

A Northern Ballad op. 46

A Symphonic poem for Orchestra

Horatio Parker

Typeset and edited by
Angus Armstrong and Corelle Quentin

Molto Moderato

Flutes 1,2

Flute 3
Piccolo

Oboe

English Horn

Clarinets 1,2 in A

Bassoons

Horns 1,2 in F

Horns 3,4 in F

Trumpets 1,2 in B $\flat$

Trombones 1,2

Trombone 3

Tuba

Timpani
A B E

Percussion

Harp

Violin I

Violin II

Viola 1.

Cello

Contrabass

p A2

p

pp pizz.

pp pizz.

pp pizz.

pp

9

Fl. 1, 2

Ob.

E. Hn.

A. Cl.

Bsn.

Timp.

9

Vln. I

Vln. II

Vla. I

Vc.

Cb.

p

cresc.

mf

pp

arco

A2

p

cresc.

mf

pp

13

Ob.

A Cl.

Bsn. *pp*

Vla. I

Vc.

Cb. *pp*

pizz.

pp

pp

pp

17

Ob.

E. Hn.

A Cl.

Bsn. *A2*

sfz

21

Ob.

E. Hn.

A Cl.

Bsn.

21

Timp.

Vln. I

Vc.

Cb.

pp

pp

pp

pp

A

25

Fl. 1,2 *p*

Ob. *p*

A Cl. *1 solo pp*

Bsn. *p*

Vln. I *p* *ppp*

Vln. II *ppp*



29

Fl. 1,2

Ob. *pp*

A Cl.

Bsn. *pp*

Hn. 1,2 *Simile*

29

Vln. I *p*

Vln. II *p*

Vla.1 *pizz.*

Vc. *pizz.*

Cb. *arco p*

A Northern Ballad

5

[illegible]

37 **B**

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A. Cl.

Bsn.

37

Hn. 1,2

Hn. 3,4

B $\flat$ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

37

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

mf

mf

1 solo

p

A2.

41

Ob. *dim.* *dim.*

E. Hn. *dim.* *dim.*

A Cl. *p.* 2 solo *dim.* *dim.*

Bsn. *dim.* *dim.*

Hn. 1,2

45

Ob. *espress.*

E. Hn. *p*

A Cl.

Bsn.

49

Ob. *rit.*

E. Hn. *rit.*

A Cl. *p* A2. *rit.*

Bsn. *p* A2. *rit.*

Allegro, non troppo

53

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

53

Hn. 1,2

Hn. 3,4

B♭ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

53

Vln. I

Vln. II

Vla. I

Vc.

Cb.

57

Fl. 1,2 *p*

Fl. 3 pic *p*

Ob. *p*

E. Hn. *p*

A. Cl. *p*

Bsn. 2 solo *p*

Hn. 1,2

Hn. 3,4

B♭ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

57

Vln. I

Vln. II

Vla. 1

Vc. *V*

Cb. *V*

61

Fl. 1,2 *p* *f*

Fl. 3
pic *f*

Ob. *f*

E. Hn. *f*

A Cl. *p* *f*

Bsn. *p* *f*

61

Hn. 1,2

Hn. 3,4

B $\flat$ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp. *mf*

Perc.

61

Vln. I *f*

Vln. II *f*

Vla. I *f*

Vc. *f*

Cb. *f*

65

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

65

Hn. 1,2

Hn. 3,4

B $\flat$ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

65

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

69

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

69

Hn. 1,2

Hn. 3,4

B^b Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

69

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

f

f

f

A2

A2

f

A2

f

V

V

V

V

V

A Northern Ballad

13

73

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

1solo

A2.

73

Hn. 1,2

Hn. 3,4

B $\flat$ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

73

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

pf

v

[illegible]

81

Fl. 1,2

A Cl.

Bsn.

Hn. 1,2

Vln. I

Vln. II

Vla.1

Vla.2

Vc.

A2

A2.

ff

f

81

ff

ff

81

ff

85

Fl. 1,2

A Cl.

Bsn.

Hn. 1,2

Hn. 3,4

B $\flat$ Tpts. 1,2

Vln. I

Vln. II

Vla.1

Vla.2

Vc.

A2

3 solo

f

85

f

E

A2

[illegible]

First system of the musical score. It includes staves for Horns 1,2 (Hn. 1,2), Horns 3,4 (Hn. 3,4), B♭ Trumpets 1,2 (B♭ Tpts. 1,2), Trombones 1,2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Timpani (Timp.), and Percussion (Perc.). The Horns and Trumpets play a melodic line with eighth notes. The B♭ Trumpets have a single note with an accent. The Timpani has a single note with an accent. The Percussion is silent.

Violin I

Violin II

Viola 1

Viola 2

Violoncello

Contrabass

93

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

93

Hn. 1,2

Hn. 3,4

B $\flat$ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

93

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

97

Fl. 1,2 A2

Fl. 3 pic

Ob.

E. Hn.

A Cl. A2.

Bsn. A2

97

Hn. 1,2

Hn. 3,4 *f*

B♭ Tpts. 1,2 *f* A2

Tbn. 1,2 *f* A2

Tbn. 3

Tuba

Timp.

Perc.

97

Vln. I

Vln. II

Vla.1

Vc.

Cb.

A Northern Ballad

19

[illegible]

106

Fl. 1,2

Ob.

E. Hn.

A Cl.

Bsn.

106

Vln. I

Vln. II

Vla.1

Vc.

Cb.

p

p

p

espress.

pizz.

p

109

Fl. 1,2

A Cl.

Bsn.

109

Hn. 1,2

Vln. I

Vla.1

Vc.

Cb.

2 solo

p

p

p

113

1solo **F**

A Cl.

Bsn.

113

Vln. I

Vln. II

Vla. I

Vc.

Cb.

117

A2

Fl. 1,2

p *espress.*

Ob.

p *espress.*

E. Hn.

p

A Cl.

p *espress.*

1solo

Bsn.

p *espress.*

117

Hn. 1,2

p *espress.*

1solo

Vln. I

Vln. II

Vla. I

Vc.

Cb.

121

Fl. 1,2

Ob.

E. Hn.

A Cl.

Bsn.

Hn. 1,2

B♭ Tpts. 1,2

1 solo

ppp

121

Vln. I

Vln. II

Vla.1

Vc.

Cb.

arco

126

Bsn.

Hn. 1,2

126

Vln. I

Vln. II

Vla.1

Vc.

Cb.

2 solo

129

Ob.

A Cl.

Bsn.

129

Vln. I

Vln. II

Vla.1

Vc.

Cb.

p

1solo

p

V

133

Ob.

A Cl.

Bsn.

Hn. 1,2

133

Vln. I

Vln. II

Vla.1

Vc.

Cb.

p

137

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

137

Hn. 1,2

Hn. 3,4

B $\flat$ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

137

Vln. I

Vln. II

Vla.1

Vc.

Cb.

A2

*cresc.**cresc.**cresc.**cresc.*

A2.

*cresc.**cresc.**p cresc.**cresc.**p cresc.*

141

G

Fl. 1,2 *ff*

Fl. 3 pic *ff*

Ob. *ff*

E. Hn. *ff*

A Cl. *ff* A2.

Bsn. *ff* A2

141

Hn. 1,2 *f*

Hn. 3,4 *f*

B $\flat$ Tpts. 1,2 *f*

Tbn. 1,2 *f* dim.

Tbn. 3 *f* dim.

Tuba *f*

Timp. *f*

141

Vln. I *ff*

Vln. II *ff*

Vla. 1 *ff*

Vc. *ff*

Cb. *ff*

145

Fl. 1,2 *f dim.*

Fl. 3
pic

Ob. *f*

E. Hn. *f*

A. Cl. *f dim.*

Bsn. *f dim.*

145

Hn. 1,2 *f dim.*

Hn. 3,4 *f dim.*

B $\flat$ Tpts. 1,2 *f dim.*

Tbn. 1,2 *f dim.*

Tbn. 3 *f dim.*

Tuba *f dim.*

Timp. *f dim.*

Hp.

145

Vln. I *f dim.*

Vln. II *f dim.*

Vla.1 *f dim.*

Vc. *f dim.*

Cb. *f dim.*

A Northern Ballad

27

149

149

A. Cl.

Bsn.

Hn. 1,2

Hn. 3,4

149

Vln. I

Vln. II

Vla. I

Vc.

Cb.

1 solo

pp

pp

A2

pp

pp

pp

pp

p

poco marc

pp



153

155

A Cl.

Bsn.

Vla.1

Vc.

Cb.

pp

157 *1 solo*

Fl. 1,2 *p*

Ob. *pp*

E. Hn. *pp*

Bsn. *pp*

157 *pp*

Hn. 1,2

Hn. 3,4 *pp*

Triangle *pp*

Perc.

157 *ppp* sul ponticello Div. trem.

Vln. I *pp* sul ponticello Div. trem.

Vln. II *pp*

Vc. *pp*

Cb. *pp* arco

162 **H**

Ob. *pp*

E. Hn. *pp*

A Cl. *2 solo* *1 solo*

Bsn. *pp*

Triangle *ppp*

Perc.

Vln. II *pp*

Vla.1 *pp*

Vc. *pp*

Cb. *pp*

Div. sul ponticello trem.

Div. sul ponticello trem.

165

Ob.

E. Hn.

A Cl.

Bsn.

ppp

165

Vln. I

Vln. II

Vla. I

Vc.

Cb.

Unis.

pp

pp

pp



169

A Cl.

Hn. 1,2

B♭ Tpts. 1,2

Timp.

pp

pp

pp

169

Vln. I

Vln. II

Vla. I

Vc.

Cb.

p

p

p

pizz.

p

arco

173

Fl. 1,2

1 solo *Leggiero*

pp

A Cl.

1 solo *Leggiero*

pp

Hn. 3,4

A2

pp

B $\flat$ Tpts. 1,2

Tbn. 1,2

pp

Tbn. 3

177

Hn. 1,2

Hn. 3,4

pp

B $\flat$ Tpts. 1,2

pp

Tbn. 1,2

pp

Tbn. 3

pp

Timp.

pp

177

Vln. I

p

Vln. II

p

Vla. 1

p

Vc.

p

Cb.

p

A Northern Ballad

31

181

I

[illegible]

181

181

Hn. 1,2

Hn. 3,4

B♭ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

181

181

Violin I and Violin II parts begin with a *ff* dynamic and a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Viola part begins with a *ff* dynamic and a triplet of eighth notes (G3, A3, B3) followed by a quarter note (C4). The Violoncello and Contrabasso parts begin with a *ff* dynamic and a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). The key signature is one sharp (F#) and the time signature is 4/4. The score is for measures 181-184.

Vln. I

Vln. II

Vla. I

Vc.

Cb.

185

FL 1,2
FL 3
pic
Ob.
E. Hn.
A Cl.
Bsn.

185

Hn. 1,2
Hn. 3,4
B♭ Tpts. 1,2
Tbn. 1,2
Tbn. 3
Tuba

Change A to F#. B to A

Timp.

Perc.

Cymbals

185

Vln. I
Vln. II
Vla. 1
Vc.
Cb.

189

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

ff

A2.

189

Hn. 1,2

Hn. 3,4

B $\flat$ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

ff

A2

f

f

f

189

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

ff

ff

ff

ff

ff

ff

193

Fl. 1,2
Fl. 3
pic
Ob.
E. Hn.
A Cl.
Bsn.

A2

5

A2

A2

5

A2

193

Hn. 1,2
Hn. 3,4
B $\flat$ Tpts. 1,2
Tbn. 1,2
Tbn. 3
Tuba
Timp.
Perc.

A2

f A2

f A2

f A2

193

Vln. I
Vln. II
Vla. 1
Vc.
Cb.

5

V

V

V

197

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

K

ff

ff

ff

ff

ff

ff

197

Hn. 1,2

Hn. 3,4

B $\flat$ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

A2

Timp.

Perc.

ff

ff

ff

ff

ff

ff

197

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

ff

ff

ff

ff

ff

201

Fl. 1,2 *dim.*

Fl. 3
pic *dim.*

Ob. *dim.*

E. Hn. *dim.*

A Cl. *dim.*

Bsn. *dim.*

pp

201

Hn. 1,2

Hn. 3,4

B $\flat$ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp. *dim.*

Perc.

pp

4 solo

201

Vln. I *dim.*

Vln. II *dim.*

Vla. 1 *dim.*

Vc. *dim.*

Cb. *dim.*

pp

205

Fl. 1,2

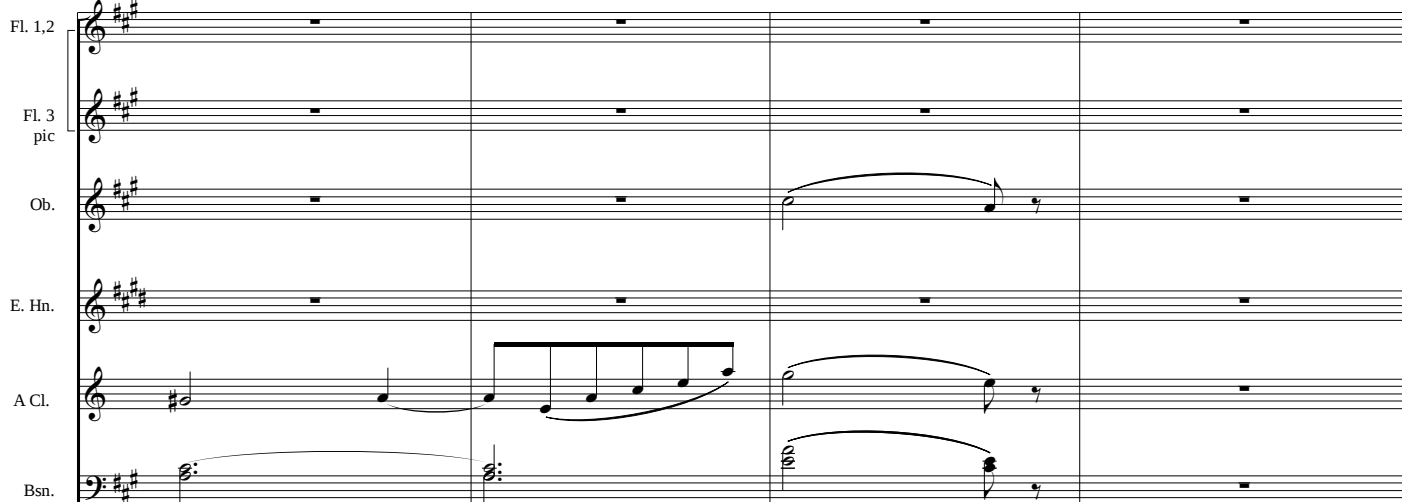
Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.



205

Hn. 1,2

Hn. 3,4

B♭ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.



205

Vln. I

Vln. II

Vla. 1

Vc.

Cb.



209

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

pp

pp

pp

pp

209

Hn. 1,2

Hn. 3,4

B $\flat$ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

ppp

209

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

213

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.
A2

213

Hn. 1,2
pp

Hn. 3,4

B♭ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Hp.

213

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

217

Fl. 1,2 *A2*
p *cresc.*

Fl. 3
pic *p* *cresc.*

Ob.
p *cresc.*

E. Hn.
p *cresc.*

A Cl.
p *cresc.*

Bsn.
p *cresc.*

8va

217

Hn. 1,2 *p* *cresc.*

Hn. 3,4 *p* *cresc.*

B♭ Tpts. 1,2 *Senza sord.* *p* *cresc.*

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

217

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. 1 *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

A Northern Ballad

[illegible]

L

225

Fl. 1, 2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

225

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpts. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc.

225

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

229

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

p

p

1solo

Detailed description: This block contains the woodwind staves for measures 229-232. Flutes 1 and 2, Flute 3 with piccolo, Oboe, English Horn, Alto Clarinet, and Bassoon are listed. Measures 229-230 show woodwinds with rests. In measure 231, Oboe and Bassoon play a half note G4 (written as G5 in the image) with a piano (*p*) dynamic. In measure 232, Flutes 1 and 2, Flute 3, and Oboe play a sixteenth-note melody starting on G4, marked '1solo'. The Alto Clarinet and Bassoon play a sustained half note G4 in measure 232, also marked *p*.

229

Hn. 1,2

Hn. 3,4

B♭ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

pui p

Detailed description: This block contains the brass and percussion staves for measures 229-232. Horns 1 and 2, Horns 3 and 4, B♭ Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, Tuba, Timpani, Percussion, and Harp are listed. Measures 229-230 show Horns 1 and 2 playing a half note G4 (written as G5 in the image) with a piano (*p*) dynamic. In measure 231, B♭ Trumpets 1 and 2 play a half note G4 (written as G5 in the image) with a piano (*p*) dynamic. In measure 232, all brass instruments have rests. The Harp has rests throughout.

229

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

p

pp

pp

pp

pp

Detailed description: This block contains the string staves for measures 229-232. Violin I, Violin II, Viola 1, Violoncello, and Contrabass are listed. Measures 229-230 show Violins I and II, Viola 1, and Violoncello playing a sixteenth-note melody starting on G4, marked with a piano (*p*) dynamic. In measure 231, all string instruments play a half note G4 (written as G5 in the image) with a pianissimo (*pp*) dynamic. In measure 232, Violins I and II, Viola 1, and Violoncello have rests. The Contrabass plays a half note G4 (written as G5 in the image) with a pianissimo (*pp*) dynamic.



237

Fl. 1,2
Ob.
E. Hn.
A Cl.
Bsn.

237

Vln. I
Vln. II
Vla.1
Vc.
Cb.

p
espress.
pizz.
p
p
p
p
p
p

241

E. Hn.

Bsn.

Tbn.1,2

241

Vln. I

Vln. II

Vla.1

Vc.

Cb.

2 solo

p

pp



245

E. Hn.

A Cl.

Bsn.

Tbn.1,2

245

Vln. I

Vln. II

Vla.1

Vc.

Cb.

M

A2

p cresc. molto

pp arco

cresc. molto

pp arco

cresc. molto

pp arco

cresc. molto

pp arco

cresc. molto

pp arco

cresc. molto



249

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

A2

f *ff*

Cresc. molto *ff*

Detailed description: This block contains the woodwind staves for measures 249-252. Flutes 1 and 2, Flute 3 with piccolo, and Oboe are all silent in measures 249 and 250. In measure 251, the Oboe and English Horn enter with a melody marked *f*, which becomes *ff* in measure 252. The Alto Clarinet and Bassoon also enter in measure 251 with a melody marked *ff*. The Bassoon part includes a first ending bracket labeled 'A2' spanning measures 250 and 251, and a 'Cresc. molto' marking under the first ending. Flutes 1 and 2, and Flute 3 with piccolo, enter in measure 252 with a rapid sixteenth-note scale marked 'A2'.

249

Hn. 1,2

Hn. 3,4

B $\flat$ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

ff

Detailed description: This block contains the brass and percussion staves for measures 249-252. All instruments (Horn 1,2; Horn 3,4; B $\flat$ Trumpets 1,2; Trombone 1,2; Trombone 3; Tuba; and Timpani) are silent in measures 249 and 250. In measure 251, they all enter with a chordal accompaniment marked *ff*. In measure 252, the Timpani part features a roll marked with a wavy line.

249

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

ff

Detailed description: This block contains the string staves for measures 249-252. Violins I and II, Viola 1, Violoncello, and Contrabass all play a continuous sixteenth-note accompaniment throughout the measures. In measure 251, they all have a *ff* dynamic marking. In measure 252, the Violins I and II, and Viola 1, have a first ending bracket labeled 'V' leading to a rapid sixteenth-note scale.

253

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

This system contains the woodwind parts for measures 253 through 256. The Flutes 1 and 2, Flute 3/piccolo, Oboe, English Horn, Alto Clarinet, and Bassoon all play a melodic line in the first measure, marked with a forte 'f' dynamic. In measures 254 and 255, the parts are mostly sustained notes. In measure 256, the Flutes 1 and 2, Flute 3/piccolo, and Oboe play a sixteenth-note triplet marked with a '6' and a slur. The English Horn, Alto Clarinet, and Bassoon have whole rests in measure 256.

253

Hn. 1,2

Hn. 3,4

B $\flat$ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

This system contains the brass and percussion parts for measures 253 through 256. The Horns 1 and 2, Horns 3 and 4, and Baritone Trumpets 1 and 2 play a melodic line starting in measure 254, marked with a forte 'f' dynamic. The Trombones 1 and 2 play a similar line, also marked with a forte 'f' dynamic. The Trombone 3 and Tuba have whole rests in measure 253 and play a half note in measure 254, marked with a mezzo-forte 'mf' dynamic. The Timpani and Percussion parts have whole rests in measure 253 and play a half note in measure 254. In measures 255 and 256, the Horns 1 and 2, Horns 3 and 4, and Baritone Trumpets 1 and 2 play a melodic line, marked with a forte 'f' dynamic. The Trombones 1 and 2 play a similar line, also marked with a forte 'f' dynamic. The Trombone 3 and Tuba have whole rests in measure 255 and play a half note in measure 256, marked with a mezzo-forte 'mf' dynamic. The Timpani and Percussion parts have whole rests in measure 255 and play a half note in measure 256.

253

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

This system contains the string parts for measures 253 through 256. The Violins I and II, Viola 1, Violoncello, and Contrabass all play a melodic line in the first measure, marked with a forte 'f' dynamic. In measures 254 and 255, the parts are mostly sustained notes. In measure 256, the Violins I and II, Viola 1, and Violoncello play a sixteenth-note triplet marked with a '6' and a slur. The Contrabass has a whole rest in measure 256.

257

Fl. 1,2
Fl. 3
pic
Ob.
E. Hn.
A Cl.
Bsn.

This system contains the musical notation for measures 257 through 260 for the woodwind section. The instruments listed are Flute 1 & 2, Flute 3 and Piccolo, Oboe, English Horn, Alto Clarinet, and Bassoon. The key signature has one sharp (F#). Measures 257 and 258 feature sixteenth-note runs with fingerings 6 and 7 indicated. Measure 259 includes a first ending bracket labeled 'A2.' for the Alto Clarinet and Bassoon. Measure 260 continues the sixteenth-note runs with fingering 7.

257

Hn. 1,2
Hn. 3,4
B♭ Tpts. 1,2
Tbn. 1,2
Tbn. 3
Tuba
Timp.
Perc.

This system contains the musical notation for measures 257 through 260 for the brass and percussion section. The instruments listed are Horns 1 & 2, Horns 3 & 4, Baritone Trumpets 1 & 2, Tenor Trombones 1 & 2, Tenor Trombone 3, Tuba, Timpani, and Percussion. Measures 257 and 258 are marked with a first ending bracket labeled 'A2'. Measures 259 and 260 are marked with a fortissimo (*ff*) dynamic. The Timpani part in measure 260 includes a roll indicated by a wavy line.

257

Vln. I
Vln. II
Vla. 1
Vc.
Cb.

This system contains the musical notation for measures 257 through 260 for the string section. The instruments listed are Violin I, Violin II, Viola 1, Violoncello, and Contrabass. Measures 257 and 258 feature sixteenth-note runs with fingerings 6 and 7 indicated. Measures 259 and 260 include first ending brackets labeled 'V' for Violin I, Violin II, Viola 1, Violoncello, and Contrabass.

261

O

Fl. 1,2
Fl. 3
pic
Ob.
E. Hn.
A Cl.
Bsn.
dim.
dim.
f
dim.
f
dim.
f
dim.

261

Hn. 1,2
Hn. 3,4
B $\flat$ Tpts. 1,2
Tbn. 1,2
Tbn. 3
Tuba
Timp.
Perc.
A2
f

261

Vln. I
Vln. II
Vla. 1
Vc.
Cb.
f
dim.
f
dim.
f
dim.
f
dim.
f
dim.

265

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

265

Vln. I

Vln. II

Vla.1

Vc.

Cb.



269

Ob.

Vln. I

Vln. II

Vla.1

Vc.

273

Ob.

Vln. I

Vln. II

Vla.1

Vc.

Cb.

arco

p

277

Fl. 1,2

A Cl.

Bsn.

Hn. 1,2

277

Vln. I

Vln. II

Vla.1

Vc.

Cb.

p

p

pp

arco

p

espress.
pizz.

p

P

281 Fl. 1,2 1solo

A Cl. 1solo

Bsn.

Hn. 1,2

281 Vln. I dolce

Vln. II arco dolce

Vla.1 dolce

Vc. dolce

Cb. arco

sfz

285 Fl. 1,2

Fl. 3 pic

A Cl.

Bsn. A2

285 Vln. I f

Vln. II Div. mf

Vla.1 Div. mf

Vc. Div. Unis. mf

Cb. Div. f

mf

A Northern Ballad

53

290

A. Cl.

Bsn.

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

[illegible]

[illegible]

301

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

Change to Piccolo

A2.

This block contains the woodwind staves for measures 301 through 304. The instruments are Flute 1 & 2, Flute 3/Piccolo, Oboe, English Horn, Alto Clarinet, and Bassoon. The key signature is three sharps (F#, C#, G#). In measure 301, the woodwinds play chords. In measure 302, the woodwinds continue with chords. In measure 303, the woodwinds play chords. In measure 304, the woodwinds play a melodic line. A text instruction "Change to Piccolo" is written above the Flute 3 staff in measure 304. An "A2." marking is present above the Alto Clarinet staff in measure 304.

301

Hn. 1,2

Hn. 3,4

B♭ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

This block contains the brass and percussion staves for measures 301 through 304. The instruments are Horn 1 & 2, Horn 3 & 4, Baritone Trumpets 1 & 2, Tenor Trombone 1 & 2, Tenor Trombone 3, Tuba, Timpani, and Percussion. The key signature is three sharps (F#, C#, G#). In measure 301, the horns play chords. In measure 302, the horns play chords. In measure 303, the horns play chords. In measure 304, the horns play chords. The tuba and timpani are silent throughout the measures.

301

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

p

p

p

p

This block contains the string staves for measures 301 through 304. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). In measure 301, the strings play a melodic line. In measure 302, the strings play a melodic line. In measure 303, the strings play a melodic line. In measure 304, the strings play a melodic line. The dynamic marking *p* (piano) is written below the Violin I, Violin II, Viola, and Contrabass staves in measure 304.

305

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn. A2

This block contains the woodwind staves for measures 305 through 308. The Flutes 1 and 2, Flute 3/piccolo, and Oboe are all marked with rests. The English Horn and Alto Clarinet play a melodic line starting on a half note G4, moving to a quarter note A4, then a half note G4, and finally a quarter note F#4. The Bassoon (A2) plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

305

Hn. 1,2

Hn. 3,4

B♭ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

This block contains the brass and percussion staves for measures 305 through 308. Horns 1, 2, 3, and 4 play a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note G4. Baritone Trumpets 1 and 2, Trombones 1 and 2, Trombone 3, and Tuba are marked with rests. The Timpani plays a half note G3, followed by a half note A3, and then a half note G3. The Percussion part is marked with rests.

305

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

This block contains the string staves for measures 305 through 308. Violins I and II play a melodic line starting on a half note G4, moving to a quarter note A4, then a half note G4, and finally a quarter note F#4. Viola 1 plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. Violoncello and Contrabass play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4.

A Northern Ballad

57

309

[illegible]

309

309

Hn. 1,2

Hn. 3,4

B^b Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

p cresc.

309

309

Vln. I

Vln. II

Vla. I

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

313

Fl. 1, 2

Fl. 3
pic

Ob.

E. Hn.

A. Cl.

Bsn.

313

Hn. 1, 2

Hn. 3, 4

B♭ Tpts. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc.

313

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

R

A₂

ff

ff

ff

ff

ff

ff

A₂

ff

cresc.

p cresc.

f

mf

f

f

cresc.

Bass Drum

8va

ff

ff

ff

ff

ff

317

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

ff

Bsn.

This block contains the musical notation for measures 317 through 320 for the woodwind and brass sections. The instruments are Flute 1 & 2, Flute 3 (piccolo), Oboe, English Horn, Alto Clarinet, Bassoon, and Horn 1 & 2. The key signature is three sharps (F#, C#, G#). The woodwinds play a melodic line with various articulations and slurs. The brass instruments provide harmonic support, with the Bassoon and Alto Clarinet marked *ff* (fortissimo).

317

Hn. 1,2

A2

1 solo

Hn. 3,4

ff

3 solo

B $\flat$ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

This block contains the musical notation for measures 317 through 320 for the horn, tuba, timpani, and percussion sections. The instruments are Horn 1 & 2, Horn 3 & 4, Baritone/Euphonium 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Timpani, and Percussion. The horns play a melodic line with slurs and accents, with Horn 1 & 2 marked *ff* (fortissimo). The tubas and percussion provide a steady rhythmic foundation.

317

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

This block contains the musical notation for measures 317 through 320 for the string section. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a melodic line with slurs and accents, with Violin I and Violin II marked *ff* (fortissimo).

Fl. 1,2

321

Timp.

Vln. I

Violin I

Violin II

Viola

Violoncello

Contrabass

dim.

dim.

dim.

dim.

dim.

pizz.

pizz.

pizz.

p

p

p

326

Fl. 1,2

A Cl.

Bsn.

B♭ Tpts. 1,2

326

Vln. I

Vln. II

Vla.1

Vc.

Cb.

Con sord.

p Con sord.

p

A2

329

Fl. 1,2

Ob.

E. Hn.

A Cl.

Bsn.

Perc.

329

Vln. I

Vln. II

Vla.1

Vc.

Cb.

S

Isolo

p

pp

pp

Triangle

Div. sul ponticello

Div. sul ponticello

pp

333

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

2 solo

Flute

pp

pp

pp

pp

333

Hn. 1,2

Hn. 3,4

B $\flat$ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Db-Ab

Timp.

Perc.

333

Vln. I

Vln. II

Vla.1

Vc.

Cb.

sul porticello
arco

Con sord.
pizz.

p

sul porticello
arco

pp

pizz.
Con sord.

pp

[illegible]

341

Fl. 3
pic

Bsn.

Hn. 1,2

341

Vln. I

Vln. II

Vla. 1

Vc.

pizz.

1 solo

pp

ppp

ppp

arco

arco *pp*

pp

piu mosso

352

Fl. 1,2 *pp*

Fl. 3 *pp*
pic

Ob. *pp*

E. Hn. *pp*

A Cl. *pp*

Bsn. *pp*

352

Hn. 1,2

Hn. 3,4

B $\flat$ Tpts. 1,2

piu mosso

Tbn. 1,2

Tbn. 3

Tuba

Timp.

pp
Bass Drum

Perc. *ppp*

Hp. *p*

352

Vln. I *pp*

Vln. II *pp*

Vla. 1 *pp*

Vc. *pp*

Cb. *pp*

356

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

356

Hn. 1,2

Hn. 3,4

B $\flat$ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

356

Vln. I

Vln. II

Vla.1

Vc.

Cb.

A Northern Ballad

67

360

Fl. 1, 2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

360

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpts. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc.

Harp

360

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

363

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A. Cl.

Bsn.

363

Hn. 1,2

Hn. 3,4

B♭ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

363

Timp.

Perc.

Hp.

363

Vln. I

Vln. II

Vla.1

Vc.

Cb.

ppp

7

7

7

7

7

7

A Northern Ballad

69

366

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

366

Hn. 1,2

Hn. 3,4

B^b Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

366

Timp.

Perc.

Hp.

366

Vln. I

Vln. II

Vla.1

Vc.

Cb.

2 solo

p

4 solo

p

369

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

369

Hn. 1,2

Hn. 3,4

B^b Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

369

Timp.

Perc.

Cymbals

Bass Drum

Hp.

369

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

T

p

7

10

10

10

10

V

372

Fl. 1,2 *p* A2.

Fl. 3 pic *p*

Ob. *p*

E. Hn. *p*

A Cl. A2. *p*

Bsn. *p* 1solo

372

Hn. 1,2

Hn. 3,4

B^b Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc. Cymbals

Bass Drum *ppp* *p*

Hp.

372

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

376

Fl. 1, 2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

A2

A2.

376

Hn. 1, 2

Hn. 3, 4

B $\flat$ Tpts. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

376

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

p

p

Div.

381

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

1solo

pp

pp

pp

381

Hn. 1,2

Hn. 3,4

B $\flat$ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

ppp

6 6 6

381

Vln. I

Vln. II

Vla. I

Vc.

Cb.

pp

pp

385

Fl. 1,2
Fl. 3
pic
Ob.
E. Hn.
A Cl.
Bsn.

This block contains the musical notation for measures 385 through 388 for the woodwind section. The instruments are Flutes 1 and 2, Flute 3 and Piccolo, Oboe, English Horn, Alto Clarinet, and Bassoon. The key signature is three flats (B-flat major or D-flat minor). The notation includes various note values, rests, and dynamic markings. A large 'U' is placed above the staff for Flute 1, 2, and Piccolo in measure 385.

385

Hn. 1,2
Hn. 3,4
B $\flat$ Tpts. 1,2
Tbn. 1,2
Tbn. 3
Tuba
Timp.
Hp.

This block contains the musical notation for measures 385 through 388 for the brass and harp section. The instruments are Horns 1 and 2, Horns 3 and 4, B-flat Trumpets 1 and 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, and Harp. The key signature is three flats. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, *mf*, and *ppp*. The Harp part features a sixteenth-note arpeggiated figure in measures 385 and 386.

385

Vln. I
Vln. II
Vla. 1
Vc.
Cb.

This block contains the musical notation for measures 385 through 388 for the string section. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, *p*, and *mp*. The Violoncello and Contrabass parts have a *ff* marking in measure 385.

389

Fl. 1,2
Fl. 3
pic
Ob.
E. Hn.
A Cl.
Bsn.

This system contains the staves for Flute 1 & 2, Flute 3/piccolo, Oboe, English Horn, Alto Clarinet, and Bassoon. Measures 389-391 show sustained chords in the first two measures, followed by a change in measure 390 where the bassoon and English horn play a descending line starting on a piano (*p*) dynamic.

389

Hn. 1,2
Hn. 3,4
B♭ Tpts. 1,2
Tbn. 1,2
Tbn. 3
Tuba
Timp.
Perc.
Hp.

This system contains the staves for Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Percussion, and Piano. Measures 389-391 show sustained chords in the first two measures, followed by a change in measure 390 where the horns and trumpets play a descending line starting on a piano (*p*) dynamic. The piano part has a *dim.* marking in measure 390.

389

Vln. I
Vln. II
Vla. 1
Vc.
Cb.

This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 389-391 show sustained chords in the first two measures, followed by a change in measure 390 where the strings play a descending line starting on a piano (*p*) dynamic. The strings have a *dim.* marking in measure 390. In measure 391, the Violin I, Violin II, and Viola parts have a *Div.* marking.

393

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

p

dim.

dim.

dim.

dim.

dim.

393

Hn. 1,2

Hn. 3,4

B^b Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Perc.

Hp.

393

Vln. I

Vln. II

Vla. 1

Vla. 2

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

397

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

1 solo

2 solo

Change to Piccolo

pp

397

Hn. 1,2

Hn. 3,4

B♭ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

397

Timp.

Perc.

Hp.

397

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

pp

Div.

pp

pp

pp

pp

401

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

401

401

Hn. 1,2

Hn. 3,4

B $\flat$ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

401

401

Timp.

Perc.

Hp.

401

401

Vln. I

Vln. II

Vla. I

Vc.

Cb.

Div.

401

405

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

This system contains the staves for Flutes 1, 2, and 3 (piccolo), Oboe, English Horn, Alto Clarinet, and Bassoon. Measures 405-408 are shown. Flute 1, 2 has a melodic line with a long slur. Flute 3 and Oboe are silent. English Horn is silent. Alto Clarinet has a sustained chord. Bassoon has a melodic line with a long slur.

405

Hn. 1,2

Hn. 3,4

B $\flat$ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Hp.

This system contains the staves for Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1, 2, and 3, Tuba, Timpani, and Harp. Measures 405-408 are shown. Horn 1, 2 has a melodic line with a long slur. Horn 3, 4 is silent. Trumpets 1, 2 and Trombone 1 have a sustained chord starting in measure 406, marked *pp*. Trombone 2 and 3 have a melodic line with a long slur. Tuba has a melodic line with a long slur. Timpani is silent. Harp has a sustained chord starting in measure 406.

405

Vln. I

Vln. II

Vla. 1

Vc.

Cb.

This system contains the staves for Violins I and II, Viola, Violoncello, and Contrabass. Measures 405-408 are shown. Violin I and II have melodic lines with long slurs. Viola has a sustained chord. Violoncello and Contrabass have melodic lines with long slurs. In measure 406, Violins I and II are marked *Div.* (divisi).

409

Fl. 1,2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

409

Hn. 1,2

Hn. 3,4

B♭ Tpts. 1,2

Tbn. 1,2

Tbn. 3

Tuba

Timp.

Hp.

409

Vln. I

Vln. II

Vla. I

Vc.

Cb.

413

Fl. 1, 2

Fl. 3
pic

Ob.

E. Hn.

A Cl.

Bsn.

413

Hn. 1, 2

Hn. 3, 4

B^b Tpts. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc.

Bass Drum

Hp.

413

Vln. I

Vln. II

Vla. 1

Vc.

Cb.