

Quartets from Secular Cantata (Bauern) 212.6,12

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 212.6,12

Arias for Bass, Strings and Bc "Ach es schmeckt, Fuenfzig Thaler"

arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 104

1 Violin
bwv 212.6,12 s4

2 Violin
bwv 212.6,12 s4

2 Viola
bwv 212.6,12 s4

3 Viola for Bass Solo
bwv 212.6,12 s4

3 Cello for Bass Solo
bwv 212.6,12 s4

4 Violoncello
bwv 212.6,12 s4

5

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

9

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

mf

mp

p

f

mf

pp

mp

p

14

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

p

p

f

f

mf

19

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

24

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

29

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

rit.

rit.

rit.

rit.

36 ♩ = 96

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

p

p

p

f

f

mf

41

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

46

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

pp

pp

pp

p

p

p

mf

mf

pp

mp

51

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

mf

mf

mf

p

p

p

f

f

f

p

56

Vln. 1

Vln. 2

Vla.

Vla.

Vla.

Vc.

f

f

f

mp

ff

ff

f

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 212.6,12 s4

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Bc

3

p

pp

11

p

17

24

30

rit.

36

♩ = 96

Bass

p

41

pp

47

p

52

mf

p

57

f

rit.

2 Violin bwv 212.6,12 s4

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♩ = 104

Bc

3

p

pp

10

p

16

23

30

rit.

36

♩ = 96

Bass

p

41

46

pp

p

52

mf

p

57

f

rit.

2 Viola bwv 212.6,12 s4

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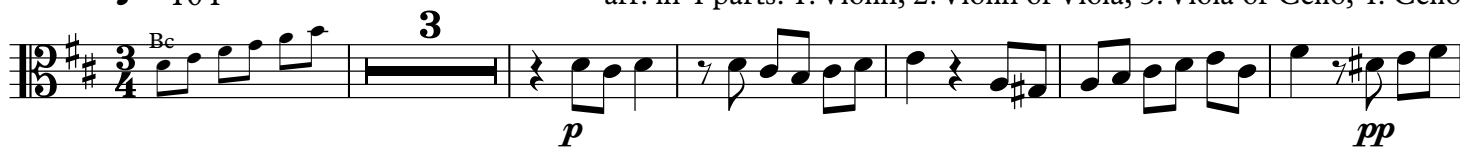
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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 104



10



16



23



30



36



41



46



52



57



3 Viola for Bass Solo bwv 212.6,12 s4

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arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello

♩ = 104



8



15



24



36

♩ = 96



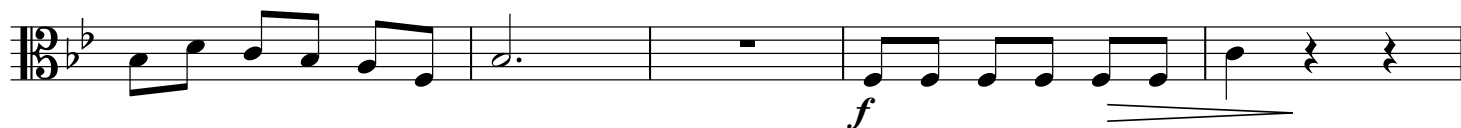
41



46



51



56



3 Cello for Bass Solo bwv 212.6,12 s4

Quartets from Secular Cantata (Bauern) 212.6,12

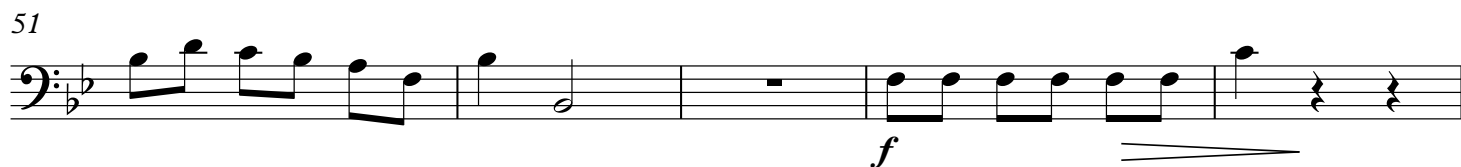
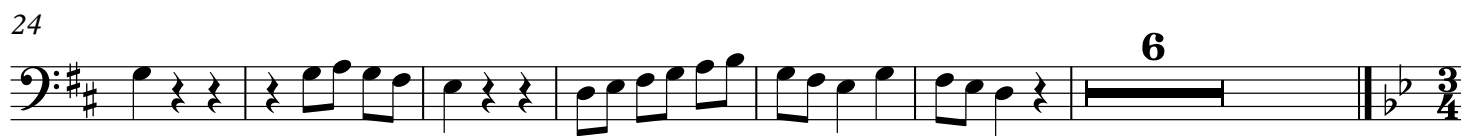
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4 Violoncello bwv 212.6,12 s4

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♩ = 104

7 *mp* *mf*

13 *p*

18 *mf*

24

30 *rit.*

36 ♩ = 96 *mf*

42 *pp*

47 *mp*

52 *f* *p*

57 *f* *rit.*