consists of 50 measures. The score is divided into systems of five measures each, with measure numbers 7, 13, 19, 27, 33, 38, 44, and 49 marking the beginning of each system. The key signature has one flat (B \flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are two first endings: one at measure 19 (marked with a '2') and another at measure 38 (marked with a '3').

CANZONE - JLB-28 - Bach - B \flat Cornet 1

55 *rit.* **2**

62

69

76

83

90

96 *rit.*

99 **Allegro**

103

106

CANZONE

(Das ist meine Freude - JLB-28)
for 2 Horns, 2 Trumpets, 2 Cornets,
4 Trombones and Tuba

B \flat Cornet 2

Johann Ludwig Bach (1677 - 1731)
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

The musical score for B \flat Cornet 2 consists of nine staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a first-measure rest marked with a '2'. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a first-measure rest and a triplet of eighth notes marked with a '3'. The fifth staff starts at measure 27 and includes a first-measure rest and a second-measure rest marked with a '2'. The sixth staff starts at measure 34. The seventh staff starts at measure 39. The eighth staff starts at measure 45. The ninth staff starts at measure 50. The score includes various musical notations such as rests, notes, and dynamic markings.

CANZONE

(Das ist meine Freude - JLB-28)
for 2 Horns, 2 Trumpets, 2 Cornets,
4 Trombones and Tuba

Johann Ludwig Bach (1677 - 1731)
Arr. Michel Rondeau

Trombone 1

Allegro moderato ♩ = 90



CANZONE - JLB-28 - Bach - Trombone 1

*rit.***Allegro***rit.*

CANZONE

(Das ist meine Freude - JLB-28)
for 2 Horns, 2 Trumpets, 2 Cornets,
4 Trombones and Tuba

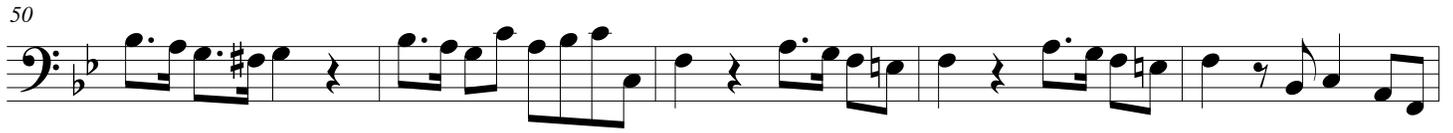
Trombone 2

Johann Ludwig Bach (1677 - 1731)
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$

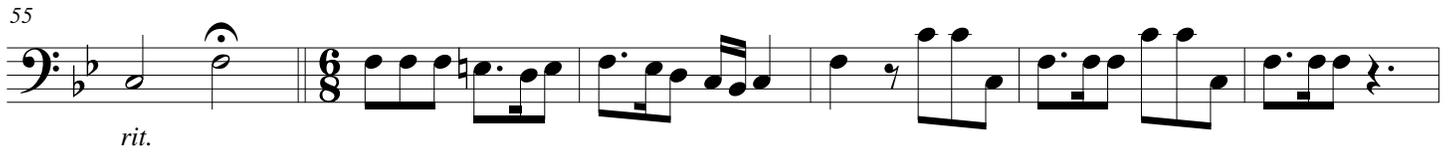
The musical score for Trombone 2 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, each beginning with a measure number (1, 7, 11, 16, 22, 27, 33, 39, 45). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two instances of a fermata with a '2' above it, indicating a two-measure rest. The piece concludes with a final measure on the ninth staff.

50



55

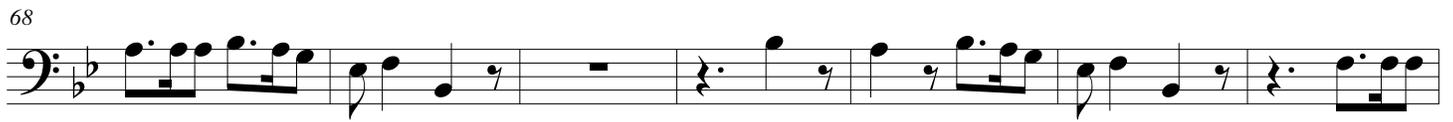
rit.



61



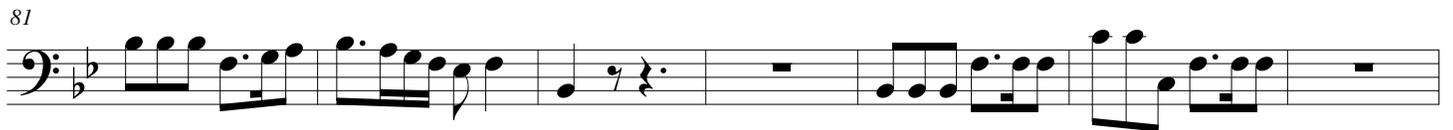
68



75



81



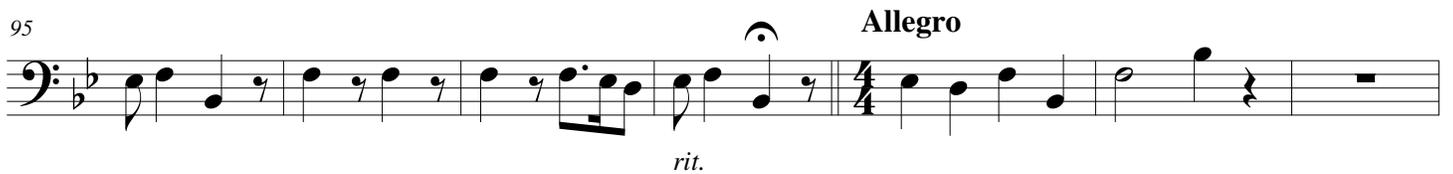
88



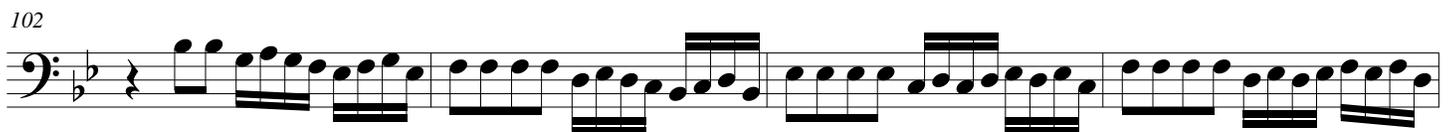
95

Allegro

rit.



102



106



CANZONE

(Das ist meine Freude - JLB-28)
for 2 Horns, 2 Trumpets, 2 Cornets,
4 Trombones and Tuba

Johann Ludwig Bach (1677 - 1731)

Arr. Michel Rondeau

Trombone 3

Allegro moderato $\text{♩} = 90$

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a fermata over a whole note G2, followed by a measure rest, and then a series of eighth and quarter notes. A '2' is written above the first measure. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 19 and ends with a fermata over a whole note G2, with a '3' written above it. The fifth staff starts at measure 27. The sixth staff starts at measure 33. The seventh staff starts at measure 38. The eighth staff starts at measure 44. The ninth staff starts at measure 49. The music features various rhythmic patterns, including eighth notes, quarter notes, and rests, with some passages involving sixteenth notes.

CANZONE - JLB-28 - Bach - Trombone 3

54

rit.

60

66

73

80

86

93

rit.

99 **Allegro**

103

106

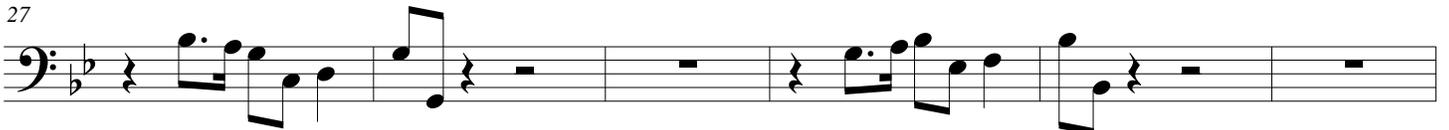
CANZONE

(Das ist meine Freude - JLB-28)
for 2 Horns, 2 Trumpets, 2 Cornets,
4 Trombones and Tuba

Bass Trombone

Johann Ludwig Bach (1677 - 1731)
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$



CANZONE

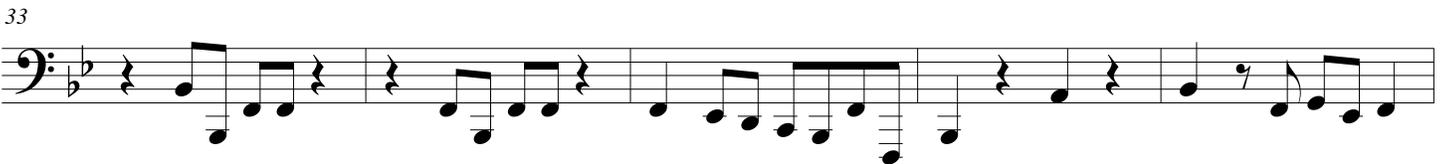
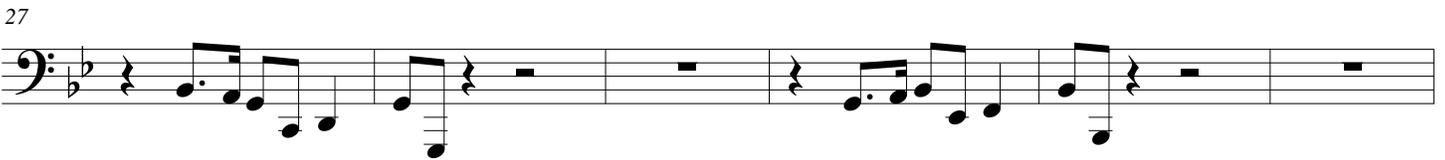
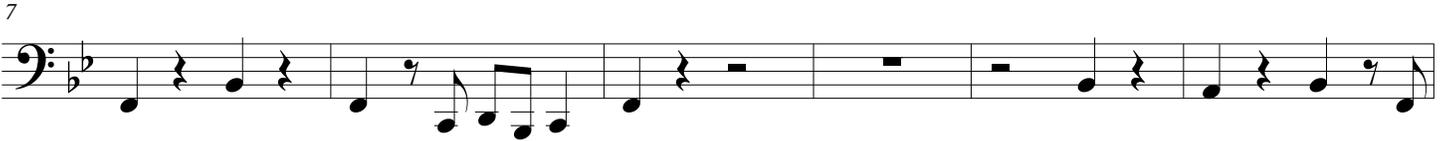
(Das ist meine Freude - JLB-28)
for 2 Horns, 2 Trumpets, 2 Cornets,
4 Trombones and Tuba

Tuba

Johann Ludwig Bach (1677 - 1731)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 90$



CANZONE - JLB-28 - Bach - Tuba

54

61

67

74

81

87

94

100

104

107