

Three Spanish Songs

On poems of Santiago Rupérez

Libra ♩=104

II. Années de Pèlerinage

Peter Ritzén

(komponiert in 1989)

Soprano

Piano

p poco accel. . . rit. . .

2 *passionato*

Soprano

f *gliss.*

Tiem - po y luz. So-ni - do y es - pa - ci-o.

Piano

volando

3 *whispering quasi f*

Soprano

mp *recitativo*

Si - len - ci - o. Res-plan-de-cien-te os-cu-ri-dad.

Piano

laissez vibrer

5

Soprano

Piano

p

6 Poco meno mosso $\text{♩} = 80$

Soprano

Ra - íz in - son - da - ble del ser.

Piano

sempre molto legato e volando

7

Soprano

Sen - ti - mien - to pla - cer

Piano

gliss. *gliss.*

mg *md* *mg* *mg*

8

Soprano

con sentimento

Piano

p dolce *mg*

Ped.

9

Soprano

Piano

mg *mg*

Ped.

10 *Agitato*

Soprano

En - er - gí - - a in - al - - can -

Piano

Ped.

11

Soprano

za - ble

Piano

arpeggiato

Ped.

Ped.

12

Soprano

del no ser. Luz y Si-len-ci-o.

Piano

pp

6

laissez vibrer,

ff, whispering quasi f

Ped.

Ped.

Ped.

*

15 *Teneramente* $\text{♩} = 80$

Soprano

Vi - bra - ci - ón y ar - mo - ní - a. Te -

Piano

mp

trem.

Ped.

16

Soprano

Piano

so - - - ro in - ex - hau -

Ped.

17

Soprano

Piano

sti - ble del va - cí - o.

molto rall.

Ped.

18

Piano

Meno mosso ♩=69 *accel.*

pp legato *poco a poco cresc.*

Ped.

20

Piano

21

8va

Piano

pp

laissez vibrer

2/4

4/4

23 Tempo II ♩=84

mp

Soprano

Es - pi - ral in - al - can - za -

mf

pp

Piano

Ped.

3 3 6 6

Detailed description: This is a musical score for a vocal and piano piece. The tempo is marked 'Tempo II' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into two systems. The first system (measures 23-26) features a Soprano vocal line with a whole rest in measure 23, followed by a half note in measure 24, and then a half note in measure 25. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a continuous sixteenth-note pattern in the left hand, with a 'Ped.' (pedal) marking at the start. The second system (measures 27-30) features the Soprano vocal line with a half note in measure 27, followed by a half note in measure 28, and then a half note in measure 29. The piano accompaniment continues with the same patterns, but the left hand pattern changes to a continuous eighth-note pattern. Dynamics include 'mp' (mezzo-piano) for the vocal line, 'mf' (mezzo-forte) for the piano accompaniment in the first system, and 'pp' (pianissimo) for the piano accompaniment in the second system. The lyrics 'Es - pi - ral in - al - can - za -' are written under the vocal line.

25

Soprano

- - ble del so - ni - - do.

Piano

rall.

8vb

27 Con tenerezza ♩=54

Soprano

Paz. _____

Piano

6 6 6

6 3

Agitato ♩=69

6

28 *f subito* *dim.* *poco rit.* ,

Soprano

Fluir fon - tal de la vi - - da.

Piano

dim.

29 *Con tristezza* ♩=54

Soprano

La - - gri - mas y ci - pre - - ses.

Piano

pp

8va

30

Soprano

Traba - jo y na - da.

Piano

31 *drammatico*

Soprano

molto
Ple - ni tud.

Piano

molto

7 *12*

32 *Largo assai* ♩=40 (Adagio di calando) *rit.*

Soprano

On - das im - per - tu - ba - bles.

Piano

pp

34 *quasi recitativo*

Soprano

Ju - e - gos de a - gua.

Piano

Ped. *

36 *Poco larghetto* ♩=54

Soprano

Pe - re - gri - no. Pe - re - gri - no.

Piano

p

Ped.

37

Soprano

Piano

laisser tous vibrer

38 Vivo ♩=152

Soprano

Mar - cha e - le - gí - a - - ca

Piano

f *secco*

39

Soprano

de un - ión y ar - mo - ní - - a.

Piano

ff *laissez vibrer*

molto

Ped.

41 Adagio assai ♩=60

Soprano

Sen - ti - mien - to y ple - ni - tud.

Piano

pp *subito*

[illegible]

44

Soprano

si - ca.

Piano

ff