

VIOLONCELLO.

Allegro comodo.

Quartetto I.

Violoncello part of Quartetto I. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The tempo is marked 'Allegro comodo.' The piece begins with a 9-measure rest, followed by a 2-measure rest. The music features various dynamics including *p*, *f*, *cresc.*, *decresc.*, *pp*, and *ff*. There are several fingerings indicated by numbers 1 through 6. The piece concludes with a 1-measure rest.

VIOLONCELLO.

This page contains the Violoncello part of a musical score, spanning 16 staves. The music is written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a final *F* (forte) marking.

Dynamic markings and other annotations include:

- F* (first staff)
- P* (second staff)
- 4* (third staff)
- cresc.* (fourth staff)
- 1* (fifth staff)
- FF* (sixth staff)
- dimin.* (seventh staff)
- P* (seventh staff)
- 7* (eighth staff)
- pp* (ninth staff)
- rinf. P* (ninth staff)
- 2* (tenth staff)
- 4* (tenth staff)
- mF* (eleventh staff)
- F* (eleventh staff)
- Fz* (twelfth staff)
- P* (thirteenth staff)
- F* (fourteenth staff)

VOLONCELLO.

3

ANDANTE
con espressione.

The musical score for Violoncello, page 3, is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "ANDANTE" and the performance instruction is "con espressione." The score consists of 14 staves of music. The dynamics range from piano (p) to forte (f), with mezzo-forte (mf) and pianissimo (pp) also present. The score includes various musical notations such as trills (tr), crescendos (cresc.), and a first ending bracket (1). The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. The final measure of the piece is marked with a double bar line and a repeat sign.

VIOLONCELLO.

MENUETTO
Allegretto.

1

F P

F P

Fz P F

2 ritard. a Tempo. P F

TRIO.

P

Men D. C. senza replica. PP

FINALE
Allegro con fuoco.

3

P Fz F Fz PP

2

VIOLONCELLO.

Violoncello musical score, page 5. The score consists of 13 staves of music in bass clef. The key signature is one flat (B-flat). The music features various dynamics, articulations, and fingerings.

Staff 1: *Fz*, *Fz*, *F*, *P*

Staff 2: *1*, *F*, *P*

Staff 3: *3*, *mF*, *P*

Staff 4: *2*, *F*, *Fz*

Staff 5: *1*, *Fz*, *1*, *Fz*

Staff 6: *Fz*, *P*, *F*

Staff 7: *F*, *P*, *F*, *P*, *F*

Staff 8: *Fz*, *P*, *cresc.*, *FF*, *Fz*

Staff 9: *Fz*, *P*

Staff 10: *1*, *P*, *Fz*, *Fz*, *F*

Staff 11: *P*, *cresc*, *F*, *Fz*, *Fz*

Staff 12: *87*

VIOLONCELLO.

Allegro.

Quartetto II.

Violoncello part of Quartetto II, page 87. The score consists of 14 staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro.' The music features various dynamics including F, FP, cresc., PP, mF, P, Fz, 1ma, 2da, and 3x. There are also first and second endings marked with '1' and '2da'.

VIOLO NCELLO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of 12 staves of music. The notation includes various dynamics (F, FF, p, PP, mF, cresc., rinf.), articulations (calando, espressivo), and phrasing (1ma, 2da). The music features a mix of eighth, sixteenth, and quarter notes, often beamed together, and some rests. The final staff ends with a double bar line.

Staff 1: F, FF, calando. p

Staff 2: F

Staff 3: F

Staff 4: calando. P, PP

Staff 5: P

Staff 6: 1, espressivo, cresc. rinf.

Staff 7: P, PP, PP

Staff 8: cresc, mF

Staff 9: FP, mF, P

Staff 10: P, 1ma, 2da

Staff 11: PP

Staff 12: mF, F

VIOLONCELLO.

Violoncello musical score page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature change to one sharp (F#). The second staff has a dynamic marking of *p*. The third staff has dynamic markings of *PF* and *sf*. The fourth staff has dynamic markings of *p*, *sf*, *p*, *sf*, *p*, and *PP*, and is marked *1 Adagio.*. The fifth staff is marked *PRESTO.* and *p*. The sixth staff has a dynamic marking of *F*. The seventh staff has dynamic markings of *p*, *mF*, and *F*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *F*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *p* and is marked *espressivo*. The twelfth staff has a dynamic marking of *p* and is marked *1*.

VIOLONCELLO.

Allegro.

Quartetto III.

Violoncello part of Quartetto III, Allegro. The score consists of 14 staves of music in bass clef with a common time signature. It includes various dynamics (mF, P, F, FP, FF, PP, cresc. F, espressivo), articulation (accents), and fingering (1, 3, 4).

VIOLONCELLO.

Violoncello musical score page 12. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings. The tempo marking "calando." appears twice. The score concludes with a double bar line and repeat signs. The page number "P 87" is visible at the bottom.

Dynamic markings: *P*, *PP*, *F*, *Fz*, *cresc.*, *tr*.

Tempo marking: *calando.*

Rehearsal marks: *1ma*, *2da*.

Page number: P 87

VIOLONCELLO.

MENUEUETTO
Allegretto.

3
4
P
mF
1^{ma} 2 2^{da} 1
P
4 F
1
P
rinf.
P
cresc.
F

TRIO.

Sempre PP
F
1^{ma} 2^{da}
Men. D. C.
senza repl.

ADAGIO.

P
P
sf sf sf
P
1

VIOLONCELLO.

Violoncello musical score, first system (measures 1-12). The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *mF*, *P*, *F*, *sf*, and *cresc.*. There are also articulation marks like accents and slurs. A first ending bracket is present at the end of the system.

ALLEGRETTO
con molta espressione

Violoncello musical score, second system (measures 13-24). The tempo is **ALLEGRETTO** and the expression is *con molta espressione*. The music continues with dynamics such as *F*, *pizz.*, *mF col' arco*, *sf*, *P*, *PP*, *rinf.*, and *P dolce*. It includes a trill (*tr*) and a first ending bracket. The system concludes with a measure marked with a '5' and a final *F* dynamic.

VIOLO NCELLO .

Violoncello musical score page 15. The page contains 14 staves of music in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include: **P** (Piano), **PP** (Pianissimo), **F** (Forte), **col' arco** (col arco), **pizz.** (pizzicato), **tr** (trill), **cresc.** (crescendo), and **Fine.** (Fine). The score also features fingerings (1, 3, 5) and a trill (tr). The piece concludes with the word **Fine.** at the bottom right.