

# CANZONE in F MAJOR

(from: *Fürchtet euch nicht*)

Score (01':55'')

for 2 Horns, 2 Trumpets, 2 Cornets,  
4 Trombones and Tuba

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro ♩ = 120

Horn in F 1  
*mf*

Horn in F 2  
*mp*

Trumpet in B $\flat$  1  
*mf*

Trumpet in B $\flat$  2  
*mf*

Cornet 1  
*mp*

Cornet 2  
*mp*

Trombone 1  
*mf*

Trombone 2  
*mf*

Trombone 3  
*mp*

Bass Trombone  
*mp*

Tuba  
*mp*

CANZONE in F MAJOR - Bach - Score

2  
5

This musical score is for the piece 'CANZONE in F MAJOR' by Johann Sebastian Bach. It is arranged for a large ensemble of instruments. The score is written in F major and 2/5 time. The instruments included are:

- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Cornet 1 (Cnt. 1)
- Cornet 2 (Cnt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Tuba

The score consists of ten staves. The first three staves (Hn. 1, Hn. 2, and B♭ Tpt. 1) are in treble clef. The remaining seven staves (B♭ Tpt. 2, Cnt. 1, Cnt. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba) are in bass clef. The key signature has one flat (B♭), and the time signature is 2/5. The score shows a complex arrangement with various rhythmic patterns and melodic lines across the instruments.

CANZONE in F MAJOR - Bach - Score

10

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in F MAJOR - Bach - Score

4  
15

This musical score is for the piece 'CANZONE in F MAJOR' by Johann Sebastian Bach. It is arranged for a large ensemble of instruments. The score is written in F major and 4/4 time. The instruments included are:

- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Cornet 1 (Cnt. 1)
- Cornet 2 (Cnt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Tuba

The score is divided into four measures. The first measure contains measures 4 and 5, the second contains measures 6 and 7, the third contains measures 8 and 9, and the fourth contains measures 10 and 11. A dynamic marking of *f* (forte) is present at the end of each measure. The key signature has one flat (B♭), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The tuba part is written in a lower register than the other instruments.

CANZONE in F MAJOR - Bach - Score

19

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Cnt. 1

19  
Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in F MAJOR - Bach - Score

6  
25

This musical score is for the 'CANZONE in F MAJOR' by Johann Sebastian Bach. It is a page from a larger score, indicated by the number '6' and the rehearsal mark '25'. The score is arranged for a large ensemble of instruments, including two Horns (Hn. 1 and Hn. 2), two Trumpets in B-flat (B♭ Tpt. 1 and B♭ Tpt. 2), two Contraltos (Cnt. 1 and Cnt. 2), three Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), a Bass Trombone (B. Tbn.), and a Tuba. The key signature is F major (one flat), and the time signature is 3/4. The score is written in a grand staff format with ten staves. The first five staves (Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, and Cnt. 1) are in treble clef. The last five staves (Cnt. 2, Tbn. 1, Tbn. 2, B. Tbn., and Tuba) are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '25' is placed above the first staff of the Cnt. 2 part.

CANZONE in F MAJOR - Bach - Score

30

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

30

CANZONE in F MAJOR - Bach - Score

8  
36

This musical score is for the piece 'CANZONE in F MAJOR' by Johann Sebastian Bach. It is arranged for a large ensemble of instruments. The score is written in F major and begins at measure 8, with a rehearsal mark at measure 36. The instruments included are:

- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Tuba

The score is presented in a standard orchestral layout with ten staves. The key signature is one flat (F major), and the time signature is common time (C). The notation includes various rhythmic values, rests, and articulation marks. The tuba part is written in a lower register, while the other instruments are in their standard ranges.

CANZONE in F MAJOR - Bach - Score

41

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Cnt. 1

41

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

CANZONE in F MAJOR - Bach - Score

10  
46

This musical score page contains ten staves for various instruments. The instruments are: Hn. 1 (Trumpet 1), Hn. 2 (Trumpet 2), B♭ Tpt. 1 (Trumpet 3), B♭ Tpt. 2 (Trumpet 4), Cnt. 1 (Cornet 1), Cnt. 2 (Cornet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tbn. 3 (Tuba 3), B. Tbn. (Baritone Tuba), and Tuba. The score is in F major and begins at measure 46. The notation includes various note values, rests, and articulation marks. The key signature has one flat (Bb) and the time signature is not explicitly shown but is implied to be common time (C).

CANZONE in F MAJOR - Bach - Score

51

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Cnt. 1

51

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

# CANZONE in F MAJOR

(from: *Fürchtet euch nicht*)  
for 2 Horns, 2 Trumpets, 2 Cornets,  
4 Trombones and Tuba

## Horn in F 1

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro ♩ = 120

The musical score for Horn in F 1 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket with a '2' above it. The second staff starts at measure 8. The third staff starts at measure 15 and includes a dynamic marking of *f*. The fourth staff starts at measure 22. The fifth staff starts at measure 28. The sixth staff starts at measure 35. The seventh staff starts at measure 42. The eighth staff starts at measure 49 and ends with a fermata over the final note.

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4 Trombones and Tuba

## Horn in F 2

Johann Michael Bach (1648 - 1694)  
Arr. Michel Rondeau

Allegro ♩ = 120

The musical score for Horn in F 2 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 120. The score consists of eight staves of music, each starting with a measure number. The first staff begins with a *mp* dynamic. The second staff includes two measures with a '2' above the staff, indicating a second ending. The third staff starts with a *f* dynamic. The score concludes with a final double bar line and repeat dots.

# CANZONE in F MAJOR

(from: *Fürchtet euch nicht*)

## Trumpet in B $\flat$ 1

for 2 Horns, 2 Trumpets, 2 Cornets,  
4 Trombones and Tuba

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro  $\text{♩} = 120$

The musical score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The first staff contains measures 1 through 6, ending with a fermata and a '2' above the bar line. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes a dynamic marking of *f*. The fifth staff starts at measure 25 and includes a '4' above the bar line. The sixth staff starts at measure 35. The seventh staff starts at measure 43. The eighth staff starts at measure 51 and ends with a double bar line.

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## Trumpet in B $\flat$ 2

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro  $\text{♩} = 120$

The musical score for Trumpet in B $\flat$  2 consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. It features a series of eighth and sixteenth notes, with a fermata over the final note of the first phrase. A second staff starts at measure 8 and continues the melodic line. The third staff, starting at measure 15, includes a dynamic marking of *f* and features some rests. The fourth staff starts at measure 22 and continues the eighth-note pattern. The fifth staff starts at measure 28 and includes a fermata. The sixth staff starts at measure 35 and continues the melodic development. The seventh staff starts at measure 42 and concludes the piece with a final note and a fermata. The key signature remains one flat (B $\flat$ ) throughout, and the time signature is common time.

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## B $\flat$ Cornet 1

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro  $\text{♩} = 120$

The musical score for B $\flat$  Cornet 1 is written in treble clef with a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of six staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mp*. The second staff has a measure number of 6 and a first ending bracket over measures 7-8. The third staff has a measure number of 13 and a first ending bracket over measures 14-15, with a dynamic marking of *f* appearing later in the staff. The fourth staff has a measure number of 20. The fifth staff has a measure number of 27 and a first ending bracket over measures 28-30. The sixth staff has a measure number of 37. The final staff has a measure number of 46 and ends with a double bar line.

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## B $\flat$ Cornet 2

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro  $\text{♩} = 120$

The musical score for B $\flat$  Cornet 2 is written in treble clef with a common time signature (C). The key signature is one flat (F major). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of ten staves of music, each starting with a measure number: 1, 6, 13, 20, 26, 32, 38, 44, and 50. The first staff begins with a dynamic marking of *mp*. The second staff includes a first ending bracket labeled '2'. The third staff includes a second ending bracket labeled '2' and a dynamic marking of *f*. The score concludes with a double bar line at the end of the 50th measure.

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4 Trombones and Tuba

## Trombone 1

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro ♩ = 120

mf

2

8

15

f

22

28

35

41

47

52

# CANZONE in F MAJOR

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4 Trombones and Tuba

## Trombone 2

Johann Michael Bach (1648 - 1694)

Arr. Michel Rondeau

Allegro ♩ = 120

mf

2

8

15

f

22

28

35

41

47

52

# CANZONE in F MAJOR

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Johann Michael Bach (1648 - 1694)  
Arr. Michel Rondeau

## Trombone 3

Allegro ♩ = 120

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The first staff starts with a dynamic marking of *mp*. The second staff includes a fermata over a half note and a '2' above the staff. The third staff has a dynamic marking of *f*. The fourth staff begins with a measure number of 23. The fifth staff begins with a measure number of 29. The sixth staff begins with a measure number of 36. The seventh staff begins with a measure number of 42. The eighth staff begins with a measure number of 49 and ends with a double bar line.

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## Bass Trombone

Johann Michael Bach (1648 - 1694)  
Arr. Michel Rondeau

Allegro ♩ = 120

The musical score for Bass Trombone is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The first staff starts with a dynamic marking of *mp*. The second staff includes a fermata over a pair of notes and a '2' above the staff. The fifth staff has a dynamic marking of *f*. The score concludes with a double bar line at the end of the eighth staff.

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## Tuba

Johann Michael Bach (1648 - 1694)  
Arr. Michel Rondeau

Allegro ♩ = 120

7

15

22

28

34

40

46

52

*mp*

*f*