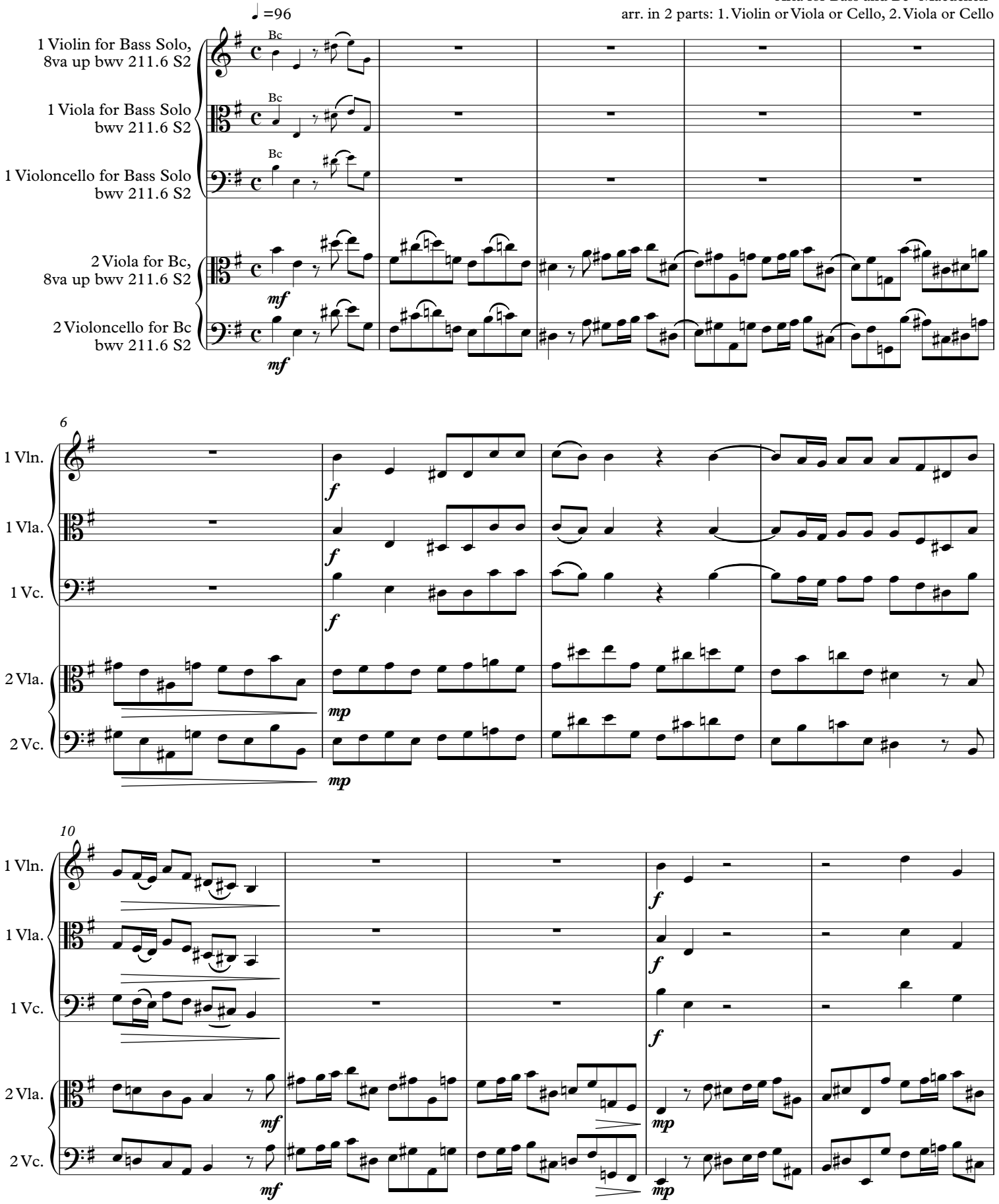
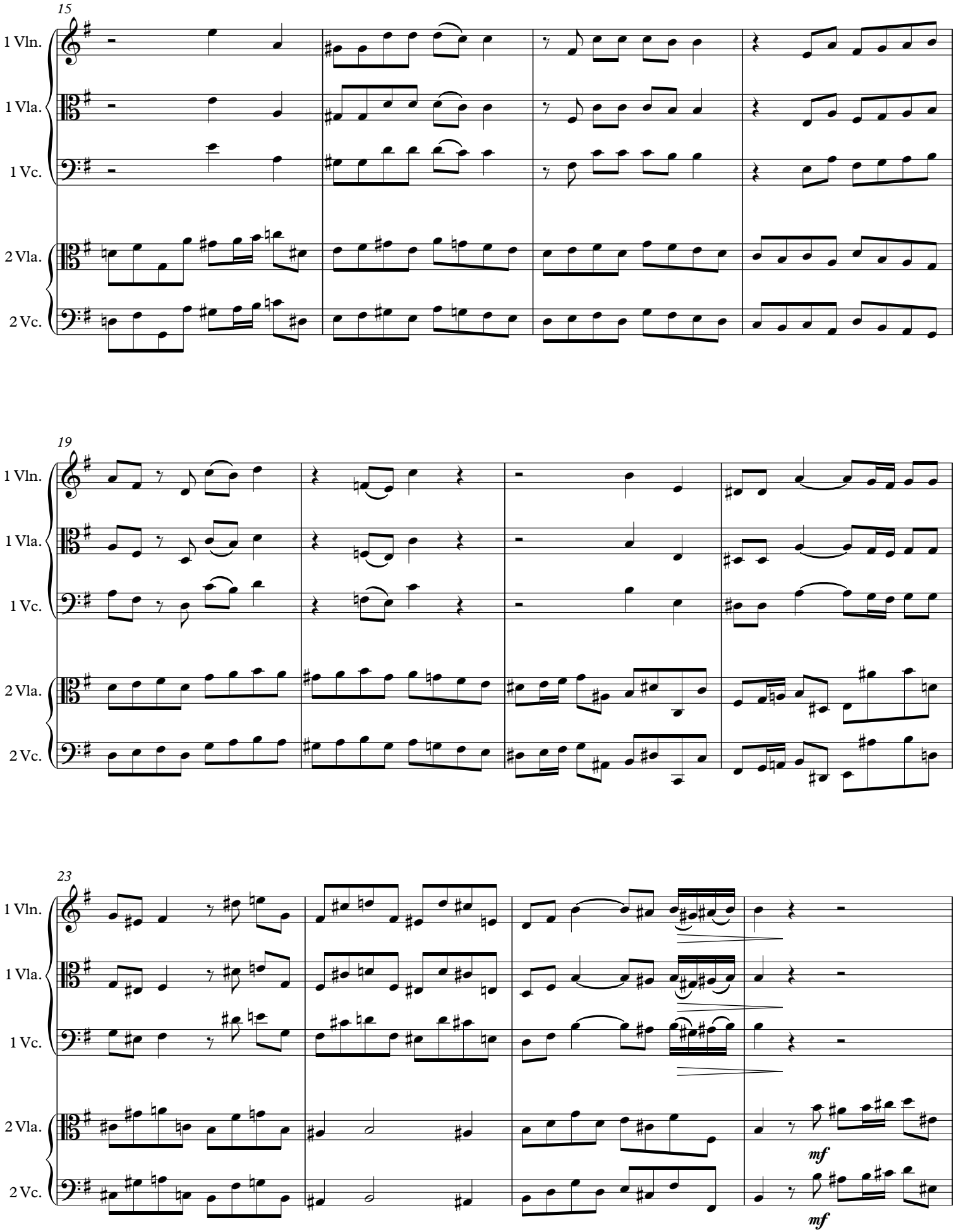
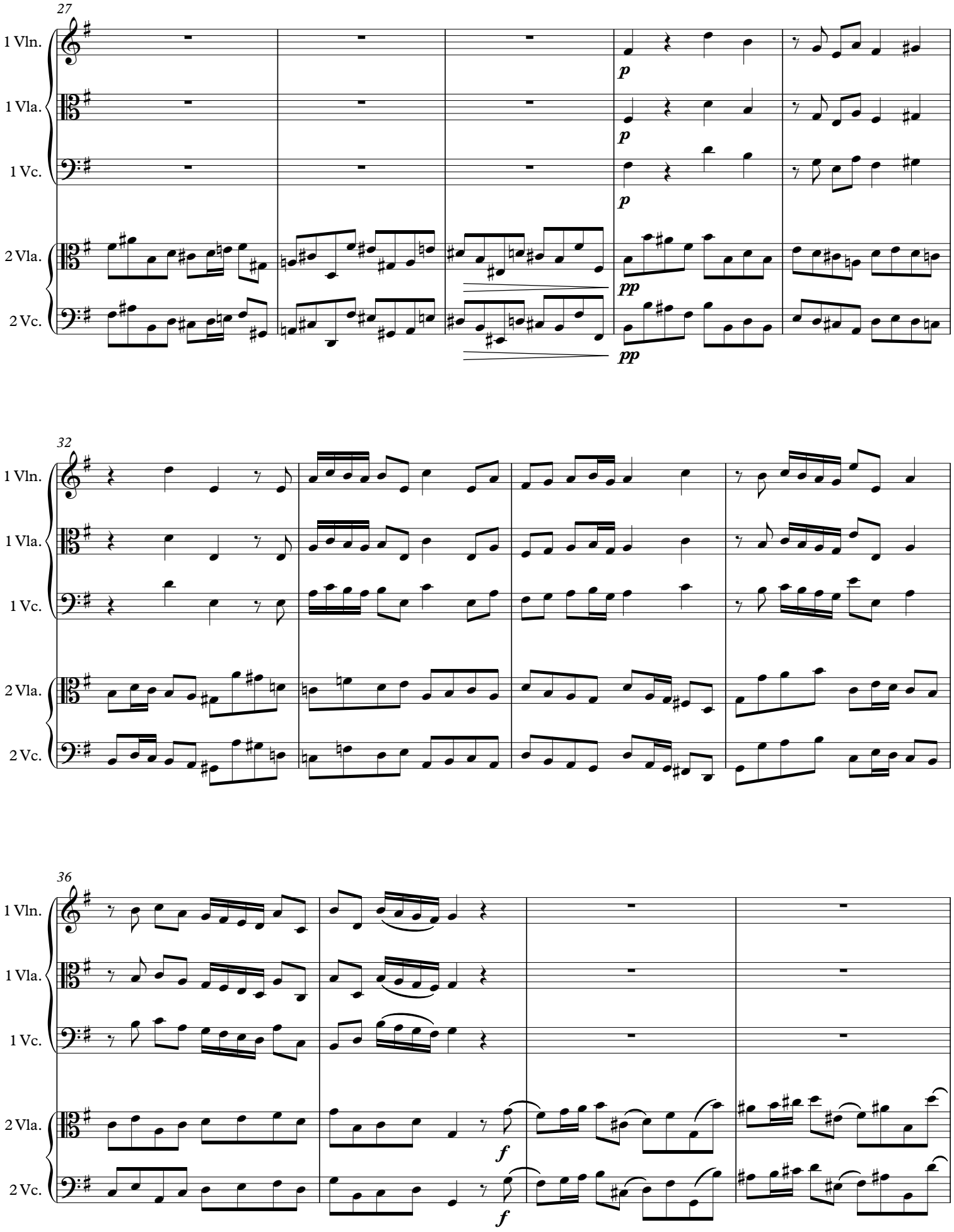
Duos from Secular Cantata (Coffee) 211.6

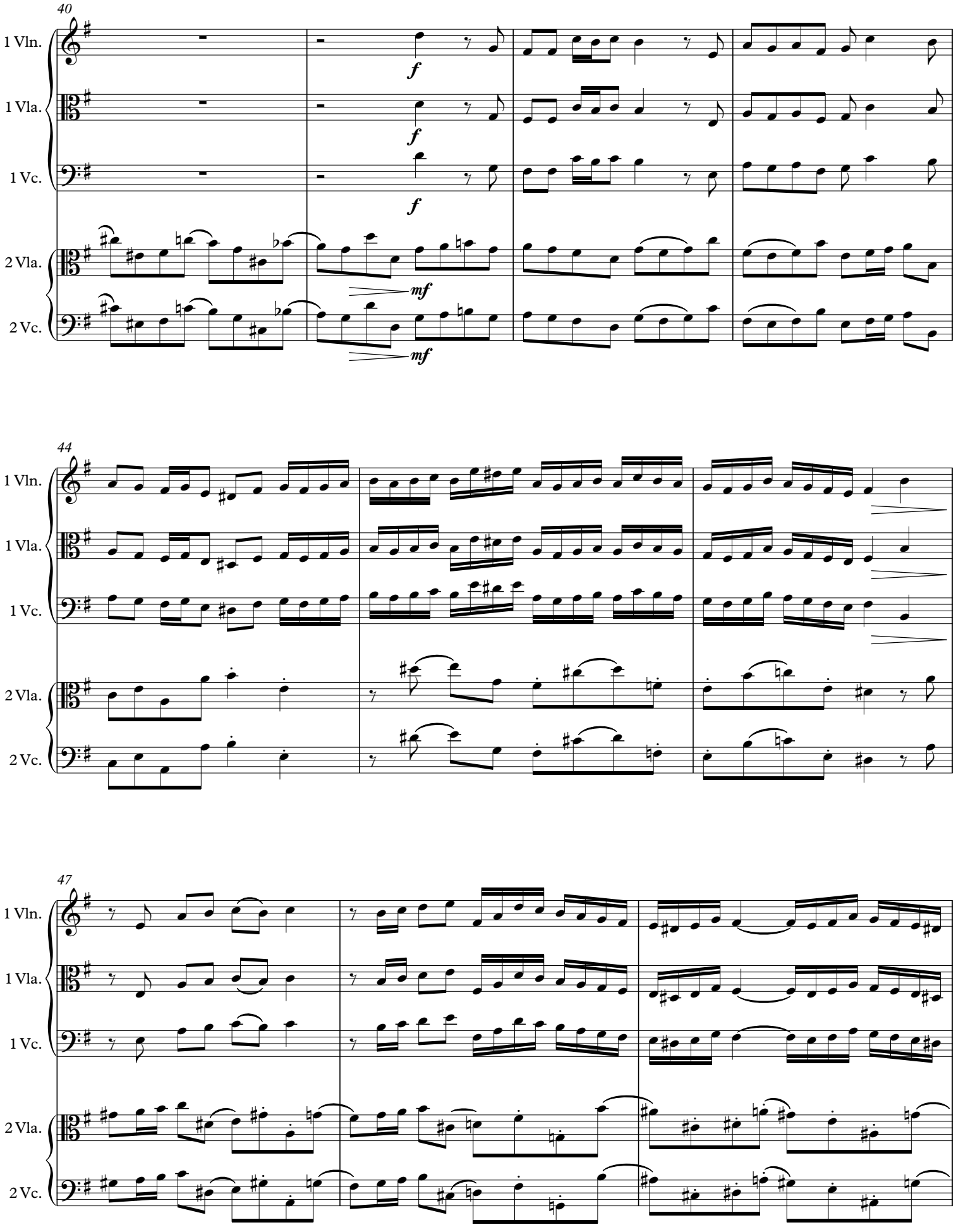
LET VOICE SOLO PART ALWAYS PREDOMINATE

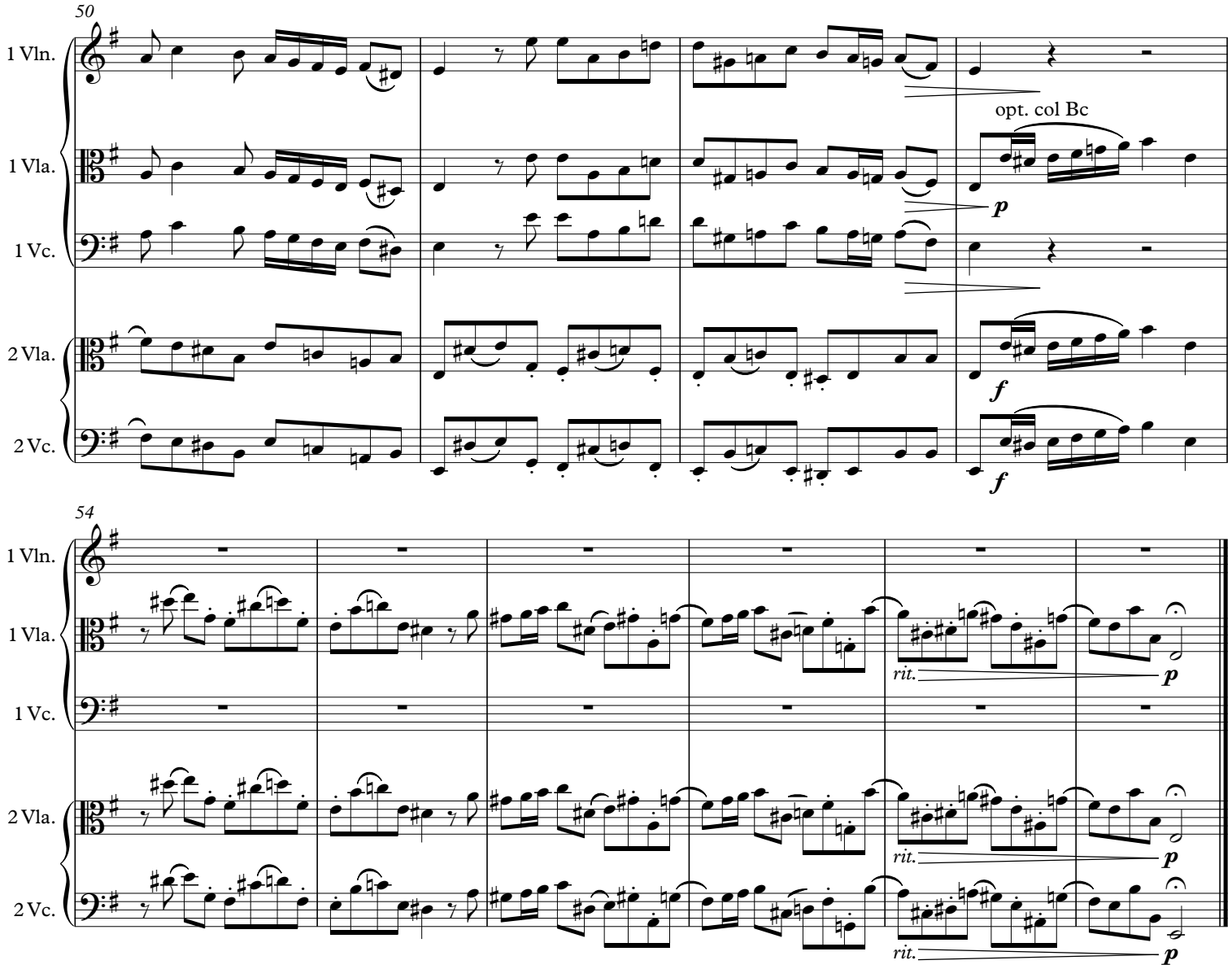
J. S. Bach [arr. P. Lang] BWV 211.6
Aria for Bass and Bc "Maedchen"
arr. in 2 parts: 1. Violin or Viola or Cello, 2. Viola or Cello




15
1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
19
1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
23
1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
mf
mf


27
1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
p
p
p
pp
pp
32
1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
36
1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
f
f


40
1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
f
mf
44
47


50
1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
opt. col Bc
p
f
f
54
1 Vln.
1 Vla.
1 Vc.
2 Vla.
2 Vc.
rit.
p
rit.
p
rit.
p

1 Violin for Bass Solo, 8va up bwv 211.6 S2

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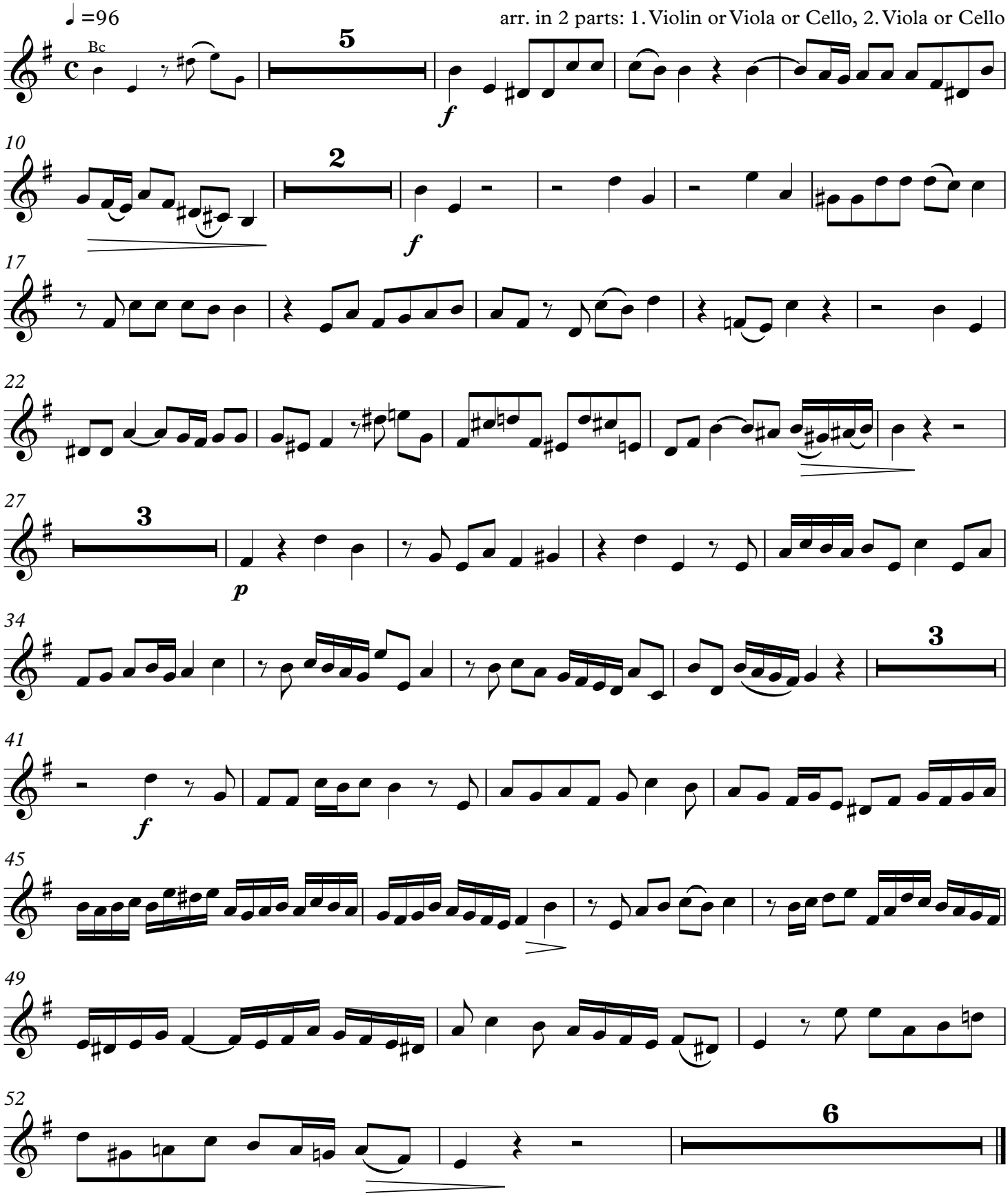

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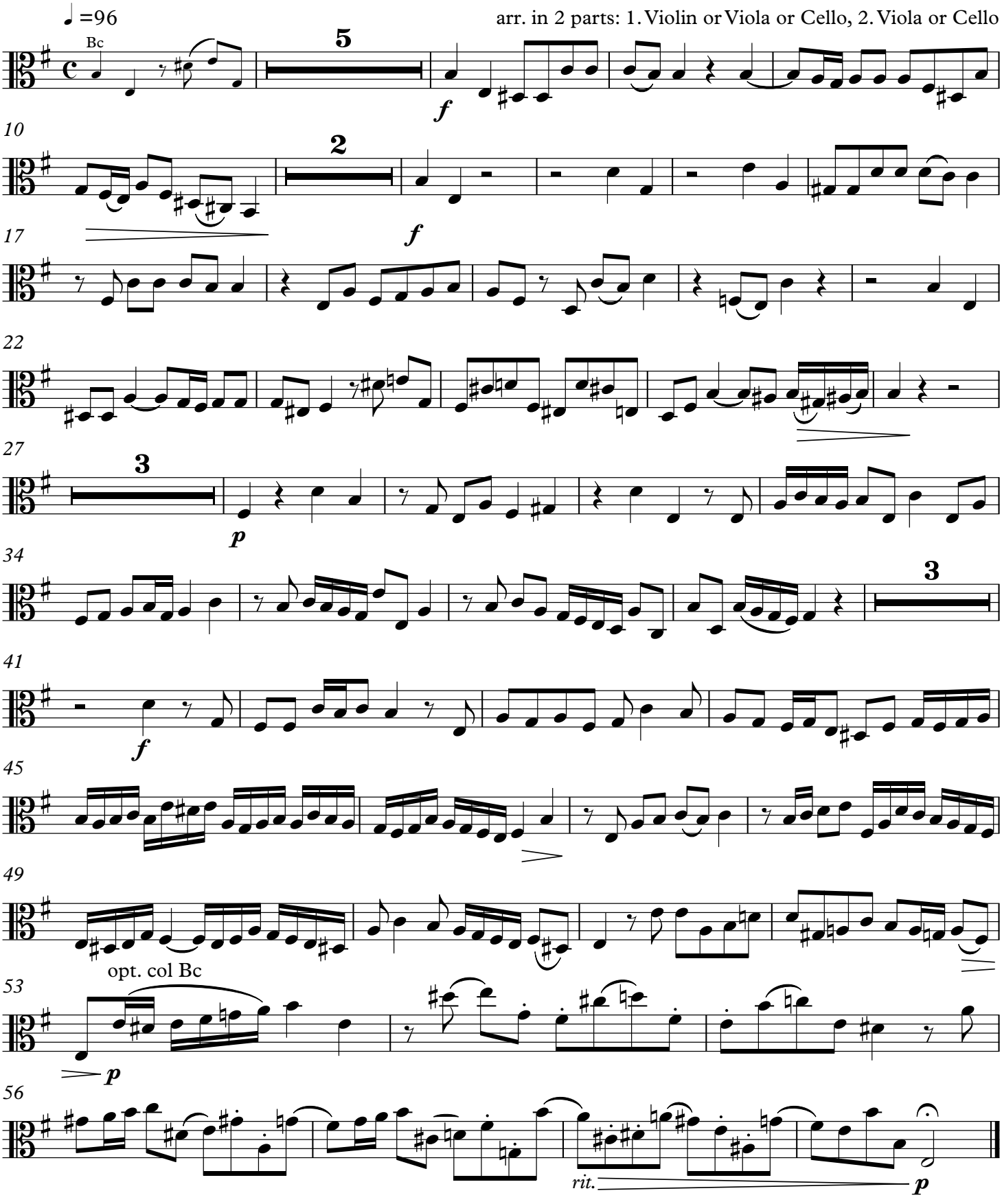

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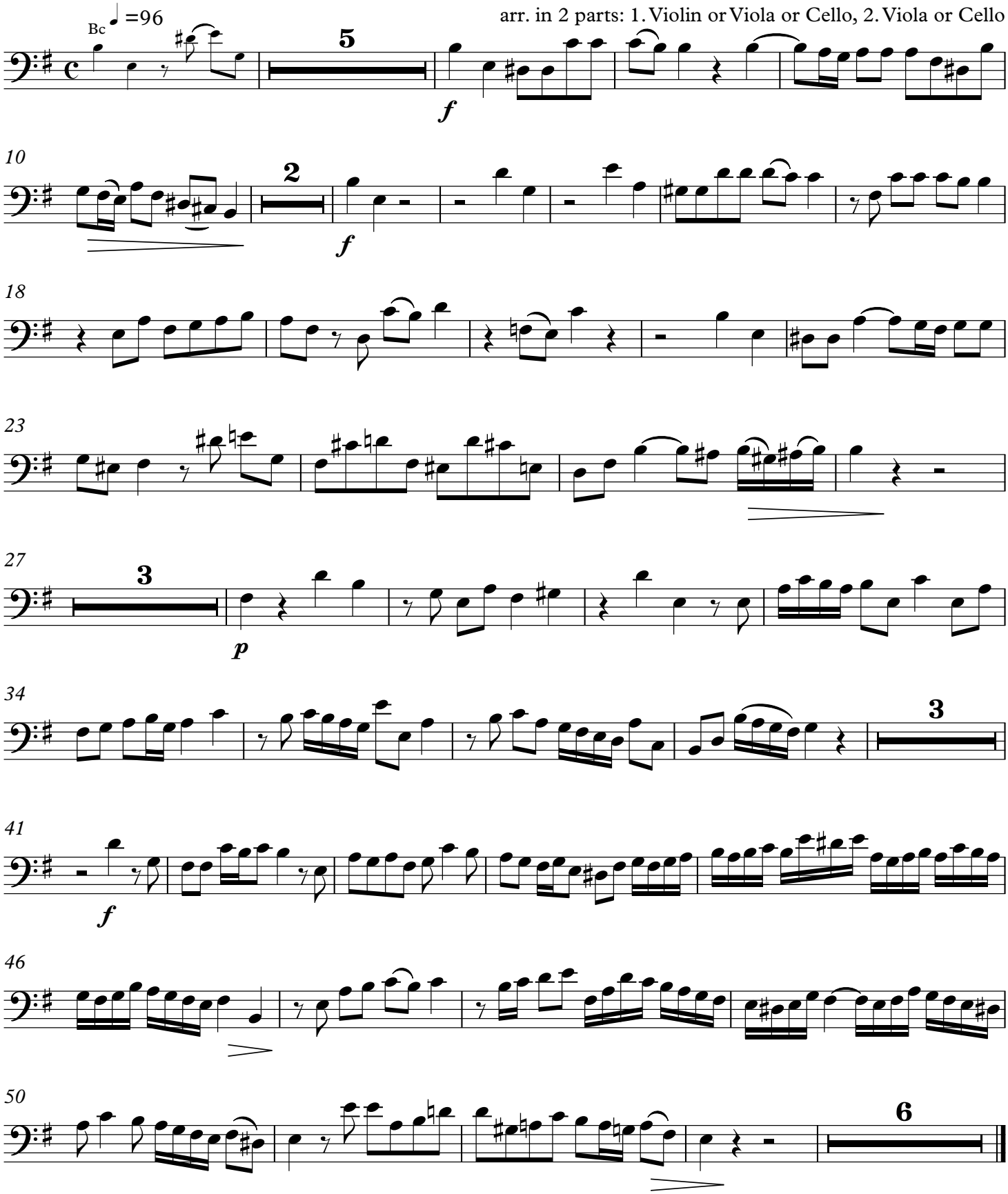

2 Viola for Bc, 8va up bwv 211.6 S2

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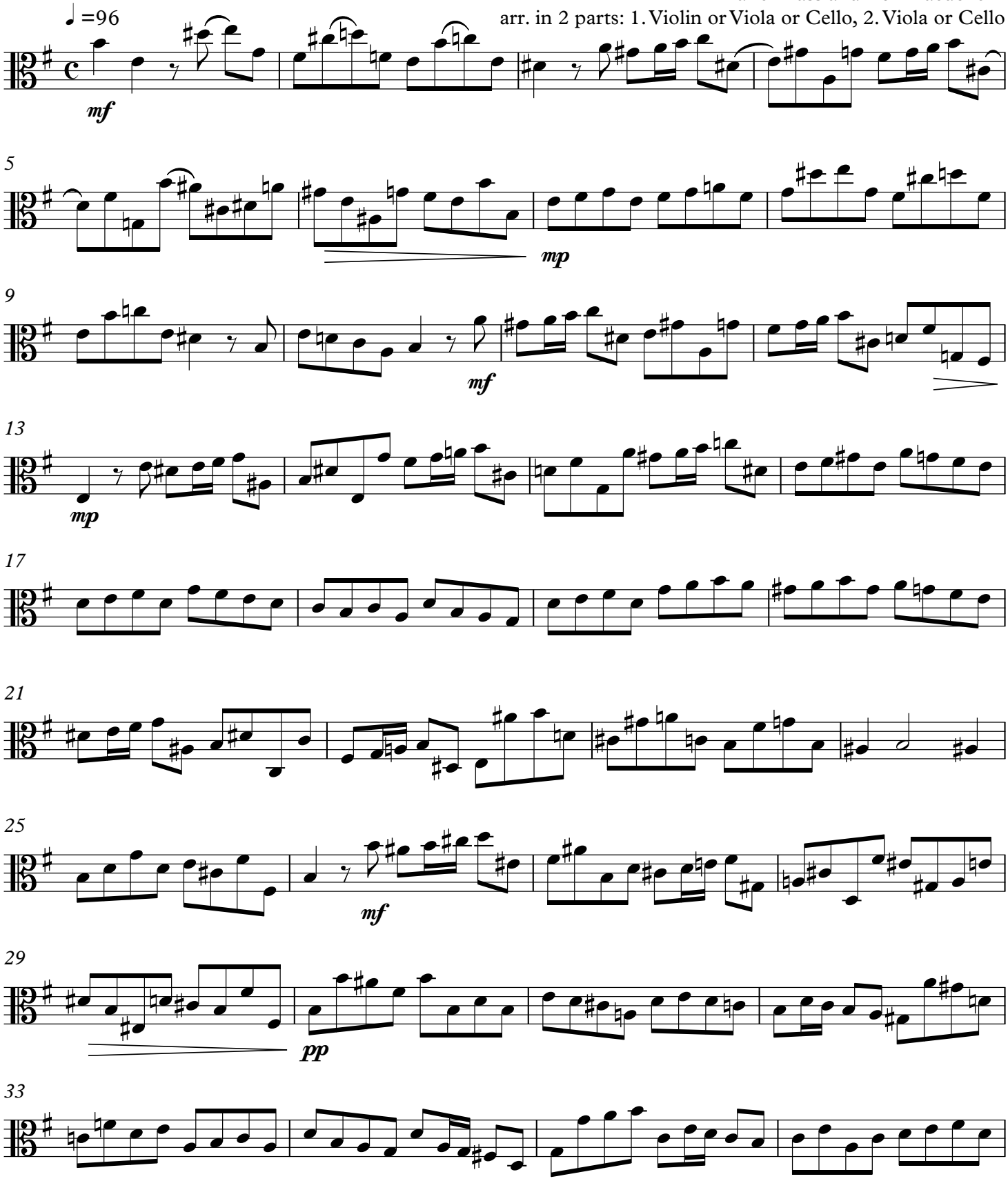

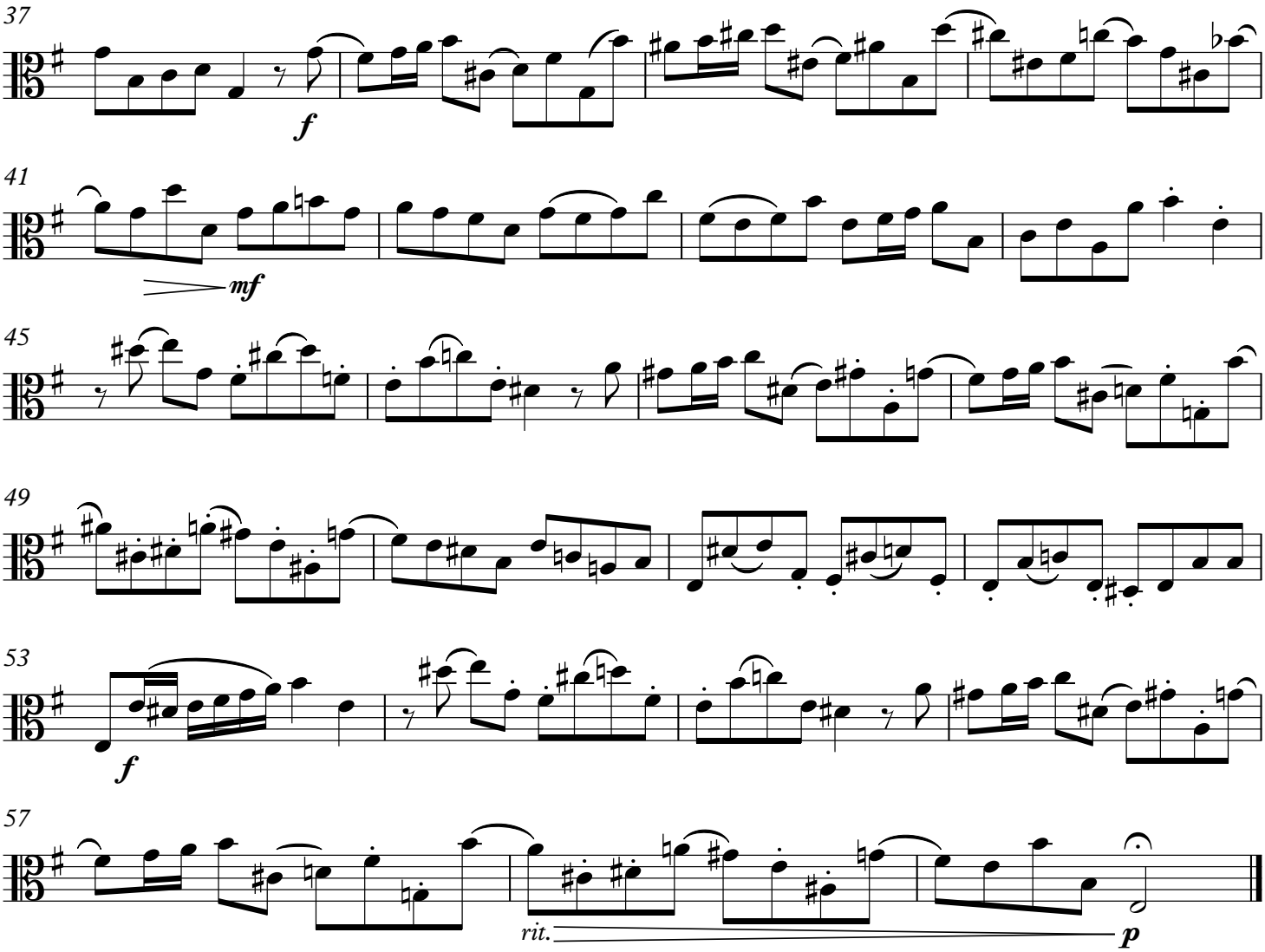
37
f
41
mf
45
49
53
f
57
rit.
p

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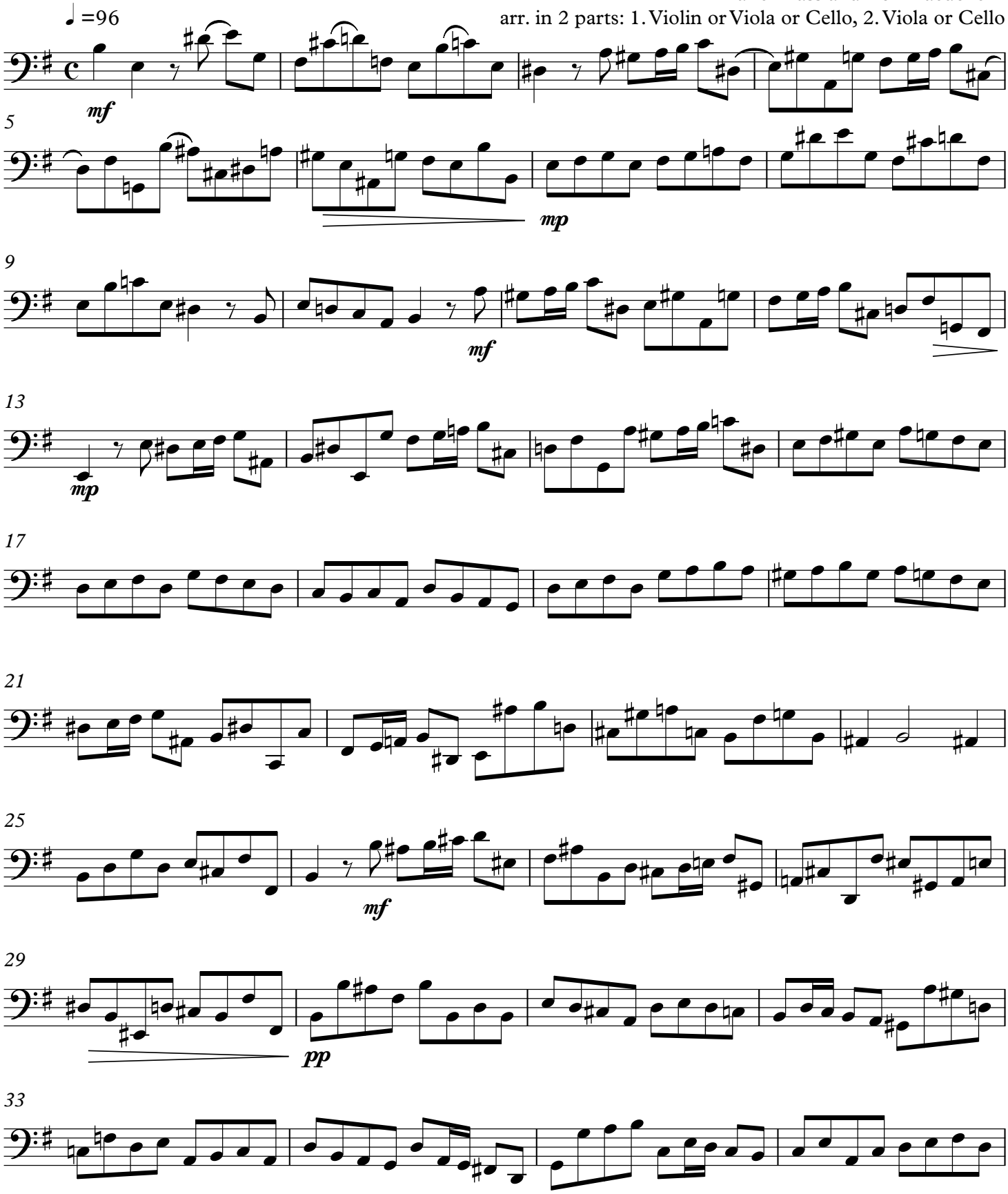

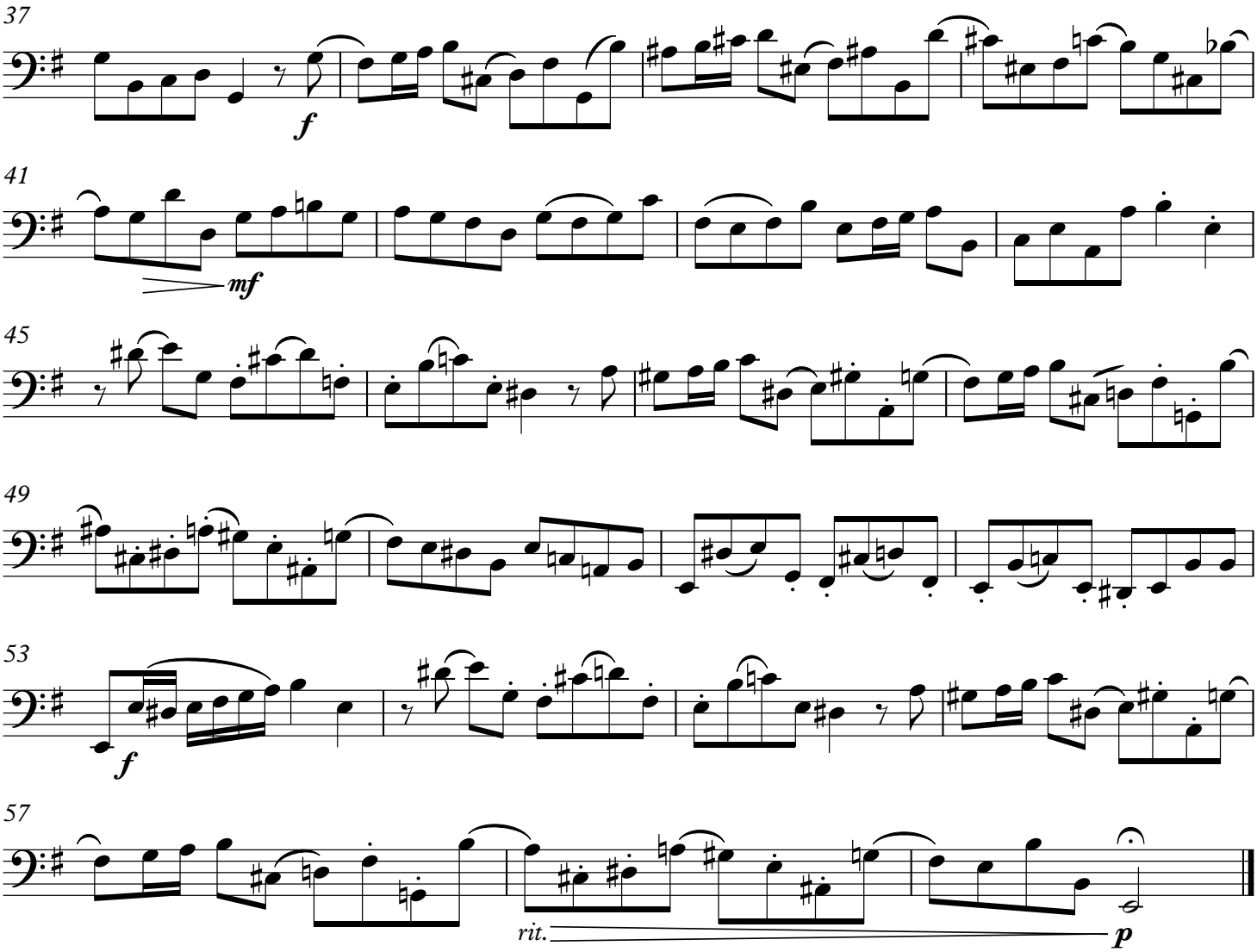
37
f
41
mf
45
49
53
f
57
rit.
p