

Trois
A. G. R. S. V. A. R. T. E. S.

pour le

Violon,

avec accompagnement

d'un second Violon, Alto, et Violoncelle,

DEDIÉS À MONSIEUR

CIPRIANO DE URBIETA

PAR

André Bromberg
N^o 2.

Oeuvre 17.

Price 4. 20.

A OFFENBACH ^{S/M},
chez Jean André.

N^o 2329.

587982

Vault
M452
R762
DP.17.2

ROMBERG OP. 17. N° 2. VIOLINO PRIMO

4
2/2

Tempo di Marcia

TEMA

sopra una corda

sul 2

Var: 1

sul 2 *sul G* *sul A*

Var: 2

ten.

VIOLINO PRIMO

252
5

The main musical score consists of four staves of music. The first two staves contain a complex melodic line with many slurs and fingering numbers (1, 2, 3, 4). The third staff has the marking *Ar. Aeru. Aeru.* above it. The fourth staff has the marking *sopra la 1^a corda* above it and includes a dashed line indicating a shift to the first string. The music is in a key with one sharp (F#) and a 2/4 time signature.

Var. 5.

Variation 5 is a continuous sixteenth-note exercise. It begins with a *p* (piano) dynamic marking. The music is in the same key and time signature as the main score. It features a steady rhythmic pattern of sixteenth notes across eight staves, with various fingering numbers (0, 1, 2, 3, 4) and slurs throughout. The variation concludes with a double bar line.

VIOLINO PRIMO

Adagio
Var. 4.

Musical score for Violino Primo, Adagio section, measures 1-10. The score is written on ten staves. It features a melodic line with various fingerings (1, 2, 3, 4, 5, 6) and dynamic markings such as *Ar.* (Aritmico) and *Cres.* (Crescendo). The tempo is marked *Adagio*.

Presto

sopra la 4^a corda

Musical score for Violino Primo, Presto section, measures 11-20. The score is written on ten staves. It features a rhythmic pattern with various fingerings (1, 2, 3, 4) and dynamic markings such as *p* (piano) and *Ar.* (Aritmico). The tempo is marked *Presto*. The instruction *sopra la 4^a corda* is present.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various rhythmic values, slurs, and fingerings. Key performance instructions include *mf*, *f*, *Poco Moderato*, *subit*, *sopra la 4^a corda*, *poco ritard. sul D.*, and *ppp*. The score concludes with a double bar line.