

1st Violin

Trois

AIRS VARIÉS

pour le

Violon,

avec accompagnement

d'un second Violon, Alto, et Violoncelle,

DEDIÉS À MONSIEUR

CIPRIANO DE URBIETA

PAR

André Romberg
N^o 1.

Oeuvre 17.

Price 4/6

(Price)

Imported by
WILLIAM FORSTER
 Musical Instrument Maker, Music Seller
 to his
 Royal Highness the Duke of Cumberland,
 N^o 87, Strand,
 Opposite Southampton Street.

VIOLINO PRIMO

sopra una corda

Var: 2

dot.

1 1 1 3

una corda

4-5

f

fp

4 2 1

4 2 1

Var: 3

con moto

f

3 3 5

3 4 5 6 6

2 2 2 2 6

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, slurs, and fingerings. The key signature is one sharp (F#). The score features several technical challenges, including triplets, sixteenth-note runs, and slurs. Performance markings include *mf*, *ritand.*, and *pp*. The piece concludes with the instruction *V.S. segue alla Polacca*.

ritand.
pp V.S. segue
alla Polacca

VIOLINO PRIMO

una corda - - - - -

Alla Polacca

The musical score is written for the first violin part, marked *una corda*. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is *Alla Polacca*. The score contains ten staves of music. The first staff starts with a piano (*p*) dynamic and includes a slur over the first two measures. The second staff continues with a slur and a fingering of 4. The third staff features a forte (*f*) dynamic and a trill (*tr*) in the second measure, followed by a piano (*p*) dynamic. The fourth staff has a fingering of 1. The fifth staff has a fingering of 1. The sixth staff has a fingering of 2. The seventh staff has a fingering of 4 and a slur. The eighth staff has a fingering of 1. The ninth staff has a fingering of 1 and a slur. The tenth staff has a fingering of 1 and a slur. The piece ends with a double bar line.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a melodic line with frequent slurs and a steady accompaniment of eighth notes. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as slurs, accents, and dynamic markings like *Ar* (Allegretto) and *f* (forte). The piece concludes with a double bar line and a fermata.

Trois
A. J. R. S. V. A. R. I. E. S.
pour le
Violon,

avec accompagnement
d'un second Violon, Alto, et Violoncelle,

DEDIÉS À MONSIEUR

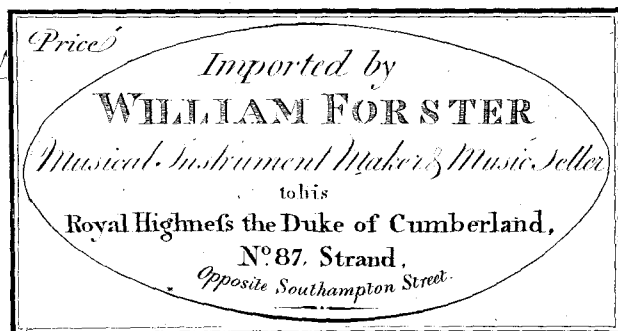
CIPRIANO DE URBUETA

PAR

André Romberg
N^o 2.

Oeuvre 17.

Prix 4/6



ROMBERG. OP. 17. N.º 2. VIOLINO PRIMO

4

Tempo di Marcia

TEMA

The main theme is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p*. The melody consists of eighth and sixteenth notes, often beamed together. The first staff includes fingering numbers 1, 4, and 2. The second staff contains a repeat sign. The third staff is marked *sopra una corda* and features a five-fingered scale. The fourth staff is marked *sul D* and includes a five-fingered scale. The piece concludes with a double bar line.

Var. 1.

The first variation is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f*. The melody is characterized by wide intervals and slurs. The first staff includes a fingering number 1. The second staff includes fingering numbers 4 and 3. The third staff is marked *sul D* and includes a fingering number 1. The fourth staff is marked *sul G* and includes a fingering number 1. The fifth staff includes fingering numbers 2, 2, 0, 1, and 2. The piece concludes with a double bar line.

Var. 2.

The second variation is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f*. The melody is characterized by wide intervals and slurs. The first staff includes a dynamic marking of *ten.*. The second staff includes a dynamic marking of *tr.*. The third staff includes a dynamic marking of *tr.*. The piece concludes with a double bar line.

VIOLINO PRIMO

The main musical score consists of five staves of music. The first two staves contain complex melodic lines with various ornaments and slurs. The third staff includes the instruction *Allegro* and *Allegro* above the notes. The fourth staff has the instruction *sopra la 1^a corda* written above the staff. The fifth staff continues the melodic development with various fingering numbers (1, 2, 3, 4, 5, 0) and slurs.

Var. 3

Variation 3 is a continuous sixteenth-note pattern across ten staves. It begins with a *p* (piano) dynamic marking. The pattern is highly rhythmic and technical, featuring various fingering techniques such as double stops and slurs. The notation includes many slurs and fingering numbers (1, 2, 3, 4, 5, 0) to guide the performer. The variation concludes with a double bar line.

VIOLINO PRIMO

Adagio
Var. 4

Musical score for Violino Primo, Adagio section, measures 1-10. The score is written on ten staves. It features a melodic line with various fingerings (1, 2, 3, 4, 5, 6) and dynamic markings such as *tr* (trill) and *Cres* (Crescendo). The tempo is marked *Adagio*.

Presto

sopra la 12^a corda

Musical score for Violino Primo, Presto section, measures 11-20. The score is written on ten staves. It features a more rhythmic and technically demanding melodic line with fingerings (1, 2, 4, 8) and dynamic markings such as *p* (piano) and *tr* (trill). The tempo is marked *Presto*.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, slurs, and fingerings. Performance markings include *mf*, *f*, *Poco Moderato*, *tr*, *sub A*, *p*, *pp*, and *poco ritard. sub D.*. A specific instruction *sopra la 4^a corda* is written above the eighth staff. The score concludes with the number 2329 in the bottom right corner.

Trois
AIRS VARIÉS
pour le
Violon,

avec accompagnement
d'un second Violon Alto et Violoncelle,
/ Flûte, Haut-bois et 2 Bassons ad libitum /

DÉDIÉS A MONSIEUR

CIPRIANO DE URBIETA

PAR

André Romberg.
N^o 3.

Oeuvre 17.

Prix 4/6

A OFFENBACH^{s/m},
chez Jean André.

N^o 2330.

VIOLINO PRIMO

Tema

mol: Andante sostenuto

Var:1

VIOLINO PRIMO

The first system of the musical score consists of four staves. The top staff contains a melodic line with slurs and accents. The second staff continues the melody with some chromaticism. The third staff features a series of slurs and accents, with the instruction *Ar Ar Ar Ar* written above. The bottom staff is a bass line with a dynamic marking of *f* and a first fingering '1'.

The second system of the musical score consists of ten staves. It begins with the instruction *Var: 2* and a 2/4 time signature. The music is highly technical, featuring many slurs, accents, and dynamic markings. The instruction *sopra la 3^a corda* is written in the seventh staff. The system concludes with a dynamic marking of *f* and a first fingering '1' in the bottom staff.

VIOLINO PRIMO

Var: 3.

The musical score for Violino Primo, Variation 3, is written in treble clef, 2/4 time, and one sharp (F#). It consists of 12 staves of music. The notation includes a variety of rhythmic values, such as sixteenth and thirty-second notes, often beamed together. Slurs and accents are used throughout to indicate phrasing and emphasis. Dynamic markings include 'p' (piano) and 'Ar' (arco). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the tempo marking 'Allegro'.

sopra la 4^{ta} corda

Allegro

VIOLINO PRIMO

The image displays a page of musical notation for the first violin part. It consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, often beamed together. Slurs are used to group notes across measures. There are several dynamic markings: 'f' (forte) and 'sf' (sforzando) are placed below the notes in the lower staves, and 'lento' is written above a note in the final staff. Some notes are marked with 'w' (accidental). The music concludes with a double bar line at the end of the tenth staff.

2272253