

PRELUDE in G MAJOR

(from: *Der Jenaische Wein- und Bierrufer*)
for Trumpet and Organ

Score (01':00")

Johann Nicolaus Bach (1669 - 1753)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

Measures 1-4: Trumpet in C and Organ. The Trumpet part begins with a trill on G4. The Organ part features a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand.

C Tpt.

Org.

Measures 5-8: C Trumpet and Organ. The Trumpet part has a melodic line with eighth notes. The Organ part continues with a similar rhythmic pattern.

C Tpt.

Org.

Measures 9-12: C Trumpet and Organ. The Trumpet part has a melodic line with eighth notes. The Organ part continues with a similar rhythmic pattern.

C Tpt.

Org.

Measures 13-16: C Trumpet and Organ. The Trumpet part has a melodic line with eighth notes and a trill on G4. The Organ part continues with a similar rhythmic pattern.

PRELUDE in G MAJOR - Bach - Score

C Tpt.

Org.

17

17

17

tr

C Tpt.

Org.

20

20

20

C Tpt.

Org.

22

22

22

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for Trumpet and Organ

Trumpet in A

Johann Nicolaus Bach (1669 - 1753)
Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for a Trumpet in A and consists of five staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes several trills (tr) and ornaments (tr) throughout. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff starts at measure 6. The third staff starts at measure 11 and includes a trill. The fourth staff starts at measure 16 and features a trill. The fifth staff starts at measure 20 and concludes with a fermata over the final note.

PRELUDE in G MAJOR

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for Trumpet and Organ

Trumpet in C

Johann Nicolaus Bach (1669 - 1753)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for a Trumpet in C and consists of five staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various musical ornaments and trills, indicated by the 'tr' symbol above notes. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff starts at measure 6 and features a more complex rhythmic pattern with sixteenth notes. The third staff starts at measure 11 and includes a trill on the final note. The fourth staff starts at measure 16 and contains a dense sequence of sixteenth notes. The fifth staff starts at measure 20 and concludes with a final note marked with a fermata.

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Trumpet in D

Johann Nicolaus Bach (1669 - 1753)
Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for a Trumpet in D and consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 5, ending with a trill ornament. The second staff, starting at measure 6, continues the melodic line. The third staff, starting at measure 11, features a trill ornament. The fourth staff, starting at measure 16, includes a trill ornament. The fifth staff, starting at measure 20, concludes the piece with a fermata over the final note.

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Johann Nicolaus Bach (1669 - 1753)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in G MAJOR - Bach - Organ

C Tpt.

Org.

17

17

17

C Tpt.

Org.

20

20

20

C Tpt.

Org.

22

22

22