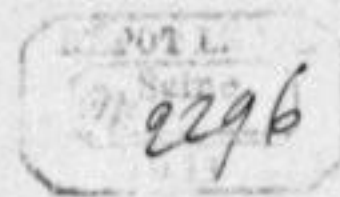


Léo ARNOLD-D'AUTEZAC



C.1911

Le Ruisseau

Pour PIANO

PRIN. NET : 2 fr.



COMPTOIR GÉNÉRAL DE MUSIQUE
F. DURDILLY, Ch. HAYET, Successeur

11 bis, Boulevard Haussmann, Paris

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IMP. CHAMPAGNE



N. 1621

LE RUISSEAU

Pour Piano

LEO ARNOLD-d'AUTÉZAC

Moderato.

dolce.

cre - scen - do.

ten.

rall.

Tempo.

dolce.

cre - scen - do.

mp

rall.

Tempo I^o

p

p con molto espressione.

Le chant bien en dehors.

mf

un poco rall.

plus chaleureux.

douce.

dim.

avec expression.

mp rit.

Tempo I^o

dolce.

cre - scen - do.

p *dim.* *pp* *per - den*

do - si.

Le chant avec expression.

dolce *m.f.* *m.d.* *m.f.* *m.d.* *m.f.* *m.d.*

ten. *rall.*

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked 'Tempo I^o' and 'dolce.'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand, with many triplets. The vocal part enters with the lyrics 'cre - scen - do.' and continues with 'per - den' and 'do - si.'. The piano accompaniment includes dynamic markings such as *p*, *dim.*, and *pp*. The vocal part is marked 'Le chant avec expression.' and includes dynamic markings like *dolce*, *m.f.*, and *m.d.*. The score concludes with a *rall.* (rallentando) marking and a final chord.

mg.
md.

ten.
rall.

ff

ff

8va.
Tempo.

rall.

con fuoco.

6

Tempo I°

f

dolce.

m.g.

m.f.

ten.

ral.

dolce.

3



