

PRELUDE in F MAJOR

(from: 'Udite lagrimosi spirti d'Averno, udite')
for Trumpet and Organ

Score (01':30")

Lucia Quinciani (1566 - 1611)

Arr. Michel Rondeau

Solemnly ♩ = 80

Trumpet in C

Organ

Detailed description: This system contains the first five measures of the piece. The Trumpet in C part is written in a single staff with a treble clef, a key signature of one flat (F major), and a 4/4 time signature. It begins with a half note F4, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The Organ part consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays chords in the right hand, and the left hand plays a simple bass line with half notes.

C Tpt.

Org.

Detailed description: This system contains measures 6 through 10. The C Trumpet part continues with a half note Bb4, a quarter note C5, a quarter note D5, and a half note E5. The Organ part continues with chords in the right hand and a bass line in the left hand.

C Tpt.

Org.

Detailed description: This system contains measures 11 through 15. The C Trumpet part begins with a half note F4, followed by a quarter note G4, a quarter note A4, and a half note Bb4. The Organ part continues with chords in the right hand and a bass line in the left hand.

PRELUDE in F MAJOR - Quinciani - Score

C Tpt.

Org.

16

C Tpt.

Org.

21

C Tpt.

Org.

26

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(from: 'Udite lagrimosi spirti d'Averno, udite')
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Lucia Quinciani (1566 - 1611)
Arr. Michel Rondeau

Trumpet in B \flat

Solemnly $\text{♩} = 80$

The musical score is written for a Trumpet in B \flat and is set in F major (one sharp) and 4/4 time. The tempo is marked 'Solemnly' with a quarter note equal to 80 beats per minute. The score consists of five staves of music, with measure numbers 7, 13, 20, and 26 indicated at the beginning of their respective lines. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a final cadence on the fifth staff.

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Trumpet in C

Solemnly $\text{♩} = 80$

The musical score is written for Trumpet in C and consists of five staves of music. The key signature is one flat (F major), and the time signature is 4/4. The tempo is marked 'Solemnly' with a quarter note equal to 80 beats per minute. The score begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 6. The second staff, starting at measure 7, continues the melody. The third staff, starting at measure 13, features a more complex rhythmic pattern. The fourth staff, starting at measure 20, continues the melodic line. The fifth staff, starting at measure 26, concludes the piece with a final cadence. The music is characterized by its solemn and dignified character, typical of the Baroque era.

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Organ

Trumpet in C

Solemnly ♩ = 80

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in F MAJOR - Quinciani - Organ

C Tpt.

Org.

16

C Tpt.

Org.

21

C Tpt.

Org.

26