

Quintets from Secular Cantata (Drama) 207.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 207.4
Aria for Oboe d'amore, Strings, Tenor and Bc "Zieht euren Fuss"
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Cello or Viola, 5. Cello

♩ = 84

1 Violin or Oboe d'amore
bwv 207.4 s5

2 Violin
bwv 207.4 s5

3 Viola
bwv 207.4 s5

4 Violoncello or Viola for Tenor Solo
bwv 207.4 s5

5 Violoncello for Bc
bwv 207.4 s5

4

1 Vln.

2 Vln.

3 Vla.

4 Vc. opt. line

5 Vc.

8

1 Vln. poco rit. p

2 Vln. poco rit.

3 Vla. poco rit.

4 Vc. lead f

5 Vc. poco rit. mp

12

1 Vln. *pp*

2 Vln. *p* *pp* *p*

3 Vla. *p* *pp* *p*

4 Vc. *p*

5 Vc.

16

1 Vln.

2 Vln.

3 Vla.

4 Vc.

5 Vc.

20

1 Vln. *pp*

2 Vln. *pp*

3 Vla. *pp*

4 Vc.

5 Vc.

24

1 Vln. *f* *p* *f*

2 Vln. *f* *p*

3 Vla. *f* *p*

4 Vc. *f*

5 Vc. *f*

28

1 Vln. *f*

2 Vln. *f*

3 Vla. *f*

4 Vc.

5 Vc.

32

1 Vln. *p* *p*

2 Vln. *p* *p*

3 Vla. *p* *p*

4 Vc. *f*

5 Vc. *mp*

36

1 Vln.

2 Vln.

3 Vla.

4 Vc.

5 Vc.

40

1 Vln.

2 Vln.

3 Vla.

4 Vc.

5 Vc.

mf

mf

mf

f

43

1 Vln.

2 Vln.

3 Vla.

4 Vc.

5 Vc.

p

p

p

47

1 Vln.

2 Vln.

3 Vla.

4 Vc.

5 Vc.

51

1 Vln.

2 Vln.

3 Vla.

4 Vc.

5 Vc.

55

1 Vln.

2 Vln.

3 Vla.

4 Vc.

5 Vc.

mf

59

1 Vln. *p* *f*

2 Vln. *f* *p*

3 Vla. *f* *p*

4 Vc. -

5 Vc. -

63

1 Vln. *p* *pp*

2 Vln. - *p*

3 Vla. - *p*

4 Vc. *p*

5 Vc. *p*

67

1 Vln. *p*

2 Vln. *pp* *p*

3 Vla. *pp* *p*

4 Vc. *p*

5 Vc. *p*

71

1 Vln. *poco rit.* *f* *p*

2 Vln. *poco rit.* *f*

3 Vla. *poco rit.* *f*

4 Vc. *poco rit.* *lead*

5 Vc. *poco rit.*

75

1 Vln. *f*

2 Vln. *p* *f*

3 Vla. *p* *f*

4 Vc. *opt. line* *f*

5 Vc. *f*

78

1 Vln. *rit.*

2 Vln. *rit.*

3 Vla. *rit.*

4 Vc. *rit.*

5 Vc. *rit.*

1 Oboe d'amore bwv 207.4 s5

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f *p* *f*

5 *poco rit.*

9 *p* *pp*

13 *p*

18

22 *pp* *f* *p*

27 *f*

31 *p* *p*

35

40 *mf*

45 *p*

50

55 *mf* *p*

60 *f* *p*

64 *pp*

69 *p* *poco rit.* *f* Bc

74 *p* *f*

78 *rit.*

Detailed description: This is a musical score for Oboe d'amore, BWV 207.4, measures 40-78. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'poco rit.' (ritardando). The dynamics are marked as follows: *mf* (mezzo-forte) at measure 40, *p* (piano) at measure 45, *mf* and *p* at measure 55, *f* (forte) and *p* at measure 60, *pp* (pianissimo) at measure 64, *p* and *f* at measure 69, *p* and *f* at measure 74, and *rit.* (ritardando) at measure 78. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A 'Bc' (B-flat) marking is present above the staff at measure 69.

1 Violin or Oboe d'amore bwv 207.4 s5

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♩ = 84

5

9

13

18

22

27

31

35

f *p* *f*

poco rit.

p *pp*

p

pp *f* *p*

f

p *p*

40 *mf*

45 *p*

50

55 *mf* *p*

60 *f* *p*

64 *pp*

69 *p* *poco rit.* *f*

74 *p* *f*

78 *rit.*

2 Violin bwv 207.4 s5

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$\text{♩} = 84$
Vln. 1

p *f*

6 *poco rit.* *p* *pp* **3**

14 *p*

21 *pp* *f* **2**

27 *p* *f*

32 *p* *p*

38 *mf*

44 *p*

50

56

62

70

76

f *p* *poco rit.* *Bc* *f* *p* *rit.*

3 Viola bwv 207.4 s5

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$\text{♩} = 84$
Vln. 1

6 *p* *f* 3

15 *poco rit.* *p* *pp*

22 *p* 2

29 *pp* *f* *p* *f*

35 *p* *p*

42 *mf*

48 *p* 2

56

62 *f* *p* Vln. 1 2

70 *p* *pp* *p* Bc

76 *poco rit.* *f* *p*

f *rit.*

4 Viola for Tenor Solo bwv 207.4 s5

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$\text{♩} = 84$
Vln. 1

2

opt. line

f

7

lead

poco rit. >

f

12

16

19

23

7

Bc

f

35

40

3

47

51

55



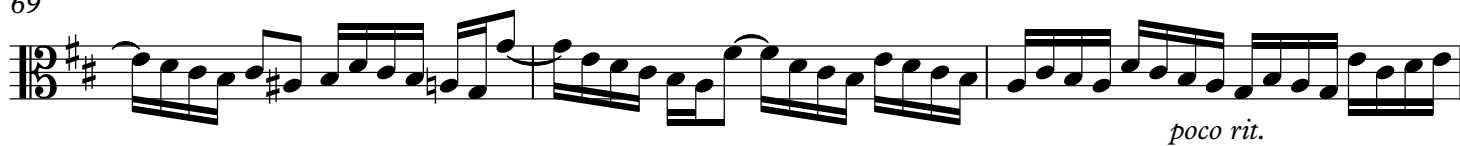
59



66



69



72



77



4 Violoncello or Viola for Tenor Solo bwv 207.4 s5
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$\text{♩} = 84$
Vln. 1

2 opt. line

f

7 lead

poco rit. f

12

16

19

23

7 Bc *f*

35

40

3

47

51

55



59



66



69



72



77



5 Violoncello for Bc bwv 207.4 s5

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♩ = 84



5



10



16



21



25



30



34



39



43



48



53



58



62



66



71



76



79

