

Quintets from Secular Cantata (Vergnuegungs) 204.8

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 204.8

Aria for Flute, 2 Oboes, Strings, Ssoprano and Bc "Himmliche"

arr. in 5 parts: 1. Violin or Flute or Oboe, 2. and 4. Violin or Viola, 3. Viola 5. Cello

$\text{♩} = 84$

1 Violin or Flute or Oboe
bwv 204.8 s5

2 Violin
bwv 204.8 s5

3 Viola
bwv 204.8 s5

4 Viola or Violin for Soprano Solo
bwv 204.8 s5

5 Violoncello for Bc
bwv 204.8 s5

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

21

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

28

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

35

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

mf

p

mf

p

f

mf

42

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

mp

48

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

mf

mf

mf

Tutti

mf

f

54

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

60

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

67

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

p

p

Solo *p*

ff

mp

73

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

80

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

5

87

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

mf

mf

mf

p

p

p

ff

f

mp

94

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

100

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

106

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

mf

mf

mf

f

113

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

p

p

p

f

mp

120

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

ff

127

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

134

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

141

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

148

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

155

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

rit.

162

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

lead

opt line

f

168

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

174

1 Vln.

2 Vln.

3 Vla.

4 Vla.

5 Vc.

rit.

rit.

rit.

rit.

rit.

1 Violin or Flute or Oboe bwv 204.8 s5

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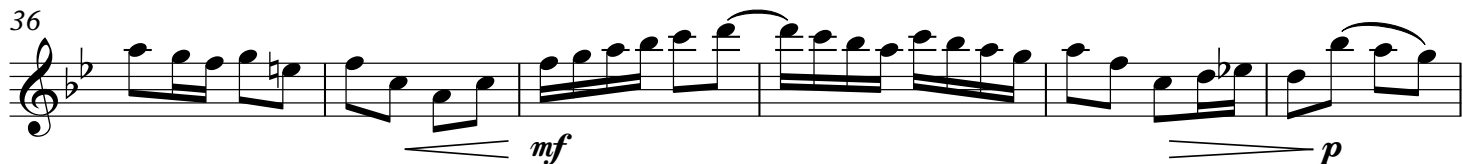
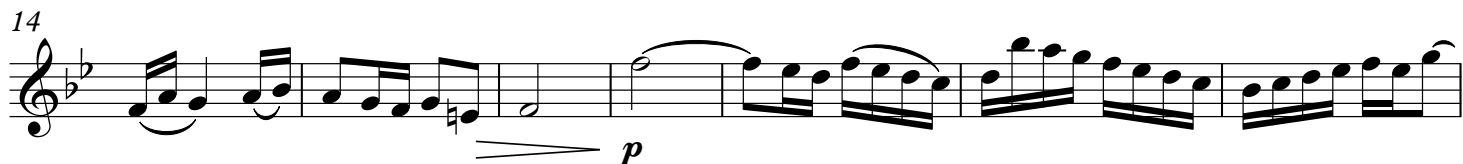
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J. S. Bach [arr. P. Lang] BWV 204.8

Aria for Flute, 2 Oboes, Strings, Ssoprano and Bc "Himmlische"

arr. in 5 parts: 1. Violin or Flute or Oboe, 2. and 4. Violin or Viola, 3. Viola 5. Cello

♩ = 84



50 *mf*

55

60

67 *p*

74

81

87 *mf*

93 *p*

100 *mf*

107

This musical score is for a single melodic line, likely for Violin, Flute, or Oboe, in G minor (three flats). The key signature is G minor, and the time signature is 4/4. The score consists of nine staves of music, numbered 50 to 107. The dynamics are marked as *mf* (mezzo-forte) at measures 50, 87, and 100, and *p* (piano) at measures 67 and 93. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece, indicating phrasing and continuity. The score ends with a final measure at measure 107.

114

120

128

134

141

149

155

162 Soprano

169

175

p

f

rit.

rit.

2 Violin bwv 204.8 s5

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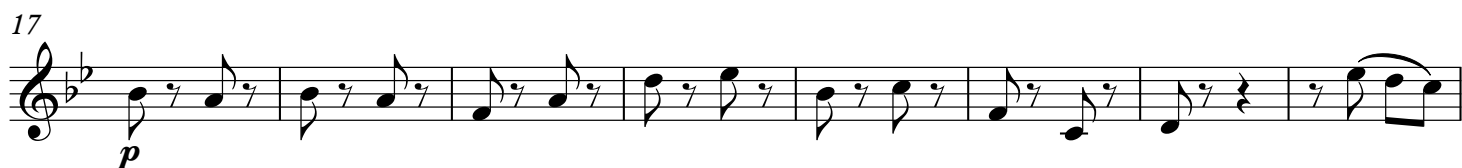
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Aria for Flute, 2 Oboes, Strings, Ssoprano and Bc "Himmliche"

arr. in 5 parts: 1. Violin or Flute or Oboe, 2. and 4. Violin or Viola, 3. Viola 5. Cello

♩ = 84



80 **6** Soprano

mf

93 *p*

100 **2** *mf*

108

117 *p*

126

135

144

153 Soprano *rit.*

164 *f*

172 *rit.*

3 Viola bwv 204.8 s5

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♩ = 84



10



19



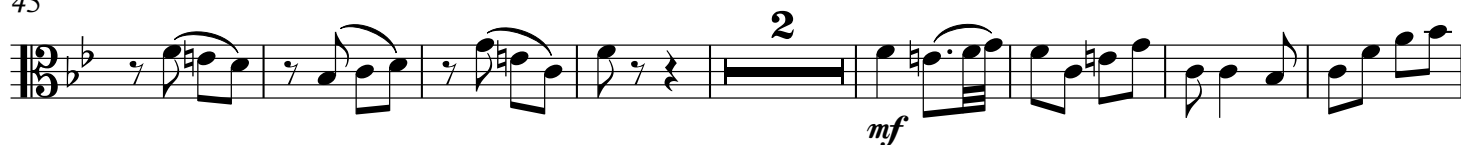
28



36



45



55



63



73



88 Soprano

mf *p*

96

103

mf

113

p

122

131

141

151

rit.

162 Soprano

f

172

rit.

4 Viola or Violin for Soprano Solo bwv 204.8 s5

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$\text{♩} = 84$
Vln. 1

13

Bc

f

20

27

34

3

f

43

51

Tutti

mf

60

Solo

ff

69

76

83

90

100

117

124

133

141

150

158

166

173

ff

f

ff

rit.

f

rit.

Bc

lead

opt line

4 Violin for Soprano Solo bwv 204.8 s5

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$\text{♩} = 84$
Vln. 1

13

Bc

f

20

27

34

3

f

43

51 Tutti

mf

60 Solo

ff

69

76

83

90

100

117

124

133

141

150

158

166

173

ff

f

ff

f

rit.

lead

opt line

rit.

2

11

2

83

90

100

117

124

133

141

150

158

166

173

ff

f

ff

f

rit.

lead

opt line

rit.

2

11

2

5 Violoncello for Bc bwv 204.8 s5

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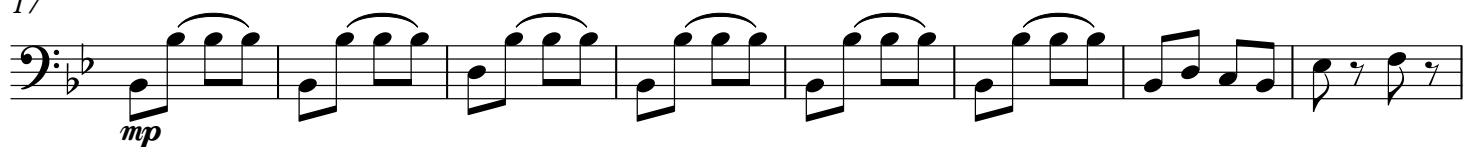
♩ = 84



9



17



25



33



42



50



58



65



72



80



88



95



102



110



118



126



134



141



150



158



165



173

