

Trios from Secular Cantata (Vergnuegungs) 204.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 204.6
Aria for Flute, Soprano and Bc "Meine Seele"
arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola, 3. Cello

$\text{♩} = 54$

1 Violin or Flute
bwv 204.6 s3

2 Violin or Viola for Soprano Solo
bwv 204.6 s3

3 Violoncello for Bc
bwv 204.6 s3

mf opt. line

mf

mf

3

1 Vln.

2 Vln.

3 Vc.

5

1 Vln.

2 Vln.

3 Vc.

f

mp

Solo

8

1 Vln.

2 Vln.

3 Vc.

p

11

1 Vln.

2 Vln.

3 Vc.

tr

13

1 Vln.

2 Vln.

3 Vc.

16

1 Vln.

2 Vln.

3 Vc.

18

1 Vln.

2 Vln.

3 Vc.

20

1 Vln.

2 Vln.

3 Vc.

22

1 Vln.

2 Vln.

3 Vc.

24

1 Vln.

2 Vln.

3 Vc.

f

27

1 Vln.

2 Vln.

3 Vc.

Vln. 1

f

p

30

1 Vln.

2 Vln.

3 Vc.

32

1 Vln.

2 Vln.

3 Vc.

34

1 Vln.

2 Vln.

3 Vc.

37

1 Vln.

2 Vln.

3 Vc.

39

1 Vln.

2 Vln.

3 Vc.

41

1 Vln.

2 Vln.

3 Vc.

44

1 Vln.

2 Vln.

3 Vc.

47

1 Vln.

2 Vln.

3 Vc.

50

1 Vln.

2 Vln.

3 Vc.

53

1 Vln.

2 Vln.

3 Vc.

f

56

1 Vln.

2 Vln.

3 Vc.

p

f

p

59

1 Vln.

2 Vln.

3 Vc.

61

1 Vln.

2 Vln.

3 Vc.

tr

63

1 Vln.

2 Vln.

3 Vc.



66

1 Vln.

2 Vln.

3 Vc.



68

1 Vln.

2 Vln.

3 Vc.



70

1 Vln.

2 Vln.

3 Vc.



72

1 Vln.

2 Vln.

3 Vc.



74

1 Vln.

2 Vln.

3 Vc.

76

1 Vln.

2 Vln.

3 Vc.

f opt. line

f

78

1 Vln.

2 Vln.

3 Vc.

80

1 Vln.

2 Vln.

3 Vc.

rit.

rit.

rit.

f

1 Violin or Flute bwv 204.6 s3

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mf

3

5

8

p

10

12

14

tr

17

19

21

25 *f*

27

29 *p*

31

33

35

37

39 *f*

43 *f*

47 *p*

50

52 *f*

Detailed description: This image shows a page of musical notation for a Violin or Flute part, BWV 204.6 s3. The page contains ten staves of music, numbered 25 through 52. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f* (forte) and *p* (piano). There are also articulation marks like accents and breath marks. The music is written in a single system with ten staves. The first staff (25) starts with a forte (*f*) dynamic. The second staff (27) continues the melody. The third staff (29) has a piano (*p*) dynamic. The fourth staff (31) continues the melody. The fifth staff (33) has a rest. The sixth staff (35) continues the melody. The seventh staff (37) continues the melody. The eighth staff (39) has a forte (*f*) dynamic. The ninth staff (43) has a forte (*f*) dynamic. The tenth staff (47) has a piano (*p*) dynamic. The eleventh staff (50) continues the melody. The twelfth staff (52) has a forte (*f*) dynamic.

55

58

60

62

64

66

69

71

73

76

78

80

p

f

tr

rit.

2 Violin or Viola for Soprano Solo bwv 204.6 s3

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opt. line

4 *mf*

7 Solo

10 *f*

13

16 *tr*

19

22

26 2 Vln. 1 *f*

31

34

37 *tr*

40

44

48

52

58

62

66

69

72

75

79

opt. line

f

tr

rit.

2 Viola for Soprano Solo bwv 204.6 s3

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arr. in 3 parts: 1. Violin or Flute, 2. Violin or Viola, 3. Cello

♩. = 54
opt. line

4 *mf*

7 Solo

10 *f*

13

16 *tr*

19

22

26 2 Vln. 1

31 *f*

34

37 *tr*

40



44



48



52



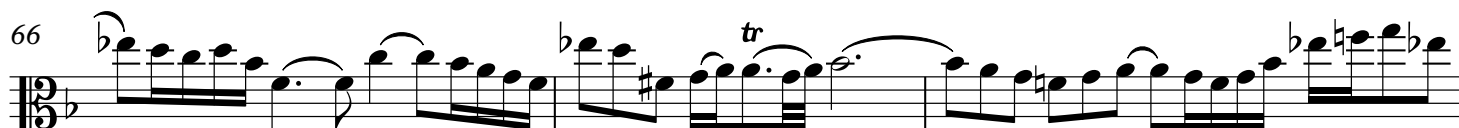
58



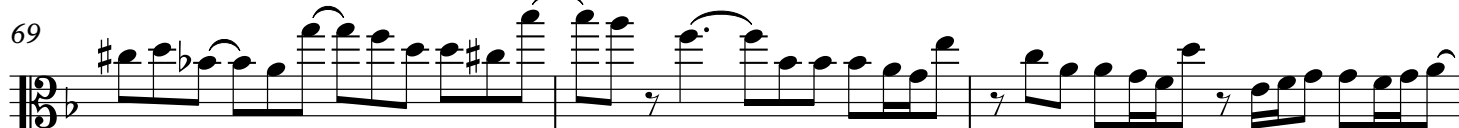
62



66



69



72



75



79



3 Violoncello for Bc bwv 204.6 s3

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♩. = 54



40



43



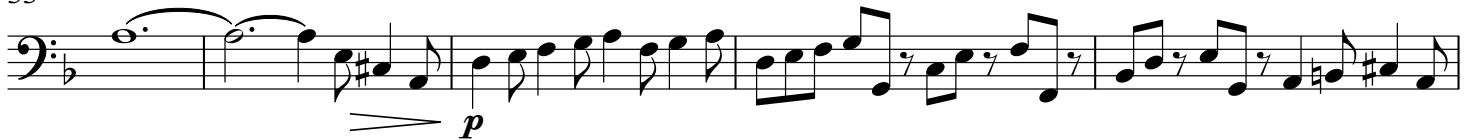
47



51



55



60



64



68



72



75



79



rit.