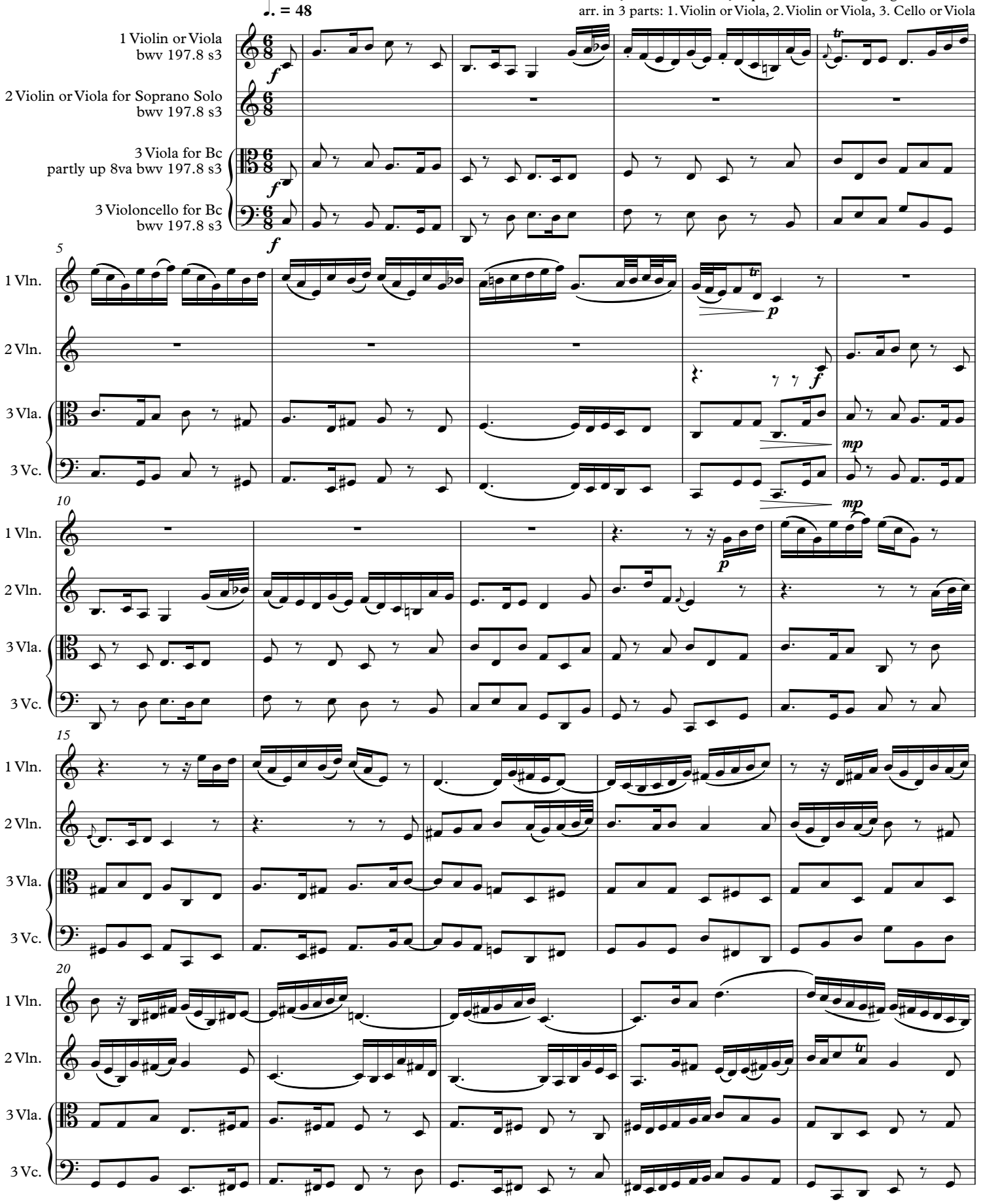
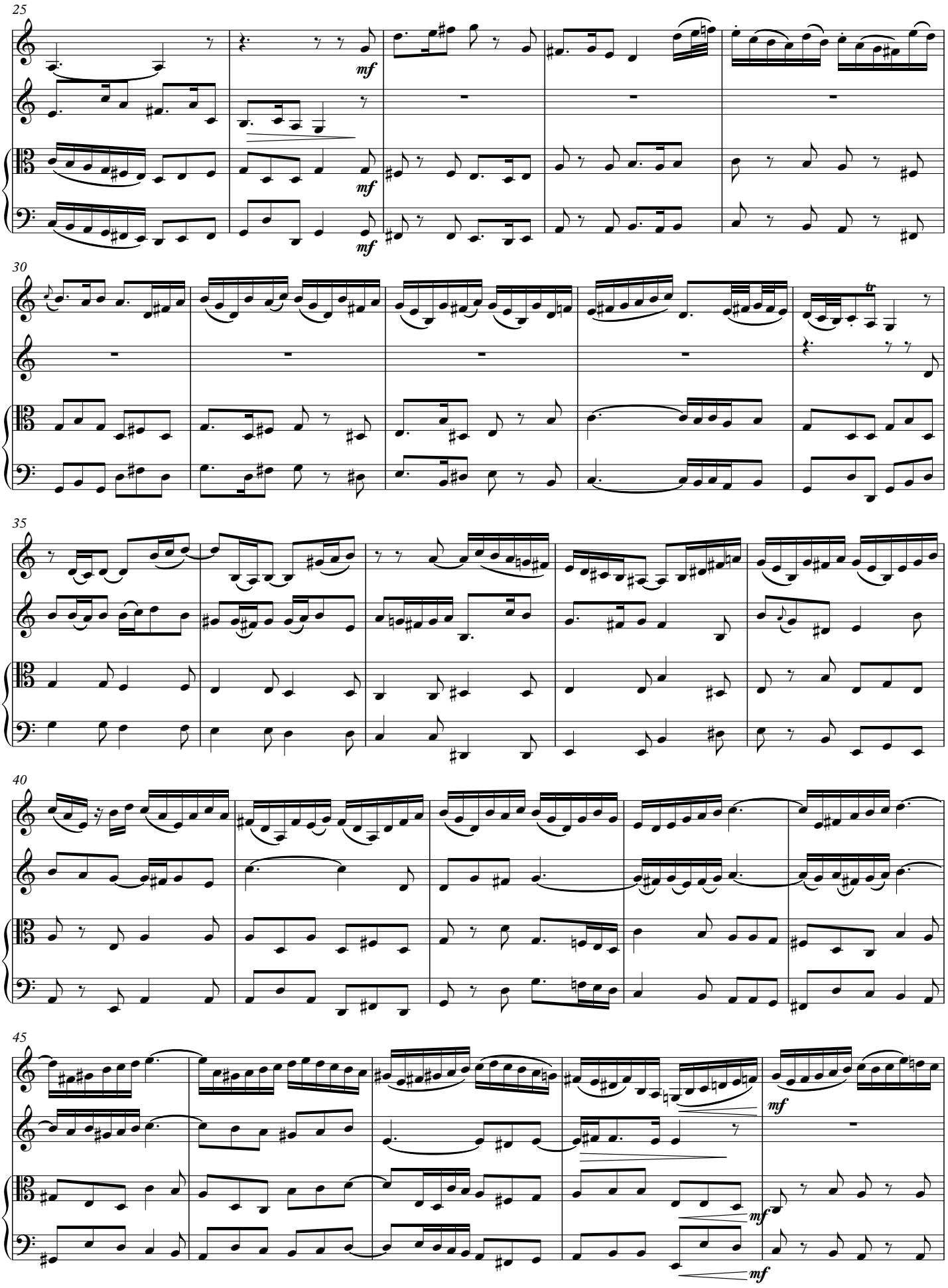
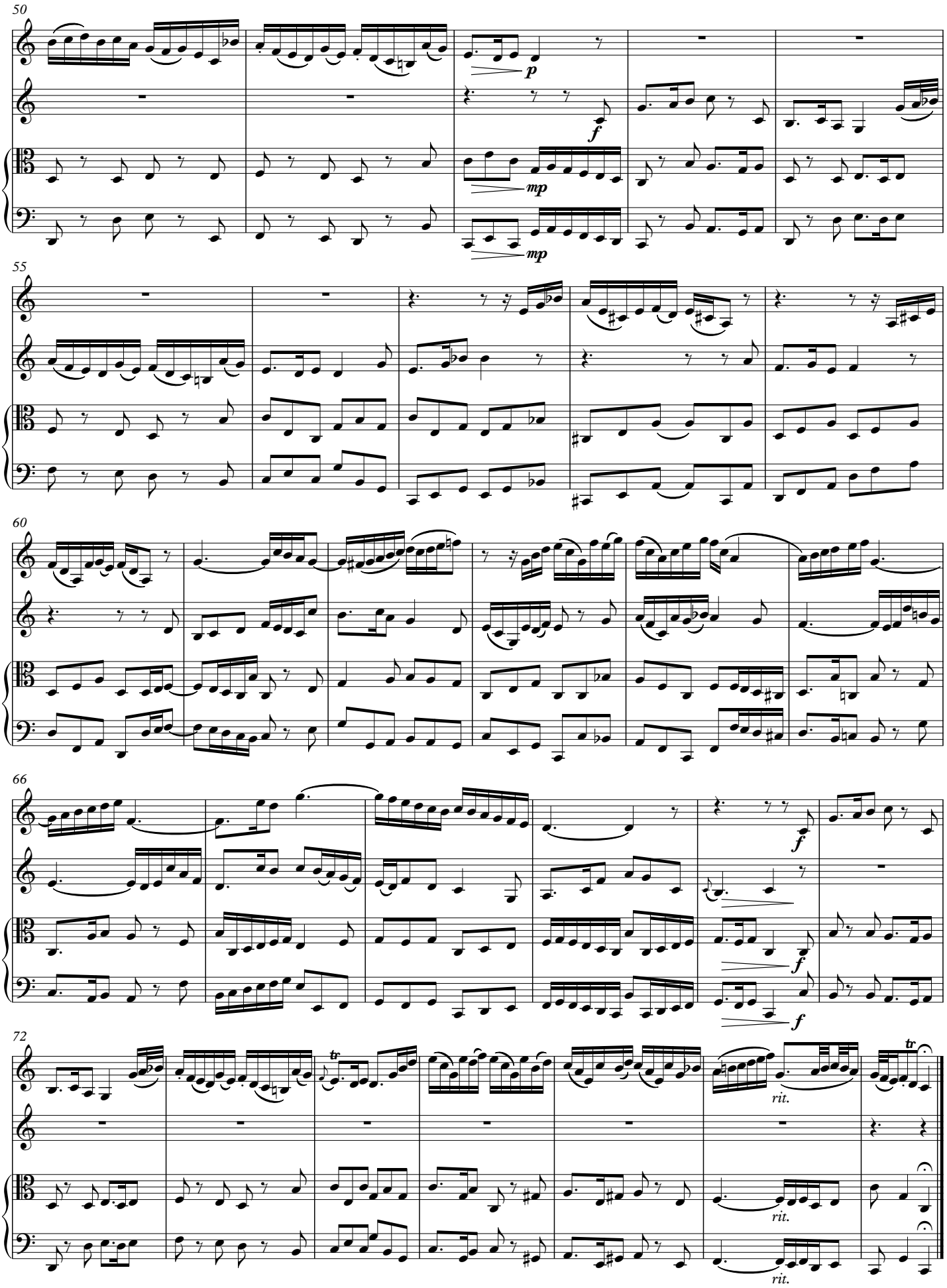
Trios from Cantata 197.8 (transposed to C)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 197.8
Aria for Solo Violin, 2 Oboes d'amore, Soprano and Bc "Vergnuegen und Lust"
arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Cello or Viola




25
1 Vln.
2 Vln.
3 Vla.
3 Vc.
mf
30
tr
35
40
45


50
1 Vln.
2 Vln.
3 Vla.
3 Vc.
p
f
mp
mp
55
60
66
f
f
f
72
rit.
rit.
rit.

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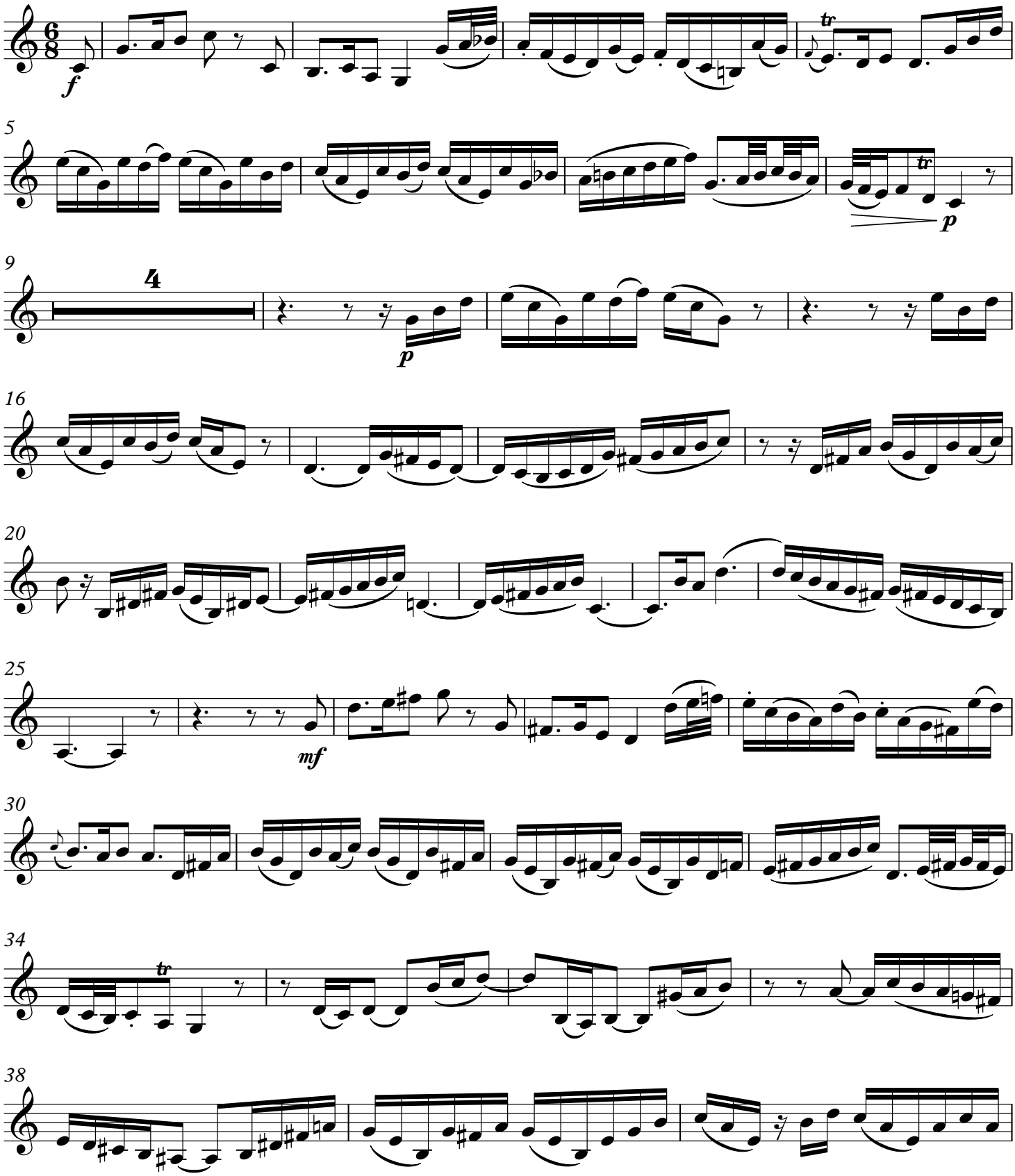

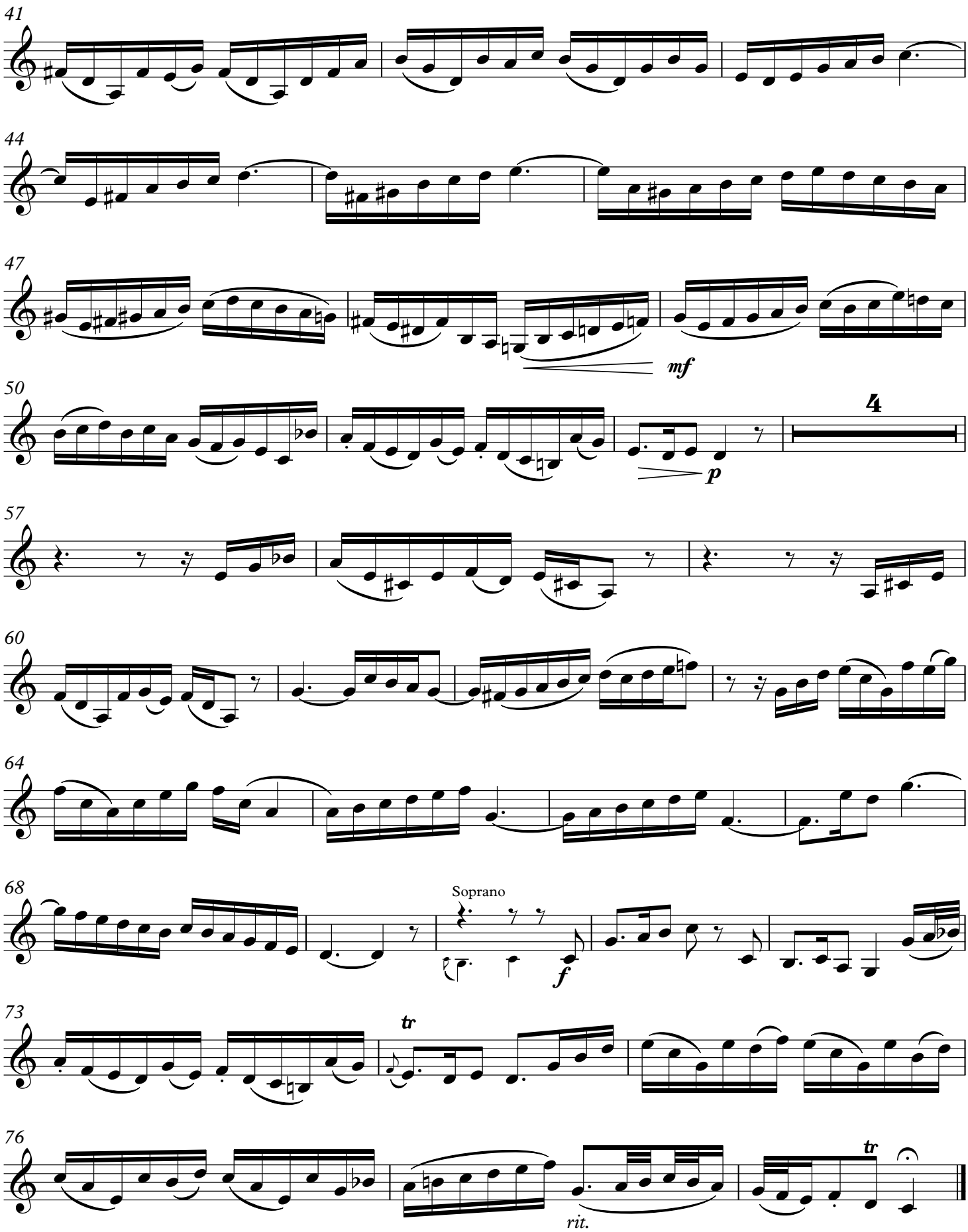
41
44
47
mf
50
4
p
57
60
64
68
Soprano
f
73
tr
76
tr
rit.

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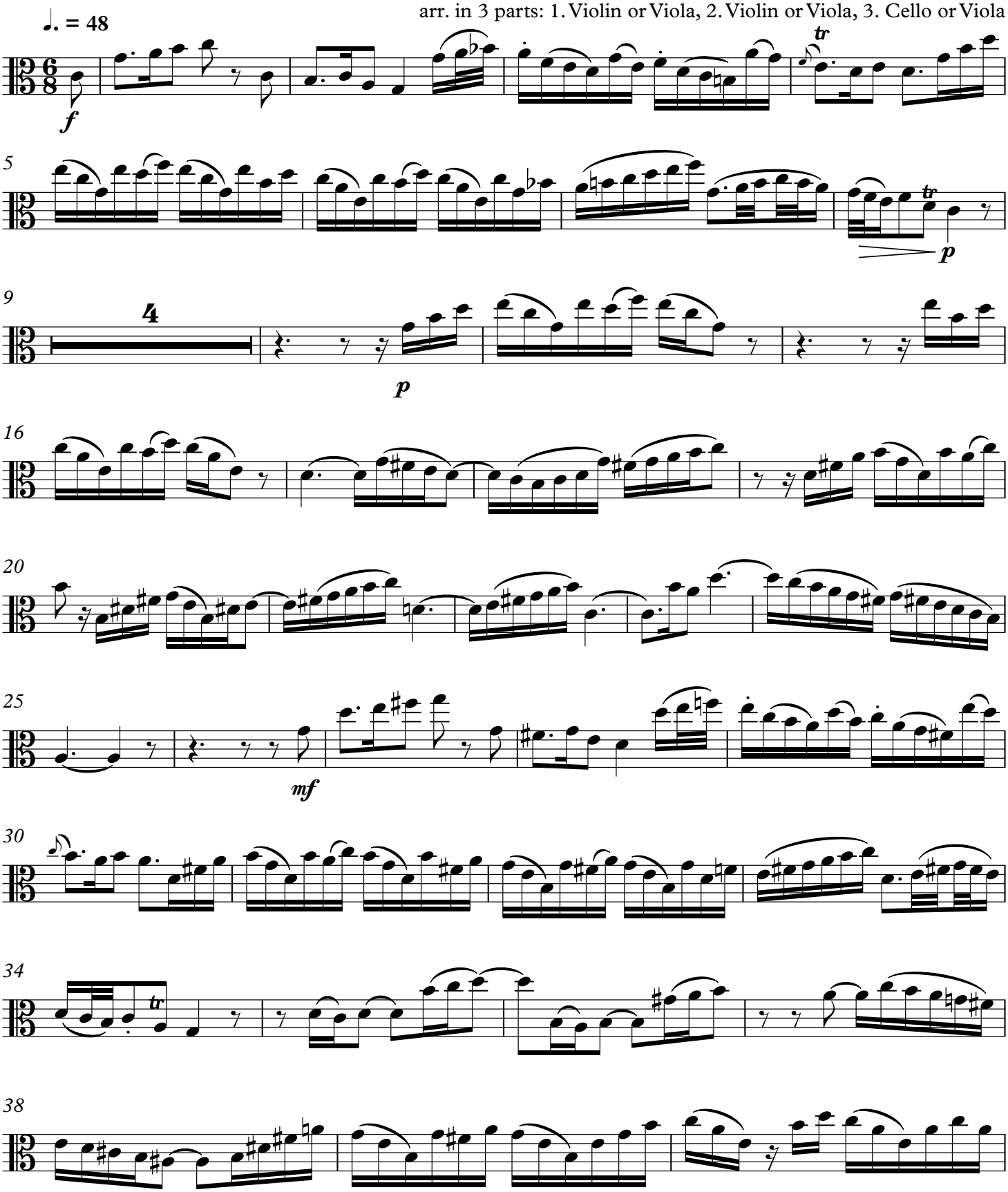

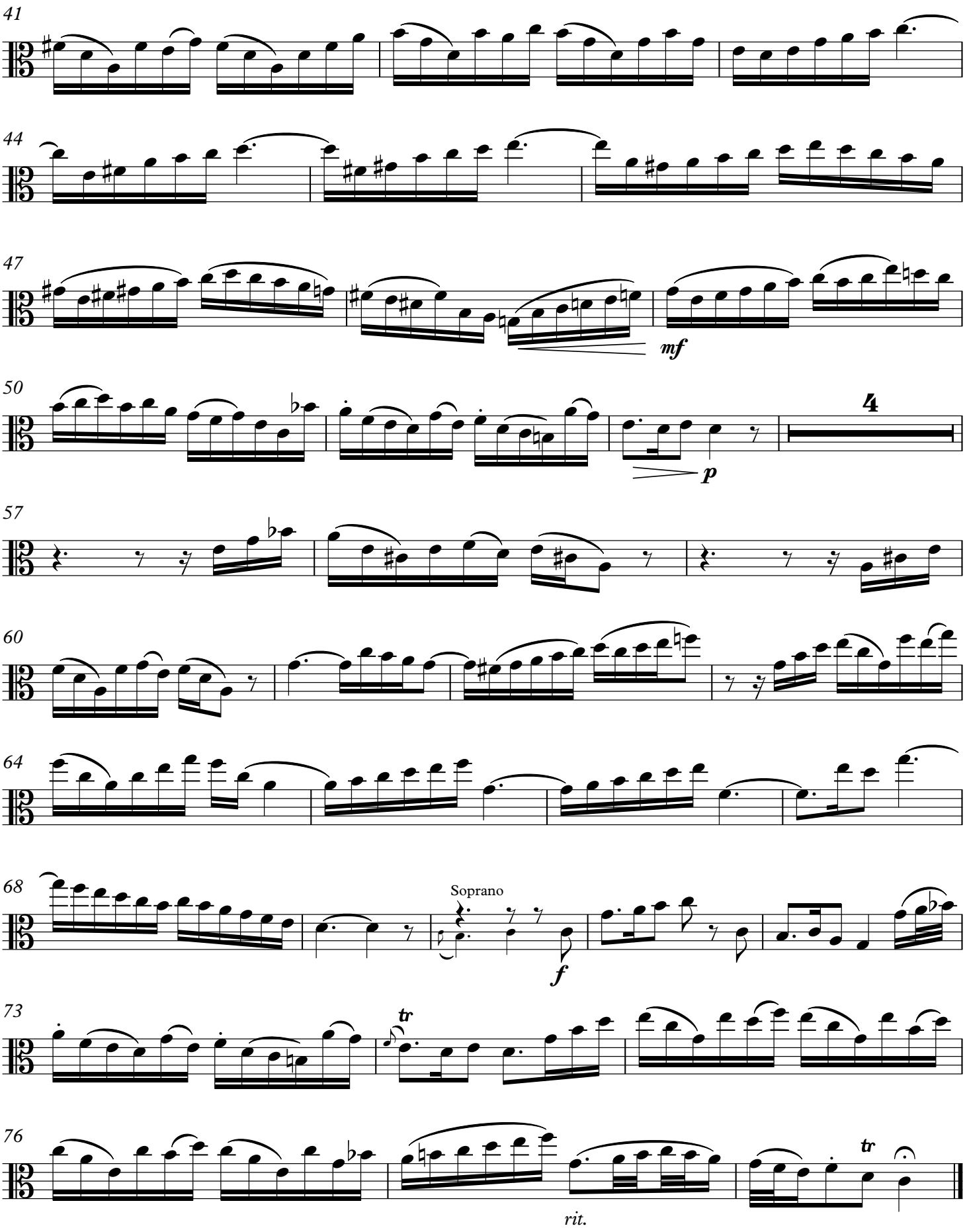
41
44
47
mf
50
4
p
57
60
64
68
Soprano
f
73
tr
76
tr
rit.

2 Violin or Viola for Soprano Solo bwv 197.8 s3

Trios from Cantata 197.8 (transposed to C)

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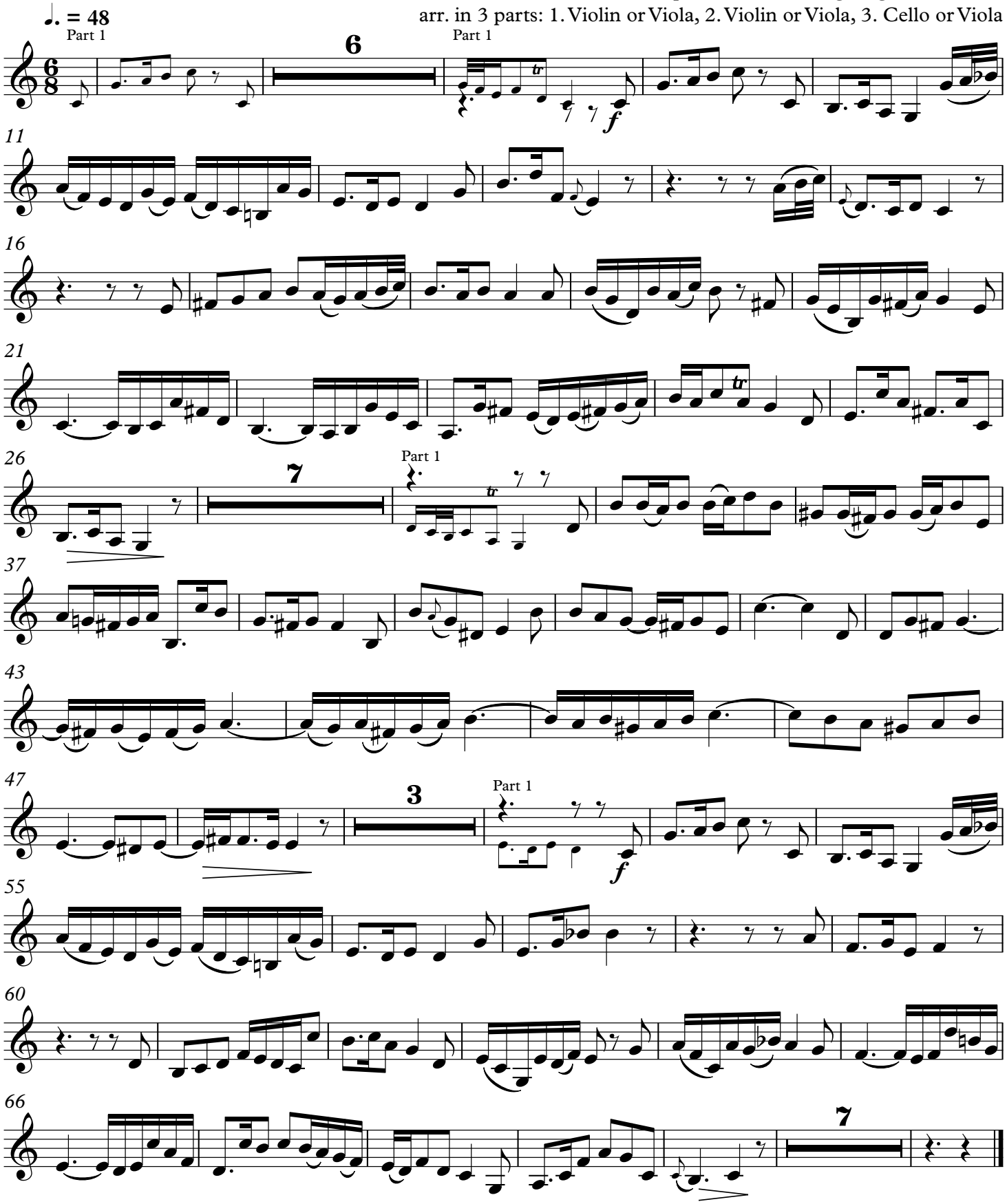
arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Cello or Viola



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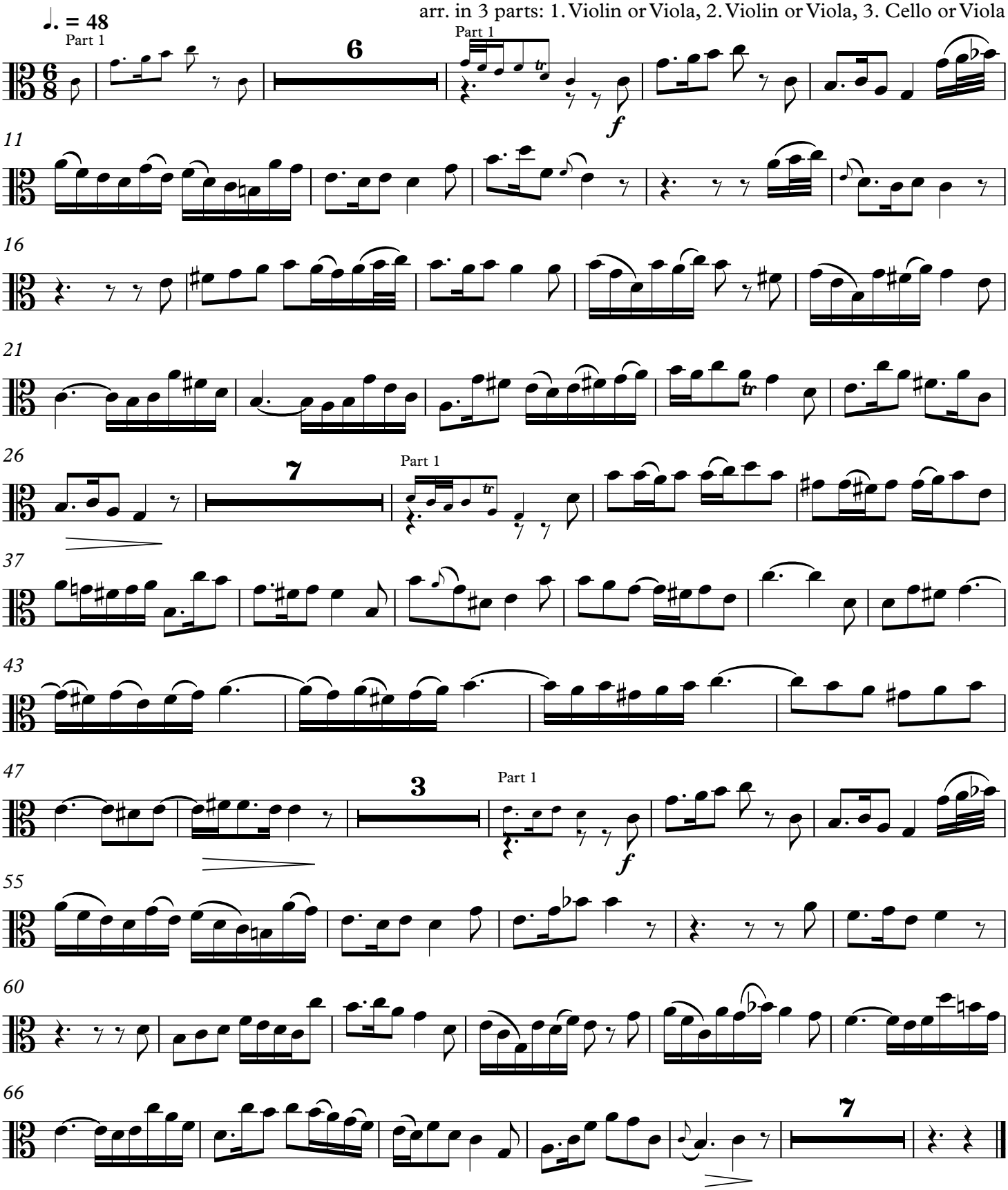

3 Viola for Bc partly up 8va bwv 197.8 s3

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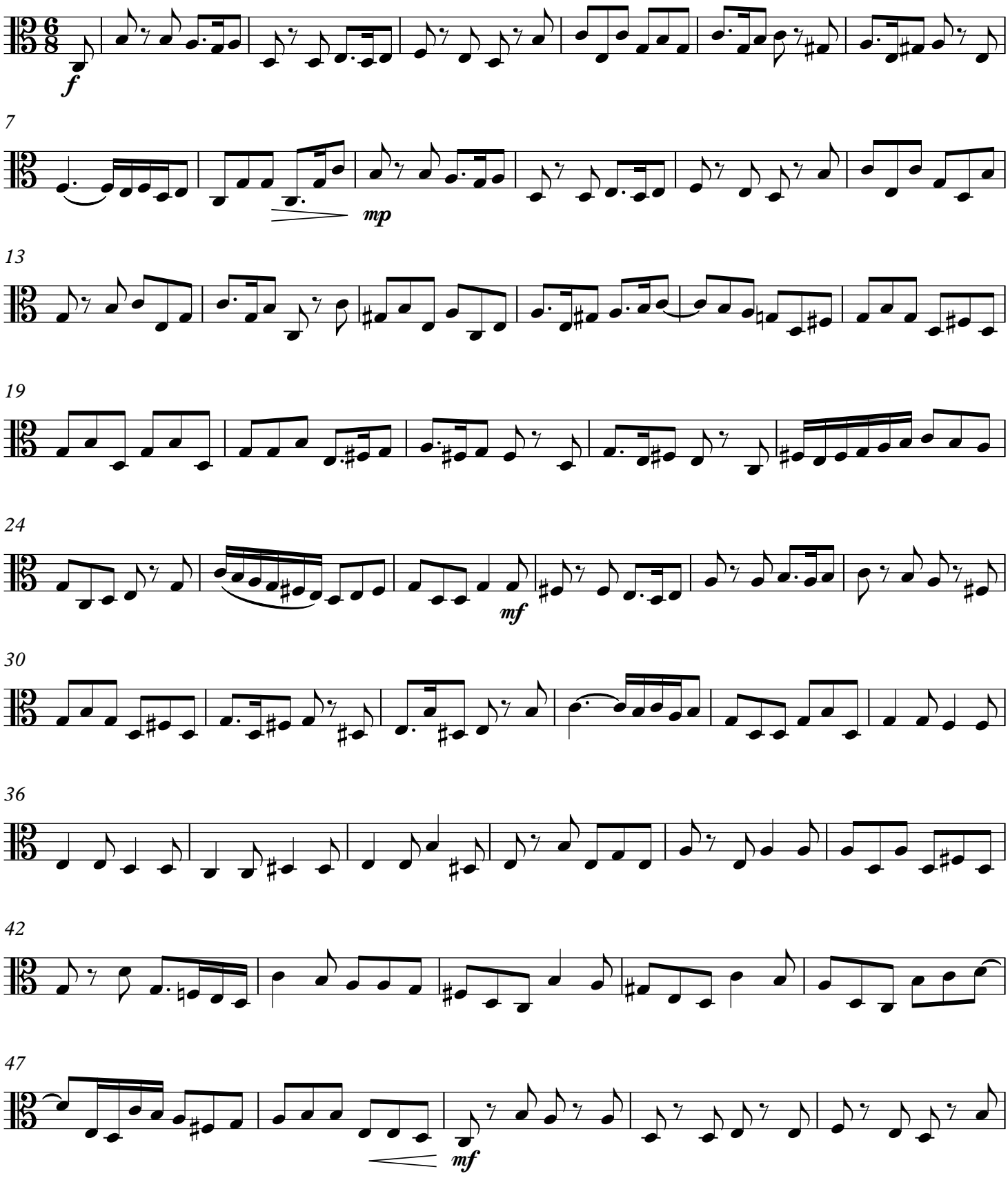

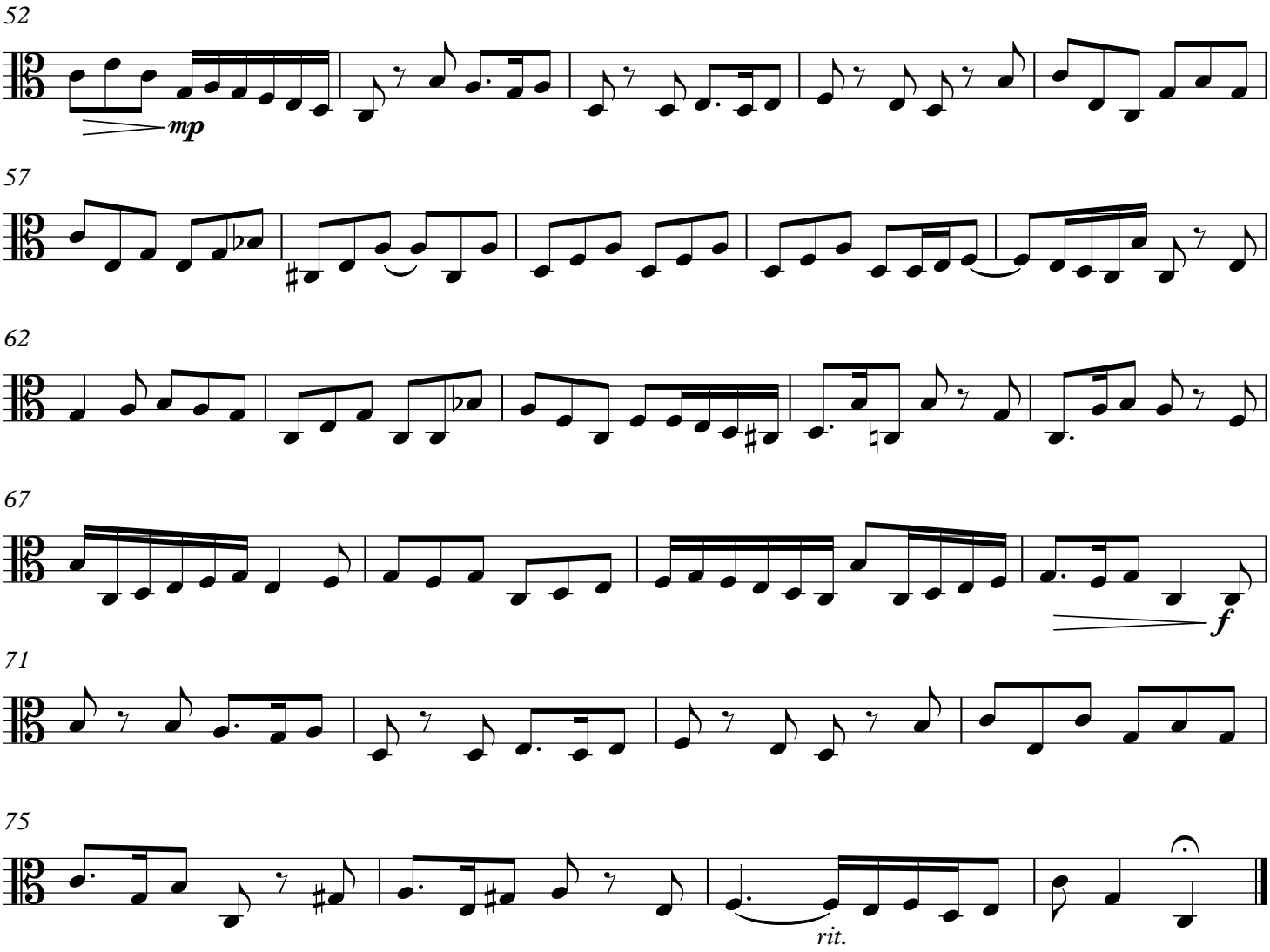
52
mp
57
62
67
f
71
75
rit.

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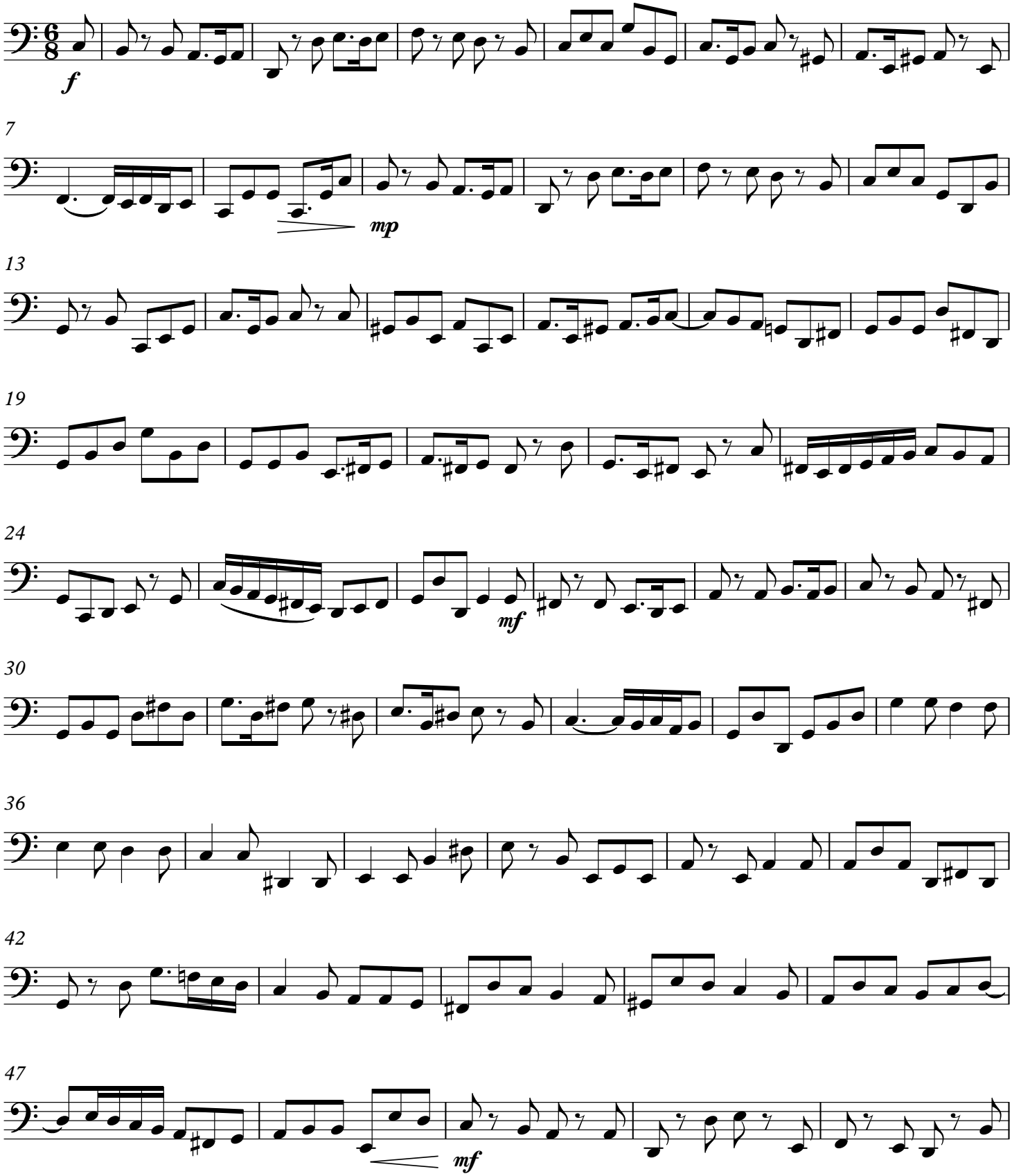

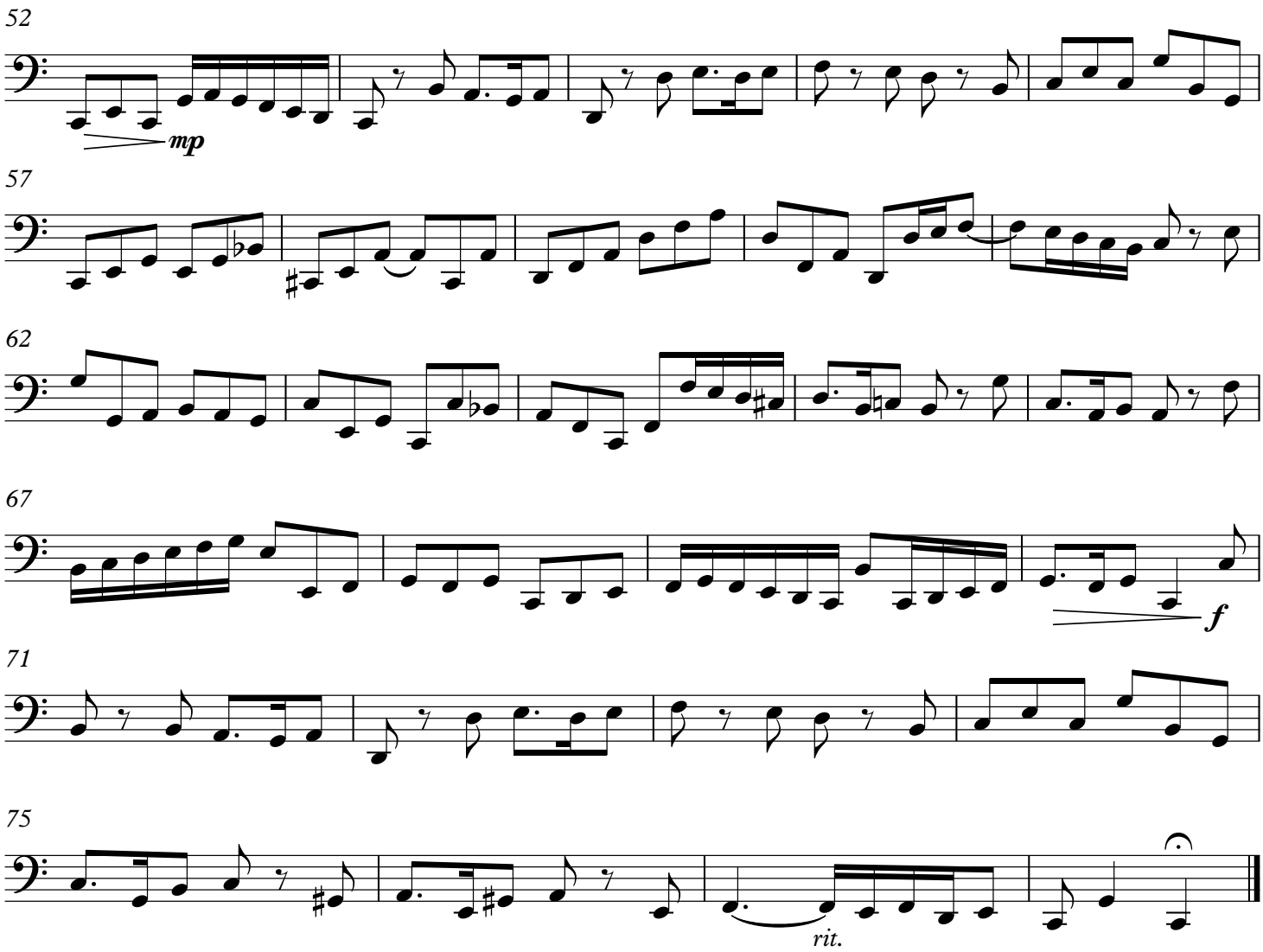
52
mp
57
62
67
f
71
75
rit.