

Henry PURCELL - Air

Soprano (S), Alto (A), Bass (B) staves. Key signature: one sharp (F#). Time signature: common time (C). The first system shows the vocal parts. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto and Bass parts begin with a treble clef and a key signature of one sharp. The Bass part has a '5' written above it, indicating a fifth finger position.

Second system of the vocal parts. The Soprano part has a 'tr' (trill) marking above it. The Alto and Bass parts have measure numbers 8, 10, and 15 written below them. The system ends with a double bar line and repeat dots.

Third system of the vocal parts. The Soprano part has a measure number 15 written below it. The Alto and Bass parts have measure numbers 20 and 25 written below them. The system ends with a double bar line and repeat dots.

Fourth system of the vocal parts. The Soprano part has a measure number 21 written below it. The Alto and Bass parts have measure numbers 25 and 30 written below them. The system ends with a double bar line and repeat dots.