

4th Mus. Pr.

18447

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N^o 3

"AEOLIAN CHORDS,"

3

MELODIES,

for the

HARP.

N^o 1. "GEMS OF THE CRIMSON-COLOURED EVEN."

— 2. "SHE WAS A CREATURE STRANGE AS FAIR."

— 3. 'TIS SWEET, WHEN IN THE GLOWING WEST."

Dedicated to his Pupil.

Miss Emma Walker,

Amos Grove.

BY

CHARLES OBERTHÜR.

OP. 129.

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WESSEL & CO. Importers & Publishers of GERMAN MUSIC.

TO HER MAJESTY, H.R.H. THE DUCHESS OF KENT (BY APP^t) THE COURT & ARMY.

13, HANDOVER SQUARE.

HARP.
"AEOLIAN CHORDS"

THREE MELODIES.

BY

CHARLES OBERTHÜR.

Nº 3.

'Tis sweet, when in the glowing west,
The sun's bright wheels their course are leaving
Upon the azure ocean's breast
To watch the dark wave slowly heaving. (Canzonette.)

CON MOTO.

mf *molto legato.* *gva*

(Db Gb) (Ab)

Cres. *sf*

sf

HARP.

The musical score is written for Harp and consists of six systems, each with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various chords and melodic lines, often marked with 'gva' (glissando) and 'molto legato'. The first system has chords labeled (Cb) and (Gb). The second system has a chord labeled (Fb). The third system has a chord labeled (Cb). The fourth system has a chord labeled (Cb) and a dynamic marking of *sf* (sforzando). The fifth system has a chord labeled (Cb) and a dynamic marking of *molto legato*. The sixth system has a chord labeled (Cb) and a dynamic marking of *molto legato*. The score is written in a style typical of early 20th-century musical notation.

HARP.

3

gva

(Db Gb)

(Ab)

Cres.

sf>

sf>

sf>

sf>

gva

sf>

WESSEL & CO.'S NEW PUBLICATIONS FOR

THE HARP,

BY

CHARLES OBERTHÜR,

(Harpist to H. S. H. the DUCHESS PAULINE of Nassau.)

N.B. The letters a, b, c, before the names of the pieces, denote the degree of difficulty; a stands for difficult; b for moderately difficult; c easy.

HARP SOLOS.

- b *Barcarolle* "Addio mia vita, addio!" Op. 25 2 0
- a *"Souvenir de Londres,"* Fantaisie et Variations brill. sur un thème original Op. 26 4 6
- b *"Réminiscences des Mousquetaires,"* Fantaisie on Halevy's Opera, "The Queen's Musketeers." Op. 27 3 0
- a *"Bijou de Nabuco,"* Grande Fantaisie sur l'Opéra de Verdi Op. 28 5 0
- b *"La Mélancolie,"* de François Prume Op. 29 2 0
- b *"Souvenir de Boulogne,"* Nocturne in A flat. Op. 30 4 6
- a *"Una lagrima sulla tomba di Parish Alvars,"* Elégie Op. 38 4 0
- b *"La belle Emeline,"* Impromptu, in D flat .. Op. 51 3 0
- b *"Trois Etudes caractéristiques,"* Op. 57:
1. "La Cascade" in G flat 3 0
 2. "La Coquette" Cb major 1 6
 3. "La Consolation" in G flat 2 6
- c *"Hommage à Schubert,"* 3 Melodies, Op. 89:
1. "Ye flowrets that to me she gave" 1 6
 2. "Praise of Tears" 1 6
 3. "Norman's Gesang" 1 6
- c *"Récréations Musicales,"* 3 German Melodies, Op. 94:
1. "Streamlet cease thy constant flow" (Curschmann) 1 6
 2. "Forth I roam," (Kalliwoda) 1 6
 3. "If o'er the boundless sky" (Molique) 1 6
- b *"Voyage en Suisse,"* 3 Morceaux Originaux, Op. 99:
1. "Bâle" in B flat 3 0
 2. "Zurich" in A flat 3 0
 3. "St. Gallen" in F 2 6
- b *Trois Etudes de Charles Mayer et d'Adolphe Henselt,* transcrits.....Op. 102:
1. "Grace" C. Mayer 2 6
 2. "La Fontaine" Ditto 3 0
 3. "Si oiseau j'étais" A. Henselt 2 0
- c *Three characteristic Melodies,* Op. 106:
1. "Wenn ich ein Vöglein wär," in A flat 2 6
 2. "Lisple Laute, lispel linde" in F 2 6
 3. "Virgo Maria," (O sanctissima) in E flat 2 6
- c *"Pensées Musicales,"* 3 Pièces de Salon, Op. 110:
1. "Repose" in F 1 6
 2. "Sorrow and relief" in G minor 2 0
 3. "Cradle Song" in E flat 2 0
- a *"Bonnie Scotland,"* Fantaisie brillante, in D flat, Op. 115 5 0
- b *"La Gitana-Mélodie Mazurque-La Gazelle,"* 3 Morceaux caractéristiques, Op. 121:
1. "La Gitana" B flat 2 6
 2. "Mélodie Mazurque" in C flat 2 0
 3. "La Gazelle" in A flat 2 6
- b *"Aeolian Chords,"* Three Melodies, Op. 129:
1. "Gem of the crimson-coloured even" in D flat 1 6
 2. "She was a creature strange as fair" in G flat 1 6
 3. "Tis sweet when in the glowing west" in A flat 1 6
- b *"Songs without Words,"* (Lieder ohne Worte):
1. "Dans ces instants" in A flat 1 6
 2. "Ich denke dein" in G flat 1 6
 3. "Eilende Wolken" in A flat 1 6
 4. "Emeline" in G min. 1 0
 5. "Selig Tage" in B flat 1 0
 6. "Nachgefühl" in G min. 1 0
 7. "Adieu, charmant pays" in D flat 2 6
 8. "For I, methinks, till I grow old" in G flat 2 6
 9. "L'air est doux, le ciel est beau" in E flat 2 0
 10. "Auge aux yeux bleus" in D flat 2 0
 11. "We rove among the roses" in F 2 0
 12. "Au bord du Rhin" in G flat 1 6
 13. "Au bord de la Lahn" in A flat 2 0
 14. "Au bord de la Nahe" in Ab min. 1 6
 15. "Au bord du Neckar" in A flat 1 0
 16. "Auf leichtem Zweig" in A flat 1 0
 17. "Ah! be not sad" in C flat 1 6
 18. "Remind me not" in G flat 1 0
- b *"Gems of German Song,"* Twelve Recreations:
1. "Adelaide" (Beethoven) in B flat 3 0
 2. "The first Violet" (Mendelssohn) in F 2 0
 3. "Zuleika," from Op. 57 of ditto in E flat 2 0
 4. "Cooling Zephyrs" (Schubert) in D min. 2 0
 5. "The Huntsman, Sailor and Soldier."—(Love and Courage.—Spohr) in A flat 2 6
 6. "A ride I once was taking" (Kücken) in C flat 2 0
 7. "My harp now lies broken," (Ditto) in D flat 2 6
 8. "My heart's on the Rhine," (Speyer) in A flat 3 0
 9. "From the Alp the horn resounding," (Proch), in E flat 2 6
 10. "With sword at rest," (The Standard-bearer, Lindpaintner) in E flat 2 0
 11. "When the swallows fly towards home," (Abt), in D flat 2 0
 12. "Oh! wert thou mine for ever," (Kücken), in A flat 1 6

HARP SOLOS—Continued.

- b *"Les Fleurs de Jules Schulhoff,"* Morceaux élégants, transcrits:
1. "Le Zéphir," Romance in A flat 2 0
 2. "Notturmo" ou Romance, Op. 11. in A flat 2 6
 3. "La Naja," Mélodie in B flat 2 6
 4. "Chanson à boire" in B flat 2 6
 5. "Elégie," Marcia funèbre in Eb min. 2 0
 6. "La Berceuse," Impromptu in A flat 2 0
 7. "Confidence," Ditto in G flat 1 6
 8. "Polonia," Mazarka in A min. 2 0
- b *"Voyage Lyrique,"* 24 Politico-National Airseach 2 6
- | | |
|-----------------------------|-----------------------------------|
| 1. Norway. | 13. Romagna. |
| 2. Sweden. | 14. Naples. |
| 3. Denmark. | 15. Spain. |
| 4. Russia (Hymn.) | 16. Portugal. |
| 5. Prussia. | 17. Switzerland. |
| 6. Idem. | 18. France (Marseillaise.) |
| 7. Poland. | 19. Ditto (Girondins.) |
| 8. Saxony. | 20. Belgium. |
| 9. Bavaria. | 21. Holland. |
| 10. Austria (Haydn's Hymn.) | 22. England (Rule Britannia.) |
| 11. Hungary. | 23. America (Hail Columbia.) |
| 12. Sardinia. | 24. England (God save the Queen.) |

The "Voyage Lyrique" is a collection to be recommended as an interesting Souvenir of Travels.

HARP and PIANO.

- b *"Souvenirs de Fischek,"* 3 Duos concertants sur des Mélodies favorites:
1. "My heart's on the Rhine" 5 0
 2. "From the Alp the horn resounding" (Le cor des Alpes), Proch 7 0
 3. "With sword at rest" (Standard-bearer—Fahnenwacht) Lindpaintner 7 0
- The Piano parts in the foregoing Duets by J. RUMMEL, share with the Harp in brilliancy and effect.
- b *"La Ricordanza,"* Fantaisie Originale in F minor, Op. 55 6 0
- b *"Cadeaux de Noces,"* Six Nocturnes, Op. 62 to 67, expressly composed in honour of the Nuptials of H. S. H. the Duke of Nassau, with H. S. H. the Princess of Dessau:
1. "La Prière" in F 4 6
 2. "La Plainte" in G min. 4 0
 3. "Une Nuit d'été" in A flat 5 0
 4. "Le Desir" in E flat 4 0
 5. "Réminiscences de Joie" in A flat 4 0
 6. "Le Mal du Pays" in G flat 4 6

No. 1 "La Prière" is also published for Piano Solo, by W. C. SELLE, price 3s.

- a *"Lucrezia Borgia,"* Grand Duo de Concert sur des Motifs de l'Opéra de Donizetti, Op. 88 in D flat 7 6
- b *"Le Cadeau,"* Duet on a favorite Air from Donizetti's "Linda di Chamouni," Op. 95 6 0
- c *"Gems of German & Italian Melody,"* (for Amateurs),
1. "Das Nachtlager in Grenada," (Kreutzer) Op. 105: 5 0
- a *"Hommage à Weber,"* Grand Duo "Der Freyschütz," 7 0
- a *Grande Sonate pathétique,* Op. 13, in C minor, by L. von Beethoven 9 0
- c *Six Lieder ohne Worte,* Op. 57, by FELIX MENDELSSOHN-BARTHOLDY:
1. "Alt-Deutsches Lied" in E 2 6
 2. "Hirtentied" in G 3 0
 3. "Zuleika" in E 3 0
 4. "Rheinisches Volkslied" in A 2 6
 5. "Venetianisches Gondellied" in B min. 2 6
 6. "Reiselied" in G 3 6
- c *Six Melodies* (Lieder ohne Worte), by B. MOLIQUE:
1. "If o'er the boundless sky" in B flat 2 6
 2. "Fair Annie" in F 2 6
 3. "When the moon is brightly shining" in A 2 6
 4. "Come all ye, glad and free" in G 2 6
 5. "Come, dearest come" in A 2 6
 6. "Oh! that my woes were distant" in F min. 2 6
- c *"BEETHOVEN, CHOPIN, SCHULHOFF,"* Trois Marches Funèbres:
1. Beethoven, from Sonata Op. 26. 3 6
 2. Chopin from Sonata Op. 35. 3 6
 3. Schulhoff (Elégie) Op. 2. 3 6

VIOLIN and HARP.

- b *"Souvenir de Schwalbach,"* Nocturne in F .. Op. 42 5 0
- b *"Cadeaux de Noces,"* 6 Nocturnes, Op. 62 to 67:
1. "La Prière" in F 3 6
 2. "La Plainte" in G min. 3 6
 3. "Une Nuit d'été" in A flat 4 0
 4. "Le Desir" in E flat 3 0
 5. "Réminiscences de Joie" in A flat 3 0
 6. "Le Mal du Pays" in G flat 3 6
- b *"Mon Séjour à Darmstadt,"* Nocturne in A flat, Op. 90 (with Violoncello ad lib.) 6 0

VIOLIN and HARP—Continued.

- c *Six Lieder ohne Worte,* by FELIX MENDELSSOHN-BARTHOLDY, (Op. 57):
1. "Alt-Deutsches Lied" in E 2 0
 2. "Hirtentied" in G 2 6
 3. "Zuleika" in E 3 0
 4. "Rheinisches Volkslied" in A 2 0
 5. "Venetianisches Gondellied" in B min. 2 0
 6. "Reiselied" in G 3 6
- c *Six Melodies,* by B. MOLIQUE:
1. "If o'er the boundless sky" in B flat 2 0
 2. "Fair Annie" in F 2 0
 3. "When the moon is brightly shining" in A 2 0
 4. "Come all ye, glad and free" in G 2 0
 5. "Come, dearest come" in A 2 0
 6. "Oh! that my woes were distant" in F min. 2 0

VIOLONCELLO and HARP.

- b *"Souvenir de Schwalbach,"* Nocturne in F Op. 42 5 0
- b *"Cadeaux de Noces,"* 6 Nocturnes, Op. 62 to 67:
1. "La Prière" in F 3 6
 2. "La Plainte" in G min. 3 6
 3. "Une Nuit d'été" in A flat 4 0
 4. "Le Desir" in E flat 3 0
 5. "Réminiscences de Joie" in A flat 3 0
 6. "Le Mal du Pays" in G flat 3 6
- b *"Mon Séjour à Darmstadt,"* Nocturne in A flat, Op. 90, (with Violoncello ad lib.) 6 0

Six Lieder ohne Worte, by FELIX MENDELSSOHN-BARTHOLDY. (Op. 57):

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3. "Zuleika" in E 3 0
4. "Rheinisches Volkslied" in A 2 0
5. "Venetianisches Gondellied" in B min. 2 0
6. "Reiselied" in G 3 6

- c *Six Melodies,* by B. MOLIQUE:
1. "If o'er the boundless sky" in B flat 2 0
 2. "Fair Annie" in F 2 0
 3. "When the moon is brightly shining" in A 2 0
 4. "Come all ye, glad and free" in G 2 0
 5. "Come, dearest come" in A 2 0
 6. "Oh! that my woes were distant" in F min. 2 0

CLARINET in B-Flat and HARP.

- b *"Cadeaux de Noces,"* Six Nocturnes, Op. 62 to 67:
1. "La Prière" in F 3 6
 2. "La Plainte" in G min. 3 6
 3. "Une Nuit d'été" in A flat 4 0
 4. "Le Desir" in E flat 3 0
 5. "Réminiscences de Joie" in A flat 3 0
 6. "Le Mal du Pays" in G flat 3 6

FLUTE and HARP.

- c *Six Lieder ohne Worte,* Op. 57, by FELIX MENDELSSOHN-BARTHOLDY:
1. "Alt-Deutsches Lied" in E 2 0
 2. "Hirtentied" in G 2 6
 3. "Zuleika" in E 3 0
 4. "Rheinisches Volkslied" in A 2 0
 5. "Venetianisches Gondellied" in B min. 2 0
 6. "Reiselied" in G 3 6
- c *Six Melodies* by B. MOLIQUE:
1. "If o'er the boundless sky" in B flat 2 0
 2. "Fair Annie" in F 2 0
 3. "When the moon is brightly shining" in A 2 0
 4. "Come all ye, glad and free" in G 2 0
 5. "Come, dearest come" in A 2 0
 6. "Oh! that my woes were distant" in F min. 2 0

- b *"Cadeaux de Noces,"* 5 Nocturnes:
1. "La Prière" in F 3 6
 2. "La Plainte" in G min. 3 6
 3. "Une Nuit d'été" in A flat 4 0
 4. "Le Desir" in E flat 3 0
 5. "Réminiscences de Joie" in A flat 3 0

- b *"Souvenir de Schwalbach,"* Nocturne in F, Op. 42 .. 5 0
- b *"Mon Séjour à Darmstadt,"* Nocturne in A flat, Op. 90, with Violoncello ad lib. 6 0

The Flute parts of the foregoing Duets are adapted by J. CLINTON.

HORN and HARP.

- b *Mon Séjour à Darmstadt,* Nocturne in A flat, Op. 90, (with second Horn as a Trio) 6 0
- b *"Souvenir de Schwalbach,"* Nocturne Op. 42 5 0