

L'accorto nocchiero

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Trumpet in D 1

Trumpet in D 2

Violin 1

Violin 2

Viola

Soprano

Basso

The musical score is written for seven instruments: Trumpet in D 1, Trumpet in D 2, Violin 1, Violin 2, Viola, Soprano, and Basso. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of four measures. The Trumpets play a melody of quarter notes, with the second measure containing a triplet of eighth notes. The Violins play a melody of quarter notes, with the second measure containing a triplet of eighth notes. The Viola plays a steady eighth-note accompaniment. The Soprano part is mostly silent, with a few rests. The Basso plays a steady eighth-note accompaniment.

4

Tpt. D 1

Tpt. D 2

Vln. 1

Vln. 2

Vla.

S.

Ba.

8

Tpt. D 1

Tpt. D 2

Vln. 1

Vln. 2

Vla.

S.

Ba.

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is for a full orchestra and includes vocal parts. The instruments are arranged vertically from top to bottom: Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S. (Soprano), and Ba. (Bass). The key signature is D major (two sharps) and the time signature is 4/4. The Tpt. D parts play a simple melody of two eighth notes followed by a rest, then a long note with a slur. The Vln. 1 and 2 parts play a rhythmic pattern of eighth notes with slurs. The Vla. part plays a steady eighth-note accompaniment. The S. and Ba. parts have rests in the first measure, then enter in the second measure with a steady eighth-note accompaniment.

Musical score for page 11, featuring the following parts:

- Tpt. D 1:** Treble clef, playing a simple melodic line with quarter and half notes.
- Tpt. D 2:** Treble clef, playing a similar melodic line to Tpt. D 1.
- Vln. 1:** Treble clef, playing a complex, fast-moving line with many slurs and accents.
- Vln. 2:** Treble clef, playing a complex, fast-moving line similar to Vln. 1.
- Vla.:** Bass clef, playing a steady eighth-note accompaniment.
- S.:** Bass clef, with rests in all three measures.
- Ba.:** Bass clef, playing a steady eighth-note accompaniment.

The score is written in a key signature of two sharps (F# and C#) and a common time signature. The first three measures of the score are shown.

Musical score for measures 14-17, featuring the following parts:

- Tpt. D 1:** Treble clef, D major key signature. Measures 14-17 show a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Tpt. D 2:** Treble clef, D major key signature. Measures 14-17 show a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Vln. 1:** Treble clef, D major key signature. Measures 14-17 show a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Vln. 2:** Treble clef, D major key signature. Measures 14-17 show a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Vla.:** Bass clef, D major key signature. Measures 14-17 show a sequence of notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- S.:** Bass clef, D major key signature. Measures 14-17 show a sequence of notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Ba.:** Bass clef, D major key signature. Measures 14-17 show a sequence of notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Musical score for Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S., and Ba. The score is in D major and 4/4 time. The vocal line (S.) has the lyrics: L'ac - cor - to noc - chie - ro che. The instrumental parts include two trumpets (Tpt. D 1 and Tpt. D 2), two violins (Vln. 1 and Vln. 2), a viola (Vla.), and a bassoon (Ba.).

Musical score for page 22, featuring the following parts:

- Tpt. D 1
- Tpt. D 2
- Vln. 1
- Vln. 2
- Vla.
- S. (Soprano)
- Ba. (Bass)

Lyrics: ve - de il sen - tie - ro si ri - de del ven - to tri -

Musical score for Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S., and Ba. The score is in D major and 4/4 time. The vocal line (S.) has lyrics: on - fa del mar. The brass parts (Tpt. D 1 and Tpt. D 2) play sustained notes with a slur. The string parts (Vln. 1, Vln. 2, Vla., and Ba.) play rhythmic patterns.

Musical score for measures 30-32. The score includes parts for Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S., and Ba. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 30 and 31 show the woodwinds and strings playing rhythmic patterns, while the trumpets are silent. Measure 32 features a vocal line (S.) with a long note and a final cadence.

Musical score for page 33, featuring the following parts:

- Tpt. D 1
- Tpt. D 2
- Vln. 1
- Vln. 2
- Vla.
- S. (Soprano)
- Ba. (Bass)

The score is in the key of D major (two sharps) and 4/4 time. The vocal line (S.) includes the lyrics: "si ri - de del".

Musical score for page 35, featuring the following instruments and parts:

- Tpt. D 1
- Tpt. D 2
- Vln. 1
- Vln. 2
- Vla.
- S. (Soprano)
- Ba. (Bass)

The score includes lyrics for the Soprano part: ven - to tri - on - fa del.

Musical score for measures 37-39. The score includes parts for Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S., and Ba. The key signature is two sharps (F# and C#). The vocal line (S.) has the lyrics: mar tri - on - fa del mar.

Musical score for measures 43-44, featuring the following parts:

- Tpt. D 1:** Treble clef, two measures of whole notes (G4, A4).
- Tpt. D 2:** Treble clef, two measures of whole notes (G4, A4) with a slur over the first measure.
- Vln. 1:** Treble clef, key signature of two sharps (F# and C#), eighth-note patterns with slurs.
- Vln. 2:** Treble clef, key signature of two sharps (F# and C#), eighth-note patterns with slurs.
- Vla.:** Bass clef, key signature of two sharps (F# and C#), eighth-note patterns with a slur over the first measure.
- S. (Soprano):** Bass clef, key signature of two sharps (F# and C#), two measures of whole rests.
- Ba. (Bass):** Bass clef, key signature of two sharps (F# and C#), eighth-note patterns with slurs.

Musical score for Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S., and Ba. The score is in G major (one sharp) and 4/4 time. The vocal line (S.) has the lyrics: L'ac - cor - to noc - chie - ro che. The instrumental parts include two trumpets in D major, two violins, a viola, and a bassoon. The bassoon part has a melodic line in the first two measures and a rhythmic pattern in the last two measures.

Tpt. D 1

Tpt. D 2

Vln. 1

Vln. 2

Vla.

S.

Ba.

ve - de_ il sen - tie - ro si ri - de del ven - to tri -

Musical score for measures 53-55. The score is written for the following instruments and voice:

- Tpt. D 1
- Tpt. D 2
- Vln. 1
- Vln. 2
- Vla.
- S. (Soprano)
- Ba. (Bass)

The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line (S.) has the lyrics: "on - fa del mar".

Musical score for measures 56-58. The score includes parts for Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S., and Ba. The key signature is two sharps (F# and C#). The Tpt. D 1 and Tpt. D 2 parts are mostly rests. The Vln. 1, Vln. 2, and Vla. parts play a rhythmic eighth-note pattern. The S. part has a melodic line with a long slur. The Ba. part plays a rhythmic eighth-note pattern.

Musical score for measures 59-62, featuring the following parts:

- Tpt. D 1**: Treble clef, rests in measures 59 and 60, followed by a whole note chord in measure 61 and another whole note chord in measure 62.
- Tpt. D 2**: Treble clef, rests in measures 59 and 60, followed by a whole note chord in measure 61 and another whole note chord in measure 62.
- Vln. 1**: Treble clef, eighth-note patterns in measures 59-62.
- Vln. 2**: Treble clef, eighth-note patterns in measures 59-62.
- Vla.**: Bass clef, eighth-note patterns in measures 59-62.
- S.**: Bass clef, eighth-note patterns in measures 59-60, followed by a melodic line in measures 61-62.
- Ba.**: Bass clef, eighth-note patterns in measures 59-62.

Musical score for measures 63-66. The score includes parts for Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S., and Ba. The key signature is two sharps (F# and C#). The vocal line (S.) includes the lyrics "tri - on - fa del".

Tpt. D 1

Tpt. D 2

Vln. 1

Vln. 2

Vla.

S. tri - on - fa del

Ba.

Tpt. D 1

Tpt. D 2

Vln. 1

Vln. 2

Vla.

S.

Ba.

mar; l'ac - cor - to noc - chie - ro che ve - de il sen -

Tpt. D 1

Tpt. D 2

Vln. 1

Vln. 2

Vla.

S.
tie - ro si ri - de del ven - to tri -

Ba.

Detailed description: This is a page of a musical score, page 71. It features six staves. The top two staves are for Trumpets in D (Tpt. D 1 and Tpt. D 2), both in treble clef with a key signature of two sharps (F# and C#). They play sustained notes with long slurs. The next two staves are for Violins (Vln. 1 and Vln. 2), also in treble clef with two sharps, playing a rhythmic eighth-note pattern. The fifth staff is for Viola (Vla.) in bass clef with two sharps, playing a similar eighth-note pattern. The sixth staff is for the Soprano (S.) in bass clef with two sharps, with lyrics underneath: 'tie - ro si ri - de del ven - to tri -'. The bottom staff is for the Bass (Ba.) in bass clef with two sharps, playing a rhythmic eighth-note pattern.

Musical score for Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S., and Ba. The score is in G major (one sharp) and 4/4 time. The vocal line (S.) has the lyrics: on - fa del mar si ri - de del. The instrumental parts include two trumpets (Tpt. D 1 and Tpt. D 2) with long notes, two violins (Vln. 1 and Vln. 2) with eighth-note patterns, a viola (Vla.) with eighth-note patterns, and a bassoon (Ba.) with eighth-note patterns.

Musical score for measures 77-78. The score includes parts for Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S., and Ba. The key signature is D major (two sharps) and the time signature is 4/4. The vocal line (S.) has lyrics: ven - to tri - on - da del.

The musical score consists of seven staves. The top two staves are for Trumpets in D (Tpt. D 1 and Tpt. D 2), both in treble clef. The next three staves are for Violins (Vln. 1 and Vln. 2) and Viola (Vla.), all in treble clef with a key signature of two sharps (F# and C#). The Soprano (S.) part is in bass clef with the same key signature. The Bass (Ba.) part is in bass clef with a key signature of one sharp (F#). The vocal line includes the lyrics: "mar tri - on - fa del mar tri -".

Musical score for page 83, featuring six staves: Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S., and Ba. The score is in D major (two sharps) and 4/4 time. The vocal line (S.) includes the lyrics: "on - fa del mar tri - on - fa del".

Tpt. D 1

Tpt. D 2

Vln. 1

Vln. 2

Vla.

S.
on - fa del mar tri - on - fa del

Ba.

Musical score for measures 87-89. The score includes parts for Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S., and Ba. The key signature is two sharps (F# and C#). The S. part has the lyrics "mar" written below the first measure.

Tpt. D 1

Tpt. D 2

Vln. 1

Vln. 2

Vla.

S.
mar

Ba.

Musical score for Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S., and Ba. The score is written in treble clef for the first four staves and bass clef for the last three. The key signature is two sharps (F# and C#). The Tpt. D 1 and Tpt. D 2 parts feature a rhythmic pattern of quarter notes with accents. The Vln. 1 and Vln. 2 parts play a complex, fast-moving melodic line with many slurs and accents. The Vla. part plays a steady eighth-note accompaniment. The S. part is silent, indicated by a bar line. The Ba. part plays a steady eighth-note accompaniment.

Musical score for measures 93-95. The score includes parts for Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S., and Ba. The key signature is D major (two sharps). The vocal line (S.) has the lyrics: "Con sag - gio di - se - gno ci -".

Tpt. D 1

Tpt. D 2

Vln. 1

Vln. 2

Vla.

S.

Ba.

men - tail suo le - gno ne cal - ma fal - la - ce lo

Musical score for six parts: Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S., and Ba. The score is in 2/4 time with a key signature of two sharps (F# and C#). The vocal line (S.) includes the lyrics "puo lu - sin - gar".

Tpt. D 1: Rest

Tpt. D 2: Rest

Vln. 1: Quarter-note pattern (F#, G, A, B, C, D, E, F#) with an accent on the final eighth note.

Vln. 2: Quarter-note pattern (F#, G, A, B, C, D, E, F#) with an accent on the final eighth note.

Vla.: Quarter-note pattern (F#, G, A, B, C, D, E, F#) with an accent on the final eighth note.

S.: *puo lu - sin - gar*

Ba.: Quarter-note pattern (F#, G, A, B, C, D, E, F#)

Musical score for measures 104-106. The score includes parts for Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S., and Ba. The key signature is two sharps (F# and C#). The Tpt. D 1 and Tpt. D 2 parts are mostly rests. The Vln. 1 and Vln. 2 parts play a rhythmic pattern of eighth notes. The Vla. part is mostly rests. The S. part has a melodic line with a slur and a fermata. The Ba. part plays a rhythmic pattern of eighth notes.

Musical score for measures 107-110. The score includes parts for Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S., and Ba. The key signature is two sharps (F# and C#). The vocal line (S.) has lyrics: "ne cal - ma fal -".

Tpt. D 1

Tpt. D 2

Vln. 1

Vln. 2

Vla.

S.

Ba.

ne cal - ma fal -

Musical score for measures 109-110. The score is in G major (one sharp) and 4/4 time. The instruments and parts are:

- Tpt. D 1: Rests in both measures.
- Tpt. D 2: Rests in both measures.
- Vln. 1: Melodic line with accents, starting on G4 and moving up to D5.
- Vln. 2: Similar melodic line to Vln. 1, ending with a descending phrase in measure 110.
- Vla.: Bass line with eighth notes, starting on G3 and moving up to D4.
- S. (Soprano): Vocal line with lyrics "la - ce lo puo lu - sin -". It features a slur over the first two notes and a fermata over the final note.
- Ba. (Bass): Bass line with eighth notes, starting on G2 and moving up to D3.

Lyrics: la - ce lo puo lu - sin -

Tpt. D 1

Tpt. D 2

Vln. 1

Vln. 2

Vla.

S.

Ba.

gar _____ lu - sin - gar, no



Musical score for Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S., and Ba. The score is in D major and 4/4 time. The lyrics are: noc puo lu - sin - gar.

Tpt. D 1

Tpt. D 2

Vln. 1

Vln. 2

Vla.

S.

Ba.

noc puo lu - sin - gar.

Musical score for Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S., and Ba. The score is written in D major (two sharps) and 4/4 time. The Tpt. D 1 part features a melodic line with a long note and a slur. The Tpt. D 2 part has a sustained note with a slur. The Vln. 1 and Vln. 2 parts play a rhythmic pattern of eighth notes with slurs. The Vla. part plays a steady eighth-note accompaniment. The S. part has a whole rest. The Ba. part plays a steady eighth-note accompaniment.

Musical score for measures 123-125, featuring the following parts:

- Tpt. D 1:** Treble clef, playing a simple melodic line with quarter notes.
- Tpt. D 2:** Treble clef, playing a simple melodic line with quarter notes.
- Vln. 1:** Treble clef, playing a complex, rhythmic pattern with eighth notes and slurs.
- Vln. 2:** Treble clef, playing a complex, rhythmic pattern with eighth notes and slurs.
- Vla.:** Bass clef, playing a rhythmic pattern with eighth notes.
- S.:** Bass clef, with rests in all three measures.
- Ba.:** Bass clef, playing a rhythmic pattern with eighth notes.

Musical score for Tpt. D 1, Tpt. D 2, Vln. 1, Vln. 2, Vla., S., and Ba. The score is in D major (two sharps) and 4/4 time. The Tpt. D 1 and Tpt. D 2 parts are in treble clef. Vln. 1 and Vln. 2 are in treble clef with a key signature of two sharps. Vla. is in bass clef with a key signature of two sharps. S. is in bass clef with a key signature of two sharps. Ba. is in bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamics. The word "Lac" is written below the S. part. The score ends with a double bar line and repeat dots.