

Wake from Thy Happy Dreams

Words by
George Cooper

Music by
John Rogers Thomas

Allegretto ma non troppo

Piano introduction, measures 1-3. The music is in 4/4 time, marked *pp* (pianissimo). The right hand features a melody of eighth notes with slurs, and the left hand provides a bass line of eighth notes.

Piano introduction, measures 4-7. The music continues with a melody in the right hand and a bass line in the left hand. Measure 6 includes a *dim.* (diminuendo) marking. The piece concludes with a final note in measure 7.

Vocal and piano accompaniment, measures 8-11. The vocal part begins at measure 8 with two verses. The piano accompaniment starts at measure 8 with a melody in the right hand and a bass line in the left hand, marked *mp* (mezzo-piano). The key signature changes to F major (F/C) at measure 9.

8 C F/C

1. Wake from thy hap - py dreams! Pure as the morn - ing beams!
2. Wake from thy hap - py dreams! Hope o'er thy pil - low beams!

10

G7/B G7(omit 5) Cdim7 C

Loved ones a - round thee wait thy gen - tle voice to hear;
Love's gen - tle cares are thine, lose not the bliss - ful day;

10

12

C F

Wake for the rob - in sings, On gay and sun - lit wings,
Fair skies are o'er thee now, Fond kiss - es gem thy brow,

12

14

C/G G7 G7 C

While down the gleam - ing vale, low zeph - yrs whis - per near,
Borne on the tide of years, young pleas - ures fade a - way,

14

16 *p*

Am E F C

Elf - ins in si - lence roam, Back to their moss - y home,
 Pure may thy vi - sions be! Life's ros - es bloom for thee,

16 *p*

18

Dm/F Dm Am/E E7 Am *rall.* F dim

Warned by the wak - ing rose, lured by the purl - ing* streams, _____
 When child-hood's feet no more stray by the wood - land streams, _____

18

colla voce

*rippling

20 *a tempo*

C Cdim C F Fdim F

An - gels who guard thy sleep, Wing now the az - ure deep,
 While buds and leaves are rolled, In flames of shin - ing gold,

20

Wake from Thy Happy Dreams

22

C/E G7/D C#dim7 Dm C/G Dm/F E

Wake from thy hap - py dreams! Wake from thy hap - py dreams! thy

Wake from thy hap - py dreams! Wake from thy hap - py dreams! thy

24

Dm/F C/G C/G G7 C

p hap - py! hap - py! Wake from thy hap - py dreams!

24 *pp* *p* *f*

ova - - - - -

27

27