

Piano Concerto No. 1

Score

in F major, K. 37

Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro

The image displays a page of a musical score for the first movement of Mozart's Piano Concerto No. 1. The score is for the first four measures of the piece. The key signature is one flat (B-flat major), and the time signature is common time (C). The instruments included are Oboes, Horns in F, Piano, Violin I, Violin II, Viola, and Cello & Bass. The Piano part is shown as a grand staff with both treble and bass clefs, but it contains only rests, indicating it is silent in these measures. The other instruments have various rhythmic patterns and dynamics. Dynamics are marked as *f* (forte), *sf* (sforzando), and *sfp* (sforzando piano). The Oboes play a melodic line starting with a half note G4, followed by a whole note chord of G4-B4-D5, and then a series of eighth notes. The Horns play a rhythmic accompaniment of quarter notes. The Violins and Viola play a rhythmic accompaniment of eighth notes, while the Cello and Bass play a rhythmic accompaniment of quarter notes.

Oboes
f *sf* *sfp*

Horns in F
f

Piano

Violin I
f *sf* *sfp*

Violin II
f *sf* *sfp*

Viola
f *sf* *sfp*

Cello & Bass
f *sf* *sfp*

Piano Concerto No. 1

2
5

Ob. *p*

Hn. *p*

Vln. I

Vln. II

Vla.

Vc.

11

Ob. *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Piano Concerto No. 1

4
20

a. 2

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Solo

23

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

27

Hn.

p

Pno.

Vc.

p *p*

Detailed description: This system covers measures 27 to 29. The Horns (Hn.) part consists of two measures of chords. The Piano (Pno.) part features a complex texture: the right hand has a melodic line with a slur over measures 28-29, while the left hand plays chords. The Violoncello (Vc.) part plays a single low note in each measure. Dynamics are marked *p* (piano).

30

Pno.

legato

Vln. I

p

Vln. II

p

Vla.

p

Vc.

Detailed description: This system covers measures 30 to 32. The Piano (Pno.) part features triplets in the right hand, marked *legato*, and chords in the left hand. Violins I (Vln. I) and Violins II (Vln. II) play eighth notes. The Viola (Vla.) and Violoncello (Vc.) parts play sustained notes. Dynamics are marked *p* (piano).

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6
33

Pno.

Vln. I

Vln. II

Vla.

Vc.

33

fp

p

fp

p

p

36

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

36

39

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

42

a. 2

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

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8
46

Pno.

Measures 46-48 of the piano part. Measure 46 features a melodic line in the right hand with eighth notes and a half note, and a bass line with eighth notes. Measure 47 continues the melodic line with a slur over the first two measures and a half note in the second measure. Measure 48 concludes the phrase with eighth notes in both hands.

Vln. I

46

Violin I part for measures 46-48. Measure 46 has a whole note. Measure 47 has a whole note. Measure 48 has a whole note.

Vln. II

Violin II part for measures 46-48. Measure 46 has a whole note. Measure 47 has a whole note. Measure 48 has a whole note.

Vla.

Viola part for measures 46-48. Measures 46-48 contain rests.

Vc.

Violoncello part for measures 46-48. Measure 46 has a whole note. Measure 47 has a whole note. Measure 48 has a whole note.

Pno.

49

Measures 49-51 of the piano part. Measure 49 features a melodic line in the right hand with eighth notes and a half note, and a bass line with eighth notes. Measure 50 continues the melodic line with a slur over the first two measures and a half note in the second measure. Measure 51 concludes the phrase with eighth notes in both hands.

Vln. I

49

Violin I part for measures 49-51. Measure 49 has a whole note. Measure 50 has a whole note. Measure 51 has a whole rest.

Vln. II

Violin II part for measures 49-51. Measure 49 has a whole note. Measure 50 has a whole note. Measure 51 has a whole rest.

Vla.

Viola part for measures 49-51. Measures 49-51 contain rests.

Vc.

Violoncello part for measures 49-51. Measure 49 has a whole note. Measure 50 has a whole note. Measure 51 has a half note followed by a quarter note.

a. 2

52

Hn.

f *p*

Pno.

52

Vln. I

f *p*

Vln. II

f

Vla.

f *p*

Vc.

52

Piano Concerto No. 1

10

55

Musical score for measures 10-12 (measures 55-57). The score includes parts for Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Horn part has a whole note chord in measure 10. The Piano part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The Violin I part has a melodic line with sixteenth-note runs. The Violin II and Viola parts provide harmonic support with sustained notes and rests. A *legato* marking is present above the Piano part in measure 12.

58

Musical score for measures 58-60. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Piano part continues with intricate sixteenth-note patterns in both hands. The Violin I, Violin II, and Viola parts have rhythmic patterns with rests. The Violoncello part has a simple rhythmic accompaniment. A *p* (piano) marking is present below the Violoncello part in measure 59.

p

61

Pno.

Vln. I

Vln. II

Vla.

Vc.

64

Tutti

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

Piano Concerto No. 1

12
68

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

p *pp*

p *pp*

p

p

p

p

71

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

86

Pno.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 86-88. The piano part features a melodic line in the right hand and a triplet accompaniment in the left hand. The strings play sustained notes with some phrasing marks.

89

Pno.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 89-91. The piano part continues with triplets and a melodic flourish. The strings provide harmonic support with sustained notes.

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16
92

Hn.

Pno.

Vc.

p

p

95

Hn.

Pno.

legato

95

Vln. I

Vln. II

Vla.

Vc.

p

p

98

Pno.

Vln. I

Vln. II

Vla.

Vc.

fp *p*

101

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

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18

104

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p cresc.

f

p

p cresc.

f

p

p cresc.

f

p

p cresc.

f

p

107

107

p cresc.

f

p

p cresc.

f

p

p cresc.

f

p

p cresc.

f

110

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

113

Pno.

Vln. I

Vln. II

Vla.

Vc.

tr

f

p

p

p

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20

117

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

121

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

126

Pno.

Vln. I

Vln. II

Vla.

Vc.

fp

129

Pno.

Vln. I

Vln. II

Vla.

Vc.

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22
132

Pno.

Vln. I

Vln. II

Vla.

Vc.

Tutti

135

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

f

sf

f

f

sf

f

f

f

f

sf

sf

sf

Solo

a. 2

139



Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

142



Hn.

Pno.

Vln. I

Vln. II

Vla.

p

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24
145

Pno.

Vln. I

Vln. II

Vla.

Vc.

148

Pno.

Vln. I

Vln. II

Vla.

Vc.

151

Pno.

Vc.

153

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

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26
157

Pno.

Vc.

159

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

f

f

p

pp

162

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

f

166

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

tr

II. Andante

Tutti

Horns in F

Violin I

Violin II

Viola

Cello & Bass

This system of the score includes staves for Horns in F, Violin I, Violin II, Viola, and Cello & Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Horns part begins with a whole note chord. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Cello & Bass parts play a steady eighth-note accompaniment. The dynamic marking *p* is present for the Horns, Violins, and Viola.

Hn.

Vln. I

Vln. II

Vla.

Vc.

This system continues the score with staves for Horn, Violin I, Violin II, Viola, and Violoncello. The Horn part has a triplet of eighth notes. The Violin I part features a triplet of eighth notes followed by a series of sixteenth notes, with dynamic markings *fp* and *tr*. The Violin II part continues with eighth notes. The Viola and Violoncello parts continue with eighth-note accompaniment. The dynamic marking *p* is present for the Horn, Violin II, and Viola parts.

6

Hn.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

p

tr

tr

tr

3

10

Solo

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

fp

fp

fp

p

p

p

p

Piano Concerto No. 1

30
13

Pno.

Vln. I

Vln. II

Vla.

Vc.

17

Hn.

17

Pno.

Vln. I

Vln. II

Vla.

Vc.

20

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

tr

23

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

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32
25

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Tutti

28

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Solo

32

Pno.

Vln. I

Vln. II

Vla.

Vc.

35

Pno.

Vln. I

Vln. II

Vla.

Vc.

Piano Concerto No. 1

34
38

Hn.

Pno.

38

Vln. I

Vln. II

Vla.

Vc.

41

Hn.

Pno.

41

Vln. I

Vln. II

Vla.

Vc.

tr

p

f

f

f

This page of the musical score for Piano Concerto No. 1, page 35, contains measures 44 through 50. The score is arranged in a standard orchestral format with the following parts:

- Hn. (Horn):** Measures 44-46 feature a long, sustained note in the key of D major. Measure 47 begins with a *pp* dynamic and continues with a similar sustained note.
- Pno. (Piano):** Measures 44-46 show a complex, rhythmic melody in the right hand with a *tr* (trill) at the end of measure 46. The left hand provides harmonic support with chords and moving lines. Measures 47-50 feature a rapid, sixteenth-note melody in the right hand, starting with a *pp* dynamic.
- Vln. I & II (Violins):** Measures 44-46 play a rhythmic pattern of eighth notes with a *p* dynamic. Measures 47-50 play sustained notes, with the first violin part starting on a half note in measure 47.
- Vla. (Viola):** Measures 44-46 play sustained notes. Measures 47-50 play sustained notes, with the first viola part starting on a half note in measure 47.
- Vc. (Violoncello):** Measures 44-46 play a rhythmic pattern of eighth notes with a *p* dynamic. Measures 47-50 play sustained notes, with the first cello part starting on a half note in measure 47.

The score includes various musical notations such as dynamics (*p*, *pp*), articulation (*tr*), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

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36
50

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

50

53

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

53

50

53

53

Tutti

a. 2

55

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

tr

f

f

f

f

f

Detailed description: This page of a musical score for Piano Concerto No. 1, page 37, features six staves. The top staff is for Horn (Hn.), the second for Piano (Pno.), the third for Violin I (Vln. I), the fourth for Violin II (Vln. II), the fifth for Viola (Vla.), and the sixth for Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked 'Tutti' and 'a. 2'. The first measure of each staff is marked with the number '55'. The Piano part features a trill (tr) in the right hand. The dynamic marking 'f' (forte) is present in the third measure of each staff. The Violin I and II parts have a similar rhythmic pattern in the third measure, while the Viola and Violoncello parts have a more sustained line.

Piano Concerto No. 1

38

Tutti

58

Hn.

58

Pno.

Cadenza

58

Vln. I

Vln. II

Vla.

Vc.

f *fp*

f *p*

f *fp*

f *fp*

f *fp*

Solo

62

Hn. *fp* *pp*

Pno. *tr* *tr* *tr*

Vln. I *tr* *tr* *pp*

Vln. II *fp* *tr* *tr* *pp*

Vla. *fp* *tr* *tr* *pp*

Vc. *fp* *tr* *tr* *pp*

III. Rondo Tutti

Oboes
f

Horns in F
f

Piano

Violin I
f

Violin II
f

Viola
f

Cello & Bass
f

The score is for the third movement, Rondo, in the key of B-flat major (one flat) and 3/4 time. It begins at measure 40. The woodwinds (Oboes and Horns in F) play a rhythmic accompaniment of quarter notes. The strings (Violin I, Violin II, Viola, and Cello & Bass) play a more active part, with the violins and viola playing eighth-note patterns and the cellos and basses playing a steady eighth-note accompaniment. The dynamic marking is forte (*f*) throughout.

6

Ob.
Hn.
Vln. I
Vln. II
Vla.
Vc.

11

a. 2

Ob.
Hn.
Vln. I
Vln. II
Vla.
Vc.

25

Ob.
Hn.
Vln. I
Vln. II
Vla.
Vc.

Solo

28

Pno.
Vla.
Vc.

p

p

Piano Concerto No. 1

44
33

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

37

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

41

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

45

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Piano Concerto No. 1

46

49

Hn.

Musical notation for the Horn (Hn.) part, measures 46-49. The staff shows a single note in measure 46, followed by rests in measures 47, 48, and 49.

Pno.

Musical notation for the Piano (Pno.) part, measures 46-49. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand has a simpler accompaniment.

Vln. I

Musical notation for Violin I (Vln. I), measures 46-49. The part consists of a series of chords and rests.

Vln. II

Musical notation for Violin II (Vln. II), measures 46-49. The part consists of a series of chords and rests.

Vla.

Musical notation for Viola (Vla.), measures 46-49. The part consists of a series of chords and rests.

Vc.

Musical notation for Violoncello (Vc.), measures 46-49. The part consists of a series of chords and rests.

53

Pno.

Musical notation for the Piano (Pno.) part, measures 53-57. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support.

Vln. I

Musical notation for Violin I (Vln. I), measures 53-57. The part features a melodic line with slurs and accents.

Vln. II

Musical notation for Violin II (Vln. II), measures 53-57. The part features a melodic line with slurs and accents.

Vla.

Musical notation for Viola (Vla.), measures 53-57. The part features a melodic line with slurs and accents.

Vc.

Musical notation for Violoncello (Vc.), measures 53-57. The part features a melodic line with slurs and accents.

59

Pno.

Vln. I

Vln. II

Vla.

Vc.

63

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Piano Concerto No. 1

48
67

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

71

Pno.

Vln. I

Vln. II

Vla.

Vc.

75

Pno.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 75-78. The piano part (Pno.) features a complex rhythmic pattern with triplets and trills. The strings (Vln. I, Vln. II, Vla., Vc.) provide harmonic support with sustained notes and rhythmic patterns.

79

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 79-82. The horn part (Hn.) has a simple harmonic role. The piano part (Pno.) continues with its rhythmic pattern. The strings (Vln. I, Vln. II, Vla., Vc.) play sustained notes.

Piano Concerto No. 1

50

Tutti

83

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

f

88

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Solo

Ob.

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

92

92

92

92

Piano Concerto No. 1

52
96

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

100

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

103

Pno.

Vln. I

Vln. II

Vla.

Vc.

107

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

fp

fp

Piano Concerto No. 1

54
111

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

111

fp

fp

115

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

115

fp

119

Pno.

Vln. I

Vln. II

Vla.

Vc.

123

Pno.

Vln. I

Vln. II

Vla.

Vc.

fp

fp

Piano Concerto No. 1

56
127

Pno.

Piano score for measures 56-127. The right hand features a melodic line with a trill and a fermata, while the left hand plays a steady eighth-note accompaniment.

Vln. I

127

Violin I score for measures 127-131. Dynamics range from *p* to *f*.

p

f

Vln. II

Violin II score for measures 127-131. Dynamics range from *p* to *f*.

p

f

Vla.

Viola score for measures 127-131. Dynamics range from *f* to *f*.

f

f

Vc.

Violoncello score for measures 127-131. Dynamics range from *f* to *f*.

131

Pno.

Piano score for measures 131-135. The right hand features a trill and a fermata, while the left hand plays a steady eighth-note accompaniment.

Vln. I

Violin I score for measures 131-135. Dynamics range from *p* to *f*.

p

f

Vln. II

Violin II score for measures 131-135. Dynamics range from *p* to *f*.

p

f

Vla.

Viola score for measures 131-135. Dynamics range from *p* to *f*.

p

f

Vc.

Violoncello score for measures 131-135. Dynamics range from *p* to *f*.

p

f

Piano Concerto No. 1

58

146 a. 2

Ob. *f*

Hn. *f* *fp*

Pno.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *fp* *fp*

Vc. *f* *p*

Detailed description: This page of the musical score covers measures 146 to 150. The Oboe part (Ob.) begins with a forte (*f*) dynamic and plays a melodic line. The Horn part (Hn.) starts with a forte (*f*) dynamic and features a long, sustained note in the final measure. The Piano part (Pno.) is highly active, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts play chords in the first measure, then transition to a piano (*p*) dynamic. The Viola part (Vla.) starts with a forte (*f*) dynamic and has two instances of fortissimo-piano (*fp*) dynamics. The Violoncello part (Vc.) starts with a forte (*f*) dynamic and transitions to a piano (*p*) dynamic.

151

Hn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

155

Pno.

Vln. I

Vln. II

Vla.

Vc.

Piano Concerto No. 1

60
159

Hn.

Pno.

159

Vln. I

Vln. II

Vla.

Vc.

159

163

Hn.

Pno.

163

Vln. I

Vln. II

Vla.

Vc.

163

167

Musical score for measures 167-170. The score includes parts for Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The piano part features complex textures with arpeggiated chords and trills. The strings provide harmonic support with sustained notes and rhythmic patterns.

171

Musical score for measures 171-174. The score includes parts for Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat). The piano part continues with intricate textures, including a prominent trill in the right hand and a driving eighth-note pattern in the left hand. The strings maintain their harmonic and rhythmic roles.

Tutti

179

Ob.

f

179

Hn.

f *p*

179

Pno.

179

Vln. I

f *p*

Vln. II

f *p*

Vla.

f *p*

Vc.

f *p*

Detailed description: This page of the musical score is for the 'Tutti' section of the Piano Concerto No. 1. It features seven staves: Oboe (Ob.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music begins at measure 179. The Oboe and Horn parts play chords, with the Oboe starting on a whole note and the Horns on a half note. The Piano part has a tremolo on the right hand and a steady eighth-note pattern on the left hand. The Violin I and II parts play chords, with the Violin I starting on a whole note and the Violin II on a half note. The Viola and Violoncello parts play eighth-note patterns. Dynamics are marked as *f* (forte) and *p* (piano) throughout the section.

Piano Concerto No. 1

64
184

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.

f

188

Ob.

Hn.

Vln. I

Vln. II

Vla.

Vc.